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MAY 09 1997

United States Department of the Interior
National Park Service

AHPP

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

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1. Name of Property

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Historic Name: Lloyd England Hall

Other Name/Site Number: PU 9982

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2. Location

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Street & Number: NW Corner of Missouri Avenue and Sixth Street

Not for Publication: N/A

City/Town: North Little Rock

Vicinity: X

State: AR County: Pulaski

Code: AR 119

Zip Code: 72199

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3. Classification

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Ownership of Property: Public-State

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: "Structures in Arkansas Represented By The Charles L. Thompson Design Collection - A Thematic Group"

Lloyd England Hall
Name of Property

Pulaski Co., Arkansas
County and State

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4. State/Federal Agency Certification
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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn A. Slaton
Signature of certifying official

Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

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5. National Park Service Certification
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I, hereby certify that this property is:

- _____ entered in the National Register
_____ See continuation sheet. _____
- _____ determined eligible for the
National Register _____
- _____ See continuation sheet.
_____ determined not eligible for the
National Register _____
- _____ removed from the National Register _____
- _____ other (explain): _____

Signature of Keeper

Date
of Action

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6. Function or Use

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Historic: Recreation and Culture Sub: Auditorium
Defense Military Facility

Current : Vacant/Not In Use Sub: _____

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7. Description

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Architectural Classification:

Spanish Colonial Revival
Art Deco

Materials: foundation Stucco roof Asphalt
walls Stucco other Concrete
Ceramic Tile

Describe present and historic physical appearance:

Summary

Constructed in 1931, Lloyd England Hall is a two-story stuccoed auditorium building designed by the architectural firm of Thompson, Sanders, and Ginocchio. Lloyd England Hall features some restrained Spanish Colonial Revival style influences although the overall massing of the structure is more reminiscent of the Art Deco style. The exterior of the building has been altered by the infill of many of the original windows with concrete blocks. However, the interior is virtually unaltered and features two original carbide lamp reel movie projectors. Located at the northwest corner of Missouri Avenue and Sixth Street in Camp Robinson, Lloyd England Hall is in fair condition. Also included in the nomination as a noncontributing structure is a low fieldstone wall of unknown date of origin that surrounds Lloyd England Hall on three sides.

Elaboration

Located at the intersection of Sixth Street and Missouri Avenue in the central part of the cantonment area of Camp Robinson, Lloyd England Hall is a two-story, stucco-covered, reinforced-concrete structure with a modified rectangular plan. The 60,000 square foot building rests upon a continuous stuccoed concrete foundation and is covered by a shallow-pitched gable roof

idden behind parapets with Mission-style tile coping.

The main entrance to the building is located on the southern side of the building which faces Missouri Avenue. This elevation is composed of three sections, a central two-story unit which is flanked by single-story wings. Like the rest of the building, this elevation has a strong vertical quality with pilasters and inset panels painted in contrasting colors. Three replacement metal double doors are now recessed into three arched areas and are each covered with a simple gable roof. The plans for this building illustrate that the doors were originally double-leaf French doors with an arched window above each. These doors were not as recessed into the entrance area as the current doors are, and the simple gable that tops each entrance was originally covered in mission tile which was replaced with composition shingles.

The central two-story section is the primary feature of an otherwise relatively unadorned facade. It is fenestrated with five windows on the upper level and two windows on the lower level. The three windows located above the entrances were originally nine-light metal-frame windows with a moveable six-pane upper sash. The other four windows in this central section were originally six light in configuration, and the top four panes opened. All of these windows have either been filled with concrete block or painted over. Only one window on the single-story projection (originally the game room) at the far west side of this elevation retains its original appearance. It is a twenty-light, metal-frame window with a six-pane center sash that opens for ventilation. Four similar windows are positioned on the western and northern elevation of the single-story room. The five windows of the identical projection (originally the reading and writing room) at the eastern end of the south elevation have been painted but are relatively intact.

