

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

65-75-5195-6

NR 5-2-79

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Horace Franklin Rogers House

AND/OR COMMON Horace Franklin Rogers House

2 LOCATION

STREET & NUMBER 2900 Rogers Avenue

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN Fort Smith

VICINITY OF Third

STATE Arkansas

CODE 05

COUNTY Sebastian

CODE 131

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Dr. and Mrs. Ben Cabell

STREET & NUMBER 2900 Rogers Avenue

CITY, TOWN Fort Smith

VICINITY OF

STATE Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Sebastian County Courthouse

STREET & NUMBER North Sixth and Rogers Avenue

CITY, TOWN Fort Smith, Arkansas

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1904, the Horace Franklin Rogers House, consisting of three stories and a full basement, is constructed of a unique, beautiful white-glazed brick. Produced in Mr. Rogers own brickyard, this house was the only built here of this particular brick.

The style of the house is often confused with the ante-bellum Greek Revival of the Old South but while there are similarities, the house is actually a liberal mixture of several applied orders..Greek, Roman, Romanesque and Renaissance.. yet, happily, all blend into a gracious and dignified whole.

Four two-story columns, Doric except for Corinthian necking, set on fossil-filled, rusticated hewn-stone and masonry blocks, four feet high. The main base extends at both ends and from the two center columns, dividing the stylobate and steps into three sections. A continuous triglyph pattern, with rosettes applied above each column and at each corner, form the frieze. Dentils are widely spaced. The giant wooden columns visually support the entablature. The wide entrance with its full side windows and curvilinear stained-glass fanlight is flanked on each side by a fourteen foot pilaster.

Window treatment is varied. French Renaissance can be found on the first and second floors while the third floor windows are arched and pedimented.

The roof is steep-pitched with a balustrade, clustered chimneys and gabled windows. A port-cochere, with columns and balustrade break the symmetry of the house on the left side.

Inside, which is virtually unchanged, one finds woodwork of handrubbed and matched golden oak, including the built-in side-board in the dining room. Stained-glass landing windows, ceiling light in the dining room and the fanlight of the entrance all are a reminder of Gothic stained-glass.

Reception hall and stairway are understated in carving and ornament. Fifteen foot wide with a twenty-four foot well, stairway and hall extend the depth of the house. Massive double doors connect music room, hall, living room, dining room and hall again, providing space for large entertainments. Glass doors under the landing on each side of the center stair, lead to the solarium.

The third floor was a ballroom. At present times, dividers have been put in to form a separate suite of rooms for Dr. Cabell's mother. However, these can be easily removed in the future and the ballroom returned to its original state.

SIGNIFICANCE

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

STONIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1100-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1904

BUILDER/ARCHITECT

Rogers / Klingingsmith

STATEMENT OF SIGNIFICANCE

The Horace Franklin Rogers House, built in 1904 and an excellent example of Neo Classic Architecture, has historical significance in several areas.

It occupies land that was once part of the estate of Governor William Meade Fishback and was set aside in the Governor's will to be used as a city park. However, Mrs. Rogers loved this location so well and refused to be satisfied with any other and so Rogers was allowed to purchase the property.

The house has been in continuous use as a dwelling for those who have served Fort Smith as leaders in Church, business, Civic and social affairs for seventy-four years.

The main significance of this house is its connection with Horace Franklin Rogers, a much-beloved and highly respected citizen of Fort Smith.

Horace Franklin Rogers was born, the second child of David Franklin Rogers and Sarah Rosana McClure, in 1863 in Knox County, Tenn. The house was within firing range of the battle of Cumberland Gap and Lee, his brother, was sent into the woods to hide. Soldiers descended on the property and ripped everything to pieces.

Other children born to David and Sarah Rogers were: Robert, Alice, Helen and Adelia. In 1873, David brought his family to Fort Smith and went into the tannery and butcher shop business.

The children were educated in Fort Smith's Public Schools. In 1880, Horace Franklin Rogers became a surveyor for the Frisco Railroad between Fort Smith and Paris, Texas. In 1883, a young man of twenty, he left the railroad to work in the silver mines of Colorado. He remained there for six years, returning to Arkansas in 1889. Using the experience he learned in the silver mines, young Rogers purchased rich coal fields in Huntington and successfully operated coal mines there. He also owned and operated a general mercantile store there. In addition to his holdings in Huntington, he was also part owner of the Prairie Creek Coal Co. of Russellville., Arkansas.

In 1892, he married Stella Williams. Three children were born

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CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

of this union: Horace Ivan Rogers, Nina Rogers and R. William Rogers.

In 1903, Horace Franklin Rogers returned to Fort Smith where he went into the Real Estate business. He also owned and operated a rock-crushing plant and a brickyard. It was in this brickyard, located near the Arkansas River in what is now the factory district, that the special white-glazed brick for his home was made.

Although Klingingsmith was employed as Architect, Mr. and Mrs. Rogers planned and built the house, giving loving attention to each detail. A trip was made to a quarry in Carthage, Missouri where the rusticated hewn-stone and masonry blocks were personally selected. Using no single contractor, Rogers carefully chose the best of skilled craftsmen for each job.

In 1920, Rogers suffered business reversals and traded houses with another Fort Smith businessman, Augustus Krone. The Krone house, located in the 800 block on North Twelfth Street was smaller and simpler in design. Here Mr. and Mrs. Rogers, their children already grown, were able to enjoy a simpler and easier lifestyle, free of the burden of maintenance of extensive grounds. While there is no doubt that there was sadness in leaving the home they had cherished, they were much too busy to spend much time in tears of regret for they continued to be active in Church, civic, social and business affairs.

When Rogers died in 1945, at age 82, he had been a Sunday School Teacher for fifty years. In 1935, the Men's Sunday School Class of the First Methodist Church was named in honor of this fine old gentleman. It is a name that the class has retained through the years. Mrs. Rogers died in 1961 and both are buried in historic Oak Cemetery.

