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8-12-77

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

PU3239

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ALL SOULS CHURCH

AND/OR COMMON ALL SOULS INTERDENOMINATIONAL CHURCH

2 LOCATION

STREET & NUMBER

U.T.M. 15/582760/3839820

CITY, TOWN
Scott

CONGRESSIONAL DISTRICT
Second

STATE Arkansas

VICINITY OF
CODE
05

COUNTY
Pulaski

CODE
119

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME All Souls Church (Interdenominational)

STREET & NUMBER

CITY, TOWN

Scott

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Pulaski County Courthouse

STREET & NUMBER

CITY, TOWN

Little Rock, Arkansas

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

All Souls Church, at Scott, Arkansas is situated in Pulaski County and was completed in 1906. It is a wooden frame, one storey building with balcony. The exterior of the building is covered with Common Ashlar native stone. It is a simple rectangular plan with granite buttresses at the top of which are wooden brackets. Its Architecture is unique in its attempt to recall the Gothic style in a simple manner. The architect was Charley Thompson and the builder contractor was Mr. George Leifer, who also built the old 2nd Baptist church of Little Rock, Arkansas. His granddaughter is still a member of All Souls Church.

The gabled front is of half timber construction, and has a pointed cast iron ventilator for the balcony which lends a decorative touch. It has a gabled front porch with wooden columns and brackets on wooden pedestals.

The tall panelled double entrance doors are of wood and open into an entrance from which winds a hand carved narrow stairway leading to the balcony. This is reminiscent of Old Brutons Parrish in Williamsburg. To the left of the entrance is a small robing room with enclosed paneled cabinets. From the entrance through massive double paneled doors, an inviting wide aisle leads to a spacious chancel, on either side of which are handmade choir seats. One step up leads to a rounded dais on which rests a massive oak pulpit, flanked by two Gothic oak deacon chairs.

Above the original altar is a large stained glass window of The Good Shepherd, a memorial gift by the small children of the Church (The Church Mice). On each side of the Church are four stained glass windows set in pointed arches in double hung windows. Solid brass inserts are used to rail the windows.

A single brick chimney, reaching from ceiling to basement, told the story of the method of heating for this small church. Later an identical chimney in size but purely decorative was added for balance. Both are painted a warm grey to match the walls of the church.

Polished oak wooden trusses support the ceiling which is of matched beading, as is the wainscoting. These are all of polished warm brown stained oak. At the top of the walls, is a wide wooden cornice with interesting details of wooden dentils.

From the Chancel a stained glass windowed door leads to the outside, and concrete steps. This was used at one time for the entry of Ministers and served the male members of the wedding parties.

The original Lectern, Communion Table, and all the pews are in the church and are of stained and polished native oak. The floors are pine and are covered with a rich cherry colored woolen carpet. A setting sun shining through the cherry colored robe of the Master in the west window casts a breathtaking spell on all of those who see it, and many an afternoon wedding is held at this magic hour. This church has long been used for the weddings of any who wish to use it.

PU 3229

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Architecturally, the building is a rural farm type building, simple and sturdy that represents the type of structure built at that time. All the structural wood is of native cypress cut from native breaks, and we believe sawed from the many mills that existed on the plantations at that time. The exterior walls are of board and batten cypress with double hung windows. The roof was made of cypress shingles, no doubt hand riven, as were all of the cabins and outlying houses. The roof has two hipped gables, which furnish light and ventilation to the half storey which at one time was used for a class room. There were two rooms in the basement, lined with brick made at the old penitentiary which were also used. The floors are pine and well polished and worn, solid and sound as the many men and women who have used them.

The land for the Church and Sunday school were given by Conoway Scott (for whom the town was named) and Arthur Alexander. Later Mr. R.L. Dortch deeded the land to the Church, which he had bought from Mr. Scott.

In 1923, Mrs. Tom Steele, Sr., a deeply dedicated worker reorganized the Sunday School and established the graded system. The classes leaped in their growth and a new addition was made to the existing structure which included a large auditorium, seating for dinner 200, additional class rooms, and a large plantation type kitchen.

The interior ceiling and walls are of matched beading. The ceiling is in the shape of a round arch. A large skylight at the west end gave light and ventilation. A stage on the east end of the auditorium is used for the many Easter and Christmas pageants as well as for speakers and visiting group singers. Santa Claus himself has often appeared to the delight of the many upturned faces in the auditorium.

