

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHOTO 101 d d

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RECEIVED JUN 24 1977
DATE ENTERED JUN 15 1978
DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC **
Wade - Heerwagen House
AND/OR COMMON

Wade - Heerwagen House, 338 Washington Ave. N., Fayetteville, Arkansas

2 LOCATION

STREET & NUMBER 338 Washington Ave. N.
CITY, TOWN Fayetteville, 72701 VICINITY OF Tebbetts House
STATE Arkansas COUNTY Washington
CODE 05 CODE 143

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Paul K. Heerwagen
STREET & NUMBER 338 Washington Ave. N.
CITY, TOWN Fayetteville, 72701 VICINITY OF
STATE Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Washington County Courthouse (xerox attached, Exhibit A)
STREET & NUMBER Center Street and College Ave.
CITY, TOWN Fayetteville, 72701 STATE Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Masonic Addition (xerox attached, Exhibit B)
DATE 1870 - October
DEPOSITORY FOR SURVEY RECORDS Washington County Courthouse
CITY, TOWN Fayetteville, 72701 STATE Arkansas

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Heerwagen House makes a calendar appearance in a setting of spacious parklike yard studded by many hard maple trees.

The austere straight lines of the 18th Century Virginia Architecture, synchronize with the straight trunks of the maple trees.

Leading to the house is a flagstone walk, two boxwood forming a gateway.

The Heerwagen House is a mecca for architectural students from the University of Arkansas, as well as artists for it is a common occurrence to see them photographing or making sketches from various angles.

The original house built about 1873 (xerox attached, Exhibit C) was a rectangular plan of four rooms, two upstairs and two down with halls on both floors. The front facing west has six-pane windows, a stoop entrance and an upstairs door at the roof level of the stoop. Windows and upstairs door have green shutters.

The north elevation and the south elevation have no windows. An outside chimney on the south gracefully stepped upward. The north elevation has only a roof chimney.

The entrance comes into a hall with closed in stairwell, wide baseboards and high ceilings. The door to the north room is on the west and the door to the south room is on the east, with the stairway entrance on the east. This same arrangement as to the doors is duplicated upstairs. I am mentioning this door arrangement because the acoustics are designed into the house, for each room is independently quiet of the other rooms.

The back or east elevation is the same as to bays as the front.

A fireplace is in the downstairs south room, and chimney outlets for the other three rooms.

(xerox attached, Exhibit D)

Sometime later about in the 1880's an addition was built at the rear, forming the base of the T plan which now exists. This addition consisted of four rooms, two upstairs and two down and a one story lean-to at the back for storage and entrance to a fruit cellar - only under the back room. (kitchen)

This addition followed the straight lines of the original house plus a side porch (Sutton Street entrance) which approach is also of flagstones. The same ceiling height and wide baseboards were matched from the original structure.

Proof of this addition can be seen from the attic where part

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of the east roof of the original was taken out, to enmesh timbers to for the addition.

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The original front portion of the house - four rooms, central hallway, twin brick fireplaces (north one, now missing) - was constructed after the Civil War copying the typical plan of Greek Revival houses.

The rear portion, forming the base of the "T" plan that now exists, was added in the 1870's or 1880's, including a dirt cellar and cut flagstone walks. The roof is gabled with two interior end chimneys.

The front (west) has a stoop entrance with sidelights and transom. Above, there is a door opening out on the stoop-roof.

Windows are six/six and some have their original shutters. The north elevation and the south elevation have no windows.

The entrance comes into a hall with closed-in stairwell, wide baseboards and high ceilings. The door to the north room is on the west and the door to the south room is on the east, with the stairway entrance on the east. This same arrangement as to the doors is duplicated upstairs. In the front the original wide plank floors still exist. The copper bathtub, a later addition, was the first built-in bathtub installed in Fayetteville; and the cistern still exists.

The large maple trees which surround the house were planted as the front portion was constructed.

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The Heerwagen House is an example of vernacular architecture built in Arkansas during the latter part of the nineteenth century. The house is ell-shaped with the front leg being two rooms deep, and working off of a central hall. The rear portion of the structure is the kitchen wing. Vernacular structures were built with this plan to emulate structures on the East Coast; or to be Georgian in appearance. The house is a good example of the type of structure built by the "middle class" in Arkansas in the late nineteenth century.

Windows are six over six with simple molding of flat boards trimmed on their interior demensions with quarter round. Window cornices are small flat boards projecting slightly from the facing.