The east and west elevations are identical in massing; each elevation contains four large raised pilasters with windows or doors between them. All of the original metal-frame windows on these elevations have been filled in with concrete blocks or otherwise boarded over. On both elevations, the original entrances were replaced with modern fully glazed, aluminum-frame, double-leaf doors.

The massing of the rear, or northern, elevation is similar to the central section of the front, or opposite, elevation, but with only four windows, the openings of which have also been filled with concrete.

The interior of Lloyd England Hall is largely original. The building contains a large auditorium, balcony, stage and projection room and two one-story rectangular wings at the front. These rooms were originally designed to function as a game room and a reading and writing room. Currently, one of these houses a military museum, and the other is used for office space. The projection room adjacent to the balcony still contains the two original carbide lamp reel movie projectors. There are two dressing rooms at each end of the stage and a basement room below the stage for storage and a shower stall. The auditorium flooring is tongue-and-groove maple over a concrete slab and hardwood flooring in the balcony. Interior and exterior walls are

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Plaster finished.

The overall massing of the Lloyd England Hall is reminiscent of the Art Deco style. However, the stucco finish, the mission tile coping on the parapet and the vigas near the roof-line on the south end lend the building a Spanish Colonial Revival style appearance.

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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: local.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: Architecture

Period(s) of Significance: 1931

Significant Dates: N/A

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Thompson, Sanders, and Ginocchio

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above:

Summary

Designed by the Arkansas architectural firm of Thompson, Sanders, and Ginocchio and built in 1931, Lloyd England Hall is being nominated to the National Register under Criterion C with local significance as an amendment to the "Structures in Arkansas Represented By The Charles Thompson Design Collection" thematic nomination. Lloyd England Hall is significant as an unusual example of a Spanish Colonial Revival-style auditorium.

Elaboration

Lloyd England Hall was built in 1931 by the Camp Pike Honorary Commission as an auditorium for the Seventh Corps' Area Officer's Training School, Civilian Military Training Camp (CMTC) which began in 1931. The new auditorium, which reflects some Spanish Colonial Revival-style detailing, was designed by the Little Rock architectural firm of Thompson, Sanders and Ginocchio and constructed by the R.T. Higgins Company of Hot Springs. It was named in honor of Brigadier General Lloyd England who served as the Adjutant General, State of Arkansas, during the first World War. After seeing service for the CMTC from 1931 to 1940, it became a central meeting place for the thousands of National Guard soldiers mobilized on Camp Robinson in early 1941. From 1941 to 1946, hundreds of thousands of soldiers came through Camp Robinson and utilized Lloyd England Hall as a place of recreation to view the latest available movies.

In the post-World War II years, Lloyd England Hall continued to serve as a theater and meeting place for thousands of National Guard and Reserve soldiers. It has also served for the graduation ceremonies for hundreds of Arkansas National Guard Military Officer candidates and thousands of Non-Commissioned Officer graduates. It was home of the Boys and Girls State for many years and served as the location for presenting awards at the Winston P. Wilson National Rifle and Pistol Matches. A full renovation of Lloyd England Hall is planned which will include restoring the exterior to its original appearance. The building will function as a military museum open to the public.

Lloyd England Hall is being nominated to the National Register under Criterion C with local significance as an amendment to the "Structures in Arkansas Represented By The Charles L. Thompson Design Collection" thematic nomination. Designed by Thompson, Sanders, and Ginocchio, Lloyd England Hall is significant as an unusual Spanish Colonial Revival-style auditorium.

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9. Major Bibliographical References
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Adjutant General's Reports. Dated annually from 1930.

Architect's Plans. January 24, 1931.

"Infantry Replacement Training Center." booklet, circa 1942.

Miscellaneous Source Documents. Arkansas History Department, Camp Robinson.

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11. Form Prepared By

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Name/Title: Major Larry Curtis, Arkansas National Guard Historian
Benny Swafford, Camp Robinson Environmental Specialist
Edited by AHPP Staff

Organization: State Military Department (FMO-E) Date: November 20, 1996

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