

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Walker, Thomas, House

other names/site number SH0149

2. Location

street & number 201 N. Spring Street

not for publication

city or town Hardy

vicinity

state Arkansas

code AR

county Sharp

code 135

zip code 72542

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Carolee Matlock
Signature of certifying official/Title

12/3/04
Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register.
 See continuation sheet

determined eligible for the National Register.
 See continuation sheet

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper

Date of Action

Walker, Thomas, House

Sharp County, Arkansas

Name of Property

County and State

5. Classification

Ownership of Property

Check as many boxes as apply

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in count.)

	Contributing	Noncontributing	
	1	0	buildings
	0	0	sites
	0	0	structures
	1	0	objects
	2	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

"Historic & Architectural Resources of Hardy, Arkansas"

Number of Contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions)

COMMERCE/TRADE/Specialty Store

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19TH AND 20TH CENTURY AMERICAN

MOVEMENTS/Bungalow/Craftsman

Materials

(Enter categories from instructions)

foundation CONCRETE

walls STONE

roof ASPHALT

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Walker, Thomas, House
Name of Property

Sharp County, Arkansas
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C birthplace or grave of a historical figure of outstanding importance.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property
- G less than 50 years of age or achieved significance within the past 50 years.

Levels of Significance (local, state, national)

LOCAL

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance

1925

Significant Dates

1925

Significant Person (Complete if Criterion B is marked)

N/A

Cultural Affiliation (Complete if Criterion D is marked)

N/A

Architect/Builder

UNKNOWN

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository: _____

Walker, Thomas, House
Name of Property

Sharp County, Arkansas
County and State

10. Geographical Data

Acreeage of Property Less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1 15 636228 4019707
Zone Easting Northing
2 _____

3 _____
Zone Easting Northing

4 _____

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sarah Jampole/Survey Historian
organization Arkansas Historic Preservation Program date September 20, 2004
street & number 1500 Tower Building, 323 Center Street telephone 501-324-9874
city or town Little Rock state Arkansas zip code 72201

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Bob and Norma Williams
street & number 278 Stone Creek Road telephone 870-257-3334
city or town Hardy state Arkansas zip code 72542

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20303.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

SUMMARY

Built in 1925 as the stone Craftsman that stands today, the Walker House in Hardy, Arkansas, stands as a beautiful example of this type of house that is so prevalent throughout the town. The house exemplifies the Craftsman style with its wide eave overhangs; low-pitched, cross-gabled roof; exposed rafters; and full-front porch supported by tapered square columns. The interior hardwood flooring and beautiful downstairs fireplace add even more charm and warmth to the property, making it ideal for raising a family, and now housing an antique store. The house sits on a continuous cast concrete foundation. It features a large, stone exterior chimney, as well as two interior chimneys, one of which is brick, and the other metal.

A contributing stone wall surrounds the property on the east and south sides of the lot.

The Walker home is one of many rock houses in Hardy. At the time it was built, native stone was plentiful and cheap, as most builders just went out in wagons or old trucks and picked up the rocks at little or no cost. Also, many of the workmen in Hardy knew how to shape and lay the rough stone.

ELABORATION

Located at the corner of North Spring and 3rd Streets in Hardy, Sharp County, the Thomas Walker House was constructed in 1925 for Leonard Brophy and his wife (name unknown). The house is a one and a half story Craftsman. The stone house retains the original windows, doors, and exterior stone chimney. The building rests upon a continuous cast concrete foundation and is topped with an end-gabled roof covered in composition shingles. Craftsman features on the house include the full-front porch that is supported by square, tapered columns that rest upon concrete bases; the prominent stone chimney; and exposed rafters. Other Craftsman features include the wide eave overhangs and low-pitched gabled roof. The poured concrete window sills and lintels are painted a brick red color, as are the fascia, while the sashes and lintels are painted a beautiful blue jay color. Rust-colored weatherboard covers both the front gable end and front dormer. The exposed rafters stand out in stark contrast to the rest of the woodwork of the house, as they are painted white.

