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SURVEY RECORDS



CONDITION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Waters House is a two-storey, Neo-Classic Revival structure. The building is rectangular in plan with a gabled roof. At the rear of the structure is a second rectangle which houses the original kitchen. The foundation is brick. The gabled roof covers the front entry portico and is supported under its full entablature by four two-storey fluted Ionic columns. Corners have fluted pilasters. The dentiled cornice encircles the entire building, including the kitchen. On the east elevation is a single-storey porch with a full entablature which is supported by Roman Doric columns. Under the windows of the second storey of the porticoed front is a long narrow balcony with turned balustrades and newel posts. This balcony is supported by curved brackets. The entrance door is placed to the west side of the south facade. On the east side of the south facade is a single-panel window with a tracery transom. The entrance door has a tracery transom and sidelights. Windows are twelve over one lights (12/1). The house is finished in weatherboard.

## Interior

The walls are lath and plaster. Moldings are symmetrical with ogee curves. An open stair with straight balustrade—and turned newel-posts leads to the upstairs. Stained wooden columns with Ionic capitals help support the flat arch separating the entrance hall from the parlor. There is an ogee picture mold. Floors are oak. There is an oak finish fireplace in the parlor. The mantel is supported by composite columns above which is a bevel-glass mirror trimmed in egg-and-dart. Composite columns rise from the mantel to support a shelf above the mirror.

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PERIOD	AF	REAS OF SIGNIFIC <mark>ANCE C</mark> F	IECK AND JUSTIFY BELOW	
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TATEMENT OF SIGNIFICANCE

The Charles Clary Waters House is an architecturally significant Neo-Classic Revival House. The four-bay symmetrical porch is supported by fluted Ionic columns and dentiled full entablature. These are design elements which attest to the fine detailing of this structure. The gabled roof which overhangs the porch, as well as the rectangular massing, are examples of the Neo-Classical style. Although there is no documentation on the architect or designer, the careful use of Neo-Classical design elements would indicate an architect of some merit was involved in the design of the Waters House.

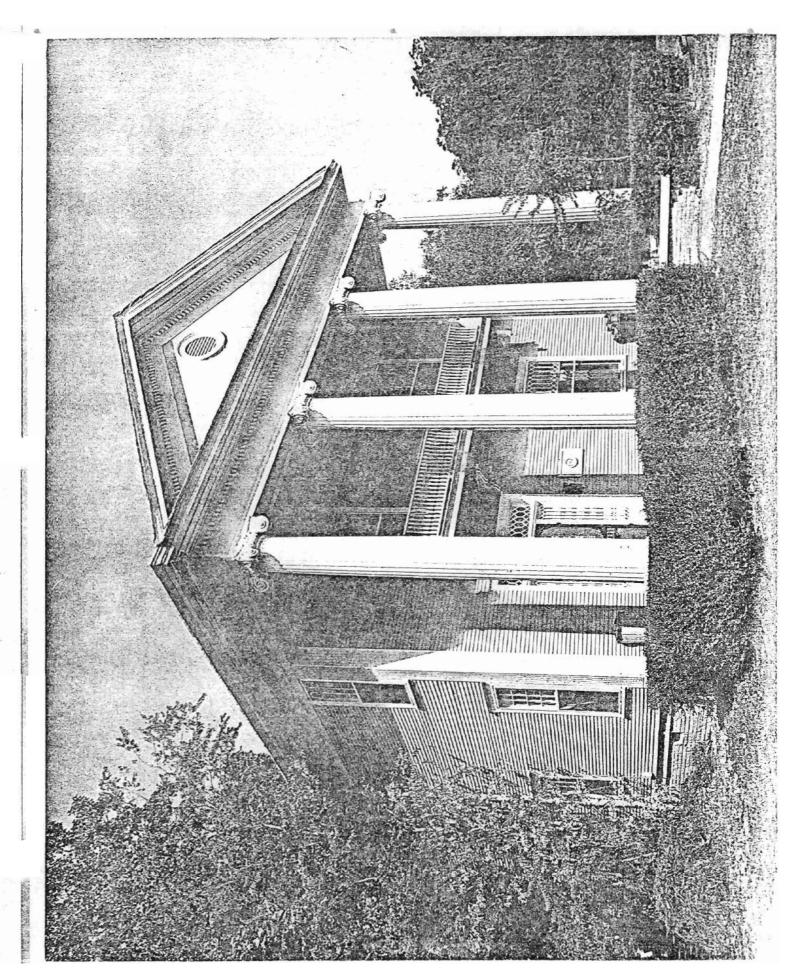
In addition to its architectural significance, the Waters House is of historical importance in association with Charles Clary Waters, a prominent figure in Arkansas law for forty years.

Charles Clary Waters, who owned the House from 1911 to 1927, was born in Mundfordsville, Kentucky, in 1844. During the Civil War he served as a Captain in the 56th U. S. Infantry, stationed in Helena, Arkansas. After the war, Waters remained in Helena where he established a law practice. In 1857-71 he served as Prosecuting Attorney for the First Judicial Circuit Court. From 1871 to 1874 Waters represented Phillips County in the Arkansas State Legislature and in the same period of time served as Judge of the Phillips County Criminal Court.

In 1876 Charles Clary Waters moved to Little Rock to become the U. S. District Attorney for the Eastern District of Arkansas. He was appointed to this position by President Ulysses S. Grant and continued through the terms of Presidents Hayes, Arthur and Harrison. After retiring from his service as U. S. District Attorney, Waters practiced private law and officiated as a Referee in bankruptcy cases for the Western Division of the Eastern District of the U. S. District Court in Arkansas until his death in 1927.

Well maintained and highly visible in its neighborhood, the Waters House presents a strong sense of historical value in its design and association with the contributions in the field of law in Arkansas by Charles Clary Waters.

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EDITED BY: Sandra Taylo DESCRIPTION BY: Frezil STREET & NUMBER Suite 500, Continental I	Miller, National		TELEPHONE 3/2/79 TELEPHONE 501-371-2763
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STATE HISTORIC P	DESERVATIO	N OFFICER	CERTIFICATION
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I HEREBY CERTIFY THAT THIS P	AOPERTY IS INCLUDED	IN THE NATIONAL	REGISTER
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KEEPER OF THE NATIONAL P	EGISTER		DATE
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Charles Clary Waters House Little Rock, Arkansas Bob Dunn 1979 AHPP South Elevation from the southwest

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