NR listed 8/18/93 OMB NO. 1024-0018

NPS Form 10-900 (Rev. 8-86)

> United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property historic name: Bud Fendley House other name/site number: SE0151 2. Location street & number: 201 Spring Street not for publication: N/A vicinity: N/A city/town: Marshall state: AR county: Searcy code: AR 129 zip code: 72650 3. Classification Ownership of Property: Private Category of Property: Building Number of Resources within Property: Contributing Noncontributing

 1

 buildings

 sites

 structures

 objects

 1
 0
 Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: <u>Historic and Architectural</u> <u>Resources of Searcy County, Arkansas</u>

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4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this <u>X</u> nomination <u>request</u> for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>X</u> meets

_____ does not meet the National Register Criteria. _____ See continuation sheet.

Signature of certifying offici

6-7-9: Date

Date

<u>Arkansas Historic Preservation Program</u> State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. ____ See continuation sheet.

Signature of commenting or other official

State or Federal agency and bureau

5. Nationa	al Park Service Certification			
<pre>I, hereby certify that this property entered in the National Register See continuation sheet determined eligible for the National Register See continuation sheet determined not eligible for the National Register removed from the National Regist other (explain):</pre>			ignature of Keeper	Date of Action
6. Functio	on or Use			
Historic:	DOMESTIC	Sub:	Single dwelling	
Current:	DOMESTIC	Sub:	Single dwelling	

7. Description		ک کے اور ان ان ان کے اور اور ان میں ہو ہیں۔
Architectural Classification:		
Other Description: N/A		
Materials: foundation <u>Brick</u> walls <u>Brick</u>	roof <u>Asphalt</u> other <u>N/A</u>	
Describe present and historic phy sheet.	vsical appearance. <u>X</u> Se	e continuation
8. Statement of Significance		
Certifying official has considered relation to other properties: Loc	ed the significance of the cally	is property in
Applicable National Register Crit	ceria: <u>C</u>	
Criteria Considerations (Exception	ons): <u>N/A</u>	
Areas of Significance: ARCHITECT	JRE	
Period(s) of Significance: <u>1928</u>		
Significant Dates: <u>1928</u>		
Significant Person(s): <u>N/A</u>		
Cultural Affiliation: N/A		

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State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

See "Historic a Section H.	nd Archi	tectural	Resour	rces	of S	earcy	County,	Arkansas
X See contin	uation sl	neet.						
Previous documen	tation of	n file (N	PS):					
preliminary de requested. previously lis previously det designated a N recorded by Hi recorded by Hi Primary Location X State historic Other state ag Federal agency Local governme University	ted in the ermined of ational h storic An storic An of Addia preserva ency nt	he Nation eligible Historic merican B merican E cional Da ation off	al Regi by the Landmar uilding ngineer ta: ice	ster Natio k s Sur	onal R vey	egist	er	is been
Other Speci	fy Repos	itory:						
					c 12221222	, 1-1-1-1-1-1-1-1		
10. Geographical	Data							
Acreage of Prope				-				
UTM References:	Zone Eas	ting Nort	hing	Zone	Easti	ng No	rthing	
A C	<u>15</u> <u>533</u> 15	450 3973	590 B D	<u>15</u> 15				

Verbal Boundary Description: ____ See continuation sheet.

Beginning at a point formed by the intersection of the eastern edge of Spring Street with a perpendicular line running parallel with the house's southern elevation and located approximately 25 feet to the south thereof, proceed easterly along the latter line for a distance of approximately 100 feet to its intersection with a perpendicular line running parallel with the building's eastern elevation; thence proceed northerly along said line for a distance of approximately 100 feet to its intersection with a perpendicular line running parallel with the building's northern elevation; thence proceed westerly along said line for a distance of approximately 100 feet to its intersection with a perpendicular line running along the eastern edge of Spring Street; thence proceed southerly along said line for a distance of approximately 100 feet to the point of beginning.

Boundary Justification: ____ See continuation sheet.

This boundary includes all the property historically associated with this resource that retains its integrity.

 11. Form Prepared By

 Name/Title: Kenneth Story, Architectural Historian

 Organization: Arkansas Historic Preservation Program
 Date: 04/22/93

 Street & Number: 323 Center Street, Suite 1500
 Telephone: (501) 324-9880

 City or Town: Little Rock
 State: AR
 Zip: 72201

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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Description

The Bud Fendley House is a single-story, wood frame and brick veneer residence designed in the Craftsman style. Its fundamentally rectangular floor plan is augmented only by the lower, gable roof front porch on its western elevation and the low, brick wall enclosure that connects the front of the porch with the front of the house proper. A single exterior brick chimney that rises well above the roofline is attached to the northern wall near the front. The asphalt shingle, gable roof and brick veneer walls are supported upon a continuous brick foundation.

