United States Department of the Interior

National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	·····			
historic name Searcy Po	st Office			
other names/site number Resource	e_#WH0037 (Municipal_Court	House)		
2. Location				
street & number Southwest Corn	er of Gum_and_Arch_Streets		not for publication N/A	
city, town Searcy			vicinity N/A	
state Arkansas code	<u>AR county White</u>	code149	5 zip code 72143	
3. Classification				
Ownership of Property	Category of Property		arces within Property	
private	<u>X</u> building(s)	Contributing	Noncontributing	
public-local	L district	_1	buildings	
public-State	site		sites	
public-Federal	structure		structures	
	object			
		_1	Total	
Name of related multiple property listing: Number of contributing resources previously <u>Historic and Architectural Resources</u> of White County, Number of contributing resources previously				
4. State/Federal Agency Certifica				
		er criteria See c	Date	
Signature of commenting or other official			Date	
State or Federal agency and bureau				
5. National Park Service Certifica	tion			
I, hereby, certify that this property is:	3- W 1			
 entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. 				
removed from the National Register.				

Historic Functions (enter categories from instructions) <u>Covernment / Post Office</u>	Current Functions (enter categories from instructions) Government / Courthouse			
4	1 1	4		
7. Description	the state of the state			
Architectural Classification (enter categories from instructions)	Materials (en	ter categories from instructions)		
	foundation _	Concrete		
Italian_Renaissance	walls	Concrete		
	roof	Asphalt		
	other			

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Describe present and historic physical appearance.

8. Statement of Significance Certifying official has considered t	he significance of this pro	perty in re		
	nationally	statewi	te X locally	
Applicable National Register Criter	na 🖾 A 🗌 B 🕵 C	<u>□</u> b '	<u>.</u>	
Criteria Considerations (Exception	s) 🔲 A 🗌 B 🗍 C	D	E F G	
Areas of Significance (enter catego Architecture	ories from instructions)	F	Period of Significance	Significant Dates 1914
Community Planning and	Development		1914-39	N/A
		-		
	49 S.L. 201	-	cultural Affiliation N/A	
		-		
Significant Person		-	rchitect/Builder	
N/A		-	U. S. Treasury	
		-		

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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See	"Historical	and	Architectural	Resources	of	White	County,	Arkansas,"
Sect	ion Ht						•	

Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
B I I I I Zone Easting Northing
See continuation sheet
See continuation sheet

X See continuation sheet

1. Form Prepared By	
name/title Jill Bayles, National Register Historian	
organization Arkansas Historic Preservation Program	date <u>13 November 1989</u>
street & number 225 E. Markham, Suite 300	telephone
clty or town Little Rock	state <u>AR</u> zip code <u>72201</u>

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Description

The Old Searcy Post Office is an Italian Renaissance style public building located on the southwest corner of Gum and Arch streets in downtown Searcy. Designed by architect Oscar Wenderoth, it was built at a cost of \$40,000 in 1914 and remained in use as a post office until the mid-1970's. It is still in good condition and is currently being used as a legislative facility.

The large, imposing structure has a rectangular, two-story floor plan and was built of reinforced concrete. The building underwent a \$250,000 expansion in 1959 with a rear (south) addition, also constructed of reinforced concrete, which housed two mail work rooms and office space. New glass and aluminum double doors on the front (north) elevation replace the original set, and the original two-over-two sash windows have been removed and replaced with eight-over-eight and one-over-one double-hung sash windows. Stylistically, the building features such Italian Renaissance elements as a flat, symmetrical front facade; a simple, low-pitched hipped roof; widely overhanging eaves supported by large brackets; and three full-height, recessed first-floor windows with arches above. Pilasters with Roman capitals flanking the first-floor windows, a belt course, and raised concrete keystones above all of the windows are other Italian Renaissance elements that are incorporated into the building's exterior design.

Another characteristic of the Italian Renaissance style, which this building also exhibits, is smaller and less elaborate fenestration on the upper story; however, these windows are also recessed with eight-over-eight double-hung sashes. A square, flat-topped cupola sits atop the shingle-covered hipped roof. The foundation is made of cast concrete and, according to historic photographs, was excavated by a mule-drawn scoop. Two original iron lampposts stand on either side of the front entrance as further reminders of the pre-war period in which this structure was built. United States Department of the interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Significance

Searcy's original post office is the only Italian Renaissance style public building in White County and one of only a few such buildings in the entire state. It was constructed during a period of increasing prosperity and cultural awareness brought about by the emergence of the railroad, when more and more high-style public buildings and residences were designed and built [see the property type for Railroad Era Religious and Institutional Buildings and Historic Context 2: Railroad Era]. Yet because the Italian Renaissance style was ordinarily used for architect-designed landmarks in major metropolitan areas prior to World War I, it was rarely used in Arkansas' slowly developing, primarily vernacular towns. Therefore, the post office is significant on a local level under National Register Criterion C as a rare example of government-funded Italian Renaissance architecture.

While the building's architecture reflects an increased awareness and prosperity among Searcians, it also reflects the gradual increase in population, which, as discussed in the Historic Context and Property Type sections, was another of the railroad's effects on a community. With a population of just over 2000, only six postal employees, no city mail delivery and annual postage receipts of about \$8000, Searcy, like most other Arkansas towns, was actually too small to qualify for a postal facility. Yct in 1908, largely due to the efforts of Congressman Stephen Brundidge, the government approved the funding of a \$40,000 post office, making Searcy the second smallest town in the United States to secure such a building. Their efforts were well-timed, because in 1913 Congress passed the Public Buildings Act, which prohibited the construction of new post office buildings in communities whose postal receipts totaled less than \$10,000. But by 1916, two years after the Searcy post office was finally completed, the town's postal receipts amounted to over \$14,000, justifying the building's existence. Therefore, the building stands in testimony to the foresight of Searcy citizens, who believed in their town's potential for growth. For this reason, the post office is also significant under Criterion A as representing an important period of growth, prosperity and optimism in the state's history.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number ____ Page ____

Acreage of property: Less than one

Verbal Boundary Description:

Beginning at the southwest corner of the intersection of West Arch and South Gum Streets, proceed southerly along the western edge of South Gum Street for a distance of approximately 150 feet to the point formed by its intersection with a perpendicular line running parallel to the southern elevation of the building; thence proceed westerly along said line for a distance of approximately 125 feet to a point formed by its intersection with a perpendicular line running parallel to the western elevation of the building; thence proceed northerly for a distance of approximately 150 feet along said line to a point formed by its intersection with the southern edge of West Arch Street; thence proceed easterly for a distance of approximately 125 feet to the point of beginning.

Boundary Justification:

The original lot has been subdivided during the non-historic period, resulting in an indefinite current lot boundary; therefore, this boundary includes all the property historically associated with this resource that retains its integrity.