Augustus Krone, the new occupant of the Rogers House was engaged in several business ventures in Fort Smith, including Real Estate. After his demise, the house passed to his daughter, Mrs. Ashley Johnston. The Johnstons lived there for several years. In 1974, the house became the property of Dr. and Mrs. Ben Cabell, grandson of Augustus Krone. The Krone-Johnston-Cabell families are old, prominent families of the area. Through the years, the Rogers house has been a focal point for both young and older generations of Fort Smith and many beautiful balls held on the third floor.

MAJOR BIBLIOGRAPHICAL REFERENCES

Yadon, Julia, Reflections of Fort Smith, Fort Smith Historical Press, 1976

Dorothy Taylor, Art Major. Domestic Architecture, 2900 Rogers Avenue, 1971

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING
E	ZONE	EASTING	NORTHING
G	ZONE	EASTING	NORTHING

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING
F	ZONE	EASTING	NORTHING
H	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Southwest Quarter, Sec.15, Township 8 North 32 West; Beginning at a point where the east line of Adelaide Avenue intersects the south line of the Little Rock Rd. 277 ft. along E. Side of Adelaide; Then E.198.5ft. at right angles to Adelaide, then NE along

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

General Victor Carey, U.S. Army, Ret.

Julia Yadon/ Bernice Cole
Historians

ORGANIZATION

Fort Smith Heritage Foundation

DATE

April 12, 1978

STREET & NUMBER

514 North Sixth Street

TELEPHONE

CITY OR TOWN

Fort Smith, Arkansas

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Bernice Barth

TITLE

DATE

FOR NPS USE ONLY

HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

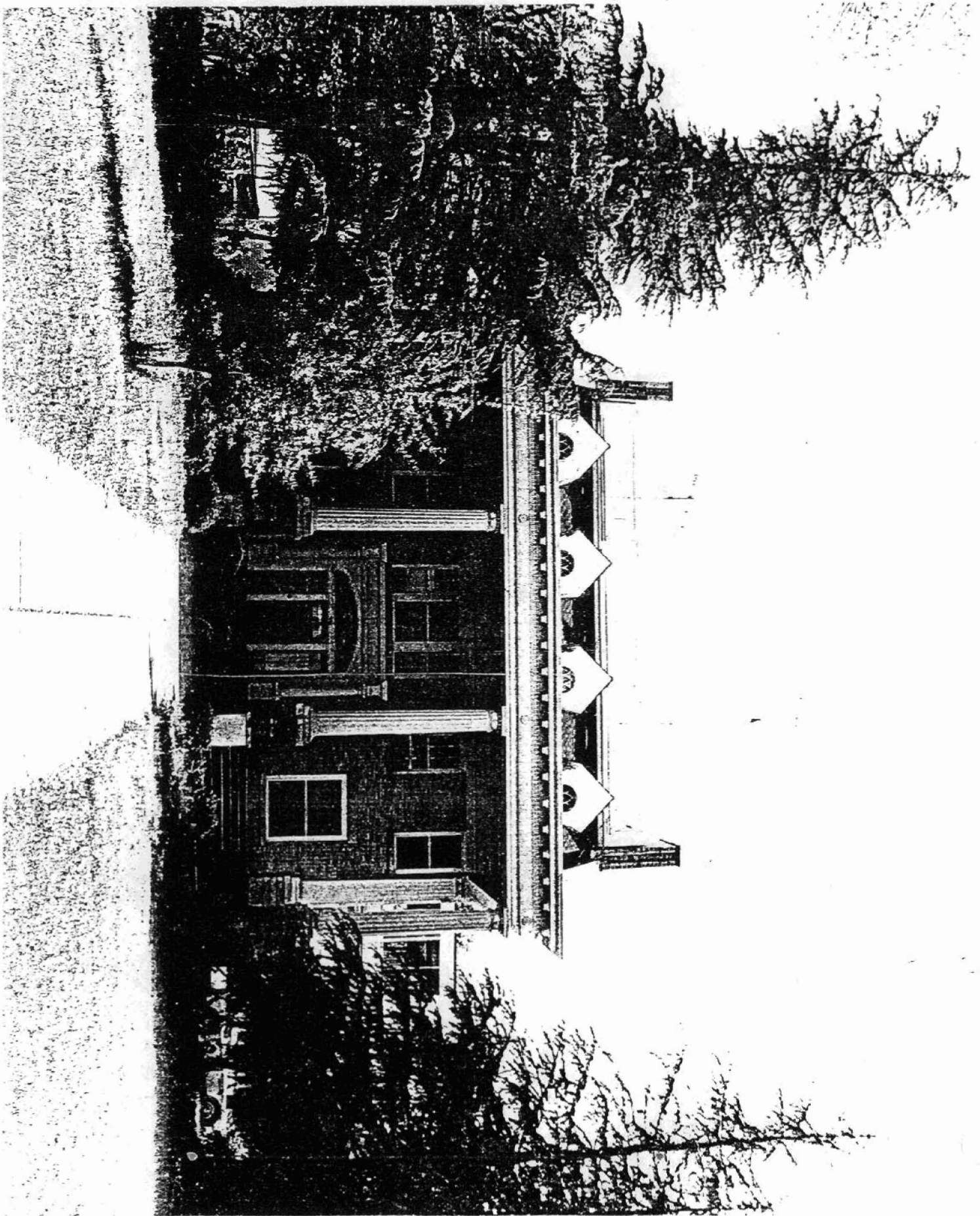
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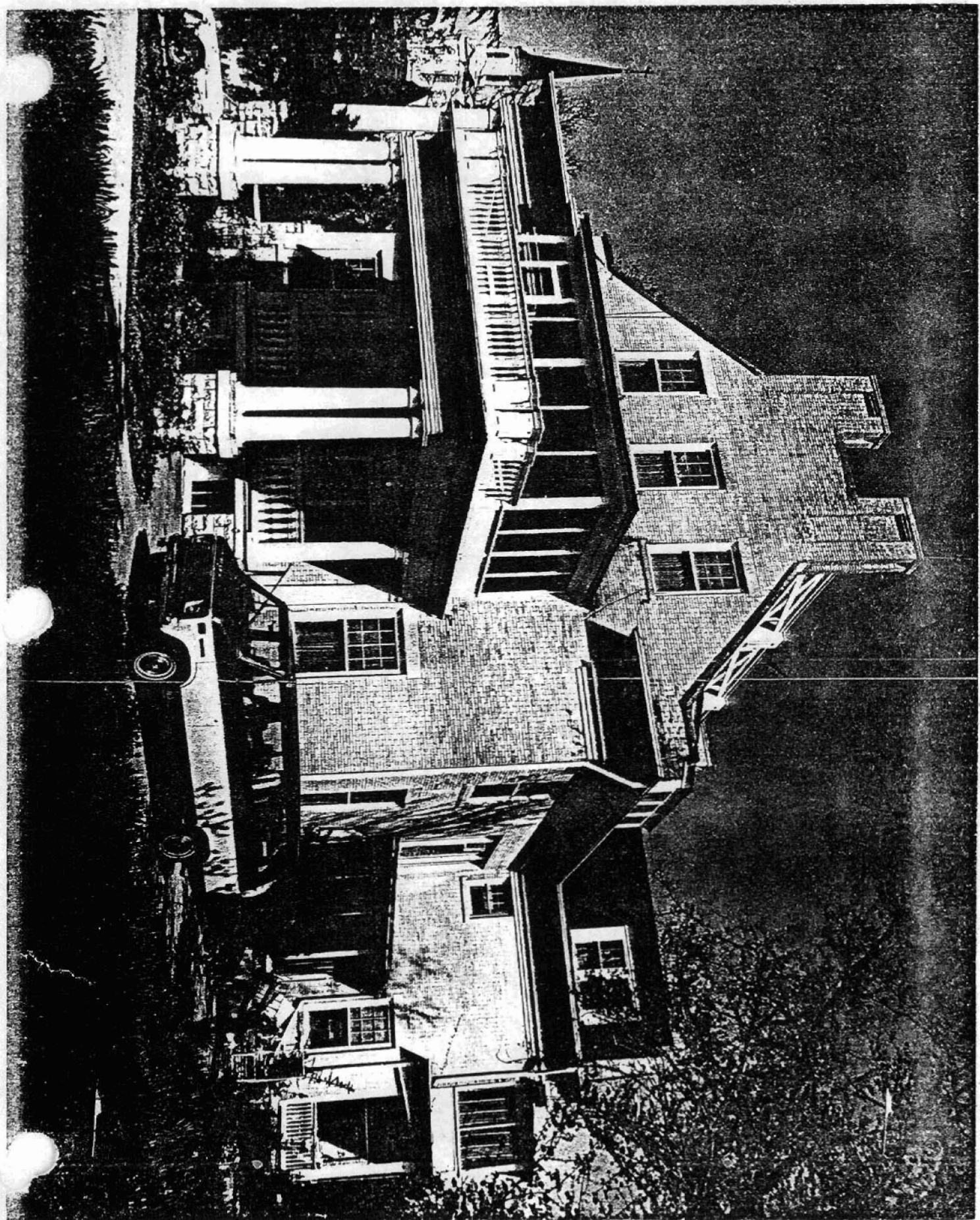
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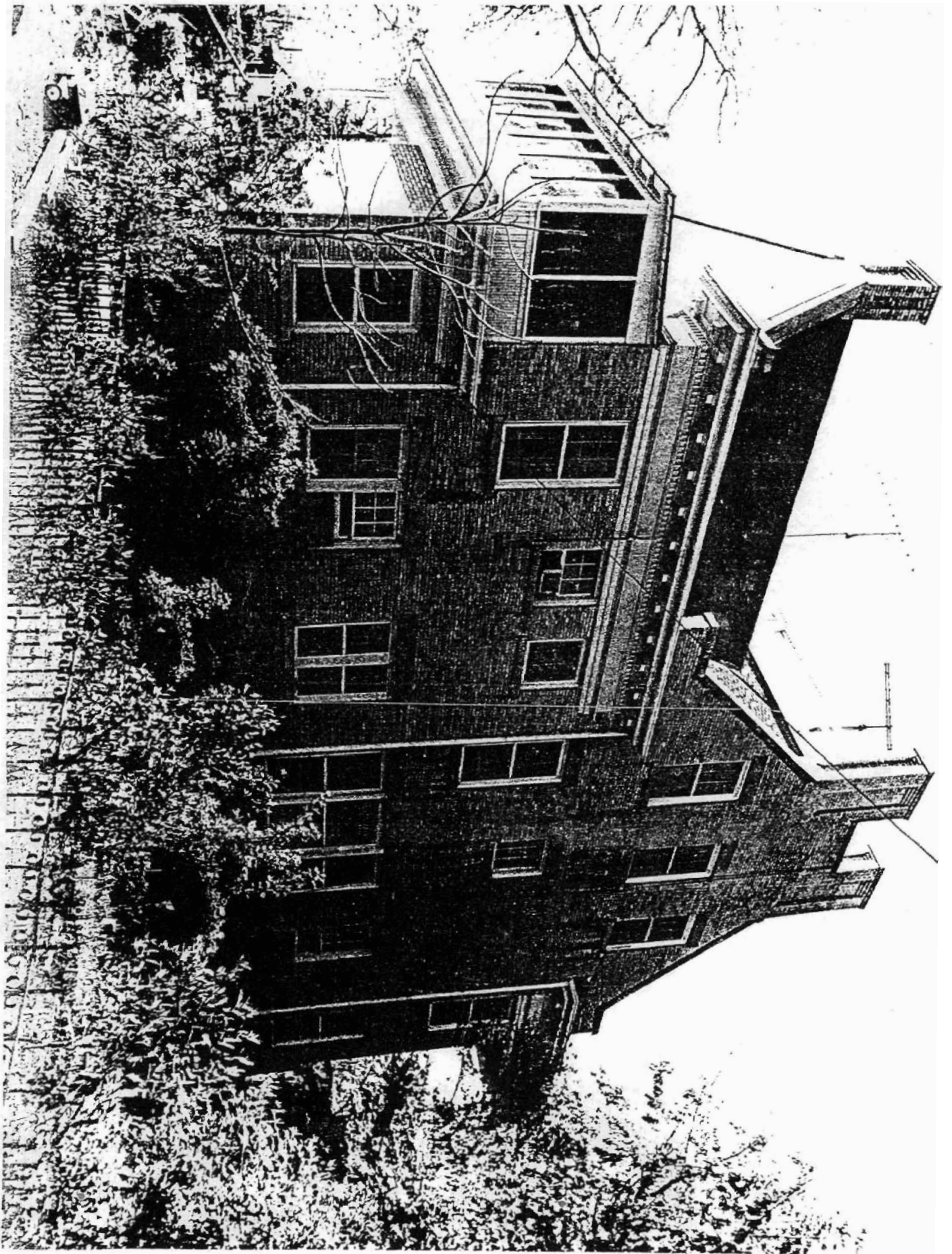
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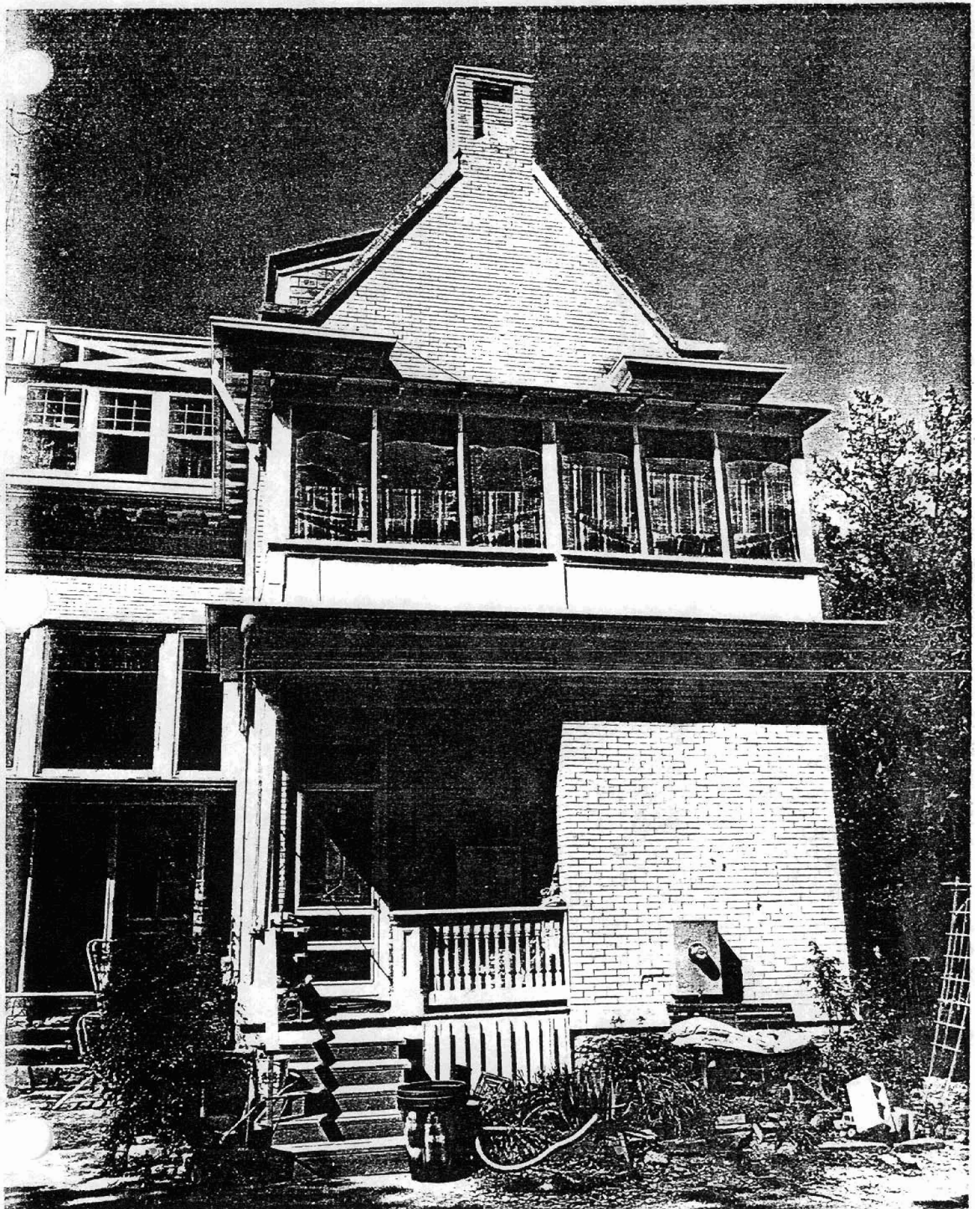
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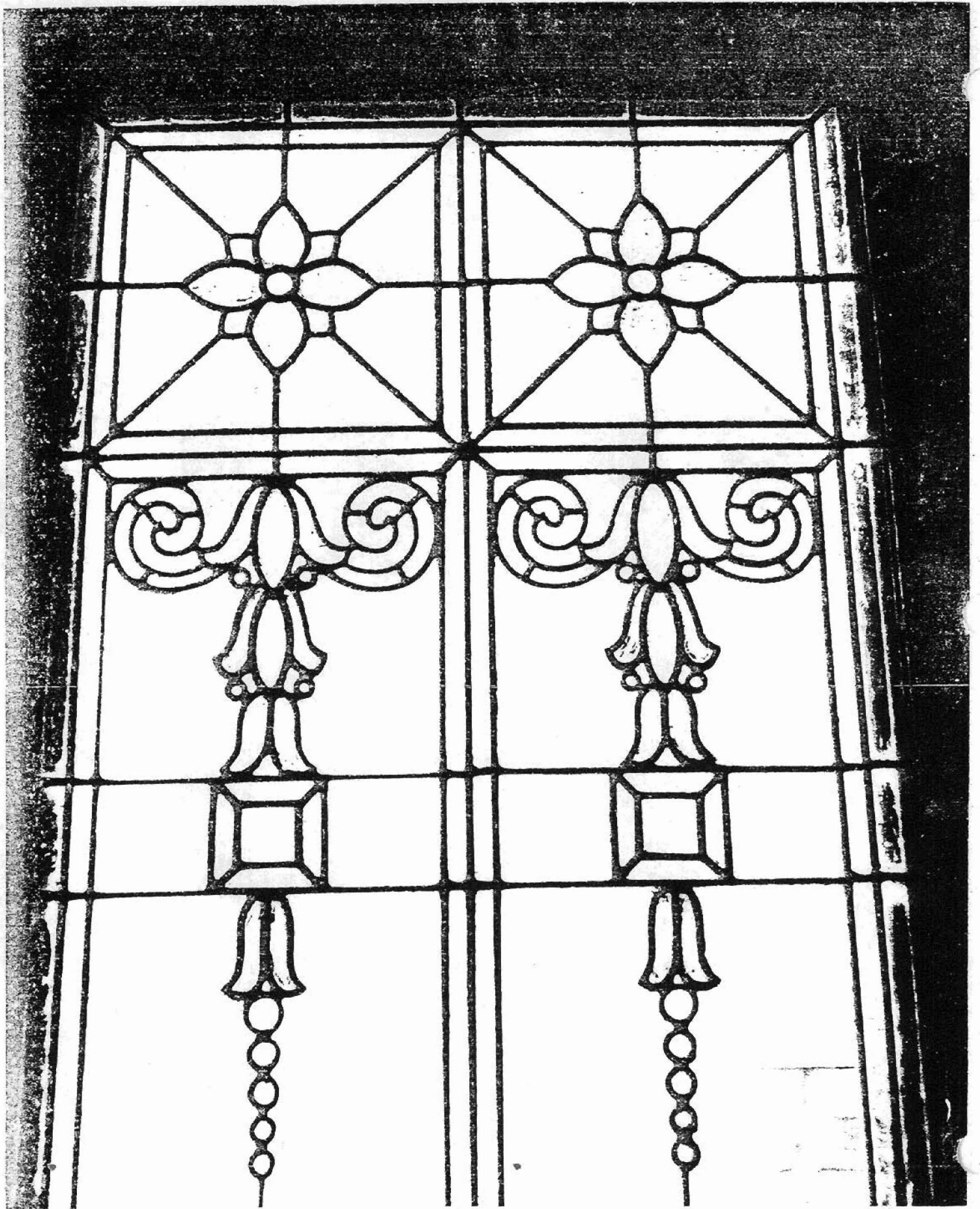
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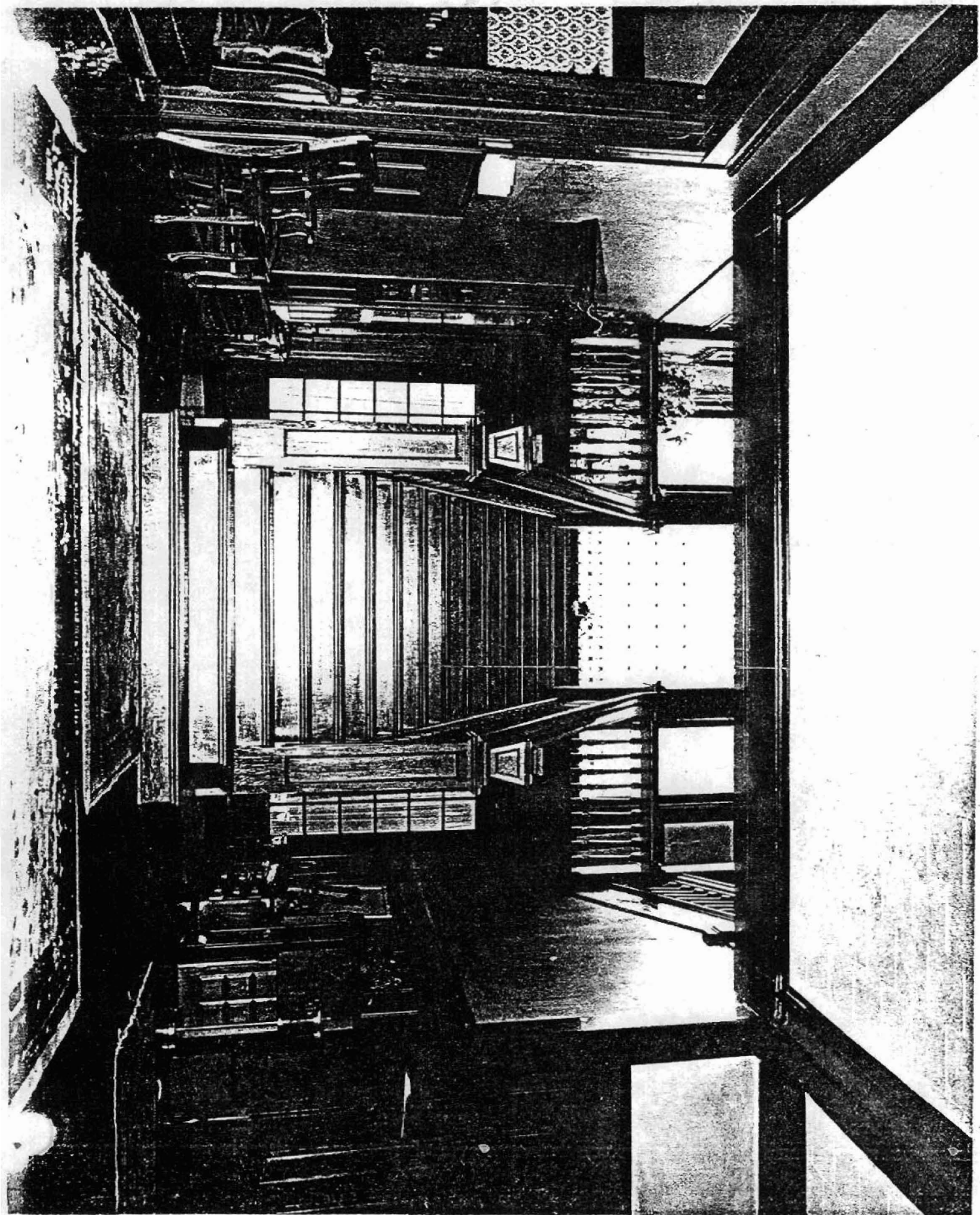


