

LISTED 09/05/91

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Garrard, Lizzie, House  
other names/site number Resource # WH1446

2. Location

street & number \_\_\_\_\_  not for publication N/A  
city, town Beebe \_\_\_\_\_  vicinity N/A  
state Arkansas code AR county White code I45 zip code 72012

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	1	_____ buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		1	0 Total

Name of related multiple property listing:  
Historic and Architectural Resources of White County, Arkansas

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

*Cathryn A. Buford*  
Signature of certifying official  
Arkansas Historic Preservation Program

Date 5-23-90

State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

**6. Function or Use**

Historic Functions (enter categories from instructions)

Domestic/ Single Dwelling

Current Functions (enter categories from instructions)

Domestic/ Single Dwelling

**7. Description**

Architectural Classification

(enter categories from instructions)

Late 19th and 20th Century Revivals/

Other: Folk Victorian

Materials (enter categories from instructions)

foundation brick

walls weatherboard

roof wood shingle

other

Describe present and historic physical appearance.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria:     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

ARCHITECTURE

Period of Significance

c. 1906

Significant Dates

c. 1906

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Rogers, Oscar

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

**9. Major Bibliographical References**

See "Historic and Architectural Resources of White County, Arkansas," Section H.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

**Primary location of additional data:**

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acres of property \_\_\_\_\_

**UTM References**

A Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_  
C Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

B Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_  
D Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

See continuation sheet

**Verbal Boundary Description**

See continuation sheet

**Boundary Justification**

See continuation sheet

**11. Form Prepared By**

name/title Joe De Rose, Survey Coordinator  
organization Arkansas Historic Preservation Program date 4 April, 1990  
street & number 225 E Markham, Suite 300 telephone 501-371-2763  
city or town Little Rock, Suite 300 state Arkansas zip code 72201

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 1Description

The Lizzie Garrard House is a one-and-one-half story, wood frame, Folk Victorian residence. Its gable-on-hip roof with its intersecting gabled element reflects the irregular plan. There are no chimneys and a single metal flue rises from the roof line on the west side. The roof material is wood shingles, the walls are sheathed in imbricated shingles and weatherboard, and the house is supported on brick piers.

The eastern or front elevation is composed of the projecting gable roof element to the south and the steep gable-on-hip roof covering the wall of the main block of the house to the north. The gable pediment is decorated with an assortment of applied stick detail and triangular, imbricated shingles, which in turn is bordered with decorative wood frieze boards sawn into delicate curved forms. The verge is ornamented with sawn and turned spindlework shaped into wheels, spokes, and other more stylized decorative patterns. The wall below is punctuated with a central, single-pane window and the shed roof spindlework porch continues to the north onto the wall of the main house. The porch is composed of five turned posts and two attached half-posts with a turned wood balustrade and spindlework cornice detail and brackets. It curves around the northeast corner of the projecting gable bay and then turns again to run parallel to the wall behind to the north. A narrow one-over-one wood sash window lights the northern wall of the gable roof bay. A low set of stairs placed at the curve of the porch allows access to the house as the single-door entry with transom is placed directly behind, in the main wall of the house. Another one-over-one wood sash window lights the wall between the entry and the end of the elevation. Above, a doghouse dormer lighted with a single pane is decorated with the same type of sawn detail as seen on the projecting gable to the south.

The northern elevation is relatively simple, consisting of the spindlework porch to the east, four one-over-one wood sash windows symmetrically placed across the first floor but grouped into two pair with a wider space in the center, and another shed roof spindlework porch on the western elevation or rear of the house. The exposed end of the gable above is decorated with novelty siding and imbricated shingles. The southern elevation is similar with the exception of the fact that the gable roof element runs the full length of this elevation and thus there is no rear porch on this side. The rear of the gable is lighted with a single-pane fixed window and grouped to the east are four one-over-one wood sash windows. The spindlework front porch terminates the elevation.

The western or rear elevation is composed of the shed roof porch to the north with a new shed dormer projecting from the roof above and the southern gable roof element. The porch is of the same decorative scheme as that on the opposite elevation and covers two entries, one on the western wall of the house and one in the northern wall of the projecting gable. The pediment of the gable is decorated identically to that on the opposite elevation and the wall below is lighted with two large, single pane windows of recent date, with the northern window being larger than the southern window. The dormer above is lighted with a pair of six-over-six wood sash windows. With the exception of the installation of the new windows on the rear of the gable roof component, the house has suffered virtually no alterations.

The Lizzie Garrard House is in good condition.

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**Section number 8 Page 1

---

Significance

Criterion C, local significance

The Lizzie Garrard House (Part E, Historic Context #3) was designed and constructed by Oscar Rogers, a local builder and craftsman who may have designed a number of residences in Beebe. It remains the finest example of a Folk Victorian residence without the Classical influences which would later alter the vocabulary and picturesque quality of this style. The ambitiousness of the design and its emphasis on elaborate wood detail and textural variety also reflects the prosperity of the period and greater concern with architectural fashion it typically entails. The commercial and civic growth brought by the railroad was instrumental in creating the atmosphere of stability which fostered these tastes.

**United States Department of the Interior**  
**National Park Service**

# **National Register of Historic Places Continuation Sheet**

Section number 10 Page 1

---

Acres of property: Less than one

UTM References:

A 15/601830/3881340

Verbal Boundary Description:

The western 80 feet of the northern 150 feet of Lot 3, Rufus Rogers Addition to the Town of Beebe.

Boundary Justification:

This boundary includes all the property historically associated with this resource.















