

LISTED 09/13/91

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Moore House
other names/site number Resource # WH2218

2. Location

street & number 405 Center not for publication N/A
city, town Searcy vicinity N/A
state Arkansas code AR county White code 145 zip code 72143

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u>1</u>	<u>0</u> objects
		<u>1</u>	<u>0</u> Total

name of related multiple property listing:
Historic and Architectural Resources of White County, Arkansas
Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Cathryn St. Brigid 5-27-90
Signature of certifying official Date
Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain): _____

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)
Domestic/ Single Dwelling

Current Functions (enter categories from instructions)
Domestic/ Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Late 19th and 20th Century Revivals/
English Revival

Materials (enter categories from instructions)

foundation brick

walls stucco

roof asphalt shingle

other _____

Describe present and historic physical appearance.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

ARCHITECTURE

Period of Significance

c. 1925

Significant Dates

c. 1925

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

9. Major Bibliographical References

See "Historic and Architectural Resources of White County, Arkansas," Section H.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property _____

UTM References

A

Zone	Easting	Northing
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B

Zone	Easting	Northing
------	---------	----------

C

Zone	Easting	Northing
------	---------	----------

D

Zone	Easting	Northing
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See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Kenneth Story, National Register Coordinator
organization Arkansas Historic Preservation Program date 2 April, 1990
street & number 225 E Markham, Suite 300 telephone 501-371-2763
city or town Little Rock state Arkansas zip code 72201

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National Park Service

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Description

The Moore House is a single story, wood frame, combination Folk Victorian/Craftsman residence. The steep hipped/deck roof with its three intersecting gables creates a picturesque and irregular roofline reflective of its floor plan. Three original stuccoed chimneys rise through the roof at various points: a large rectangular panelled chimney projects from the eastern edge of the flat deck atop the hipped section, a smaller, square chimney with a stepped cap is placed just to the west of the western gable ridge, and a small square chimney rises through the ridge of the southern or rear gable toward its southern end. The roof is covered with composition shingles, the walls are sheathed in original stucco, and the structure is supported upon a continuous brick foundation.

The northern or front elevation is composed of the western gable end and the eastern house wall set behind the hipped roof wrap-around porch. The gable end is punctuated by a central, semi-circular vent in the peak which is filled with decorative spindlework detail. Below, two six-over-one wood sash windows flank a central nine-over-one wood sash window, and all are grouped within simple wood moldings and a slightly projecting decorative crown. An entry with a single door is placed just to the east, next to the side of the gable, and toward the east end of the elevation the wall is lighted by a window grouping identical to that which lights the gable end. The hipped roof wrap-around porch is supported on large, square brick piers which are connected with a low, brick balustrade. The eaves of the gable end are decorated with cornice boards.

The eastern elevation is composed of the side of the southern gable, the central gable end and the house wall beneath the wrap-around porch to the north. The southern side gable is lighted with three nine-over-one wood sash windows. The central gable end is fenestrated with two two-over-one wood sash windows and a semi-circular vent in the peak. The wall of the house to the north is lighted with the same tripartite window seen in the northern gable end and an entrance opens into the northern side of the central gable. The western elevation is fenestrated with one nine-over-one wood sash window toward the north and two identical windows toward the south, and the elevation is completed by the row of five one-over-one aluminum sash windows in the side of the southern shed.

The southern elevation is organized around a central entrance and consists of four one-over-one aluminum sash windows to the west and a single two-over-one wood sash window in the center of the gable end wall to the east. A concrete stairway with a wrought iron railing provides access to the entry.

The Moore House has suffered only the replacement of some of the rear windows with new aluminum sash; otherwise the house has been unaltered and is in good condition.

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Significance Criterion C, local significance

The Moore House (Part E, Historic Context #4) is a good example of the transition taking place by the mid-1920's from the Folk Victorian to the Craftsman style. The early twentieth century was a period of many new and contemporaneous popular architectural styles, and so it was inevitable that some cross-pollination would occur. For some, the Folk Victorian continued to capture the imagination well after most patrons had moved on to more modern tastes. However, the Craftsman style and design ethos originally promoted by Gustav Stickley in his Craftsman Homes books had taken hold around the nation by 1920, and no less so in White County.

The plan and elevations of the Moore House are essentially Folk Victorian in composition, but the addition of the low, hipped roof porch on heavy brick piers with simple capitals and the use of multi-pane upper sash and single-pane lower sash to light the building are clear indications of the increasing influence of the Craftsman vocabulary. That Folk Victorian homes were still being built in 1925 is in fact retardataire, but the quality achieved by this design through its synthesis of various elements qualifies it as a successful and unique example of this transitional style, and the only intact example remaining in the county.

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Acreege of property: Less than one

UTM References:

A 15/614550/3901120

Verbal Boundary Description:

The northern 102 feet of the western 6 feet of Lot 1; the eastern half of Lot 2; the eastern 25 feet of Lot 4; and all of Lot 5, Block 3, Jones Addition to the Town of Searcy.

Boundary Justification:

This boundary includes all the property historically associated with this resource.