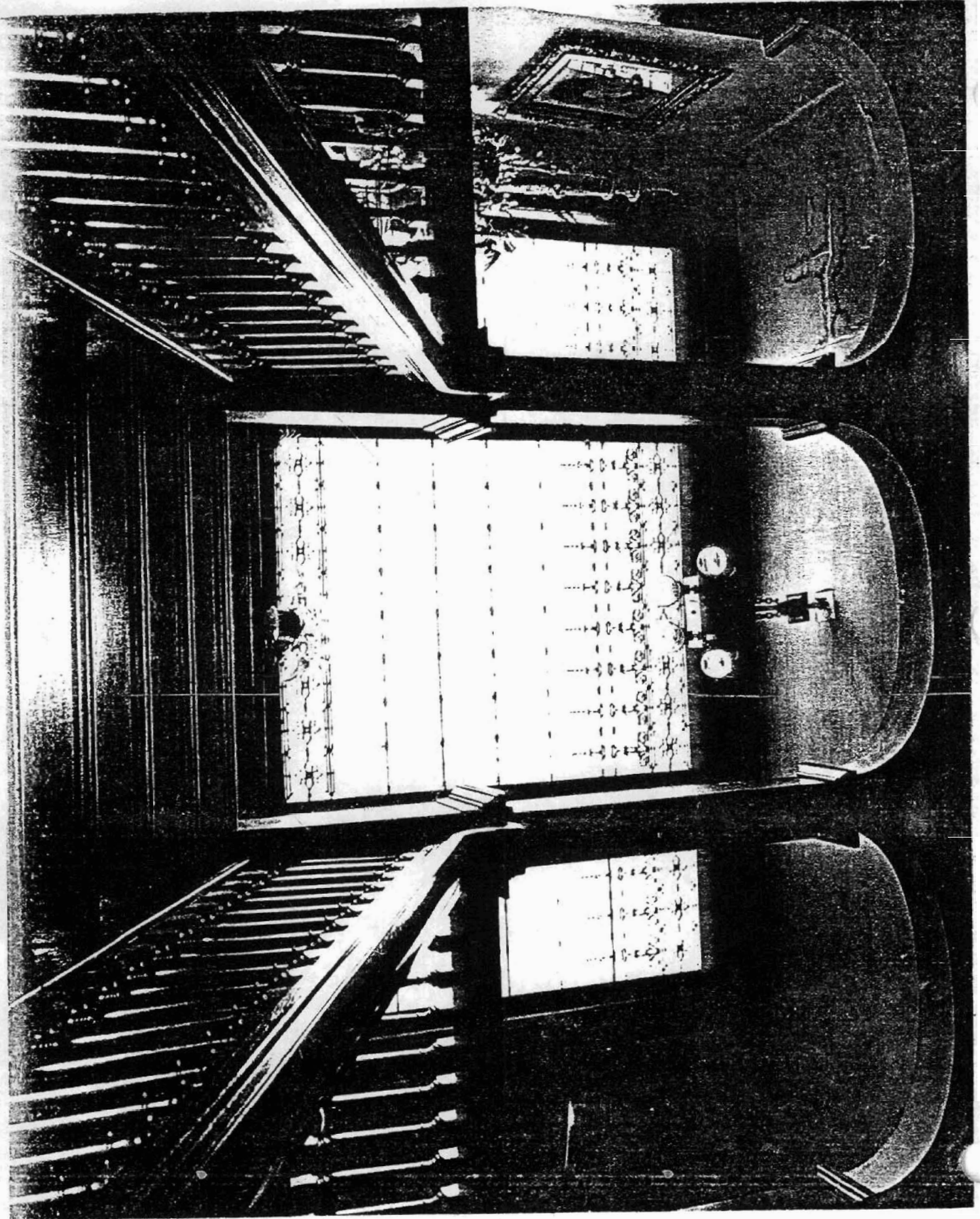


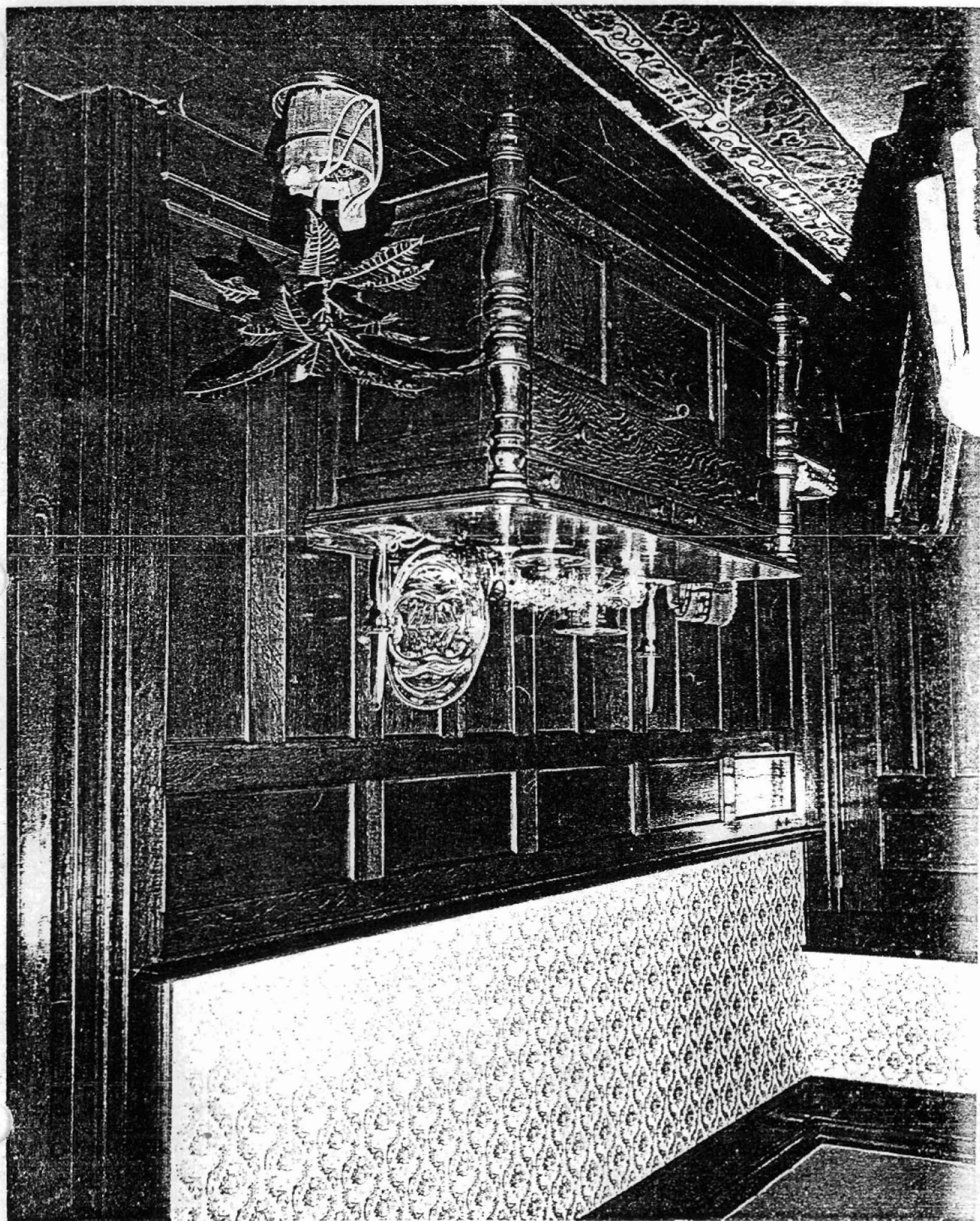


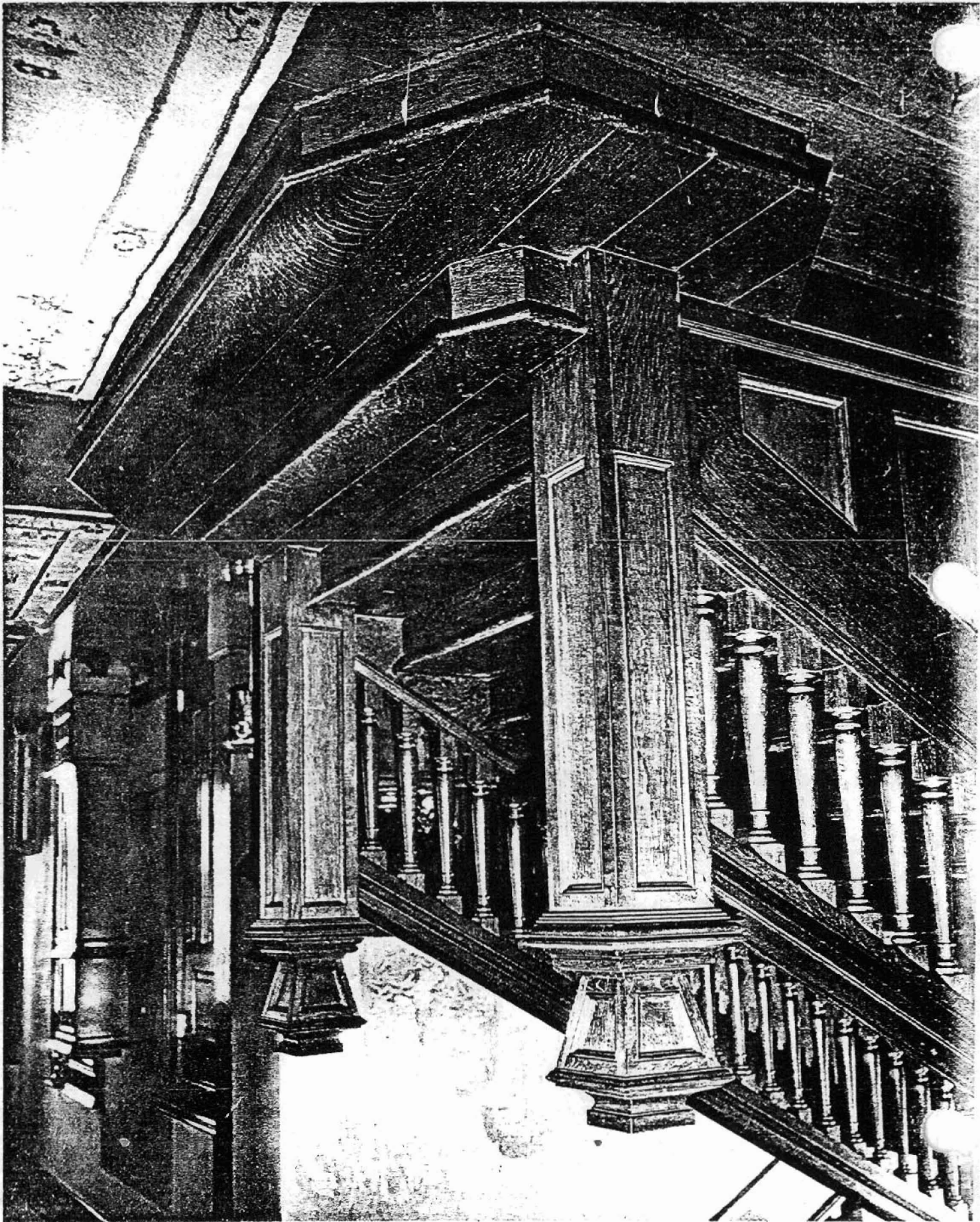




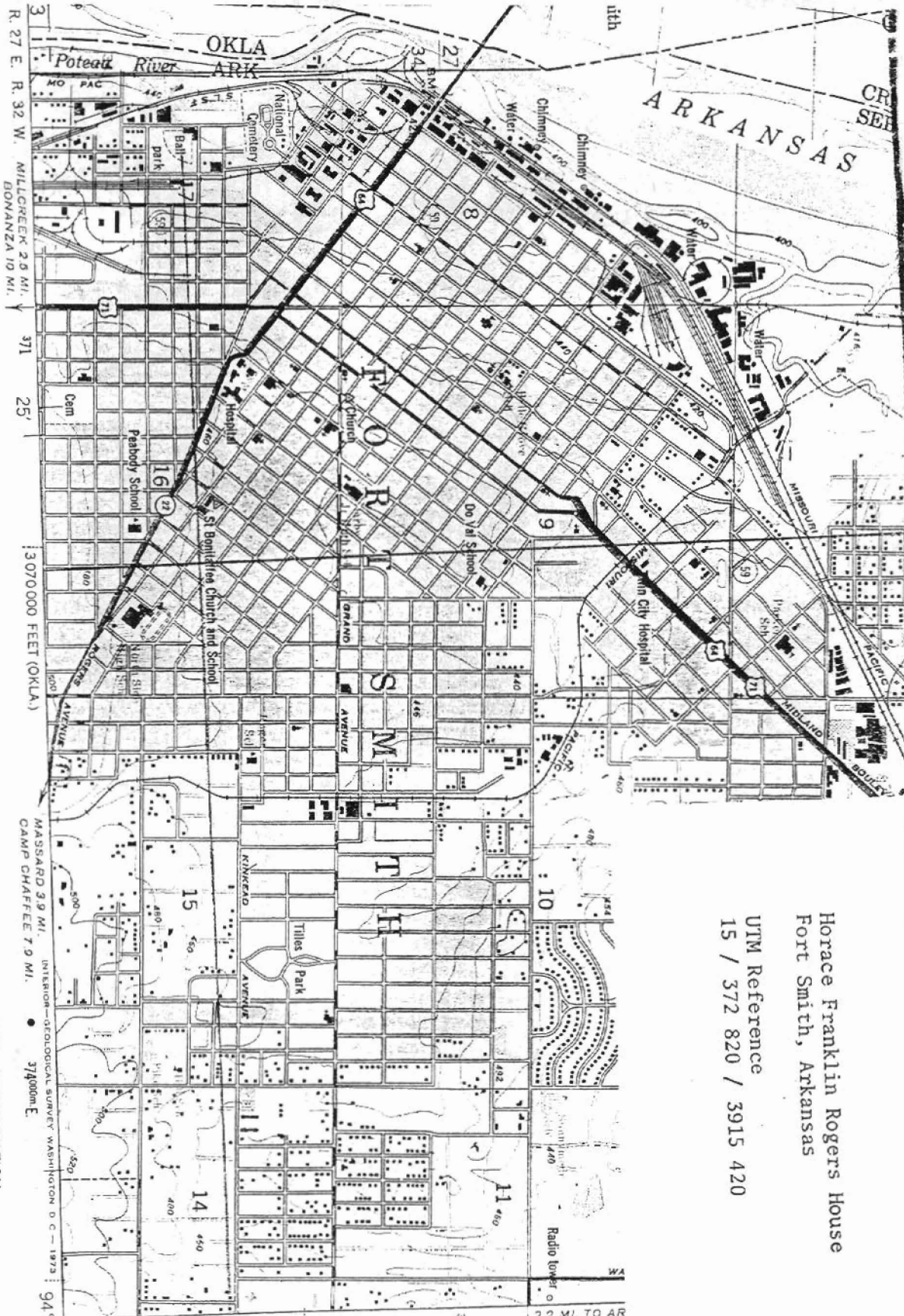








ARKANSAS



Horace Franklin Rogers House
Fort Smith, Arkansas

UTM Reference
15 / 372 820 / 3915 420

ROAD CLASSIFICATION

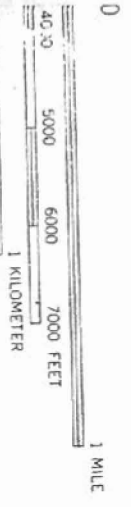
- Heavy-duty
- Medium-duty
- Interstate Route
- U.S. Route
- State Route
- Light-duty
- Unimproved dirt

FORT SMITH, ARK.—OKLA.

NW 1/4 VAN BUREN 15' QUADRANGLE
N35°22.5'—W94°22.5'/7.5

1947

AT ACCURACY STAM
MAY 19 1947



25-FEET
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LEVEL



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Poteau River

National Cemetery

St. Bonifacio Church and School

Do Val School

St. Joseph School

St. Ann School

St. Mary School

St. Peter School

St. Paul School

St. Vincent School

St. Francis School

St. Elizabeth School

Ball Park

Cam

Peabody School

St. Bonifacio Church and School

St. Joseph School

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