New roofs, modern heating, painting and repairing have taken place over the years, but the simple country building remains untouched by change.

Thirty years ago, a landscaping plan was begun that is still growing. Two acres of ground are in the plans. An iron grill antique fence was given by the daughter of Dr. Witsell, pastor of Christ Church in Little Rock. Memorial marble benches, boxwood, hollies, and many other flowering trees add grace and beauty to the grounds. A fountain garden in memory of a great granddaughter of one of the pioneers, is the scene of weddings and other momentous events. The winding brick walk was made from the chimneys of the plantation cabins, many hand made, the gift of members of the church.

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A recent gift is a beautiful iron flag pole given in commemoration of the bi-centinial at a recent reunion

The Eyrie and the Church with its beautiful memorial gardens stand as a monument to the early settlers of this plantation area known throughout the state for its continued progress in the agricultural as well as the civic structure of Arkansas. Near-by is the Plantation Museum and The Scott Bearskin Railway, drawing hundreds of visitors each year. The entire area is becoming a historic site and well worth preserving.

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Alterations to the little church have been minimal. The slate roof has been replaced and a more modern furnace has replaced the coal burning one.

Hand crafted Altar rail and choir seats of a simple design, again depicting the Gothic pointed arch feature, were designed and carved by M.K. Hodge, a renowned woodworker who also had lived in the community.

A white steeple with cross of Colonial Architecture was added later as a memorial to the great grandson of one of the pioneer planters and members. This adds greatly to the beauty of this simple country church rich in the heritage of the whole area.

A ministerial fund afforded the opportunity for three young people from our church to become ordained ministers. Miss Lucy Thibault(Methodist), U of Ark., S.N.U., and Peabody College. Thomas Glenn Hattcote(baptist), Yale. Donald K. Campbell(Prebysterian), Yale.

In 1956 The Reverend Mike Carroza and a small committee began plans for the fiftieth anniversary. The opening of the cornerstone of the Church and the reading of the contents, one small Episcopal prayer book being of great interest, again denoting the lack of bias, and the co-mingling of faiths in this unique rural church. A large reunion of settlers were gathered to rehear the history of the church and its people. Mrs. Alen Hicks Simpson, the sole remaining member who was secretary at the time of the laying of the cornerstone was present. A new cornerstone was placed in the church to be opened in the year 2006.

Since its beginning at the turn of the century, it has never closed its doors and is open to any seeking spiritual comfort, regardless of denomination or creed. It is one of the few Interdenominational churches in the nation.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Church buildings were once the hub of most community activities in rural areas, besides being the class rooms for Sunday School. The Eyrie (eagles nest or high place) was the result of a handful of pioneer families seeking a central place to worship. It holds many rich and satisfying memories for the descendants who still worship there after nearly a hundred years. The beginning of worship for these plantation families was in the parlors of the homes, and at the later part of the 19th century in a small church set in All Souls cemetery on the Scott Plantation. With a common Scotch mixture ancestry, and realization that only one Church could be supported, All Souls Church and Eyrie (Sunday School building) were completed in 1906. The fact that their fundamental basic beliefs were the same made this the interdenominational church that has been in continual use throughout this century.

The original Sunday school building, a narrow shotgun store, with planks on kegs for seats, a pedal organ, and a box for a pulpit began in 1900 with such enthusiasm that by 1906 enough funds were raised so that the present building was ready for use, and has been in continual use ever since.

The Eyrie has served many purposes, besides a place to worship. It has receptions, fellowship suppers, entertainments, Boy Scout meetings, and is the home of the well known Scott Bazaar, started in the early 1900's with the men and women cooking and serving home cured hams, sausage, turkeys, geese and many homemade goodies, which drew a large trade from Little Rock making their journey in carriages.

In 1927, the year of the big flood, the building was used to feed and house many displaced persons for as long as three weeks. The women and men of the community taking their turn at feeding all those in need.

Third generation young farmers still on their grandfathers land are seen worshipping in this same community building.

The Eyrie is a far cry from that long ago little country store, with the stables in back where horses and chickens lent their voices to the lusty young singers.