The stone wall, located on the south and east sides of the lot, is constructed of the same stone as the house. A small section of the wall on the south side is currently undergoing reconstruction, as it has been disturbed by tree roots. The center of the east side of the wall is pierced by a metal entrance gate.

Originally, an outhouse was located on the Northwest corner of the lot, and a well was drilled on the northeast section of the lot. Both are no longer extant.

FRONT/EAST ELEVATION

The east façade of the building fronts North Spring Street. The east elevation features a half, one-story gable of, and a half, shed roof, porch supported by three square, tapered stone columns that rest upon short concrete bases. The deep porch is open and features a concrete floor and a bead board ceiling. A concrete walkway leads to the porch, accessible via a decorative metal gate. One door provides entrance into the living area of the house. Above the porch, to the left, is the gabled front end of the roofline, while to the

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

right is dominated by a dormer. The front entrance is welcoming and relaxing. The front porch swing has been removed; however, there are plans to reinstall it. Four double-hung, wood-frame windows fenestrate the east façade. The windows are organized in two vertical sets, the southeast bay having one five-over-one window, while the northeast bay has one set of three. The two outer windows in this bay are three-over-one, and the middle is five-over-one. An 18-pane glass door is centrally located between the two sets of windows.

The second story is fenestrated by two wood-framed stationary windows. The first window is located in the southeast bay, in the front gable peak, and is five-paned. The second window, which is single-paned, is located towards the bottom of the gabled dormer. Exposed rafters are visible, as are decorative braces under the gables.

SIDE/SOUTH ELEVATION

The south elevation is composed of three bays, with exposed rafters peering out beneath the modest overhang. The first two bays to the southwest are fenestrated by double-hung, wood-framed windows. The southeast bay is the side end of the front porch. An entrance into the kitchen is located on this elevation as well. There is no fenestration on the second level of the house.

The far left bay is composed of the door into the kitchen, and two double-hung, wood-frame, three-over-three windows. A bay window is featured in the next bay. Each of the three sections are composed of a single double-hung, wood-frame, five-over-one window. The third, and final, bay on this elevation is the side end of the front porch.

REAR/WEST ELEVATION

The two bays of the west, or rear, elevation of the home are fenestrated by a series of window of various heights arranged in one or two window configurations. The northwest bay is pierced by a single wood-frame, double-hung, three-over-one window. A small metal chimney rises from the roof close to the right side of the bay. The second bay is fenestrated by three different window arrangements. The set of windows to the left is composed of two side-by-side wood-frame, double-hung, three-over-one windows. The following set is comprised of a rather odd set of windows. The first, or left, window in the set is wood-frame, double-hung, one-over-one, and rather short in comparison with its neighbors. The adjoining window is also wood-frame and double-hung; however, the light pane arrangement is three-over-one. The third window in this bay is the second-story window that pierces the end gabled peak. It is wood-frame, double-hung, three-over-three. The brick chimney is visible on this bay of the elevation.

SIDE/NORTH ELEVATION

The north elevation of the house is composed of three distinctive bays. The northeast bay is the side end of front porch, while the middle bay is comprised of the stone chimney and two windows. The massive stone chimney dominating the elevation is flanked on either side by single wood-frame, double-hung, three-over-one windows. The last bay on the north elevation is composed of two windows and a door that leads into the dining room. The door is located to the left of a single double-hung, wood-frame, three-over-one

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

window. The second window on the elevation pierces the peak of the gable end, and is double-hung, wood-frame, three-over-one.

