

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: Evans-Neuhart Home

Other names/site number: Dr. Luther and Lorene Evans Home / YE0199

Name of related multiple property listing:  
N/A

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 320 East 5<sup>th</sup> Street

City or town: Plainview State: AR County: Yell

Not For Publication:  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

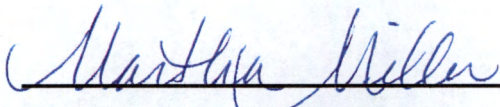
I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

X A \_\_\_ B X C \_\_\_ D

 Signature of certifying official/Title: _____ <u>Arkansas Historic Preservation Program</u> State or Federal agency/bureau or Tribal Government	<u>12/5/13</u> Date
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official: _____	Date
Title : _____	State or Federal agency/bureau or Tribal Government

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>4</u>	<u>2</u>	buildings
<u>1</u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>1</u>	<u>          </u>	objects
<u>6</u>	<u>2</u>	Total

Number of contributing resources previously listed in the National Register           

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic/single dwelling

Domestic/secondary structure

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Domestic/single dwelling

Domestic/secondary structure

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Other: Folk Victorian

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: Brick

Walls: Asbestos , Wood

Roof: Asphalt

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

#### SUMMARY

The Evans-Neuhart Home, previously known as the Dr. Luther and Lorene Evans Home, located at 320 East 5<sup>th</sup> Street, Plainview, Arkansas, is an example of a one-story residence built in the Folk Victorian style, ca. 1915. The house is situated on the hill overlooking Plainview. Throughout the years, the Evans-Neuhart Home has retained its structural and architectural integrity. Evidence of Folk Victorian style is displayed in the decorative turned posts visible on the original L-shaped porch, which runs down the east side of the house and across the front. The residence also has a front-gabled roof currently with asphalt shingles covering the original wood shake shingles. Along with the structural features, the majority of the original lap pine siding remains. In addition, the exterior displays original double-hung windows in the side porch area as well as on the west side. To finish the exterior, the original foundation of pier and beam is now encased with brick. Leading up to this Folk Victorian example is the original rock path from the street to the front of the house.

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## Narrative Description

### ELABORATION:

#### *North Elevation/Front*

The north (front) elevation exhibits a gabled roofline with cornice returns. Just below the gable a hipped roof covers the original L-shaped porch; this roofline slopes toward the turned spindle posts, which are identifying features of the Folk Victorian style. The porch is partially screened and enclosed down the east side of the house, but remains open extending across the full front view. Beginning at the east corner of the house, the front façade displays a combination door which is centered between sidelights, each with three panes. This door enters into the enclosed porch area. A pair of one-over-one paned, double-hung windows is displayed centered between the door's right sidelight and the west corner of the house. Across the front of the porch, a small railing was added (ca. 1980) with the opening directly in front of the door. Originally, the water well and the well shed were on the front porch, also. The rock sidewalk leading from the street to the porch entrance is original to the house and is considered a contributing object.

#### *West Elevation/Side*

On the north end (left side) of the west façade, paired one-over-one paned, double-hung windows are covered by an awning. Another matching set of paired windows presents again near the middle of the house, also covered with a metal awning. These original windows in the living room and bedroom include metal awnings that were given to the Neuhart/Evans family in the 1960s; these awnings helped preserve the original windows. On the main level of the house, continuing toward the southern (far right) portion of this elevation, there is a door exiting onto a deck which is protected by a shed roofline. In the late 1980s, this covered deck was added with the original siding being preserved. From the deck, approximately sixteen stairs exit the deck to the rear (south elevation) of the house.

To the right of the deck, a hipped roofline protrudes south above another enclosed section of the house. On this segment of the house, the main level (upper floor) displays a smaller one-over-one, double-hung window centered under this roofline. The lower portion of this section also has a small window, offset left, which is obscured by the deck stairs. The west side also features the addition of an upstairs bathroom, and immediately below the bathroom is the downstairs laundry. A small portion of the upstairs is covered with siding; the majority of the west side elevation is covered with the original pine lap siding.

