

NR 10/04/93

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name: Anthony Luna House

other name/site number: SE0175

2. Location

street & number: Southwest corner of Main and Spring Streets

not for publication: N/A

city/town: Marshall

vicinity: N/A

state: AR county: Searcy code: AR 129 zip code: 72650

3. Classification

Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: Historic and Architectural Resources of Searcy County, Arkansas

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4. State/Federal Agency Certification
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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Catlyn H. Slater _____ 8-13-93
Signature of certifying official Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

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5. National Park Service Certification
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I, hereby certify that this property is:

- ____ entered in the National Register _____
 ____ See continuation sheet.
- ____ determined eligible for the _____
 National Register _____
- ____ See continuation sheet.
- ____ determined not eligible for the _____
 National Register _____
- ____ removed from the National Register _____
- ____ other (explain): _____

Signature of Keeper Date
of Action

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6. Function or Use
=====

Historic: DOMESTIC Sub: Single dwelling

Current: DOMESTIC Sub: Single dwelling

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7. Description

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Architectural Classification:

Other
Folk Victorian

Other Description: Plain Traditional

Materials: foundation Stone roof Asphalt
walls WOOD/Weatherboard other N/A

Describe present and historic physical appearance. X See continuation sheet.

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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: Locally.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: ARCHITECTURE

Period(s) of Significance: 1891

Significant Dates: 1891

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Thomas, D. J.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

9. Major Bibliographical References

See "Historic and Architectural Resources of Searcy County, Arkansas," Section H.

___ See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

10. Geographical Data

Acreage of Property: Less than one

UTM References: Zone Easting Northing Zone Easting Northing

A	<u>15</u>	<u>533340</u>	<u>3973730</u>	B	<u>15</u>	_____	_____
C	<u>15</u>	_____	_____	D	<u>15</u>	_____	_____

___ See continuation sheet.

Verbal Boundary Description: ___ See continuation sheet.

Beginning at a point formed by the intersection of the western edge of Spring Street with a perpendicular line running along the southern edge of Main Street, proceed westerly along the latter line for a distance of approximately 100 feet to its intersection with a perpendicular line running parallel with the building's western elevation; thence proceed southerly along said line for a distance of approximately 100 feet to its intersection with a perpendicular line running parallel with the building's southern elevation; thence proceed easterly along said line for a distance of approximately 100 feet to its intersection with a perpendicular line running along the western edge of Spring Street; thence proceed northerly along said line for a distance of approximately 100 feet to the point of beginning.

Boundary Justification: ___ See continuation sheet.

This boundary includes all the property historically associated with this resource that retains its integrity.

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11. Form Prepared By

=====

Name/Title: Kenneth Story, Architectural Historian

Organization: Arkansas Historic Preservation Program

Date: 08/12/93

Street & Number: 323 Center Street, Suite 1500

Telephone: (501) 324-9880

City or Town: Little Rock

State: AR

Zip: 72201

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National Park Service

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Description

The Anthony Luna House is a two-story, wood frame residential structure designed in the Plain Traditional style with some Folk Victorian influences. A total of three chimneys vent the building: one small brick chimney rises through the ridge of the main gable near its western end, the second rises through the peak of the ell near its center, and the third -- an exterior end stone chimney -- is attached to the eastern gable end wall. The roof covering the ell-shaped plan is accented with a number of intersecting gable features, and all roof surfaces are covered with composition shingles. The weatherboarded walls are supported upon a continuous stone foundation.

The northern or front facade is dominated by the two-story, balustraded porch that extends across its full length. The shed roof and second story porch deck are supported upon large, square, integral wood columns that are connected with a jig-sawn balustrade on the second story and decorated with small gingerbread details at their intersection with the bottom of the second story deck. The wall behind is symmetrically-organized, with the four window bays on each floor placed around the central entrances on each floor. The single-leaf first story entrance is flanked by half-sidelights and surmounted by a three-pane transom, while the second story entrance features only the half-sidelights. All the windows are four-over-four wood sash. The elevation is completed by the two wall dormers that rise above the porch roof. Each dormer is without a window, and is instead ornamented with a central wood six-pointed star placed within a circle in the peak.

The western elevation is composed of the porch to the north, the central original section, and the inset ell addition to the south, with its combination shed roof. The original section is symmetrically-fenestrated with two windows on each floor, while the addition is punctuated only with a single modern aluminum window. The eastern elevation opposite features a unique double-gable configuration that is dominated by the stone chimney rising through the peak of the northern gable end. A single four-over-four wood window is placed to the south of the chimney on each floor, and two more identical windows are symmetrically-placed within the southern gable end on each floor thereof.