Interior

The interior of the house has been very well-maintained. Original pine wood work is present throughout, as are the original doors and door hardware. The mirrored mantel is set off by the same pine that is seen in the rest of the house.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

SUMMARY

Constructed in 1925, the Thomas Walker House is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as a wonderful example of a Craftsman-influenced stone house in Hardy, Sharp County, Arkansas. The house is similar to a handful of properties in the Hardy area—they all possess similar characteristics in regards to building techniques and materials used. As a result, this nomination is being submitted under the multiple property listing “Historic and Architectural Resources of Hardy, Arkansas, 1880-1949.”

ELABORATION

The town of Hardy was incorporated in 1893 and grew fairly rapidly, as it was one of two county seats. More importantly, its rapid growth can be attributed to the railroad that was built through the heart of the thriving town.

The land upon which the Walker House sits was originally the location of a livery stable. Both the lot and the livery stable were owned by the in-laws of Leonard Brophy. Brophy and his wife either received as a gift, or purchased, the small lot, and in 1925 constructed the Craftsman-influenced stone house. The Brophys lived in their new house for a short period of time, as Brophy was moved to another town by the railroad shortly after the completion of the house. The house was sold to Thomas Walker and his wife Berta. Thomas' family had lived in the Hardy area for a long time, as had Berta's.

Thomas had worked in several stores in Hardy, and Berta was a long time teacher in the local school. She also taught private piano lessons in her home and was the choir director for the Hardy United Methodist Church. Thomas served as the manager and cashier for the local bank for the last years of his life, and perhaps he is best known for this as it was the only bank in town.

The Thomases were very active in different aspects of school, church, and community life. Through the years, they were the parents of three beautiful and vivacious daughters and their home was the meeting place for the young people in Hardy.

The girls all married through the years, two to local boys. After their parents' deaths, the children used the house as a vacation home.

Eventually, the oldest daughter and her husband returned to the area from Michigan, and built a beautiful home in Cherokee Village, which is a few miles west of Hardy. The husband has died in the last year but the oldest Walker daughter and her daughter still live in the house in Cherokee Village.

The middle daughter and her husband built a home in Cherokee Village; however, they use it only for vacations and still live in Texas. Although the youngest Walker daughter does not have a home in Hardy, she visits her sisters often.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 2

Since the Walker girls did not need the home anymore for vacationing, and it was beginning to need some interior repair work, they sold it to Bob and Norma Williams, who are from originally from Memphis, but had a long term relationship with Hardy through scouting and traveling. Bob was a builder in Memphis for a long time and Norma was his bookkeeper. This arrangement continued when they moved to Hardy, as Bob built many houses in the area and Norma continued as his bookkeeper.

Hardy is a town that is known for its antique shops. Norma decided to get in the antique business, and the decision was made to buy the Walker home because of its location and architectural appeal. They were the perfect people to buy the Walker House, as they want to see the property restored and preserved.

Central heat and air has been added to the building without any disturbance to the historical features. He also repaired the walls and ceilings where needed.

The Williams' business, Spring Street Antiques and Gifts, is now located in the Walker House.

STATEMENT OF SIGNIFICANCE

Constructed in 1925, the Thomas Walker House is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as a wonderful example of a Craftsman-influenced stone house in Hardy, Sharp County, Arkansas. The house is similar to a handful of properties in the Hardy area—they all possess similar characteristics in regards to building techniques and materials used. As a result, this nomination is being submitted under the multiple property listing "Historic and Architectural Resources of Hardy, Arkansas, 1880-1949."