#### *South Elevation/Rear*

The south elevation (rear) shows the original brick chimney in the ridgeline of the roof. Visible from this side is the gabled roofline with cornice returns and a smaller one-over-one window centered within the gable. Below the gable is the same hipped roofline shown on the north (front) and east facades. This upper portion has siding and two one-over-one, double hung windows are visible offset on the right side of this level. The downstairs was excavated and

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bricked around the original brick pier. Near the west corner of the basement is a door, framed on top by a basket-handle arch and sheltered by a metal awning. On the right side of the basement façade, below the main level windows is a pair of one-over-one, double-hung windows. The basement was finished into a kitchen and dining room by Lorene Evans when she decided to use it as a boarding house in the summer of 1943.

### ***East Elevation/Side***

The east elevation continues that hipped roofline; displayed below it are three one-over-one, double-hung windows on the main level of the house, these are located on the south half of this façade, above the (enclosed) basement. The L-shaped porch is visible along approximately half of this side of the house extending to the north elevation and wrapping around the front; this section on the east elevation includes the screened side porch which was used as a bedroom when the residence was modified as a boarding house in the 1940s. The screened area presents three-over-three panes near the north corner. The tongue and groove ceiling is still intact. In the early 1960s, the enclosed porch was then covered with siding over approximately 30% of the exterior.

### **Well House - Contributing**

The Evans-Neuhart Home has several buildings/structures on the property, besides the house. The well house is located slightly east of the house near the back (south) corner and is considered contributing. It has a flat-topped roof that aligns with the top of the basement. The well house is covered by siding that matches the house. The siding is interrupted by a small door on the south side of this structure.

### **Smokehouse - Contributing**

Another historic outbuilding is 20 feet to the rear of the house, directly behind it, on the south/southeast side, which is also considered contributing; it has been known as the smokehouse. Since the 1940s, this building has been used for storage of personal property and food. This building has a gabled roof, frame construction, and pier concrete block foundation. The door is on the north wall, with a small one-pane window on the rear (south) wall.

### **Barn Foundation - Contributing**

Further south on the property, beyond the house and smokehouse, is the concrete foundation of a barn assumed to be original to the construction of the house; therefore this site is considered a contributing resource.

### **Storm Cellar – Contributing**

Behind the house on the south/southwest side of the house is the storm cellar, which is original to the property and considered a contributing building. It is rectangle in shape with a continuous concrete foundation and a bell cast/round roof.

### **Shed – Noncontributing**

The shed located southwest of the storm cellar was built in the early 1980s. It can be viewed on the far southwest portion of the property. This is one of two buildings that are noncontributing to the property. This structure has a shed roofline and is enclosed on the north, west, and south sides with the east elevation remaining open. It is currently used for storage of lawn equipment,

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miscellaneous items, and a motor vehicle. This building is wide enough to accommodate two vehicles.

### **Carport – Noncontributing**

The unattached carport near the front of the house on the west side was also constructed in the early 1980s of used lumber and is on the northwest boundary of the property. This building is the second of two buildings that are noncontributing to the property. It was designed to match the house with a gabled roof. The carport is positioned perpendicular to the house and wide enough to protect two vehicles.

### **Sidewalk – Contributing**

The rock sidewalk is the only contributing object to this property. These rocks were placed with the construction of the house offering a welcoming path to the porch.

## **INTEGRITY**

The structural and architectural integrity of this house remains. The residence has a front-gabled roof with the original wood shake shingles which exist beneath two (or three) layers of composition shingles. Significant features include the original L-shaped porch, including the tongue and groove ceiling and the decorative turned posts from the northwest to the southwest corner, original lap pine siding, original double-hung windows in the front porch area and two on the west side, and original foundation of pier and beam now encased with brick. The basement was added in the summer of 1943 under the southern highest portion of the rear of the residence. The original, exterior white color scheme has also been maintained. The existing rock sidewalk leading from the street to the front of the house was positioned during construction of the home.

In the interior, the initial three rooms were the bedroom, living room, and kitchen. They have twelve-foot ceilings, which are covered with the original pine tongue and groove. The plaster interior walls have since been sheet-rocked.

There have been changes to the residence including the addition of the basement in 1943 at the rear of the house. A bathroom was added ca. 1940s. The main fireplace was removed in the late 1950s, although, the original rear chimney used for cooking and heating still exists. In the early 1960s, a closet was constructed in the front bedroom. The kitchen and dining room in the basement were enclosed along with the side porch ca. 1940s. In the late 1970s and early 1980s, the Neuharts made several renovations to the Evans-Neuhart Home, including central air, a carport and the addition of a deck on the west end of the upper stair level.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years



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**Areas of Significance**

(Enter categories from instructions.)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

ca. 1915-c.1950  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

ca. 1915, 1943, ca. 1945  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

unknown  
\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

## SUMMARY

The Evans-Neuhart Home has architectural, local significance in Plainview, Arkansas as an example of a Folk Victorian residence built between 1914 and 1916. The expansion of the railroad to Plainview enabled the spread of National Folk style houses; this style with the addition of Victorian-influenced accents created the Folk Victorian traits exhibited in this house.<sup>1</sup> The L-shaped porch is a result of the combination of the side-gabled and front-gabled roofline, standard subtypes typical of the Folk Victorian style.<sup>2</sup> The basic frame of the house is customary (National) Folk design with Queen-Anne inspired turned post spindles on the L-shaped porch defining its Victorian character.<sup>3</sup>

Similar houses in the area have been destroyed by fire or obsolescence, or have been altered with vinyl or metal siding. A few houses in the area have a “hip” roof or “bungalow” built by the Fort Smith Lumber Company of Plainview. However, this style of house is unique to the area, and as a result, it’s being nominated to the National Register of Historic Places with **local significance** under **Criterion C**.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

## HISTORY OF THE PROPERTY

State Highway 28 and 60 intersect at the town of Plainview in the woodland hills of west-central Arkansas. Plainview is situated in the Southeastern border of Yell County, which was Arkansas’s forty-second county named for Governor Archibald Yell. It was formed on December 5, 1840; from portions of Scott and Pope Counties. Among county industries are forest products/lumber, poultry production/processing, row crops, and livestock production.<sup>4</sup>

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<sup>1</sup> Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, Inc., 1984), p 89 – 90, 310.

<sup>2</sup> Ibid, p 309 – 314.

<sup>3</sup> Ibid, p 89–92, 309-310.

<sup>4</sup> Mildred Diane Gleason, “Yell County”, *The Encyclopedia of Arkansas History & Culture*, Last modified May 21, 2012, <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=816>.

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In 1906, the Central Railway Company filed articles of incorporation. W.W. Gardner, the founder of Plainview, was a shareholder in the Central Railway Company.<sup>5</sup> In February 1907, Mr. W.W. Garner petitioned the court with other area residents to incorporate the town of Plainview. Incorporation was granted to the town of Plainview on August 5, 1907, by Judge Tom D. Patton. Tradition claims that the town was named for the view westward from the hill; Mr. Gardner's wife commented on the "plain view" while they were on the hill where the Evans-Neuhart home is situated.<sup>6</sup> A portion of the abstract to the Evans-Neuhart Home reveals that Dr. Luther Evans purchased the property on April 18<sup>th</sup>, 1912, which had been surveyed and platted by W.W. Gardner.<sup>7</sup>

In the beginning of the twentieth century, Arkansas still remained rural; however, it was becoming a significant producer of lumber.<sup>8</sup> As the population of Yell County peaked, so did the city of Plainview between 1910 and 1920. Plainview had a population of approximately 1,000 people during that time and the town's primary industry came from the Fort Smith Lumber Company.<sup>9</sup> Plainview had enough population to support two churches, Methodist and Baptist, two drugstores and two banks.<sup>10</sup> The Central Railway Company of Arkansas was integral to the success of the Fort Smith Lumber Company and it sent three trains to Plainview each day, six days a week.<sup>11</sup>

Luther Evans, who acquired the land for his home site in 1912, grew up in the Gilkey area, now known as the Kingston community. He obtained his dental degree at Vanderbilt University in Nashville, Tennessee on May 8<sup>th</sup>, 1909.<sup>12</sup> Three years (or so) after he received his degree, Dr. Luther Evans and Lorene Ellington Evans were married in Magazine, Logan County, Arkansas.<sup>13</sup>

Dr. Luther Evans purchased Lots 1, 2, and 3 in Block Thirty in the town of Plainview on May 18, 1912, from Mr. & Mrs. T. T. Jenkins.<sup>14</sup> In approximately 1915, after establishing his dentist office in Plainview, Dr. and Mrs. Evans constructed their home on the land he had purchased.<sup>15</sup> Dr. Evans was the only dentist in Plainview which added to his social status; he

<sup>5</sup> "Central Railway Company of Arkansas Comes to Plainview," *Yell County Record* (Danville, AR), August 1, 2007, p 13.

<sup>6</sup> "Will Gardner Founder of City of Plainview," *Yell County Record* (Danville, AR), August 1, 2007, 15.

<sup>7</sup> "Warranty Deed", Yell County Courthouse, recorded May 18, 1912.

<sup>8</sup> Jean Sizemore, *Ozark Vernacular Houses: A Study of Rural Homeplaces in the Arkansas Ozarks, 2830 – 1930* (Fayetteville: University of Arkansas Press, 1994), p 27 – 28.

<sup>9</sup> Stephen Teske, "Plainview (Yell County)", *The Encyclopedia of Arkansas History & Culture*, last modified August 15, 2013, <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=6165>.

<sup>10</sup> *Ibid.*

<sup>11</sup> "Central Railway Company of Arkansas Comes to Plainview", *Yell County Record* (Danville, AR), August 1, 2007, 13.

<sup>12</sup> "Certificate of Registration" Yell County Courthouse, Book of Miscellaneous Records, recorded October 13, 1910, Danville, AR, 120.

<sup>13</sup> "Evans-Ellington" (wedding announcement), *Yell County Rural Record*, (On or about) May 20, 1914.

<sup>14</sup> "Certificate of Registration" Yell County Courthouse, *Book of Miscellaneous Records*, recorded October 13, 1910, Danville, AR, 120.

<sup>15</sup> "Evans-Ellington" (wedding announcement), *Yell County Rural Record*, on (or about) May 20, 1914.

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also made patient visits to offices in Danville, Bellville, and Havana in Western Yell County. However, he and his young wife were not yet well-established, which would have been a consideration when choosing the style and size of house to build.

The Central Railway Company was essential to Plainview. The railroad, in general, influenced architectural styles by providing access to building materials; both the National Folk style and Victorian accents were widely disseminated following the expansion of the railroad.<sup>16</sup> The Evans-Neuhart Home illustrated that while some Victorian features were added, the simpler Folk Victorian style of architecture better reflected the socio-economic status of this family than the Queen Anne or Richardsonian Romanesque style would. The porch accents produced a more aesthetic appeal than the National Folk style which would have been popular at that time. A Queen Anne Victorian style house with its irregular roofline would have been architecturally challenging in a small, mid-south town such as Plainview. In addition, the decorative accents would have created additional expenses in the building process. Although, the railroad was important to bring non-local materials, the Richardsonian Romanesque Victorian style included a complicated roofline and masonry construction, usually of stone and brick, and was generally quite expensive to build. The Fort Smith Lumber Company, which was the main industry in town, made lumber readily available. With the railroad and the Fort Smith Lumber Company, Plainview thrived in the first two decades of the 1900s and the town was growing when this house was built. However, after harvesting the vast majority of timber in the Fourche River Valley, though, the Fort Smith Lumber Company moved from Plainview in 1928. Subsequently, the Central Railway Company of Arkansas surrendered their charter in 1932.<sup>17</sup>

On April 28, 1917, Dr. Evans and his wife were blessed with a child, Anna (Annie) Grace Evans. She was born in the front bedroom of the Evans's home. On the back concrete entrance appears the handprint of Annie Grace Evans: August 12, 1917 – 3 months. On the opposite side the concrete has the name of Lorene Evans. The Evans Family thrived during the roaring 20s. They had a relatively new house on four acres, a garden and several animals.