MAJOR BIBLIOGRAPHICAL REFERENCES

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 2 acres

UTM REFERENCES

A	1 5	5 82 76 0	38 39 18 20	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

A parcel of land in the NW 1/4, SW 1/4, Section 21, Township 1 North, Range 10 West Pulaski County, Arkansas

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE

Mrs. Robert H. Alexander

ORGANIZATION

DATE

3-8-77

STREET & NUMBER

TELEPHONE

501-371-2763

CITY OR TOWN

STATE

Scott

Arkansas

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

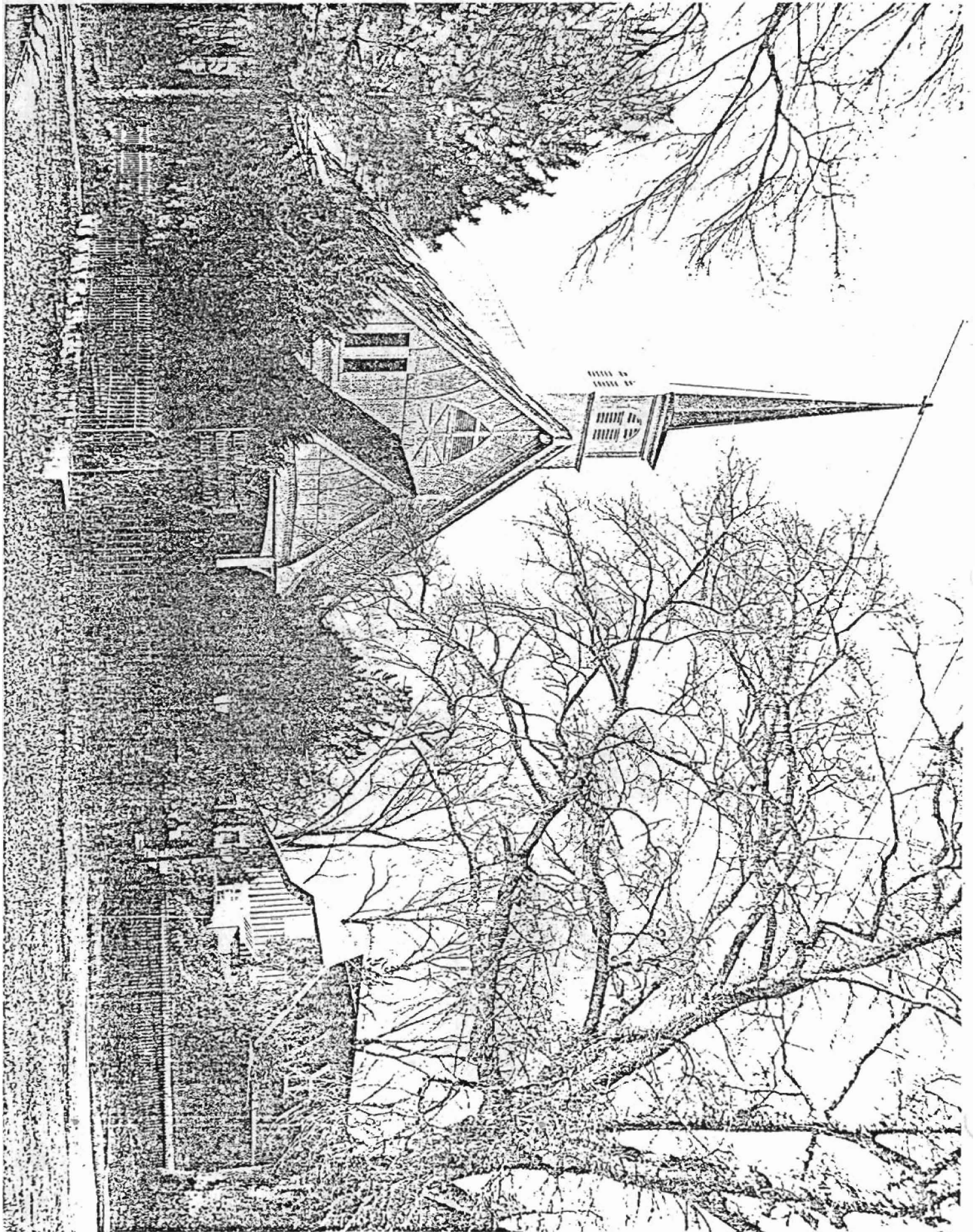
DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

WITNESSETH:

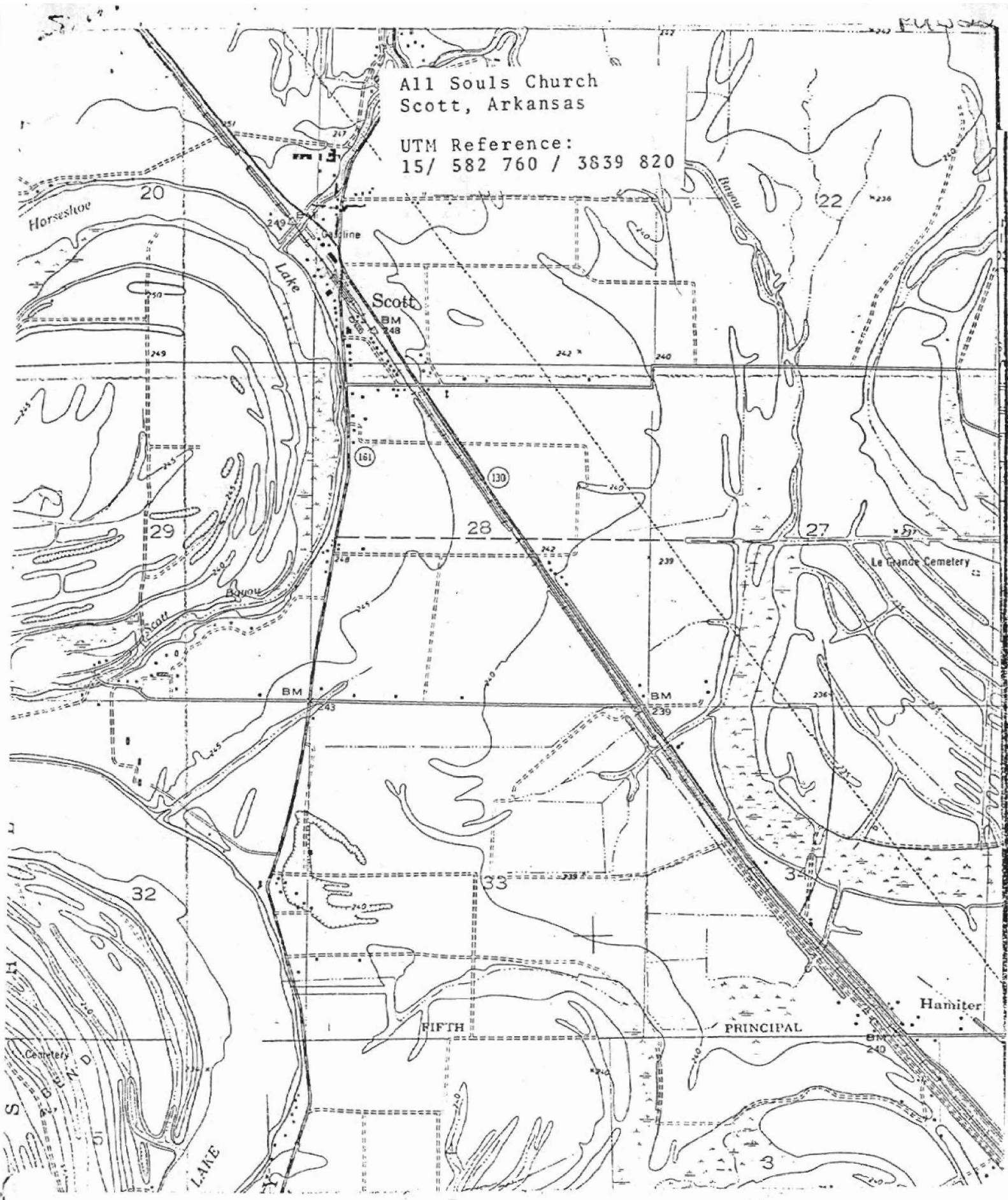
DATE

KEEPER OF THE NATIONAL REGISTER



All Souls Church
Scott, Arkansas

UTM Reference:
15/ 582 760 / 3839 820



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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

NAME

HISTORIC

All Souls Church

AND/OR COMMON

All Souls Interdenominational Church

LOCATION

CITY, TOWN

Scott

____VICINITY OF

COUNTY

Pulaski

STATE

Arkansas

MAP REFERENCE

SOURCE

U. S. G. Survey

SCALE

1:24,000

DATE

1954 (photo revised 1970)

REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES