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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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| | | ENTRY NUMBER | DATE | | |
| (Type all entries ~ complete a | pplicable sections) | | | | |
| NAME | | | | | |
| Bonneville House | | | | | |
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| AND/OR HISTORICE | | | | | |
| LOCATION | 85088745598884888 | | | | |
| STREET AND NUMBER: | | | | | |
| 318 North 7th Street | t | | | | |
| CITY OR TOWN: | | | | | |
| Fort Smith | | | | | |
| STATE | CODE | | CODE | | |
| Arkansas | | <u>ebastian</u> | 131 | | |
| CLASSIFICATION | | | ************************************** | | |
| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC | | |
| District & Building Public | Public Acquisition: | 2 Occupied | Yes: | | |
| ☐ Site ☐ Structure 🖾 Private | / In Process | ☐ Unoccupied | ⊠ Restricted | | |
| Object Both | Being Const | dered Preservation work | Unrestricted | | |
| | | in progress | □ No | | |
| PRESENT USE (Check One or More as Appropriate | o) | | 9 | | |
| Agricultural Government | ☐ Pork | ☐ Transportation | Comments | | |
| Commercial Industrial | Private Residence | Other (Specify) Women's Club | | | |
| ☐ Educational ☐ Military | Religious | | | | |
| Entertainment Museum | ☐ Scientific | meetings | | | |
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| Bonneville House Ass | ociation | | | | |
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| REPRESENTATION IN EXISTING SURVEYS | | | | | |
| TITLE OF SURVEY: | | | | | |
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| DEPOSITORY FOR SURVEY RECORDS | ☐ Federal 〔 | State County | Local | | |
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| COMPLETION | ⊠ Excellent | ☐ Good | ☐ Fair | Deteriorated | Ruins | ☐ Unexposed |
| CONDITION | | (Check O | ne) | | (Che | ock One) |
| | Alte | red | 🔯 Unaltered | · | Moved . | Original Site |

The Bonneville House, built in 1880, is a fine example of early Victorian style. Although it has some detailing characteristic of the Italianate style, this is a more formal home than is usually associated with that style. In total character it relates more to the Empire period.

Of brick construction, this two-story house rests on a brick foundation. It has a hipped, metal-covered roof capped with a flat decked captain's walk. Four brick chimneys penetrate the corners of the flat roof and there is a turned baluster railing between them. The roof overhang is supported by massive scrolled consoles and has a simple, metal guttered fascia.

There is a symmetrical porch the full width of the front (west) elevation. Its roof is supported by six square, relieved edge columns resting on pedestals which form the main balusters of the porch railing, with smaller, ornately turned, closely spaced balusters. The columns are topped by finely detailed, stylized capitals supporting pseudo-three-centered arches. The roof of the one-story porch forms a deck at the second floor level with a balustrade similar to that below.

The front windows, protected by the porch roof, are tall and narrow, characteristic of the Victorian period. They are three lights high and two lights wide with a pattern of 2 x 2 x 2 lights. The head surrounds are elaborately carved segmental arches in the Italianate manner and the side surrounds are moulded. All remaining principal windows of both the first and second floors have a 2 x 2 pattern of lights, are double hung and have head and side surrounds similar to the first floor front windows. There are small rectangular windows between the bracketed consoles near the roof line which have rectangular, moulded head and side surrounds.

The double main entrance doors are of raised panel design with a transom over head. The transom head surround is a moulded segmental arch designed similar to the window surrounds.

The house is well situated on its grounds which are pleasantly landscaped. There is a delightful octagonal gazebo at the rear of the house which has diamond lattice infilling and a bell cast roof rising to a delicately detailed, pointed cap.

The Bonneville House was restored by Mrs. Ralph J. Speer, and is now owned and well maintained by the Bonneville House Association.

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| SIGNIFICANCE | | | 4 |
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| PERIOD (Check One or More as | Appropriate) | | |
| Pre-Columbian! | ☐ 16th Century | ☐ 18th Century | 20th Century |
| ☐ 15th Century | ☐ 17th Century | 19th Century | |
| SPECIFIC DATEIS! (If Applicat | le and Known) 1880 | | |
| AREAS OF SIGNIFICANCE (Ch | | | |
| Abor iginal | ☐ Education | Political " | Urban Planning |
| Prohistorie | Engineering | Religion/Phi- | Other (Specify) |
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| | ☐ Londscope | ñ | tecturally |
| Art _ | Architecture | Social/Human- | significant |
| Commerce | Literature | itarian | house. |
| Communications | Militory | ☐ Theater | |
| Conservation | Music Music | Transportation | |

STATEMENT OF SIGNIFICANCE

This gracious home, originally built by David McKibben, became known as the Bonneville House when it was purchased by Susan Neis Bonneville, the wife of one of this nation's prominent pioneer explorers, General B. J. E. Bonneville.