Unfortunately, in 1933, Dr. Evans died abruptly of a heart attack, at the age of 52. The family rallied around his widow, Lorene, and his 16 year-old daughter, Annie Grace. Dr. Evans's youngest sister, Violet Evans-Oden, left her job in Kansas City, Missouri, and moved to the Evans's home to assist her sister-in-law and niece.

After obtaining her degree from Arkansas Poly Tech, Annie Grace decided to help the war effort by joining the American Red Cross.<sup>18</sup> With the start of World War II, Lorene Evans chose to open her home as a boarding house to accommodate school teachers. Lorene Evans was the heart and backbone of the Evans home from its construction until her death in 1973. Lorene not only maintained the house, and preserved the historical value of the home; she also raised a

<sup>16</sup> Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, Inc., 1984), p 89 – 90, 310.

<sup>17</sup> "Central Railway Company of Arkansas Comes to Plainview," *Yell County Record* (Danville, AR), August 1, 2007, p 13.

<sup>18</sup> Patrick Knapp, "Service of Annie Grace Evans 1917 – 2003", American Red Cross, dated August 21, 2003.

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child, and boarded local school teachers and one employee of the bank.<sup>19</sup> She was remembered from her deep Christian faith, spirituality, and love for the town, church and neighbors. Lorene served as President of the Plainview Parent Teacher Association and Sunday School Teacher at the Methodist Church for over forty years. She never possessed a driver's license or a car while residing in the house for almost sixty years.

After World War II, Annie Grace Evans and Cleo Neuhart were married in Plainview, and resided in the home their entire married life together. Annie Grace and Cleo raised two sons, Paul and Larry Neuhart, in this home. Both sons graduated from the University of Arkansas. Annie Grace taught school in Plainview and Ola until her retirement in the 1970s, while Cleo Neuhart was an entrepreneur in livestock, poultry, and farming.

Annie Grace Neuhart passed away on May 19, 2003, her life-long residence being the Evans-Neuhart Home at 320 East 5<sup>th</sup> Street, Plainview, Arkansas. Annie Grace's husband, Cleo Neuhart, age 98, resided at the Evans-Neuhart Home until 2010. He now lives at the Yell County Nursing Home in Ola. Larry Neuhart, his youngest son maintains the residence.

## SIGNIFICANCE OF THE PROPERTY

The Evans-Neuhart Home is important to Plainview history from several perspectives. This house is located on the hill which is part of the folklore of the town's name. From its vantage point, this residence now overlooks the city of Plainview which flourished in the decade in which the house was built. The town benefited from the operations of both the Fort Smith Lumber Company and the Central Railway Company and this house is evidence of their effect. These two historic industries were essential to the success of the community and their existence contributed to the style and building materials available for the construction of the Evans-Neuhart Home.

The residence exhibits classically simple Folk traits, including the gabled roofline, combined with Victorian porch accents; together these create an ambience of early twentieth century architecture. This building has an L-shaped porch, which is a unique combination of National Folk designs. While exhibiting some aspects of National Folk style, it also displays the turned post spindles that are characteristically Victorian.

As the only residence in Plainview that is a good example of the Folk Victorian design popular in the early twentieth century, the Evans-Neuhart Home is being nominated to the National Register of Historic Places with **local significance** under **Criterion C**. It is one of the few houses retaining its architectural integrity which has been part of the history of Plainview for almost a century. The Evans-Neuhart Home is the only home in Plainview that is owned and occupied by the original family.

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<sup>19</sup> Verna Taylor Daniel, "Memories from a Boarder," (handwritten) sent to Larry Neuhart, June 6, 2012.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

