

LISTED 09/05/91

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Campbell- Chrisp House
other names/site number Resource # WHO681

2. Location

street & number 102 Elm not for publication N/A
city, town Bald Knob vicinity N/A
state Arkansas code AR county White code 145 zip code 72010

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u>1</u>	<u>0</u> objects
			<u>1</u> Total

name of related multiple property listing:
Historic and Architectural Resources
of White County, Arkansas

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Catherine St. Boyd 5-13-90
Signature of certifying official Date
Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/ Single Dwelling

Current Functions (enter categories from instructions)

Domestic/ Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and 20th Century Revivals/

Romanesque Revival

Colonial Revival

Materials (enter categories from instructions)

foundation brick

walls brick

roof asphalt shingle

other wood

Describe present and historic physical appearance.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)
ARCHITECTURE

Period of Significance

c. 1899 - 1917

Significant Dates

c. 1899

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Thompson, Charles/

Newport Builders Supply and Hardware Co.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

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Continuation Sheet

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Description

The Campbell-Chrisp House is a two-and-one-half story, buff brick and wood residence designed primarily in the Romanesque Revival style with Colonial Revival influences. Its rambling, irregular plan is reflected in its roofline, which consists of an amalgamation of gabled, hipped and shed elements. The roof material is composition shingle and the foundation is brick. There is a basement beneath the house.

The northern or main elevation of the house consists of a western projecting gable roof element projecting from the main, hipped roof block of the house with a single story wooden pedimented porch to the west and a porch on each floor to the east, surmounted by a hipped dormer. The eastern, second story porch is a simple shed roof porch, supported on round, Ionic columns with a solid, fish scale shingle wall around the bottom. The first story, shed roof corner porch wraps between the projecting gable on the northern elevation and that on the eastern elevation and is supported on round Ionic columns with panelled, pedestal bases. A wood balustrade composed of turned balusters and rails connects the columns and the cornice is ornamented with a delicate dentil course. The western porch features round Ionic columns supported on panelled pedestals also. The elegant pediment above features a blank tympanum and elegant dentil course beneath. The porch is accessed by a flight of wood stairs and extends back to an entrance set into the side of the projecting western gable. This entry is composed of two elaborately detailed pair doors, each lighted with a large, central pane in the upper half which is surrounded by a decorative wood frame consisting of two thin columns between two elegantly detailed Classical entablatures. The large panel below is divided into thirds, the upper and lower featuring decorative stick detail while the central features an Adamesque swag ornament.

The elevation is fenestrated by a large one-over-one wood sash window and transom beneath the first floor porch, two paired, smaller one-over-one wood sash windows beneath the porch and another on the northern side of the eastern gable on the second floor. Fixed single pane wood windows light the dormer and the gable peak. The most striking element of the facade is the central Romanesque window on the first floor in the gable end. It is composed of a large, slightly projecting arch, constructed of brick voussoirs and supported on shallow brick pilasters, and decorated with wood molding at the springpoints and around the top of the arch. The window is composed of a single pane in the arch and two narrow one-over-one wood sash windows below flanking a larger, single pane window. The mullions dividing the three windows are ornamented with attached stylized wood columns which support a dentil course extending across the entire window configuration. Above, in the second story, three smaller arched Romanesque windows of the same design as the window below contain three arched wood one-over-one wood sash windows with the central window being slightly larger than the flanking windows. A single stone sill supports all three windows. The peak above features two slightly recessed fixed pane wood windows, centrally placed, separated by a brick divider and connected at the top and bottom with a lintel and sill of stone.

The western elevation is composed of a projecting gable bay toward the southern end of the house block between the projecting porch and wall to the north and the lower, hipped roof rear ell with its large central dormer to the south. The wall above the porch is blank except for a single one-over-one wood sash window and the wall beneath the porch roof is blank. The gable bay is fenestrated with a single central arched opening in the peak containing a single fixed pane, a central arched window

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in the second story filled with a one-over-one wood sash window beneath a stained glass arch and decorated with a thin, projecting brick crown molding which echoes the curve of the arch, and an entry to the north on the first floor with a rectangular stained glass window to the south. The elevation is finished with a large fixed wood window in the wall of the northern hipped roof ell consisting of three tall rectangular panes of identical size below three square panes, also of identical size. An enclosed recessed porch is attached to the later wood frame, gable roof car garage, the side of which is visible on this elevation.