The Heerwagen House derives its historical integrity from the representative character of style it displays. To Fayetteville, the Heerwagen House can serve as a prime example of the type of architecture most associated with our state's past- vernacular.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)		Local History
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The style of architecture of the Heerwagen House - 18th Century Virginia - is nostalgic to the old and young for it is a keepsake brought to this part of Arkansas by the original settlers of Fayetteville from Virginia and Tennessee.

Several years ago a prominent architect from the East was visiting his old friend here in Fayetteville and was being shown around the town. When they passed this House, the architect remarked, "That is my pick of all the homes here."

It is authentic of the early Virginia homes in that there are no windows on the north elevation or south elevation. No doubt this design feature came about to utilize the sunlight from the east and west windows and too, this was a protective feature for the early colonist in Virginia against the Indians.

The interior is just as graciously appointed with high ceilings, closed in stairwell, wide baseboards and a floorplan of careful thought-out arrangement. The mantel around the fireplace carries out the simplicity of lines so characteristic of this period design.

The material and workmanship had to be the finest for after over a hundred years the corners of the outside are true and the interior structure is solid.

My future plan is to put the Heerwagen House into "excellent condition" and devote one afternoon a week to open house when visitors are welcome. Many have expressed themselves that they would like to see the house in its entirety.

Fayetteville has from the beginning been a cultural center, with academies followed by the location of the University of Arkansas in 1871.

The Heerwagen House is a heritage to the grownups and growing-ups of Fayetteville, Even with the children - the 31 years we have lived here - they have cut across our parklike yard going to and from school and this house has ~~made~~ a cultural impression on them, as many have said after they grew up, "We love your house".

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The Heerwagen House is significant to the development of the city of Fayetteville.

The house is part of the Masonic Addition of Fayetteville. In 1867, the Washington Lodge No. 1 bought this area consisting of sixty-six acres and created what is known today as the Masonic Addition. The part of the addition in which the house is located is protected from encroachment by designation of the City Council and the Historical Society as a cherished historic area.

The interior of the house is finished with classical detailing. Most notable are four paneled interior doors and rounded cornered mantels supported by an ogee mold cornice above a wide frieze board atop pilasters.

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This House together with other early homes on Washington Ave. N. has influenced others to build fine homes in this area. This part of the Masonic Addition is protected from encroaching of outside affluence of business, as it is designated a cherished historic part of Fayetteville by the City Council and the Historical Society.

Heerwagen House stands on Lot 3, Block 4 (new number block 8) Section 15 Township 16 Range 30.

This outskirts of Fayetteville was mostly open field.

During the Civil War, the Battle of Fayetteville took place in the area which later was to become the Masonic Addition.

In 1867, The Washington Lodge No. I. bought this area consisting of sixty six acres and created what is known today as the Masonic Addition. In 1870, they had a new survey made which brought about changes in the block numbers.

The B. J. Wade family who lived in this residence for 55 years, 1891-1946, (xerox attached, Exhibit E) recalled straggling Cherokees passing through this Masonic Addition area on their way to their reservation. The past image of Indians caused the citizens to be uneasy alert.

The location of the University of Arkansas, 1871 (first named Arkansas Industrial University) established Fayetteville as the education center of Arkansas.

In 1882, The St. Louis & San Francisco Railway Co., (Frisco) steamed into Fayetteville, Thus Fayetteville was established as the trade center of the Ozark Region; besides enhancing the accessibility of the University of Arkansas.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

William S. Campbell - Fayetteville 1828-1928

Hempstead - Pictorial History of Arkansas

D. Y. Thomas - Arkansas and its People

Dallas T. Herndon - Centennial History of Arkansas

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than an acre

UTM REFERENCES

A	1,5	3,95 ⁹⁴⁰ 2,10	3,919,18,6,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Lot Numbered Three (3) in Block Numbered Eight (8)
in the Masonic Addition to the City of Fayetteville.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

W. R. Heerwagen, A.I.A. & N.S.I.D.
, and P. K. Heerwagen ,

ORGANIZATION

DATE

STREET & NUMBER

1/ Apt. 601 Watergate Apts.
2,338 Washington Ave. N.

TELEPHONE

Jan. 20, 1977
227 8598
2, 442 6047

CITY OR TOWN

1/ Little Rock
2, Fayetteville

STATE

Arkansas
Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Anne Bartley

Anne Bartley

TITLE State Historic Preservation Officer

DATE 3-8-77

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER
DATE 6-15-78