NR 10/04/93 OMB NO. 1024-0018

(F	ev. 8-86)			
	<b>ited States Department of the Interior</b> tional Park Service			
	TIONAL REGISTER OF HISTORIC PLACES GISTRATION FORM			
	Name of Property			=======================
== hi	storic name: <u>McCall, J. M., House</u>			:===¤# <b>≈≈</b> ≈≈≈≈≈≈≈≈
	her name/site number: <u>SE 0145</u>			
2.	Location reet & number: <u>Spring Street (number unava</u>			
			not for	publication: <u>N/A</u>
ci	ty/town: <u>Marshall</u>			vicinity: <u>N/A</u>
st	ate: <u>AR</u> county: <u>Searcy</u> coo	de:	<u>AR 129</u>	zip code: <u>72650</u>
3.	Classification mership of Property: <u>Private</u>			
Ca	tegory of Property: <u>Building</u>			
Nu	mber of Resources within Property:			
	Contributing Noncontributing			
	1			

NPS Form 10-900

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: <u>Historic and Architectural</u> <u>Resources of Searcy County, Arkansas</u>

				.====					
		4. State/Federal Age	ency Certification						
rð	0	As the designated authority under the National Historic Preservation Act							
	-	of 1986, as amended,							
I		request for determin standards for regist							
ł		Historic Places and							
		set forth in 36 CFR	Part 60. In my op	inion,	, the p	roperty <u>    X</u>	meets		
		does not meet t	the National Registe	er Cr	iteria.	See c	ontinuation		
		lan A	OCP-T			8.12 1	<b>`</b> a		
		Caracy v	Franci			8-13-9	15		
		Signature of certify	ying official		Da	ate			
		Arkansas Historic P							
		State or Federal age	ency and bureau						
		In my opinion, the p	property meets		does no	ot meet the	National		
		Register criteria.	See continuation	on she	eet.				
		Signature of comment	ting or other offic:	Lal	Da	ate			
		-	-						
		State or Federal age	ency and bureau						
		Deate of reactar ag	ency and Durcad						
	6								
		5. National Park Se	rvice Certification	====:					
		I, hereby certify th	hat this property is	3:					
		entered in the l	National Register						
			nuation sheet.						
		determined elig							
		National Regia	nuation sheet.						
			eligible for the						
		National Regis	ster						
		removed from the	he National Registe:	r					
		other (explain)	›:						
		····		-					
				0.	imatur	e of Keeper	Date		
				э.	rgilacure	e or veeber	of Action		
		6. Function or Use	<b>⋍∊⋼⋪⋍⋍⋷⋍</b> ⋧⋸⋨⋶⋿⋓⋿ <b>⋕</b> ⋹⋷⋨	*****	# # £ <b>#</b> = = = = = = =				
					========				
		Historic: Domestic		Sub:	Single	Family Dwel	ling		
						×			
		Current : Domestic	in the second	Sub	Single	Family Dwel	ling		

7. Description	⋮≈₽₽∶∶∶≈₽¤≈≈≈₽₽₽¤₫₩₽₽₽₩≈≈≈₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽
Architectural Classificatio	
Craftsman	
Other Description: Plain T	raditional
Materials: foundation <u>Stuc</u> walls <u>Weatherbo</u>	co roof <u>Asphalt</u> ard other
Describe present and histo: sheet.	ric physical appearance. X See continuation
8. Statement of Significan	
	nsidered the significance of this property in
Applicable National Regist	er Criteria: <u>C</u>
Criteria Considerations (E	ceptions): <u>N/A</u>
Areas of Significance: <u>Ar</u>	chitecture
Period(s) of Significance:	<u>c. 1910</u>
Significant Dates: <u>N/A</u>	
Significant Person(s): <u>N/A</u> ——	
Cultural Affiliation: <u>N/A</u>	
Architect/Builder: <u>Unknow</u>	n

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State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See "Historic and Architectural Resources of Searcy County, Arkansas," Section H.					
See continuation sheet.					
Previous documentation on file (NPS):					
<pre>preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #</pre>					
Primary Location of Additional Data:					
X State historic preservation office Other state agency Federal agency Local government University Other Specify Repository:					
10. Geographical Data Acreage of Property: <u>Less than one</u>					
UTM References: Zone Easting Northing Zone Easting Northing					
A <u>15 533450 3973270</u> B C D D					
See continuation sheet.					
Verbal Boundary Description: See continuation sheet.					

The property is a rectangular parcel whose northwest corner is 20 feet directly northwest of the northwest corner of the foundation of the house and whose southeast corner is 20 feet directly southeast of the southeast corner of the foundation of the house.

Boundary Justification: \_\_\_\_ See continuation sheet.

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This boundary includes all of the property historically associated with this resource that retains its integrity.

 11. Form Prepared By

 Name/Title: Patrick Zollner, National Register Historian

 Organization:Arkansas Historic Preservation Program Date:08/11/93

 Street & Number:323 Center, 1600 Tower Bldg. Telephone:(501) 324-9880

 City or Town: Little Rock
 State:AR\_ZIP:\_72201\_\_\_\_\_

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

## Description

The J. M. McCall House is a white-painted, single-story, wood-frame residence constructed c. 1910 in the Craftsman-style of architecture. A continuus foundation, now stuccoed, supports the frame walls, which are sheathed with false-bevel novelty siding. A composition-shingled gable roof with exposed rafters covers the structure. There are no extant chimneys.

The front, or western, elevation features a full-facade porch recessed beneath the main gable roof, which is supported by four wood columns, square and tapered, on a short, novelty sided wall. The porch deck is formed of a raised concrete platform and is accessed by five concrete steps. A single wood door, with a three-pane light, is placed just north of the center elevation and is flanked by two one-over-one double-hung windows. Five relatively ornate, scrolled brackets support the otherwise simple projecting gable end. A pair of replacement woodlouvered vents is placed in the center near the peak.

A projecting gable bay dominates the northern elevation. It is adorned by three of the decorative brackets and is fenestrated by a group of three one-over-one double-hung windows. An identical group of windows is positioned on the wall to the west of this bay, while a solitary one-over-one window lights the room to the east of the bay.

The rear, or eastern, elevation originally had an inset porch on the southeastern corner. This has been enclosed with drop siding with a single-leaf entrance near the center of the elevation. Otherwise, a small boarded-over window to the north and a pair of louvered vents completes the description of this elevation.

The southern elevation contains two groups of three one-over-one double-hung one-over-one windows and a small three-over-one window in the enclosed rear porch section.

The interior was not viewed.

Located on Spring Street in Marshall, the J. M. McCall House is in fair condition.

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

## Significance

Although little is known about the original occupant of this house, J. M. McCall, other than he was the principal of the Leslie High School at some point in his career, the J. M. McCall House is eligible under Criterion C as a locally significant and unique example of the Craftsman style. This residence was constructed c. 1910 when the Craftsman style was just gaining popularity in Arkansas, especially in the more rural regions of the state. As completed, the J. M. McCall House reflects many traits of the Plain Traditional style such as the simple and basically straight gable-roof floor plan and one-over-one windows. The new Craftsman style is seen in the exposed rafters, the tapered wood columns, and the projecting gable bay on the northern elevation. Most significant, however, and indicative of a previous era of architectural detail are the delicate, scrolled brackets that are positioned in the Craftsman manner, but are much more ornate than the almost universal triangular knee brackets found in later examples of this style.