Walker, Thomas, House
Name of Property

Sharp County, Arkansas
County and State

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 1

BIBLIOGRAPHY

Hardy City Hall

Sharp County Tax Collector

Sharp County Clerk's Office

Oral histories with the Walkers and Williams, conducted by Dr. Audrey Thompson

Walker, Thomas, House

Name of Property

Sharp County, Arkansas

County and State

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

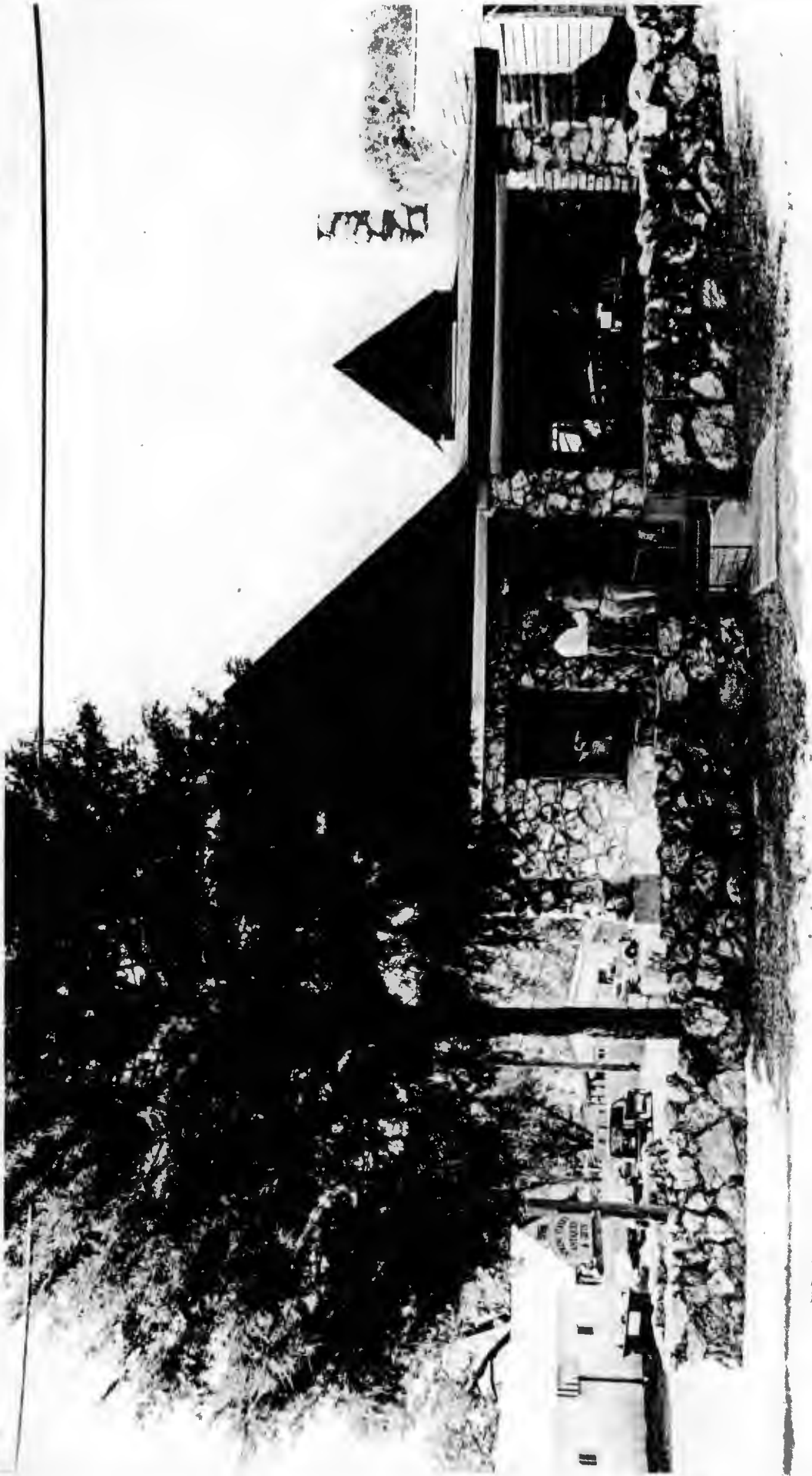
Section number 10 Page 1