The building is of architectural significance, due to its beauty, quality of original design, and workmanship. It serves as a fine example of a Victorian style which has, fortunately, been preserved for the City of Fort Smith. The associations with General Bonneville, while admittedly tenuous, are important, particularly so since the frame home in which he lived has been destroyed. Even without the historical associations, however, the Bonneville House would be important as an excellent example of period architecture which has been restored, inside and out, with attention to detail and with no regard to expense. Interior decorations and furnishings are of the period and are of high quality and in excellent taste.

Most important, perhaps, is the fact that this building serves as an excellent example of adaptive use. The Bonneville House Association has made the building and its facilities available to local women's clubs and civic organizations as a meeting place for luncheons, dinners and other group gatherings. This has been a successful operation which insures that this fine old building, and its associations with the history of Fort Smith, will be preserved.

Another significant factor, which may be of inestimable value, is that the restoration of this property, in a blighted urban area, shows evidence of reversing the trend toward decay and has stimulated other property owners to restore and maintain their buildings.

Benjamin Lewis Eulalie de Bonneville was a native of France. He was born in 1796 and emigrated to America

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

| STATE | |
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| Arkansas | |
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(Number all entries)

. 8. Significance

in 1802 with his mother and brother. Their father, who was a close friend of Thomas Paine, had written and circulated a pamphlet so critical of the French government that it resulted in his arrest and imprisonment in Paris. Nicholas de Bonneville, on learning that his friend Thomas Paine was about to leave Paris for America, pleaded with him to take his family and look after them until he was released from prison.

Through Paine's influence in Washington he was able to secure an appointment for Benjamin to West Point Military Academy and an appointment for Thomas to Annapolis Naval Academy. During the War of 1812, Thomas, as a midshipman, was lost at sea aboard the "Wasp" after a desperate naval engagement with a British frigate off the coast of Portugal.

In 1817 Bonneville was assigned to the Light Artillery as a Second Lieutenant. In 1820 he was transferred to the 7th Infantry, and in 1825 he was promoted to Captain in the same regiment.

When General Lafayette was touring the United States, the War Department assigned Captain Benjamin Bonneville to accompany him. The two men became close friends and when Bonneville obtained a leave to visit his native France, he was the house guest of General Lafayette's family.

In 1832 Benjamin Bonneville embarked upon a ambitious exploration of the far West. He secured the financial support of John Jacob Astor and obtained a leave from the War Department to make the expedition.

Starting West from Fort Osage, Missouri, on May 1, 1832, with 110 men and 20 wagons, he explored nearly the entire southern half of the Rocky Mountain range in what is now the United States. Benjamin Bonneville was the first American to discover the southern passage through the Rocky Mountains. After three years of arduous exploration he finally reached the western frontier settlements of the United States in August of 1835.

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· 8. Significance

When he traveled to Washington to report his discoveries, he was astounded to learn that he had been given up for dead and that his name had been stricken from the Army rolls. He immediately applied for reinstatement; however, it was only through the intercession of President Andrew Jackson that he was able to regain his rank in the Army. While in Washington, Captain Benjamin Bonneville gave his notes and maps made during the exploration to Washington Irving who recounts the adventure in his book The Adventures of Captain Bonneville.

Upon his return to active duty, he participated in the Seminole Campaign in Florida and in the war with Mexico. During the Mexican Campaign he served as a Major in the 6th Infantry and was seriously wounded at Churubusco. In 1847 he was breveted Lieutenant Colonel for his meritorious service at Coutreras and Churubusco and was promoted to full Colonel in 1855. In 1860 he was placed in command of the Department of New Mexico and in 1865 was breveted Brigadier General for long and faithful service to the Army. Although he officially retired from active duty in 1861, he continued to serve as officer in charge of the Mustering Department at Jefferson Barracks, Missouri.

After the death of his first wife, Ann, at Benton Barracks during the Civil War, Eonneville married Susan Neis in November of 1871.

General Benjamin Lewis Eulalie de Bonneville, for whom Bonneville Dam and the Bonneville Salt Flats in Utah were named, died on June 12, 1878, and was interred in the French Protestant Cemetery at St. Louis, Missouri.

| 9. MAJOR | MAJOR BIBLIOGRAPHICAL REFERENCES | | | | | | | | | | |
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| Arkansas | |
| COUNTY | |
| Sebastian | |
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(Number all entries)

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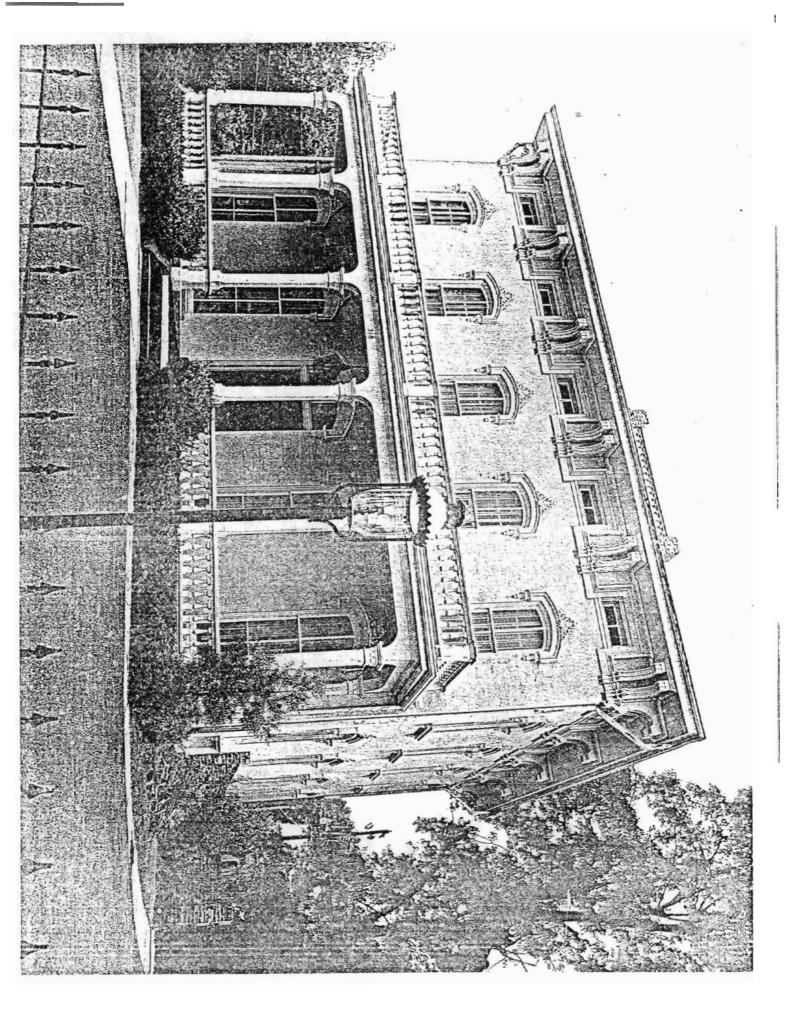
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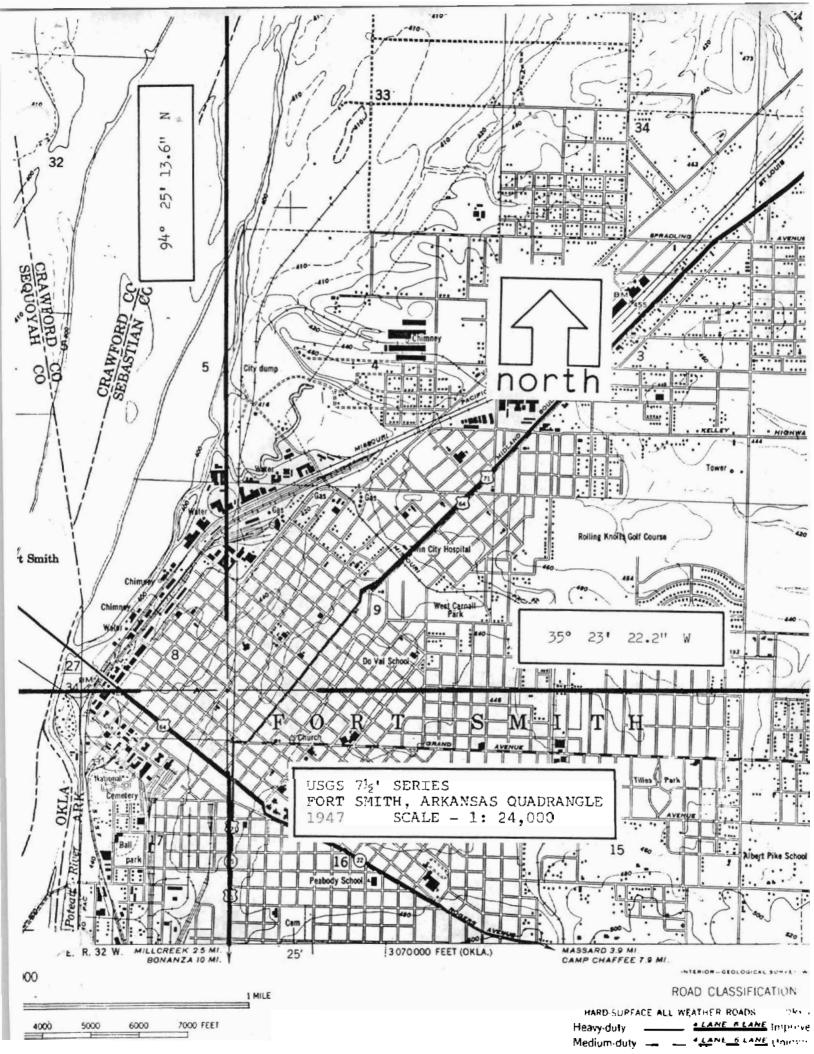
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