The southern elevation is composed of the later shed roofed inset section to the west and the gable end of the original ell to the east. It contains two historic windows on the second floor and a smaller modern window in the first floor below.

As a Plain Traditional design overall, the Anthony Luna House does not boast of an abundance of detail overall. However, the inset stars in the front wall dormers are also repeated

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on the stone chimney, with a single central star carved into one of the stones near the cap. Apart from the afore-mentioned gingerbread, the only other feature of note is the abundance of gables (a total of five).

The main facade of this building is remarkably intact, with the principle alterations consisting of the shed roof additions concentrated within the original ell; however, these are lower than the original structure and are largely invisible from the front.

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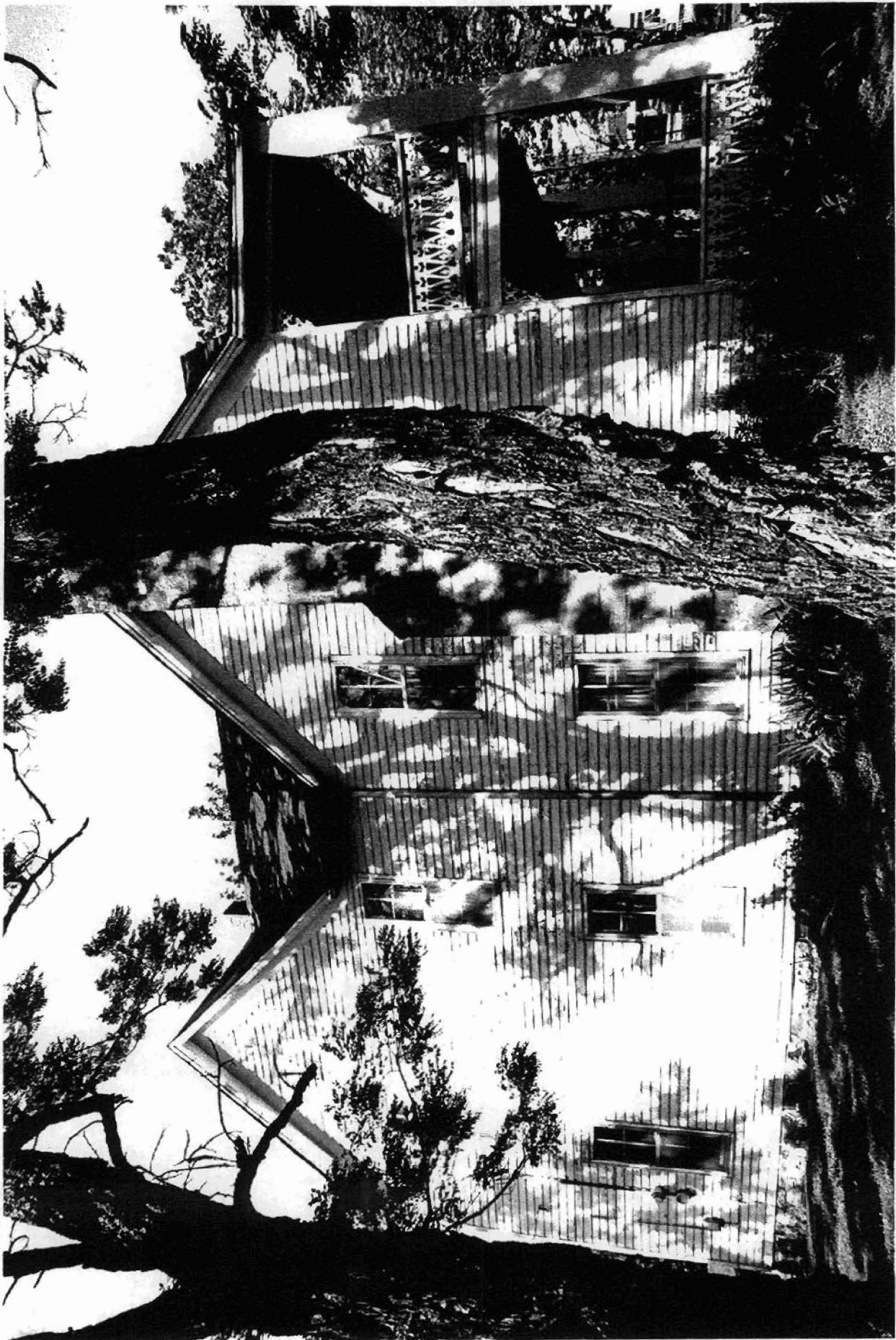
Significance