- “Central Railway Company of Arkansas Comes to Plainview.” *Yell County Record* (Danville, AR), August 1, 2007.
- “Certificate of Registration.” Yell County Courthouse. *Book of Miscellaneous Records*. Danville, AR. Recorded October 13, 1910.
- “Evans-Ellington” (wedding announcement). *Yell County Rural Record*. (On or about) May 20, 1914.
- “Evans-Neuhart Home (YE0199).” Arkansas Architectural Resources Form (Survey Form). On file at Arkansas Historic Preservation Program, Little Rock, Arkansas. Recorded October 28, 2008.
- Gleason, Mildred Diane. “Yell County”. *The Encyclopedia of Arkansas History & Culture*. Last modified May 21, 2012. <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=816>.
- Knapp, Patrick. “Service of Annie Grace Evans 1917 – 2003.” American Red Cross. Dated August 21, 2003.
- McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, Inc., 1984.
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- Teske, Stephen. “Plainview (Yell County).” *The Encyclopedia of Arkansas History & Culture*. Last modified August 15, 2013. <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=6165>.
- “Warranty Deed.” Yell County Courthouse. Lot 1, 2, 30 Block 30. Recorded May 18, 1912.
- “Will Gardner Founder of City of Plainview.” *Yell County Record*. Danville, AR. August 1, 2007.

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** YE0199

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**10. Geographical Data**

**Acreeage of Property** Approximately 4 acres

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

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County and State

Or

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |             |                 |                   |
|-------------|-----------------|-------------------|
| 1. Zone: 15 | Easting: 473359 | Northing: 3872044 |
| 2. Zone:    | Easting:        | Northing:         |
| 3. Zone:    | Easting:        | Northing:         |
| 4. Zone:    | Easting :       | Northing:         |

**Verbal Boundary Description** (Describe the boundaries of the property.)

Lot 1, 2, 3 in Block Thirty, Section 24, Township 4N, Range 22W, Plainview, AR.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary indicates all of the land historically associated with the property.

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**11. Form Prepared By**

Name/title: Larry Neuhart/ edited by Nikki Senn, Graduate Assistant  
Organization: Arkansas Historic Preservation Program  
Street & number: 323 Center Street  
City or Town: Little Rock State: AR Zip code: 72201  
E-mail: ralph@arkansasheritage.org  
Telephone: (501) 324-9880  
Date: October 16, 2013

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Evans-Neuhart Home  
Name of Property

Yell County, Arkansas  
County and State

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Evans-Neuhart Home

City or Vicinity: Plainview

County: Yell State: Arkansas

Photographer: Travis Ratermann, AHPP

Date Photographed: November 13, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 12.

Photo #1 (AR\_Yell County\_Evans-NeuhartHouse\_0001)  
North elevation (left) and west elevation (right), camera facing southeast.

Photo #2 (AR\_Yell County\_Evans-NeuhartHouse\_0002)  
East elevation (left) and north elevation (right), camera facing southwest.

Evans-Neuhart Home  
Name of Property

Yell County, Arkansas  
County and State

Photo #3 (AR\_Yell County\_Evans-NeuhartHouse\_0003)

East elevation (left) and north elevation (right), camera facing southwest.

Photo #4 (AR\_Yell County\_Evans-NeuhartHouse\_0004)

South elevation (left) and east elevation (right), camera facing northwest, view of house including well house.

Photo #5 (AR\_Yell County\_Evans-NeuhartHouse\_0005)

East elevation (left) and north elevation (right), camera facing southeast, view of smokehouse building.

Photo #6 (AR\_Yell County\_Evans-NeuhartHouse\_0006)

West elevation (left) and south elevation (right), camera facing northeast.

Photo #7 (AR\_Yell County\_Evans-NeuhartHouse\_0007)

West elevation (south portion of house), camera facing east.

Photo #8 (AR\_Yell County\_Evans-NeuhartHouse\_0008)

West elevation, camera facing southeast.

Photo #9 (AR\_Yell County\_Evans-NeuhartHouse\_0009)

View of Carport at the north edge of property west of the house, camera facing northwest.

Photo #10 (AR\_Yell County\_Evans-NeuhartHouse\_0010)

North elevation (left), west elevation (right), camera facing southeast, view of barn foundation located southeast of the house.

Photo #11 (AR\_Yell County\_Evans-NeuhartHouse\_0011)

East elevation (left), north elevation (right) camera facing southwest, view of the shed building.

