

60-38-1100-61

NR 5-2-75

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Arkansas
COUNTY: Pulaski
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Reichardt House

AND/OR HISTORIC:
Reichardt-Hoeltzel House

2. LOCATION

STREET AND NUMBER:
1201 Welch Street

CITY OR TOWN:
Little Rock

CONGRESSIONAL DISTRICT:
Second

STATE:
Arkansas

CODE: 05

COUNTY:
Pulaski

CODE: 119

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Miss Pauline Hoeltzel and Mrs. Charlotte Masingill Ward

STREET AND NUMBER:
1201 Welch Street

CITY OR TOWN:
Little Rock

STATE:
Arkansas

CODE:
05

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
County Clerk's Office

STREET AND NUMBER:
Pulaski County Courthouse

CITY OR TOWN:
Little Rock

STATE:
Arkansas

CODE:
05

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER:
DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Originally built circa 1870, the Edward Reichardt House had two rooms on a north/south axis and a third room on the west side of the south room. The basic ell shape of these three rooms was filled in by a porch on the north side of the ell.

The Reichardt House had several major additions in the two decades after its construction. About 1878 two rooms with a central hall were added to the west side. The original porch became part of the long east/west central hall. Also added in 1878 was a one storey porch running along the new west elevation. The addition of this porch gave the house a new facade and altered the primary entry from the north to the west elevation.

The west porch spans the entire front elevation of the house. Slender turned columns create five bays, the central bay being larger and setting off the projecting two storey bay of the interior hallway. There is no balustrade between the columns. First and second storey windows of two over two lights repeat the five bay motif of the west elevation. Small delicate brackets straddle each column of the porch and, when considered with the delicate filigree beneath the porch entablature, suggest an arcade. The dominating feature of the entry (west elevation) is the doorway with sidelights and transom light of stained glass set in wood mullions. These surround a single frame door with two wooden panels at the bottom and stained glass at the top.

About 1880 additional rooms were added to the south side of the eastern most room of the original house. Always referred to as "the annex," this addition includes a large dining room and a kitchen with two pantries. A porch runs across the west side of the annex. The final addition was made about 1890 when a second storey was added. Four large bedrooms and a bathroom were built over that part of the house constructed prior to 1880. A standing ridge tin roof was also added at this time.

The interior of the Reichardt House still maintains the character of the period in which it was finally completed. A twenty-three step walnut stairway designed by Thomas Harding, architect for the second storey addition, runs along the north wall of the central hallway. The staircase has a walnut handrail with turned balusters and an octagonal panelled walnut newel post.

The north parlor was redone in a tapestry wallpaper, with a geometric paper on the cove cornered ceiling. The ceiling and wall papers are separated by a gold gilt picture molding. The south parlor, authentically restored to its original condition, has an exceptional dropped border of green palm tree design and ceiling of floral patterned paper. Gas chandeliers added in 1895 hang at the centers of the parlor ceiling and are still operable.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
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(Number all entries)

7. Description (Reichardt House - Page 2)

Several noteworthy interior features include Victorian fireplace mantels simulating veined black marble with a decorative grate in the parlors, ornamental lattice-work over door openings and spanning the hallway at midpoint, and door panels finished in a "burl" look. Symmetrical molding is used about all fenestration. A wide baseboard with four inch floor boards complete the interior woodwork.

Despite its numerous additions the present structure has a unified architectural appearance. It has been well preserved and remains in a good state of repair.