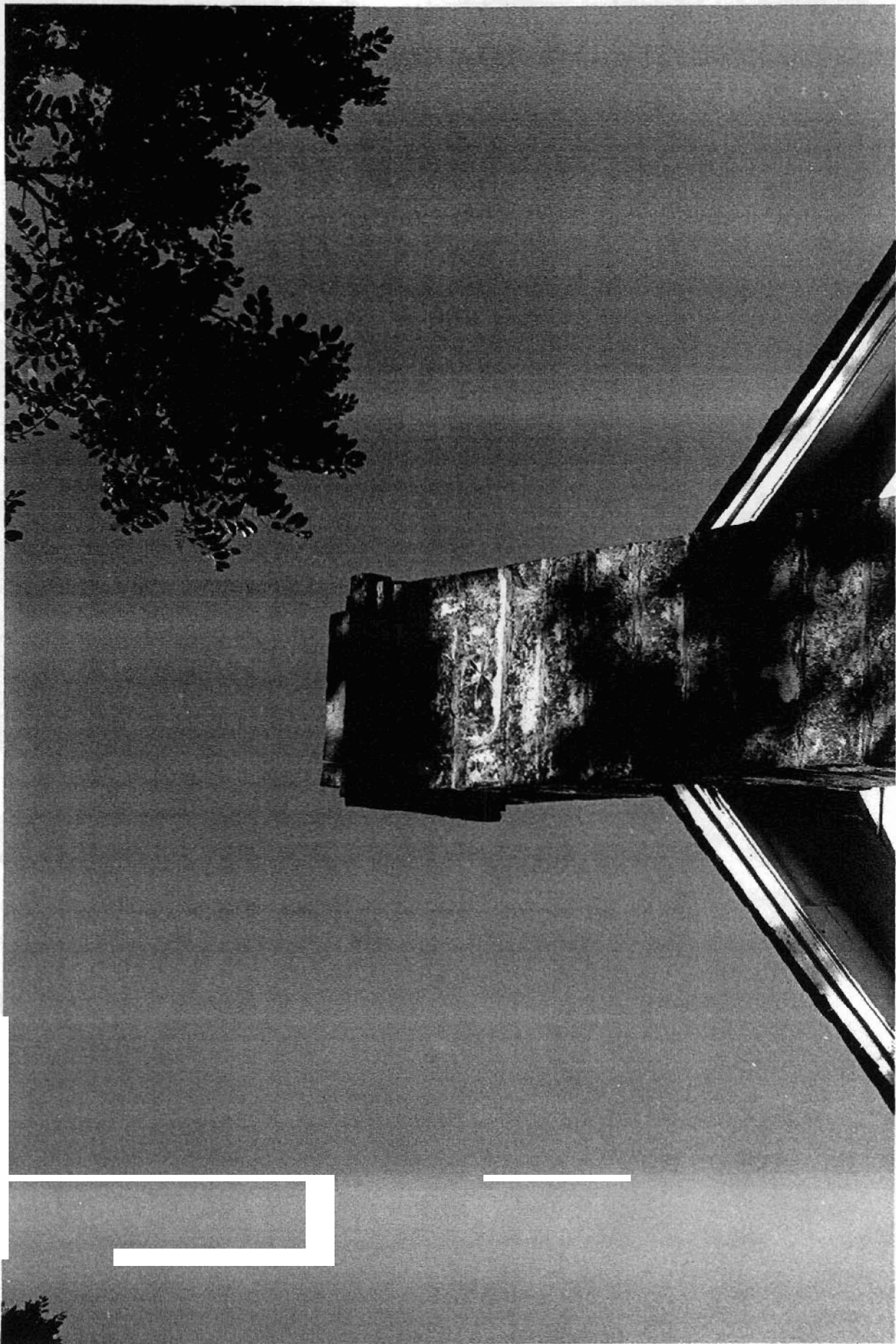
Criterion C, local significance

The Anthony Luna House was constructed in 1891 by the builder D. J. Thomas for Anthony Luna, the Searcy County sheriff at the time. Though it is not a high-style design, it remains one of the largest and most visually impressive residences in Marshall and Searcy County.

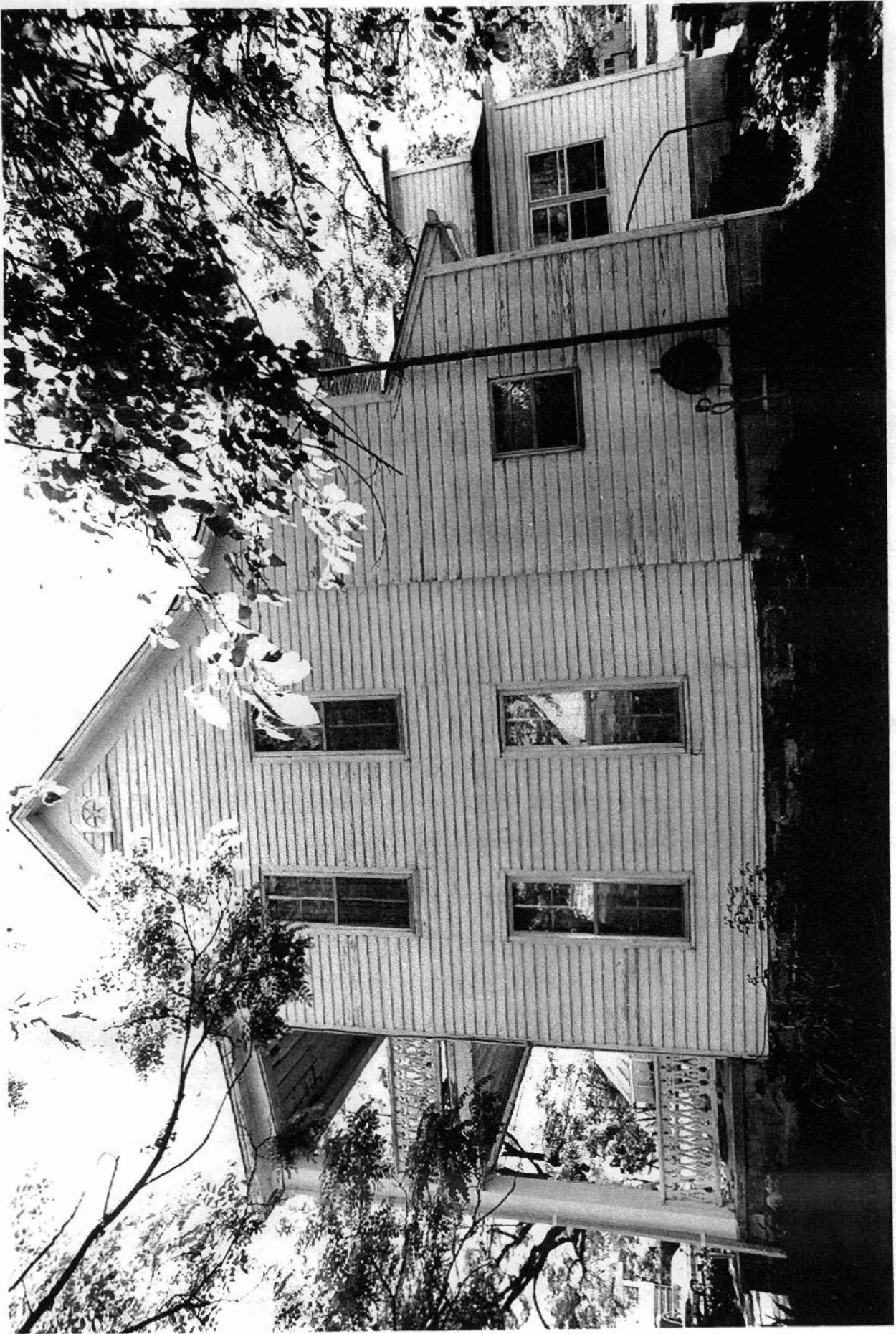
The Anthony Luna House was constructed as a residential building on Main Street near downtown Marshall. Its construction date of 1891 and its simple Plain Traditional style (with some additional detail) represent the historic context *Searcy County History, 1865-1910: Reconstruction, Railroads and Renewal*. As noted in this context, this was a period of county-wide growth and prosperity, relatively speaking, and thus a period during which there was much new immigration and new construction. The county seat of Marshall, with its county courthouse and its propitious location on the Missouri and North Arkansas Railroad, looked forward to many years of growth and prosperity. With its traditional "L"-shaped floor plan and minimal "high-style" touches, such as the jig-sawn gingerbread and balustrade, and the six-pointed stars that adorn its front gables and chimney, the Anthony Luna House is thus eligible with local significance under Criterion C as the best and most well-preserved example of this ostensibly plain but nevertheless distinctive residential style in Marshall during this period.

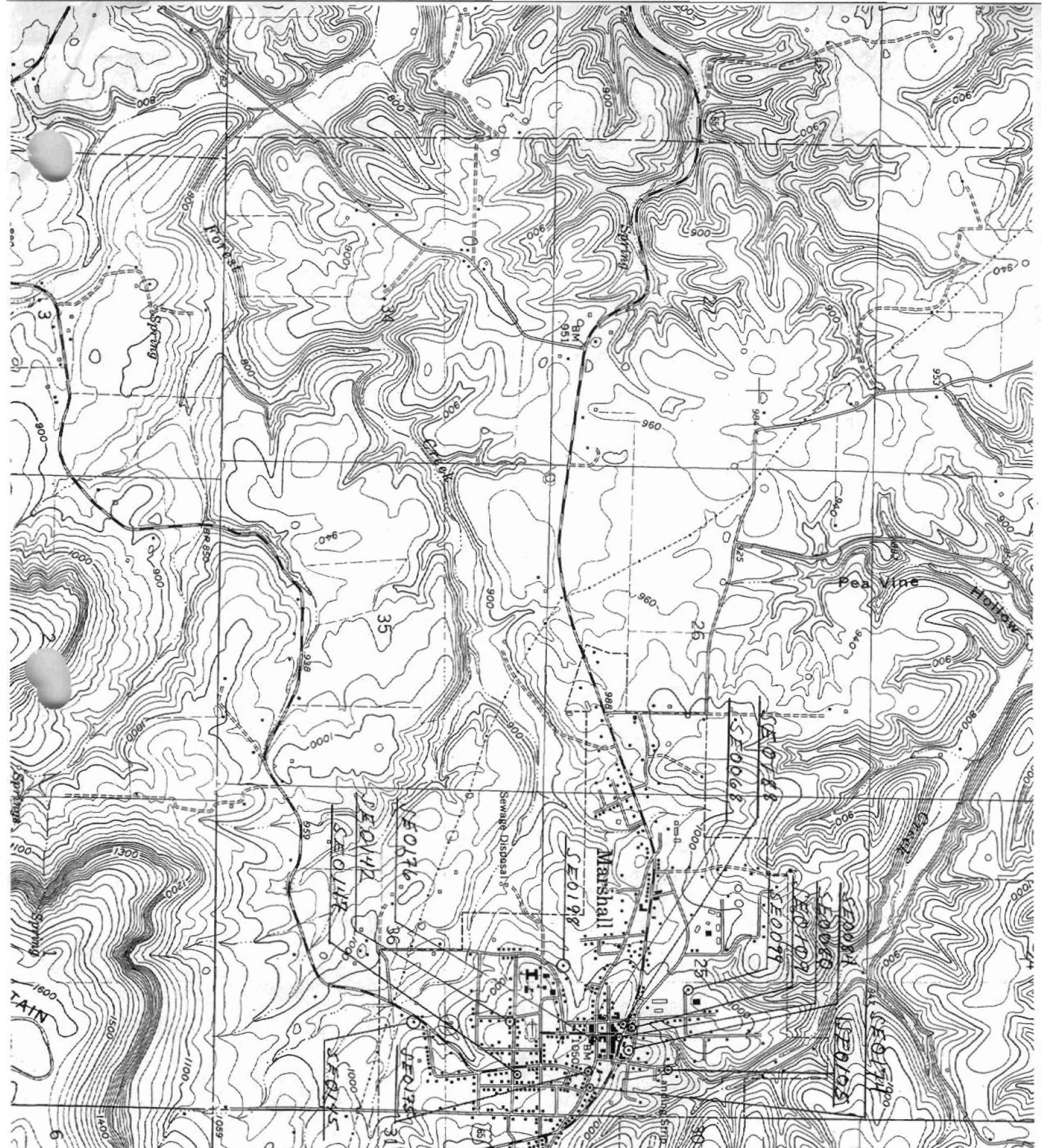












HISTORIC +
 Aerial Spectacles
 Resources Of Jersey
 County, Arkansas

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SE0080
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SE0084
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SE0099
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SE0105
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SE0109
 15/533190/3973920

SE0142
 15/533190/3973320

SE0145
 15/533450/3973270

SE0147
 15/533460/3973350

SE0174
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SE0175
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SE0176
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MORNING STAR 5 MI.
 HARRIS

LESLIE 8 MI.
 CLINTON 27 MI.

T. 15 N.
 T. 14 N.

39710