The eastern elevation is also composed of a gable roof bay projecting from the southern end of the block of the house with the single story porch wrapping around from the northern elevation on the northern end and the hipped roof rear ell to the south. An entry and large one-over-one wood sash window punctuate the wall beneath the porch, which is accessed from the walk by a flight of wood stairs. Above the porch roof, two symmetrically placed one-over-one wood sash windows of narrower design than those on the first story relieve the wall plane. The gable bay is fenestrated by a small arched opening in the gable peak which, like the gable opposite, is filled with a fixed single pane in a wood frame. On both floors below, two arched openings per floor are symmetrically placed within the bay and contain one-over-one wood sash windows (those on the second story are slightly shorter than those on the first story). To the south, the original rear, single story, hipped roof ell is fenestrated with a large one-over-one wood sash window toward the southern end and a smaller one-over-one wood sash window to the north. Another one-over-one wood sash window lights the attic above, where the gable roof form continues down the side of the hip to create a small dormer.

The southern elevation consists of the gable roof, single story, double entry garage to the west with its connector attached to the enclosed corner porch, which in turn is lighted with a single aluminum multi-pane window. The brick wall to the east is fenestrated only with a single arched opening filled with one-over-one wood sash. The large, central dormer above is lighted with four modern, large pane windows with smaller, horizontal panes above and all set in an aluminum frame, though the dormer itself is original. The sides and front of the dormer are decorated with large fish scale slate shingles, and a small, triangular modern window finishes the peak.

The only alterations to the Campbell-Chrisp House have been the replacement of the original windows in the rear dormer, the filling of the original rear recessed corner porch and the addition of the double-entry garage on the rear. Otherwise the house is intact. The wrought iron fence around the property is original.

The Campbell-Chrisp House is in very good condition.

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Significance

Criterion C, local significance

The Campbell-Chrisp House (Part E, Historic Context #3) was built in 1899 by Thomas J. Campbell for himself and his family. It remains symbolic of the economic growth and prosperity experienced in Bald Knob after the completion in 1888 of the Bald Knob-Memphis branch of the St. Louis, Iron Mountain and Southern Railroad by its owner, Jay Gould. This branch made Bald Knob a busy passenger and freight transfer point on the railroad and singlehandedly transformed the town from a small whistle stop into a thriving transportation hub.

Though Thomas J. Campbell arrived in Bald Knob, Arkansas in 1890 as a conductor on passenger trains, he very soon prospered in a variety of business enterprises. He married in 1891, and tax records reveal that he ran an unspecified small mercantile business by 1902. In 1904 he helped incorporate the Bald Knob State Bank and served that institution as both a director and incorporator. He helped found the Bald Knob Strawberry Company, Inc. in 1911, just after strawberries had become a profitable endeavor in parts of White County, and remained one of its shareholders until the company dissolved in 1917. Finally, he opened a "picture show" in the back of a building on Elm Street in Bald Knob in 1916.

Undoubtedly Campbell's most ambitious undertaking began in 1916 when he joined with a J.S. Richardson to establish what would become known as the Bald Knob Electric Light plant. The ordinance permitting the building of the plant and the installation of the power lines was passed by the city in April of that year and the lot for the plant was purchased in the following August. The original plant was powered by two 25-horsepower oil engines and two 20-watt dynamos which fed electricity to the town through approximately five miles of wire. By 1920 the Campbell and Richardson Electric Company was incorporated with a capital stock of \$10,000 and all shares were owned by members of the two families. This enterprise continued to run successfully and expand its area of service until the entire operation was subsumed into the Arkansas Power and Light system in 1930.