Photo #12 (AR\_Yell County\_Evans-NeuhartHouse\_0012)

East elevation (left), north elevation (right) camera facing southwest, view of the storm cellar located southwest of house and northeast of the shed.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Evans-Neuhart Home, Plainview, Yell County, Arkansas

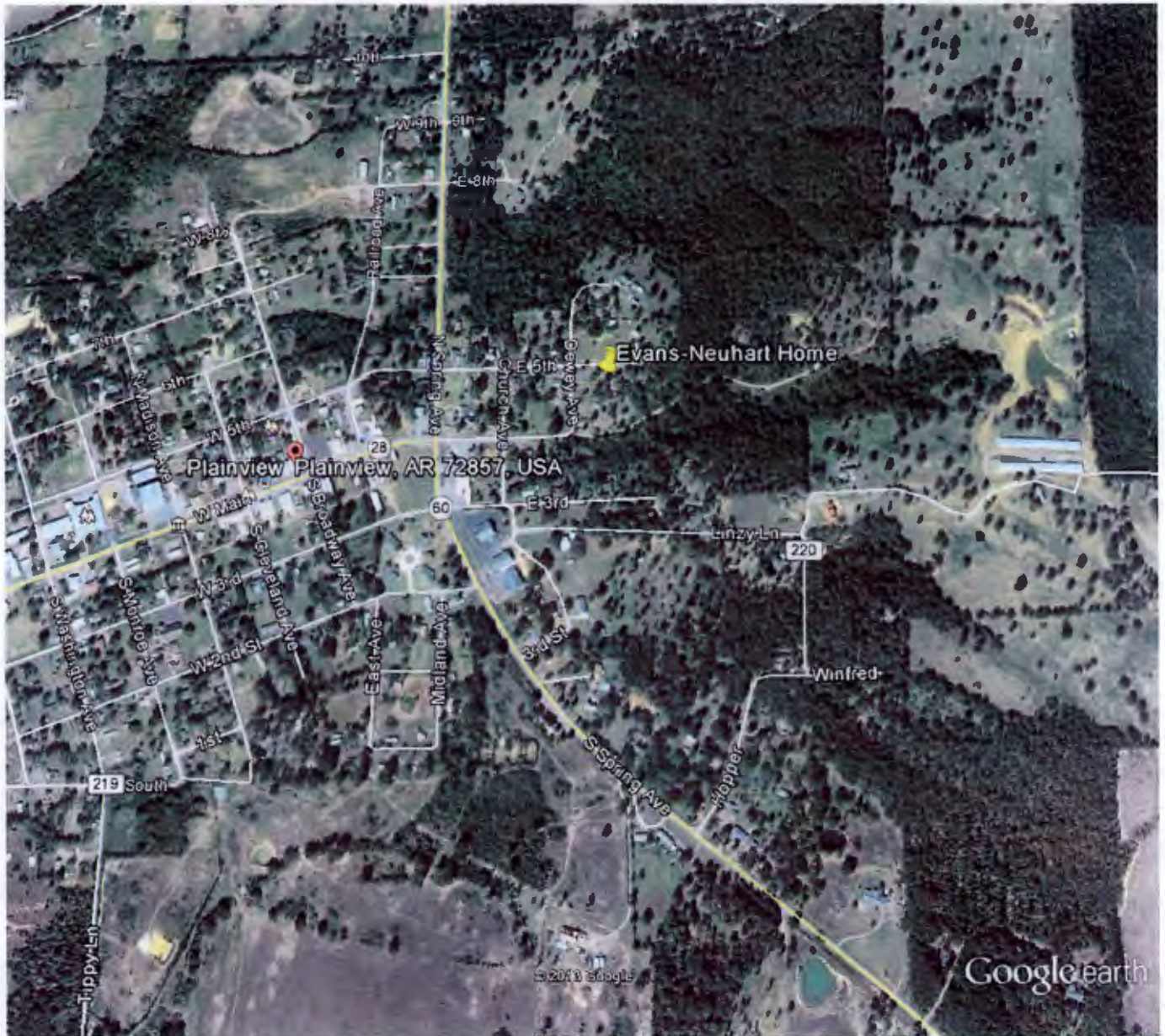


Google earth



UTM  
15 473359 3872044  
NAD83

Evans-Neuhart Home, Plainview, Yell County, Arkansas



Google earth



UTM  
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NAD83





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