NR 10/04/93 OMB No. 1024-0018

NPS Form 10-900 (Rev. 8-86)

Jnited :	States	Department	of	the	Interior
Nationa	l Park	Service			

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

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historic name: Bromley-Mills-Treece House

other name/site number: SE 0174

street & number: Main Street (number_unavailable)

not for publication: N/A

city/town:	<u>Marshall</u>				vicinity: <u>N/A</u>
state: <u>AR</u>	county:	Searcy	code:	<u>AR 129</u>	zip code: <u>72650</u>

Ownership of Property: <u>Private</u>

Category of Property: Building

Number of Resources within Property:

Contributing Noncontributing

1	buildings
	sites
C. Star	<u> l </u> structures
	objects
1	<u> </u>

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: <u>Historic and Architectural</u> <u>Resources of Searcy County, Arkansas</u>

4. State/		======		
[*] of 1986, request f standards Historic set forth	signated authority under the as amended, I hereby certify or determination of eligibil for registering properties Places and meets the procedu in 36 CFR Part 60. In my o not meet the National Regis	that t ity mee in the ral and pinion,	this <u>X</u> nomination of the documentation National Register I professional requised the property <u>X</u>	on of irements meets
Cat	hun & Slatu	* 4 · · ·	8-13-9	<u>5</u> 3
Signature	of certifying official		Date	
	<u>Historic Preservation Program</u> Federal agency and bureau	m		
Register	nion, the property meet criteria See continuat	ion she	Date	
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7. Description
Architectural Classification:
<u>See "Other"</u> Colonial Revival
Other Description: Plain Traditional
Materials: foundation <u>Concrete</u> roof <u>Asphalt</u> walls <u>Weatherboard</u> other <u>Brick</u>
Describe present and historic physical appearance. X See continuation sheet.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: <u>local</u> .
Applicable National Register Criteria: <u>C</u>
Criteria Considerations (Exceptions): <u>N/A</u>
Areas of Significance: Architecture
Period(s) of Significance: <u>c. 1900</u>
Significant Dates: <u>N/A</u>
Significant Person(s): <u>N/A</u>
Cultural Affiliation: N/A
Architect/Builder: Bromley, J. N.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. <u>X</u> See continuation sheet.

9. Major Bibliographical References
See "Historic and Architectural Resources of Searcy County, Arkansas," Section H.
See continuation sheet.
Previous documentation on file (NPS):
<pre>_ preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data:
<pre>X State historic preservation office Other state agency Federal agency Local government University Other Specify Repository:</pre>
10. Geographical Data
Acreage of Property: <u>Less than one</u>
UTM References: Zone Easting Northing Zone Easting Northing
A <u>15 533510 3973710</u> B C D D
See continuation sheet.

Verbal Boundary Description: ____ See continuation sheet.

Beginning at a point formed by the intersection of the northern curbline of Main Street and a line formed by, yet 10 feet from, the eastern elevation of the house, proceed north along this line to the intersection with a line formed by, yet 10 feet from, the northern elevation of the house, thence proceed west along this line to the intersection with a line formed by, yet 30 feet from, the western elevation of the house, thence proceed south to the intersection with the northern curbline of Main Street; thence proceed along the curbline to the point of beginning.

Boundary Justification: ____ See continuation sheet.

This boundary includes all of the property historically associated with this resource that retains its integrity in addition to the noncontributing well house structure.

11. Form Prepared By

Name/Title: <u>Patrick Zollner, National Register Historian</u> Organization:<u>Arkansas Historic Preservation Program Date:08/13/93</u> Street & Number:<u>323 Center, 1600 Tower Bldg.</u> Telephone:<u>(501)_324-9880</u>

City or Town: Little Rock ______ State: AR ZIP: _72201 _____

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Description

The Bromley-Mills-Treece House is a two-story frame residence constructed c. 1900 in the Plain Traditional style with a Colonial Revival wrap-around porch. The structure rests upon a continuous concrete foundation, though the wood-floored porch is supported by stone piers with decorative latticework between. A composition-shingled, intersecting gable roof that is pierced by two interior brick chimneys covers the frame walls, which are clad with white-painted lapped weatherboard.

The front, or southern, elevation affords the best view of the impressive wrap-around, hippedroof porch that is bolstered by seven wood Tuscan columns and one square replacement column. A dentil course adorns the cornice of the center and western elevations of the porch. The house can be accessed from the southern elevation by three single-leaf entrances. Two of them flank the front intersecting gable bay, and the third is positioned at the northern extremity of the wrap-around porch on the eastern elevation. This door enters into a later enclosed portion of the porch that is sheathed with false-bevel siding and lighted by four small six-over-six windows that face east. Otherwise, the front elevation is fenestrated by five oneover-one double-hung windows and a large one-over-one "picture" window on the first-story of the intersecting-gable bay.

The western elevation contains four one-over-one windows and another hipped-roof porch supported by a solitary Tuscan column on the northern side of this elevation's intersecting gable-end bay. A single-leaf entrance is located underneath this porch.

Aside from the usual assortment of one-over-one windows, the rear, or northern, elevation features a one-story, projecting bay window to the east of the rear intersecting gable-end section. Above this window, it appears that the roofline has been altered and another second-story room added. This room is covered by a shed-roof extension of the gable and is covered with false-bevel novelty siding. A more noticeable addition, however, is the gable-roof, one-room addition to the northeast corner of the elevation. This addition is accessed from the west and is lighted by two small aluminum-frame windows on the northern elevation. Interestingly, the addition is covered by both drop and false-bevel novelty siding.

The eastern elevation of this addition contains two additional aluminum-frame windows. The aforementioned enclosed porch has previously been described on this elevation, which does not feature any other noteworthy detail.

The interior was not viewed.

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Also included within the nomination boundaries is a noncontributing well-house structure placed near the southwest corner of the house.

Located on Main Street in Marshall, the Bromley-Mills-Treece House is in excellent condition.

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Significance

The Bromley-Mills-Treece House was constructed by J. N. Bromley for him and his wife, Levina, around the turn of the century on the site of its predecessor, a rambling log building thought to have been built before the Civil War. In 1905, W. T. and Bess Mills purchased the home, in which they resided until 1912 when H. G. and Reptie Treece bought the house. Interestingly, both Bromley and Treece served Searcy County in the capacity of county judge and county sheriff. The Bromley-Mills-Treece House is locally significant; however, as a good example of how local builders were able to enhance the basic and familiar Plain Traditional form with a Colonial Revival-style wrap-around porch to produce a house that was contemporay with national trends in architectural style and yet still within their carpentry skills. For these reasons, it is being nominated under Criterion C with local significance.