The Campbell-Chrisp House was constructed in 1899 by Newport Builders Supply and Hardware Company and the architect is said to have been Charles Thompson, though no drawings survive to verify this claim. Malvern brick was used for the three interior courses of brick while the exterior brick is said to have been made on the grounds. Its style is an unusual combination of the Romanesque Revival and the Colonial Revival, though the massive arches and imposing square headed rectangular windows more strongly influence the overall character of this design than do the more delicate Classical details. As such it is certainly unique in Bald Knob and one of the finest surviving Romanesque designs in White County.

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Acreage of property: Less than one

UTM References:

A 15/630080/3908230

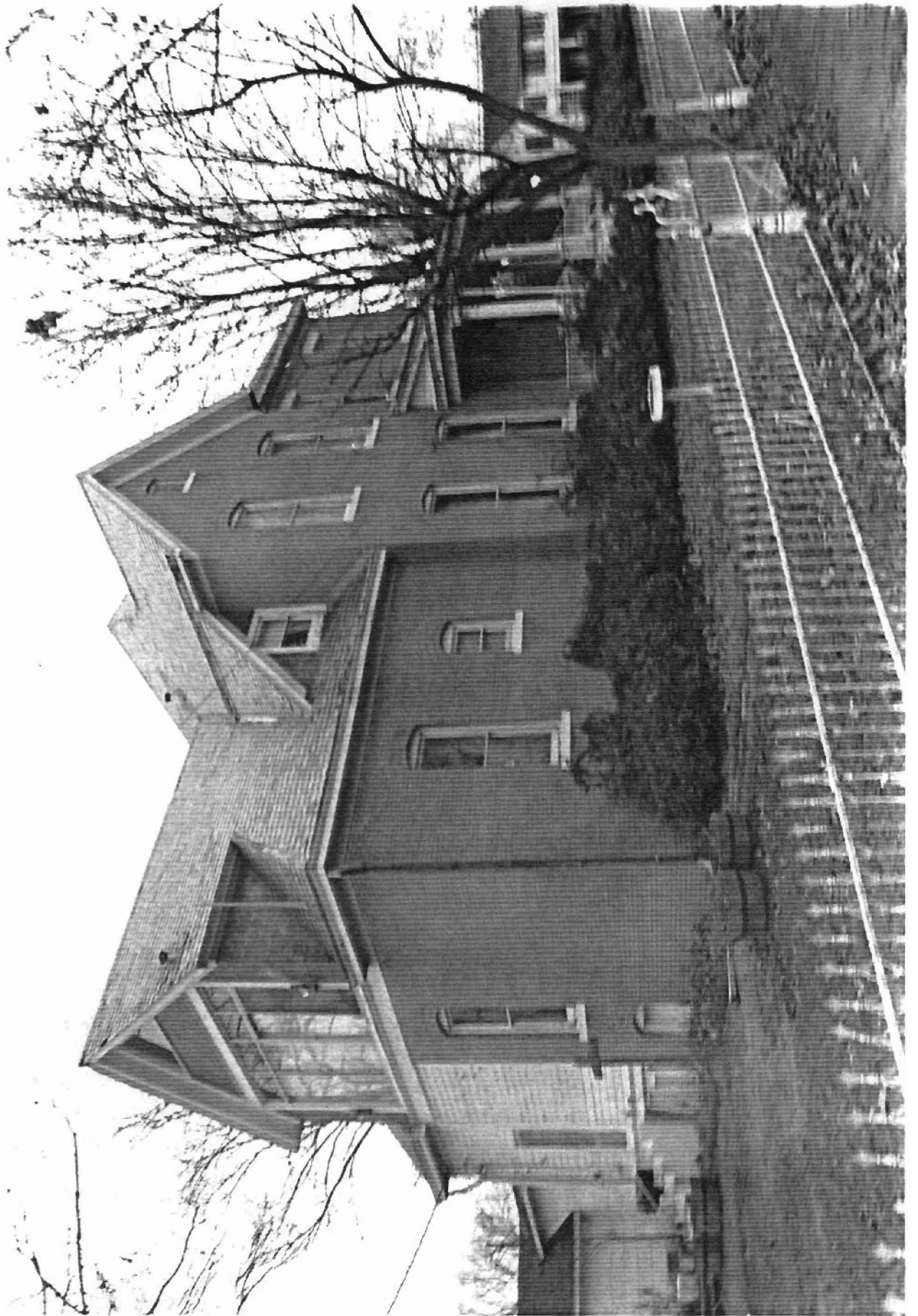
Verbal Boundary Description:

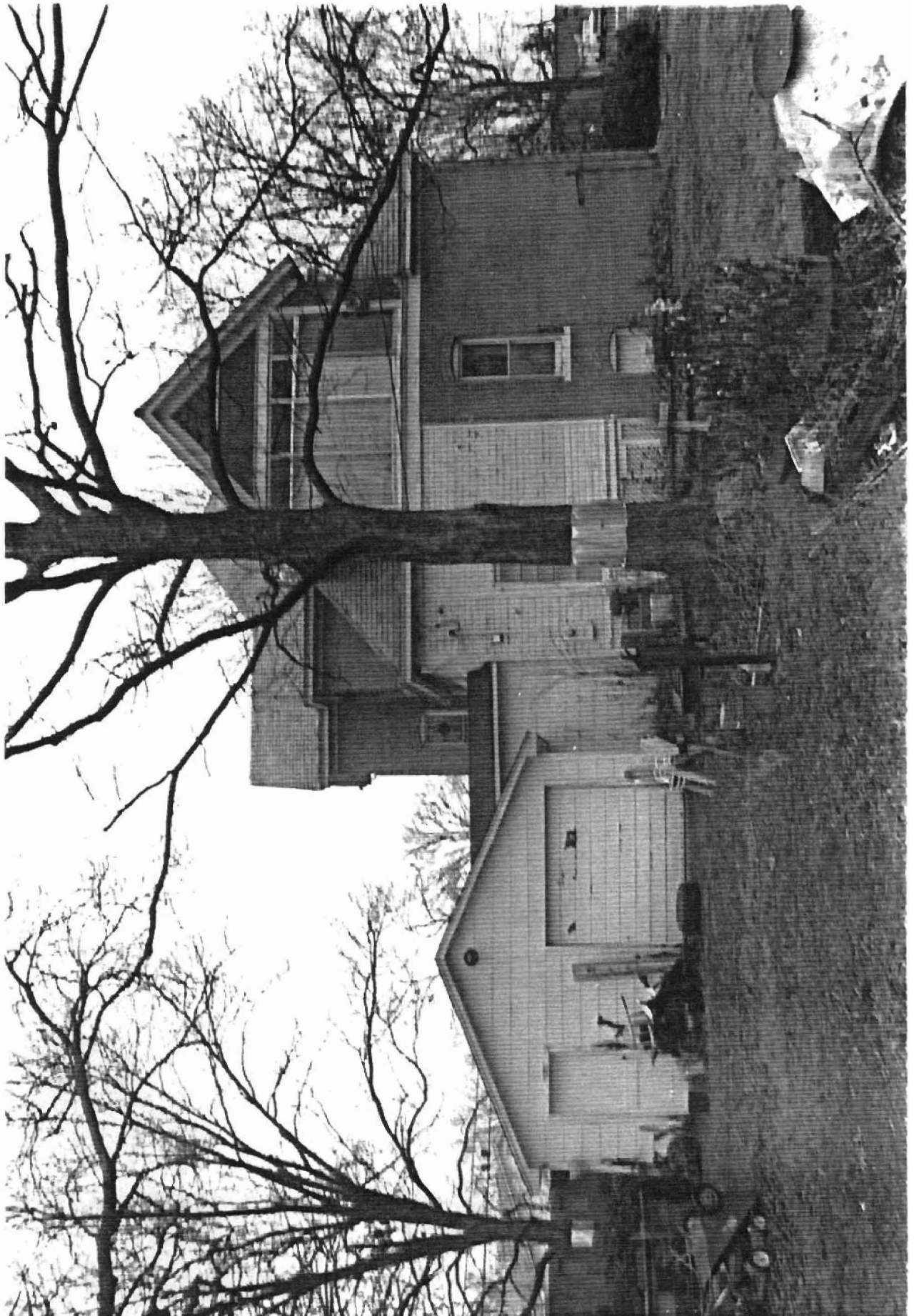
Lots 3-6, Block 2, Original Town of Bald Knob.

