	Park Service	Por NPS (regionly	
	Mational Register of Historic Places received		
Continuation sheet 130 Item number 1,2,4,6, & 10 Page 1			
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General D	escription		
Ćode	: PU-159	Congressional District: Second	
	: Florence Crittenton Home	Current Owner: Florence Crittenton Hor	
× 1	ess: 3600 West 11th Little Rock, Arkansas ty: Pulaski	Address: 3600 West 11th Little Rock, Arkansas	
Architect	ural Information		
Arch	itectural Firm: Thompson and Hard	ing	
Date	of Construction: 1917	Stylistic Influence: Colonial Reviva	
Orig	inal Use:Home for unwed mothers	Present Use: Home for unwed mothers	
	cal Information		
МТИ	Reference: 15 562730/3844410	Acreage: less than one	
Verb	al Boundary Description: NW of SW	SW Se 5 1N 12W	
	parcel #	11-12-1N05 01-7553-00	

_Deteriorated _Ruins _Unexposed

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National Register of Historic Places Inventory—Nomination Form

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Code:

PU-159

(3600 W. 11th, Little Rock, AR)

Physical Description

Located on a large, wooded plot and set well back from the street, this house was designed around 1917 by Thompson and Harding. Before the later addition of the north wing, the residence represented a type favored by the firm around this time—a two—story house of simple cube—like massing with shallow hip roof and symmetrical three bay facade. Another familiar motif is the small entrance portico featuring a full, but unembellished portico supported by paired Tuscan columns and capped by a simple wrought iron railing. Flanking the doorway are two narrow multi—paned windows. First floor windows on the front elevation are in threes: sash windows of twelve—over—twelve lights flanked by smaller windows of six—over—six lights. Upper windows have six—over—six panes. The structure is faced with dark red brick.

Statement of Significance

The Florence Crittenton Home in Little Rock was designed by the Thompson and Harding architectural firm in 1917. The familiar plan for a simple Colonial Revival house is found in the design for this building. The predominant feature of the Florence Crittenton Home is the small entrance portico which is supported by paired Tuscan columns and capped by a simple iron railing. The building remains close to its original design with the exception of a compatible addition of a north wing. The building is interesting in its genteel residential design. From the time of its construction in 1917 to the present, the Florence Crittenton Home has housed unwed mothers. Although in 1917 its location was far from the Little Rock city limits, the home now rests on a large plot of land in a residential section of town. A landmark in its neighborhood, the Florence Crittenton Home remains an important building, both visually and in regard to its function in the community.



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