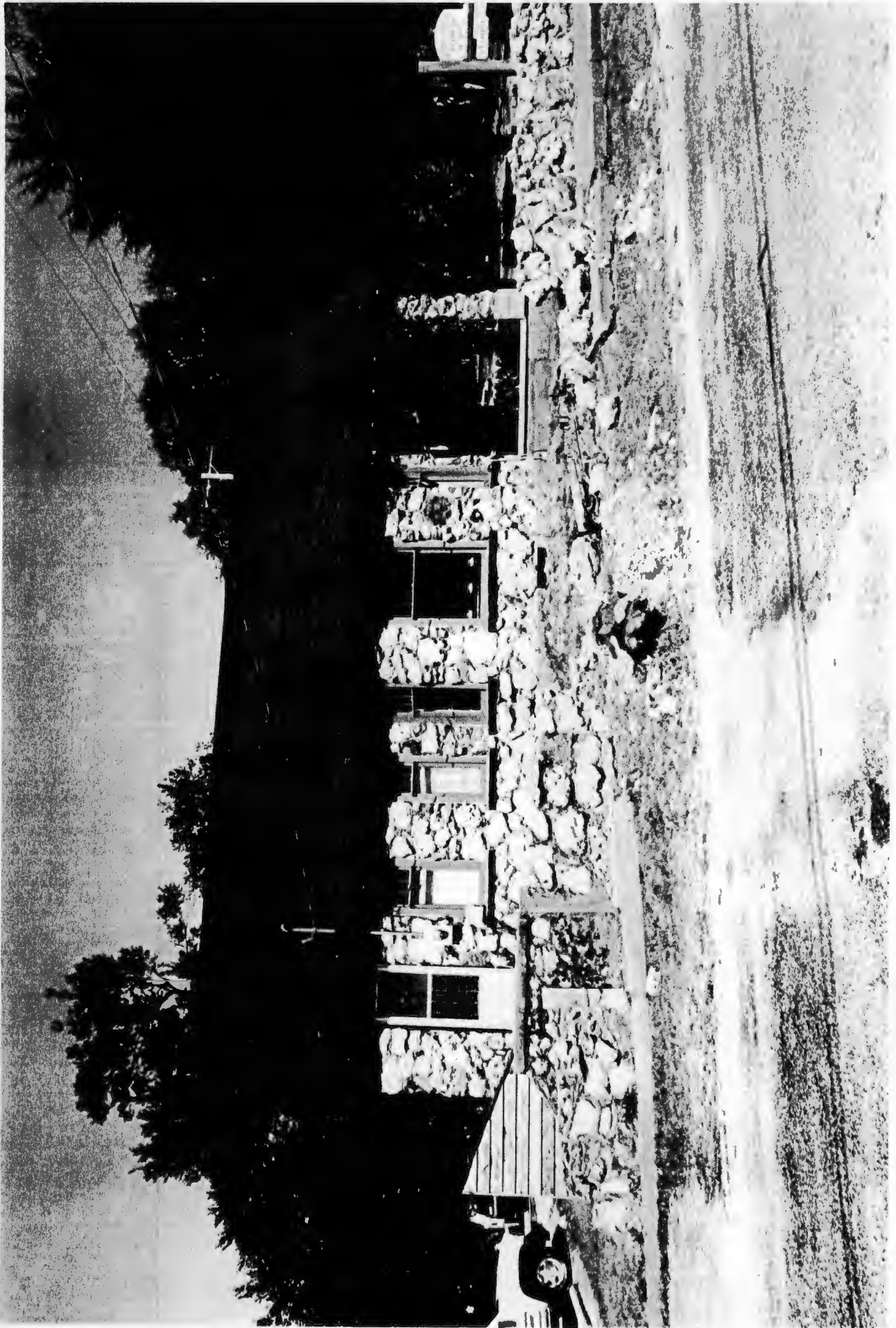
VERBAL BOUNDARY DESCRIPTION

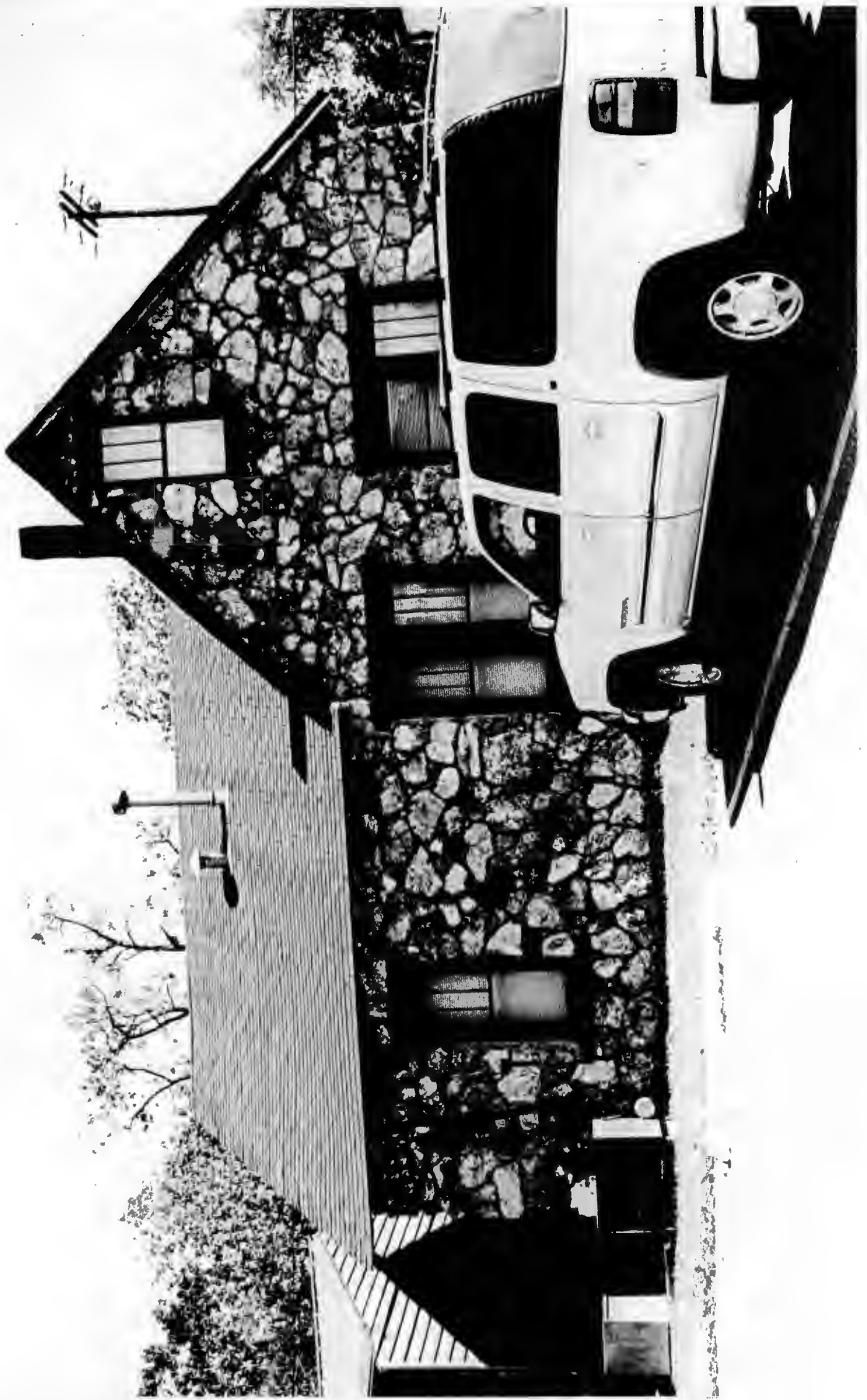
Lot 1, Block 9, Original Town of Hardy.

BOUNDARY JUSTIFICATION

The boundary includes all land historically associated with the Thomas Walker House.