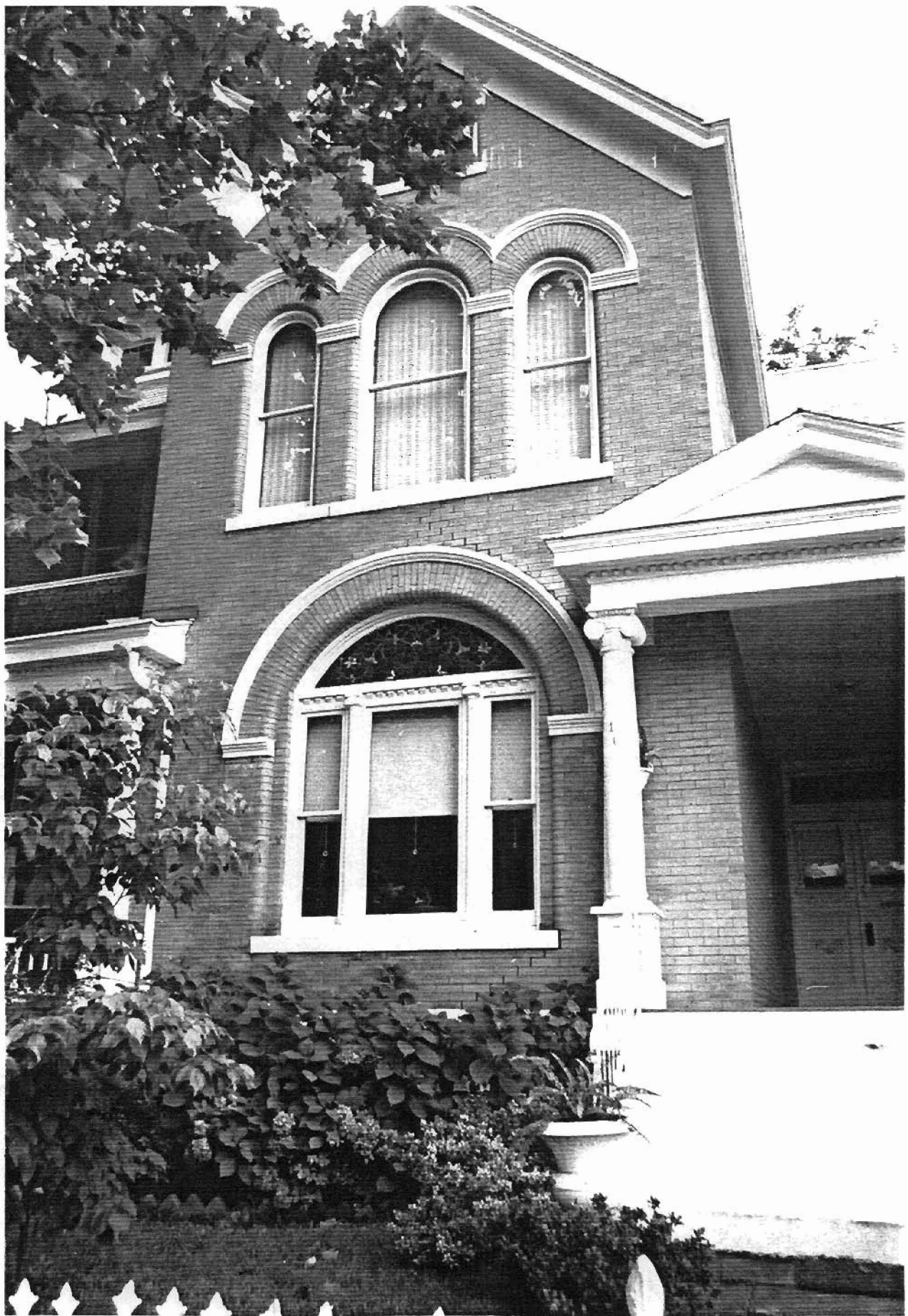
Boundary Justification:

This boundary includes all the property historically associated with this resource.