The western or front elevation is composed of the projecting, gable roof porch and the front wall of the house proper. The porch roof is supported upon two large, square brick columns that in turn are connected by a low, brick balustrade that continues beyond the columns to the south, then turns at a right angle to intersect with the house's front wall to form an enclosed patio. The porch pediment is ornamented with a combination of decorative knee braces and applied wood strips, painted white. It is otherwise blank. The large horizontal beam that carries the weight of the porch roof is painted white. The pediment of the house's front wall behind is identical to the porch pediment in decoration. The wall beneath the porch ceiling features a pair of three-overone wood sash windows to the north and a single-leaf entrance to the south. The wall surface to the south of the porch is also fenestrated by a pair of identical windows. The eastern elevation opposite features the same pediment decoration earlier, though the central vertical wood strip is interrupted by a rectangular, louvered metal attic vent. The wall below is fenestrated by a single central three-over-one window that is flanked to the south by a larger, single three-overone wood sash window and to the north by a single-leaf entrance and another three-overone wood sash window.

The southern elevation is fenestrated with two pair of three-over-one wood sash windows placed centrally and to the west, with another single identical window to the east. The northern elevation opposite is fenestrated with two smaller there-over-one wood sash windows that flank the chimney -- which rises through an otherwise blank wall dormer -- and a larger pair of identical sash windows that light the wall toward the west. The elevation is finished by another small three-over-one wood sash window.

Significant exterior details are limited to the brick piers and low brick wall that support the porch roof and enclose the raised concrete deck of the patio; the characteristic decorative knee braces that ornament the broad eaves extending from all gable ends; the vertical decorative wood strips that also adorn the gable ends; and the exposed rafters that extend along all side gable walls.

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Significance

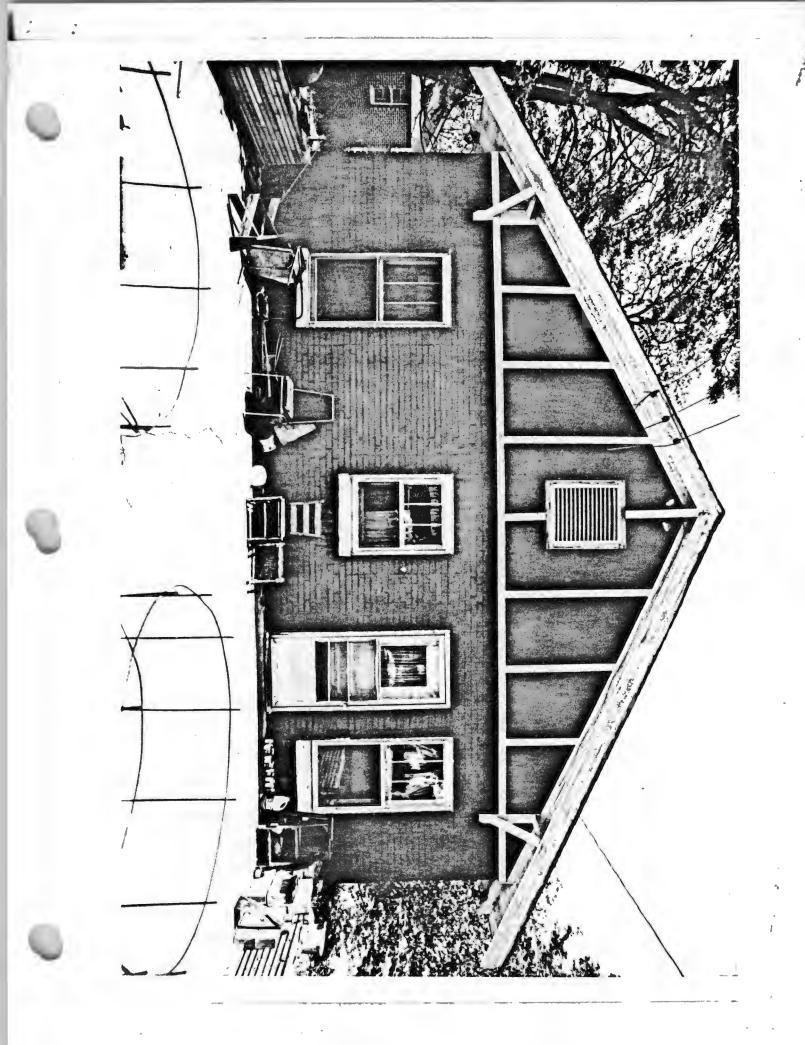
Criterion C, local significance

The Bud Fendley House was constructed around 1928 by a Mr. Bud Fendley, its first resident. Unfortunately, little else is known about Mr. Fendley or his involvement in either Marshall or Searcy County.

The Bud Fendley House was constructed as a private residence on Spring Street, near the courthouse square. Though little is known about Bud Fendley, its builder and first resident, its construction date of 1928 and its clear Craftsman style represent the historic context Searcy County in the World War Era, 1910-1945: Economic Realignment, The Great Depression and World War. Though this was, generally speaking, a period of county-wide economic decline, some construction continued. With the long-standing presence of the railroad and the growing influence of the automobile, it was inevitable that new, national architectural styles would be reflected. As a particularly good example of the Craftsman style, and the most intact example in the community of Marshall, the Bud Fendley House is locally significant under Criterion C.



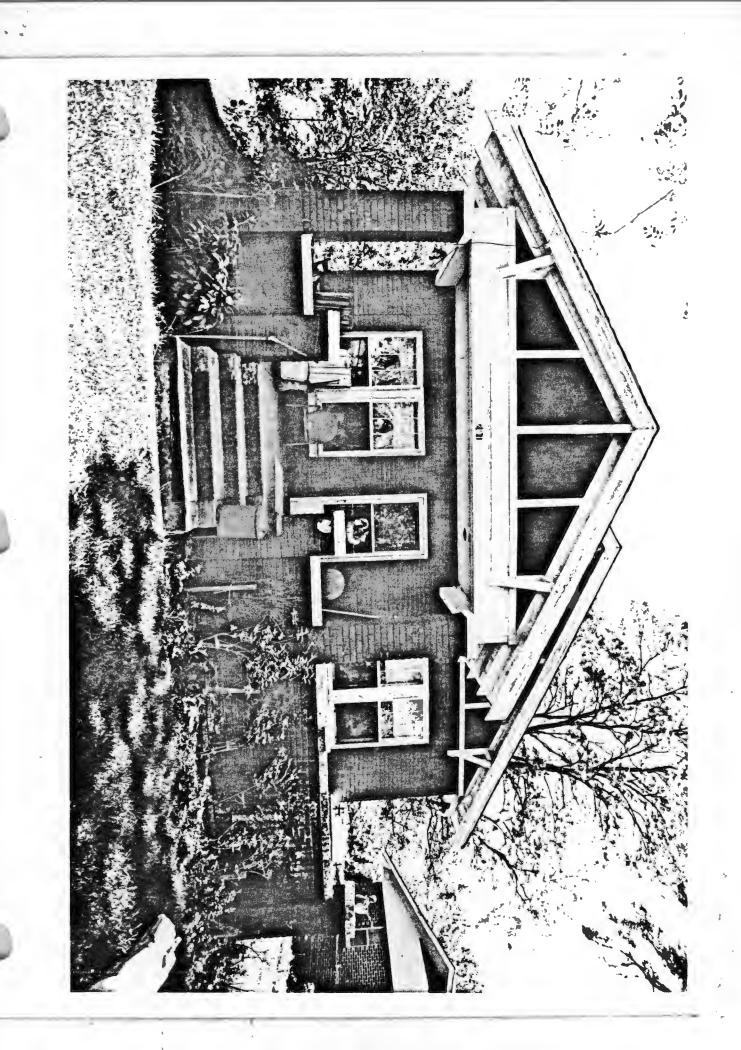
BUD FENDLEY HOUSE (SEOISI) IN MUSHALL, VEARCY (S., AKKNUSAS IN MOTORIC MALL, VEARCY (S., AKKNUSAS NEGATIVE ON FILE AT ANIPP VIEW FROM VORTHWEST Auren, 1991



KJUD FENDLEY HOUSE (SE OISI) IMARSHALL, VENRON PO, ARCHISES PHOTOGICAPHED 31 7. THIGUSON VIER FROM EAST NY ANDO Aler , 1921



j: I MARCHALL VEERCY B. AKRINSES PHOTOGRANMED BY T. FERRUSON GUD FENDLEY HOUSE (VEOISI) NEGATIJE ON FILE AT AHPP VIEW FROM CONTAMEST APRIL, 1991



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