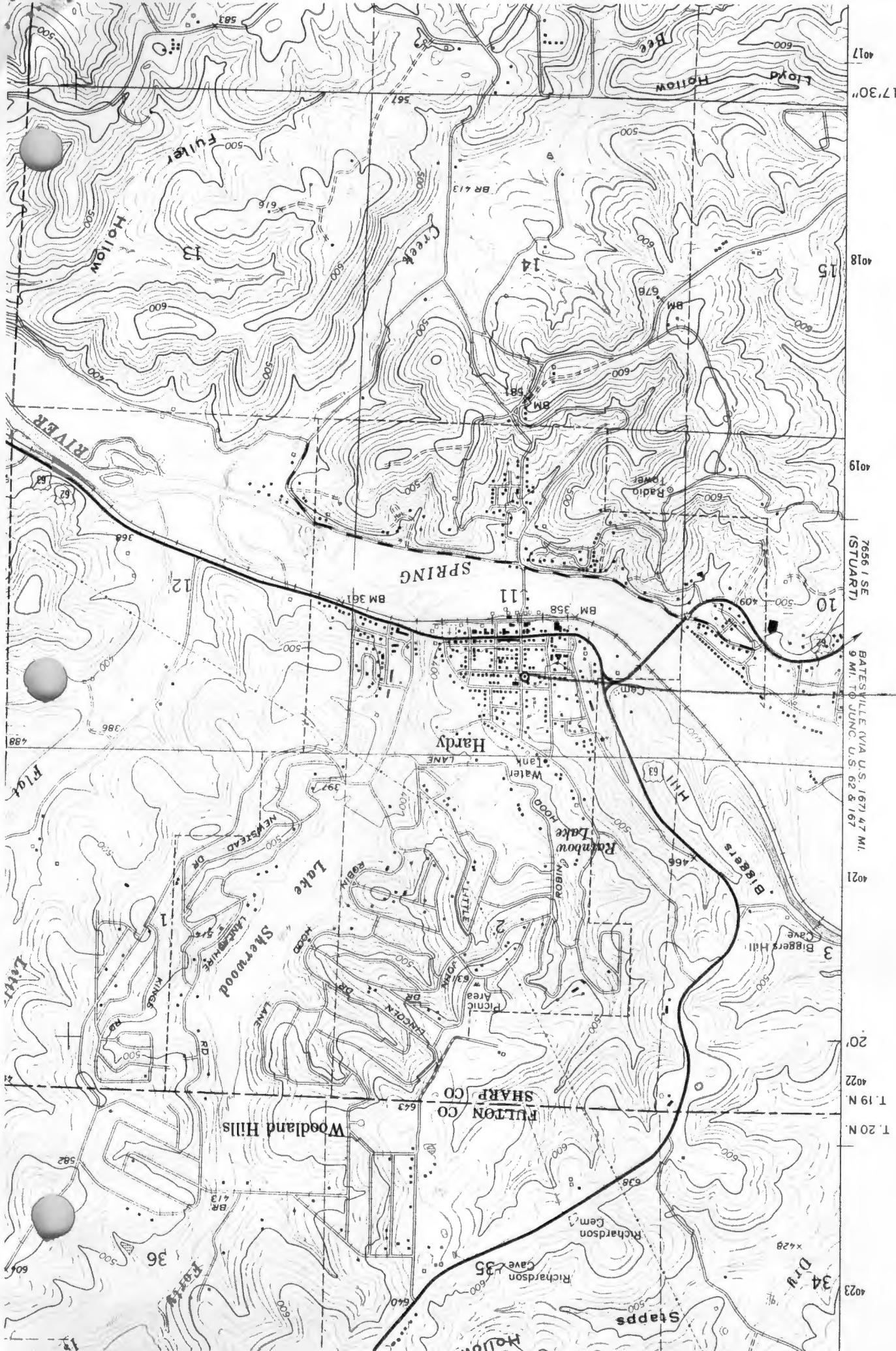












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