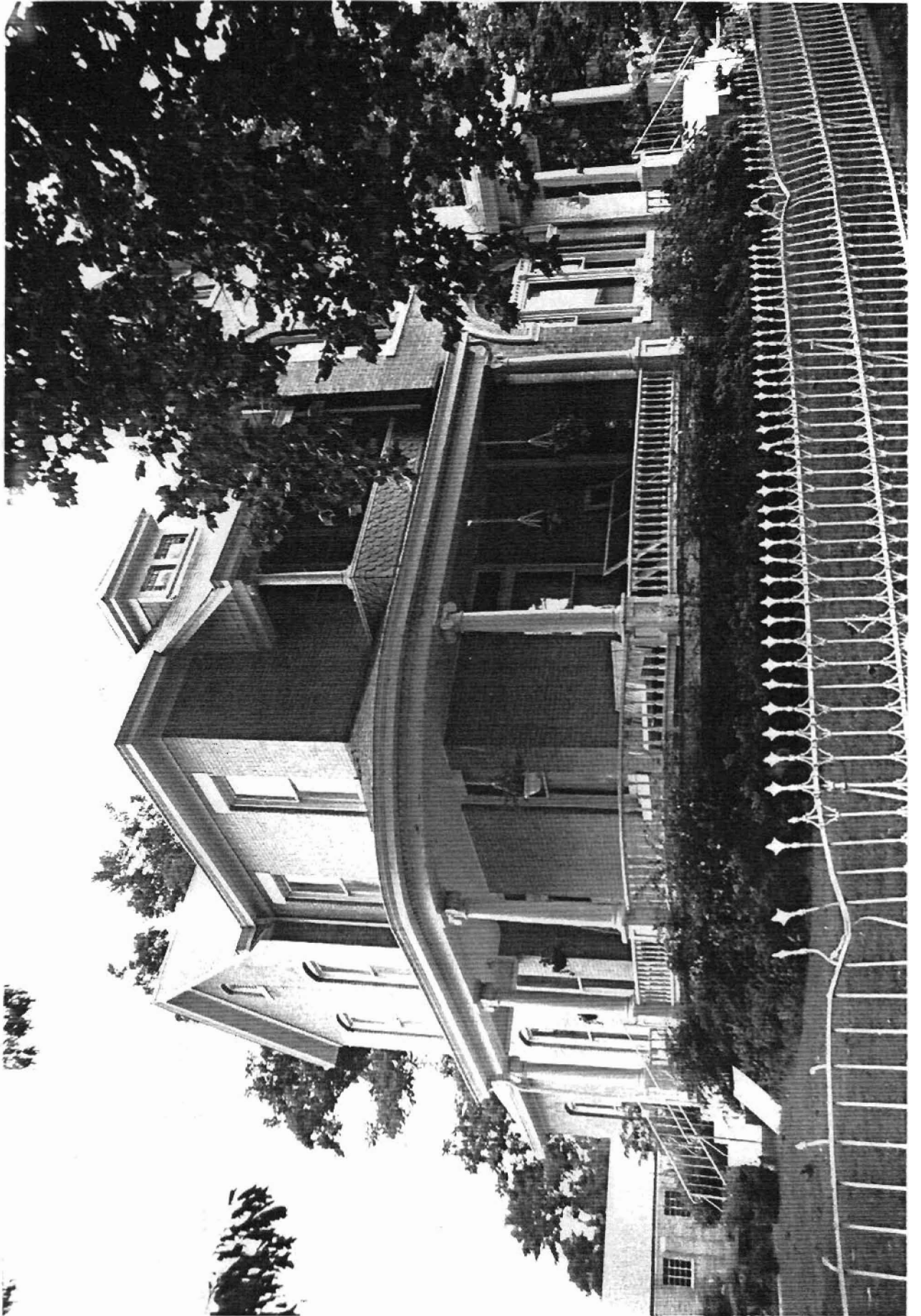


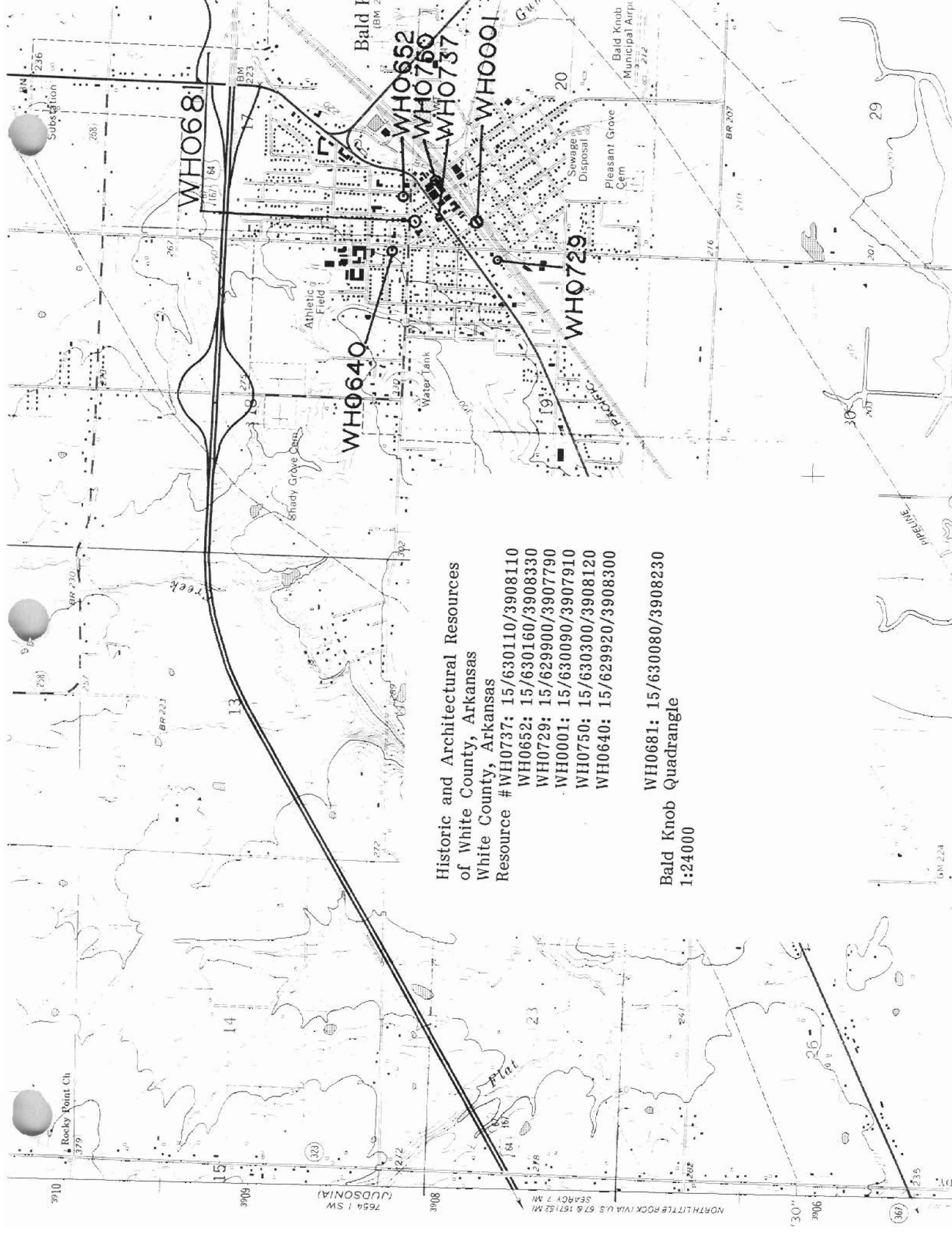












Historic and Architectural Resources
of White County, Arkansas
White County, Arkansas

- Resource # WH0737: 15/630110/3908110
WH0652: 15/630160/3908330
WH0729: 15/629900/3907790
WH0001: 15/630090/3907910
WH0750: 15/630300/3908120
WH0640: 15/629920/3908300

WH0681: 15/630080/3908230
Bald Knob Quadrangle
1:24000