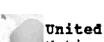
NPS Form 10-900 (Rev. 8-86)

NR listed 9/04/92 OMB NO. 1024-0018



United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

	=======================================
historic name: <u>Chi Omega Greek Theatre; Univers</u>	
other name/site number: WA0348	
2. Location	
street & number: <u>Dickson Street</u>	
	not for publication: N/A
city/town: Fayetteville	vicinity: N/A
state: AR county: Washington code:	
Ownership of Property: <u>Public-state</u>	
Category of Property: <u>Structure</u>	
Number of Resources within Property:	
Contributing Noncontributing	
buildings sites structures objects Total	
Number of contributing resources previously lis Register: <u>N/A</u>	ted in the National
Name of related multiple property listing: <u>Pub</u> Ozarks, 1920-1940	olic Schools in the Arkansas

				=======
4. State/I	Federal Agency Certification			
of 1986, a request for standards Historic I set forth	signated authority under the las amended, I hereby certify or determination of eligibility for registering properties in Places and meets the procedure in 36 CFR Part 60. In my op not meet the National Register	that that the thick the th	nal Historic Preserthis X nomination nomination not not not not not not not not not n	on lon of lirements _ meets
(Par	0 2811		7 4.50	_
Signature	of certifying official			
_				
	<u> Historic Preservation Program</u> Federal agency and bureau			
In my opir Register o	nion, the property meets criteria See continuation	on she	does not meet the	National
Signature	of commenting or other offic	ial	Date	
=======	Federal agency and bureau  Al Park Service Certification			
I, hereby	certify that this property i	s:		
deter	ed in the National Register See continuation sheet. The mined eligible for the ional Register See continuation sheet. The mined not eligible for the ional Register The model of the National Register The model of the National Register			
other	c (explain):	_		
		S	ignature of Keeper	Date of Action
6. Function	on or Use	====		
	EDUCATION			
	DE OURI I ON	-uu.		
Current:	EDUCATION	Cub	College	
carrent;	TOCHION	- աս	COTTEGE	

1 2 2 2

7. Description		l'u basan	20 July 1 20 July 19	#1.4	
Architectural Classificat					
Classical					
	2000 2000 PT Davido				
Other Description: N/A					
Materials: foundation Conwalls Concrete	ncrete e	roof other	N/A N/A		
Describe present and his sheet.	toric physical	l appea	arance.	X See	continuation
8. Statement of Signification	ance				
Certifying official has relation to other proper	considered the	signi	lficance		
Applicable National Regis	ster Criteria	A.C	_		
Criteria Considerations	(Exceptions):	N/A			
Areas of Significance: El	RCHITECTURE			_	
Period(s) of Significance	e: <u>c. 1927-19</u>	<u> 10</u>			
Significant Dates: c. 193	27		_		
Significant Person(s): N	/A				
Cultural Affiliation: N/	A				
Architect/Builder: Unknow	wn				
	05575				
State significance of proconsiderations, and areas X See continuation she	s and periods				

9. Major Bibliographical References	
See "Public Schools in the Arkansas Ozarks, Form, Section H.	
See continuation sheet.	
Previous documentation on file (NPS):	
<pre>preliminary determination of individual list     requested. previously listed in the National Register previously determined eligible by the Nation designated a National Historic Landmark recorded by Historic American Buildings Surv recorded by Historic American Engineering Re</pre>	nal Register
Primary Location of Additional Data:	
X State historic preservation office  Other state agency Federal agency Local government University Other Specify Repository:  10. Geographical Data	
	<del></del>
UTM References: Zone Easting Northing Zone E	Easting Northing
A 15 394320 3991800 B C D	
See continuation sheet.	
Verbal Boundary Description: See continua	ation sheet.
Beginning at a point formed by the intersection northern edge of Dickson Street with a perpendit the theatre's eastern elevation and located apprendiction of proceed northerly along said line for 200 feet to its intersection with a perpendiction the theatre's northern elevation; thence proceed a distance of approximately 200 feet to its intersection with a perpendicular line running parallel to the theatre's wester southerly along said line for a distance of intersection with a perpendicular line running Dickson Street; thence proceed easterly along approximately 200 feet to the point of beginning	cular line running parallel to proximately 20 feet to the east r a distance of approximately ular line running parallel to ed westerly along said line for ersection with a perpendicular ern elevation; thence proceed approximately 200 feet to its ag along the northern edge of said line for a distance of
Boundary Justification: See continuation	sheet.
This boundary includes both the historic reso property known to have been historically asso its integrity.	ource and all the surrounding ciated therewith that retains

#### 11. Form Prepared By

Name/Title: Kenneth Story, National Register Coordinator

Organization: Arkansas Historic Preservation Program Date: July 13, 1992

Street & Number: 225 E. Markham, Suite 300 Telephone: (501) 324-9346

City or Town: Little Rock State: AR ZIP: 72201

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## United States Department of the Interior National Park Service

### National Register of Historic Places Continuation Sheet

Section number	7	Page	1_
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#### Summary

The Chi Omega Greek Theatre at the University of Arkansas at Fayetteville is a large, open, elliptical amphitheater that is constructed of concrete steps and seats surrounding an oval concrete stage flanked by a pair of Classical pavilions connected by an open colonnade.

#### Elaboration

The Chi Omega Greek Theatre at the University of Arkansas at Fayetteville is a large, open, elliptical amphitheater that is constructed of concrete steps and seats surrounding an oval concrete stage flanked by a pair of Classical pavilions connected by an open colonnade. The seats are divided into four symmetrical sections by three aisles, and the audience is oriented to face east while viewing the performance. The seats are placed against the side of a hill with the stage at the bottom, thus creating a natural, sloping arena that provides ample viewing of the staged event for all audience members. The seating area is accessed via a network of modern concrete sidewalks at the top of the amphitheatre and at the bottom, flanking either side of the stage area. The Chi Omega Greek Theatre measures approximately 150 feet from the rear of the stage to the rear of the seating area to the northwest, and the entire seating area measures approximately 200 feet across at its widest point, at the bottom of the hill next to the performance area.



## United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Section number8	_ Page _1
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#### Chi Omega Greek Theatre; University of Arkansas, Fayetteville

The University of Arkansas at Fayetteville was officially founded as a federal land grant university in 1871 through the passage by the Arkansas state legislature of "An Act for the Location, Organization, and Maintenance of the Arkansas Industrial University, with a Normal Department Therein." The state had been empowered to establish such schools since March 2, 1827, when Congress passed an act that set aside two townships within the Territory of Arkansas to be selected from the best federal land and sold for the sole purpose of establishing a state university; yet for reasons that were primarily political, this did not occur until after the Civil War.

The board of trustees oversaw the financing and construction of University Hall — affectionately known as "Old Main" (NR-Listed 6/15/70) — as the first building erected on the campus. The University continued to grow gradually throughout the late nineteenth and early twentieth centuries, responding to increased enrollment, an expanding curriculum, and greater emphasis upon extracurricular activities. This trend continued during the 1920's and did not abate in the 1930's in spite of the Depression. As was the case with many public sites and institutions around the state, the labor force was largely contributed by the Emergency Relief Administration (ERA), the federal agency established by President Franklin D. Roosevelt to hire the nation's unemployed for the purpose of carrying out a broad variety of projects in the public interest. The Works Progress Administration (WPA), the National Youth Administration (NYA) and the Civilian Conservation Corps (CCC) were all subsidiary organizations whose work in Arkansas was overseen by the ERA.

The Chi Omega Greek Theatre was constructed c. 1927. Its eastern orientation is typical of Greek theatres, as it allowed for dramatic early morning performances in the Greek tradition. It features clear Classical influences in its use of the arched pavilions and the semi-circular plan of the seating area, and is the only such outdoor theatre area constructed during this period that has been documented for the entire state. It was built during the period covered by the historic context *The Evolution of the Public School System in the Arkansas Ozarks*, 1920-1940, and stands as an unusual example of a concrete masonry amphitheater designed in what can best be described as the Classical tradition. Its use during this period as an educational and dramatic performance space for a public university clearly identifies it with this historic context and with this property type. It is significant locally under Criterion A through its direct associations with the history of the evolution of the public school system in the Ozark Mountain region of the state during this period, and under Criterion C as the best example locally of this application of the Classical idiom to this particular construction type.