SEE INSTRUCTIONS

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____
STATEMENT OF SIGNIFICANCE			
<p>The Edward Reichardt House in Little Rock's historic Quapaw Quarter district is the home of one of Arkansas' early German immigrant families. Though most European immigrants arrived in Arkansas in the latter part of the 19th century, several scattered settlements were established earlier in the century. The Reichardt House represents the success of the German immigrants in establishing themselves in a new country.</p> <p>Edward Reichardt (1844-1883) left his native Austria when he was eight years old. His older brother, John A. Reichardt, was the first family member to immigrate to the United States, settling in Little Rock, Arkansas, in 1848. Two years later two other Reichardt brothers, Christopher and George, moved their families to Little Rock. In 1852, the father of these three men, John A. Reichardt, Sr., brought the rest of his family to settle in Little Rock.</p> <p>During the Civil War young Edward Reichardt worked in a tannery in Little Rock. Following the war he was a clerk for his brother-in-law, Frederick Kramer, in the general merchandise store of Kramer and Miller. In 1870 Edward Reichardt formed a partnership with Gottlieb Eicholz and the two established a merchandizing and cotton trading business. Reichardt later owned part interest in the first street railway system in Little Rock, and in a railroad bridge across the Arkansas River at Little Rock. His career as "one of Little Rock's most progressive and successful businessmen" (Hempstead: <u>History of Arkansas</u>) was cut short by his untimely death in 1883.</p> <p>The marriage of Edward Reichardt to Miss Pauline Brandt took place on New Year's Eve in 1872. Also a German immigrant, Pauline Brandt came to the United States with her parents in 1853. After living in Illinois for a number of years, the Brandt family moved to Little Rock in 1865. Her husband's early death left Pauline Brandt Reichardt to raise their five children by herself; nevertheless, she found time to take a leading role in local charity organizations.</p>			

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Arkansas	
COUNTY Pulaski	
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ENTRY NUMBER	DATE

(Number all entries)

8. Significance (Reichardt House - Page 2)

Following Mrs. Reichardt's death in 1909, her widowed daughter, Mrs. Jacob (Emma Reichardt) Hoeltzel, continued to live in the Reichardt House. Mrs. Hoeltzel was the second child of Edward and Pauline Reichardt, and the first child to be born in the house. Like her mother, Emma Reichardt Hoeltzel was prominent in both the social and civic life of Little Rock. She was a charter member of the city's Women's Suffrage League, and a member of the first League of Women Voters in Little Rock.

Miss Pauline Hoeltzel, only child of Jacob and Emma R. Hoeltzel, now resides in the Reichardt House. Following a long teaching career which included over forty years as professor of German and English at the University of Arkansas at Little Rock, Miss Hoeltzel now lives in retirement in her family home.

The Reichardt House has been altered a great deal since Edward Reichardt purchased it in 1874. The original house was a three room structure built circa 1870. An ell-shaped structure with a front entry porch filling in the elbow of the ell, the house originally had its facade on the north elevation. In the late 1870's two rooms (now parlors) with a wide central hall were added on the west. The ornate Victorian porch along the west addition gave the house a new facade.

A second addition to the house was made about 1880 when a new dining room, kitchen and pantries were added to the south of the original structure. The final major addition was made about 1885, and consisted of a second storey over the original house and its first addition.

The interior of the Reichardt House is of the Victorian era. The most interesting room, the north parlor, features tapestry wallpaper put on in 1895. A shadow box on the east wall holds an 1849 wedding wreath. A horsehair sofa along the north wall is reported to have stood in the White House during Lincoln's presidency, and was acquired by the Reichardt's in the 1920's.

Other interior features include wooden mantels in each room, mantels with a marble-like finish in the two parlors, and a walnut stairway in the central hall. Most of the rooms retain their 19th-century light fixtures which are gas-burning and still in use. A recent wallpapering of the south parlor has restored this room to its Gilded Age grandeur.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Arkansas	
COUNTY Pulaski	
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ENTRY NUMBER	DATE

(Number all entries)

8. Significance (Reichardt House - Page 3)

The Edward Reichardt House is a part of the late 19th century which has somehow survived changing times. It typifies the Victorian architecture prevalent in Arkansas from 1870 to 1900. The Reichardt family is representative of the many European immigrants who settled in Arkansas in the 19th century. The Reichardt's material success is illustrated in the house which bears their name.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Arkansas Gazette, December 19, 1937.
 Hempstead, Fay. Historical Review of Arkansas, Vol. III. Chicago: Lewis Publishing Company, 1911.
 Hoeltzel, Pauline Reichardt. "The Edward Reichardt Home." Pulaski History Society Review, Vol. XIII, (March, 1965).
 _____ . Personal interview at Reichardt House, October 30, 1974.
Pulaski County Historical Society Review, Vol. XIII, #1, March, 1965.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 44 8.8	92 15 33.3	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Anthony S. Riddle and Dianna Kirk, Historian

ORGANIZATION

Arkansas Historic Preservation Program

DATE

12-10-74

STREET AND NUMBER:

300 West Markham

CITY OR TOWN:

Little Rock

STATE

Arkansas

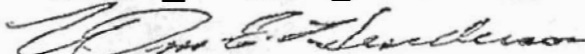
CODE

05

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local


William E. Henderson

Title State Historic Preservation Officer

Date December 10, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

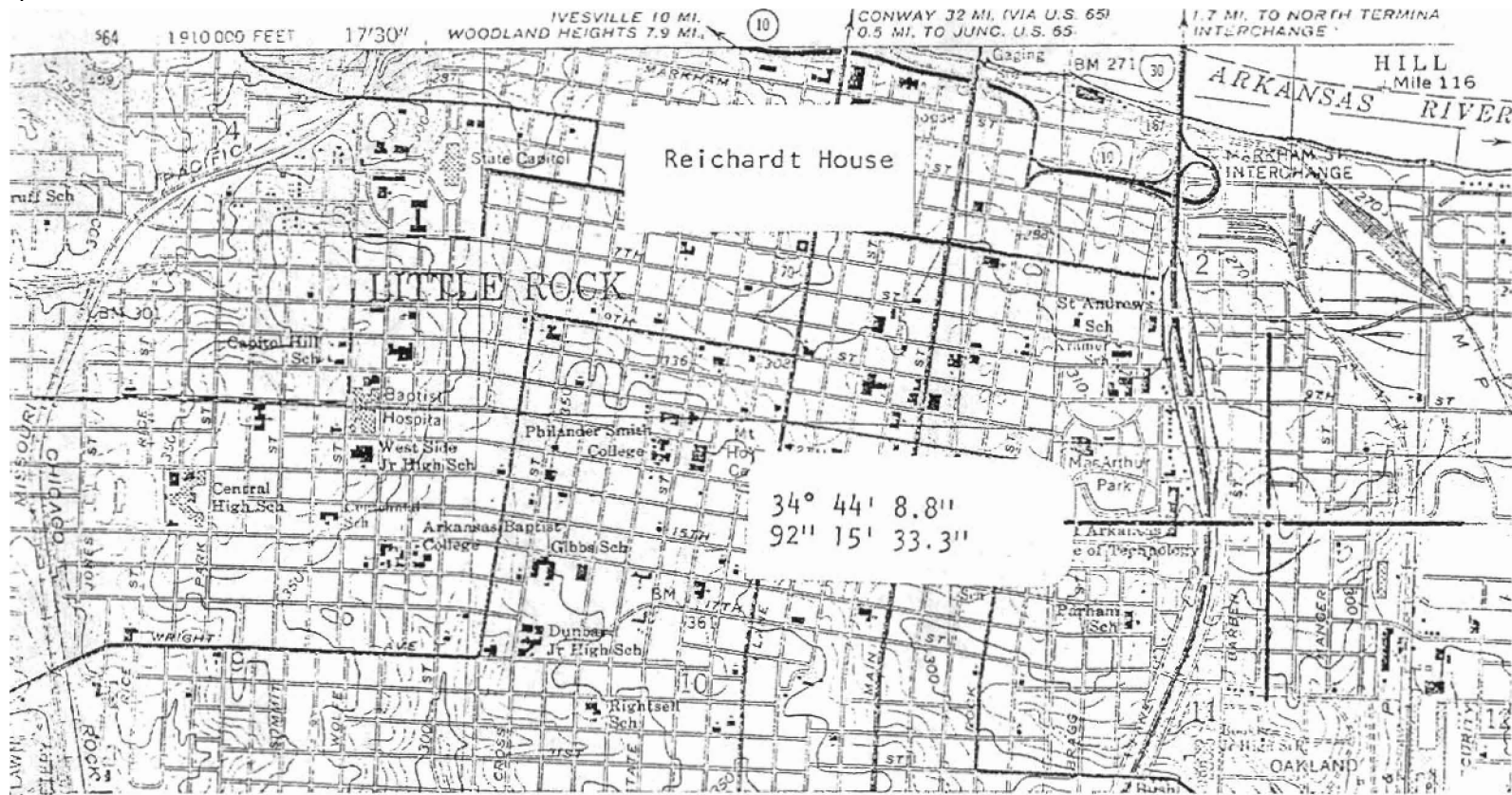
LITTLE ROCK QUADRANGLE

ARKANSAS

7.5 MINUTE SERIES (TOPOGRAPHIC)

NE 1/4 ALEXANDER 15' QUADRANGLE

ING
INTY

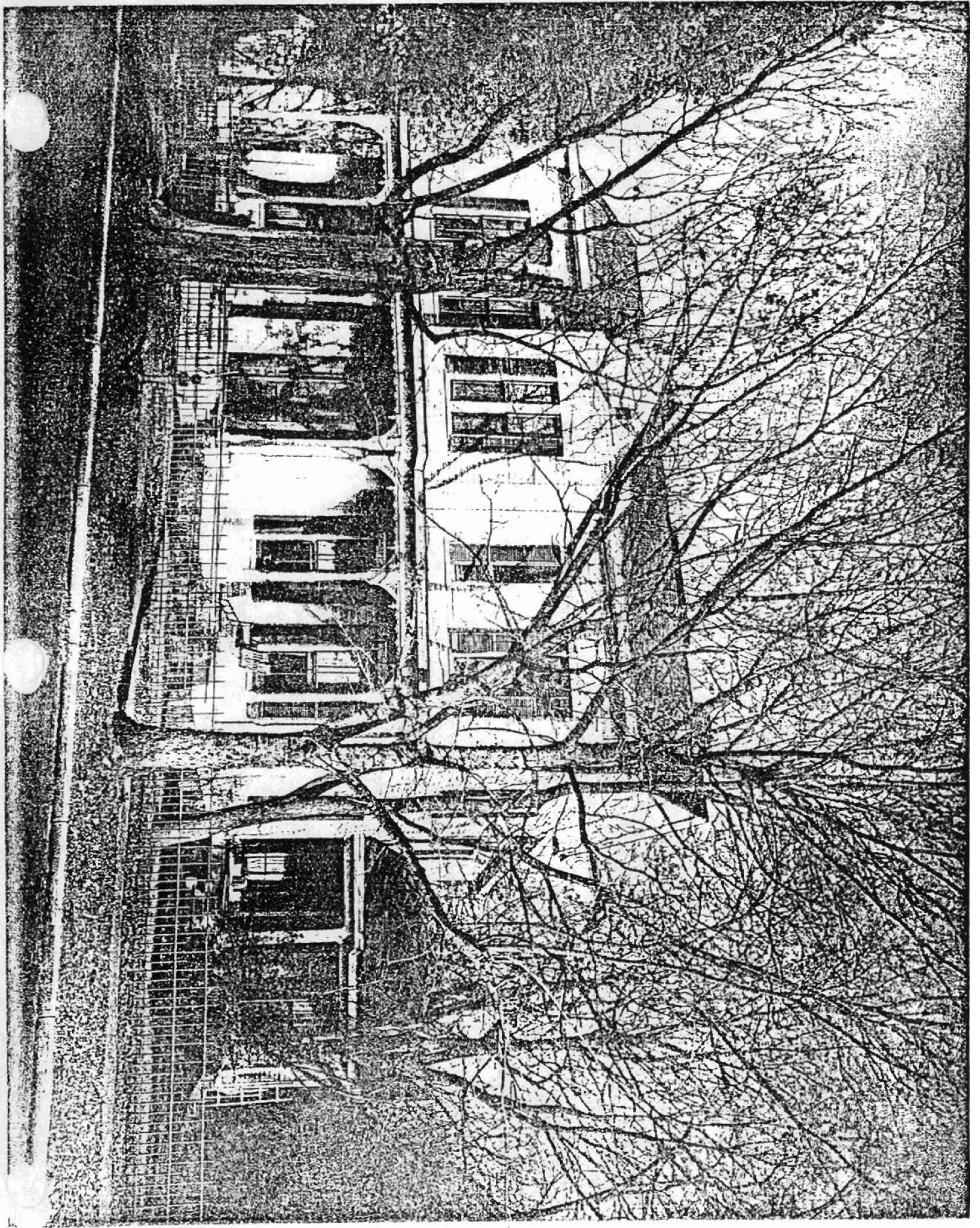


Form 10-301
(July 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Reichardt House	Reichardt-Hoeltzel House	
2. LOCATION		
STATE	COUNTY	TOWN
Arkansas	Pulaski	Little Rock
STREET AND NUMBER		
1201 Welch Street		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S.G.S. 7.5 Minute Little Rock Quadrangle	1961 Photorevised 1970	1/24000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Reichardt House

AND/OR COMMON

Reichardt-Hoeltzel House

2 LOCATION

CITY, TOWN Little Rock

____ VICINITY OF

COUNTY Pulaski

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Bob Dunn

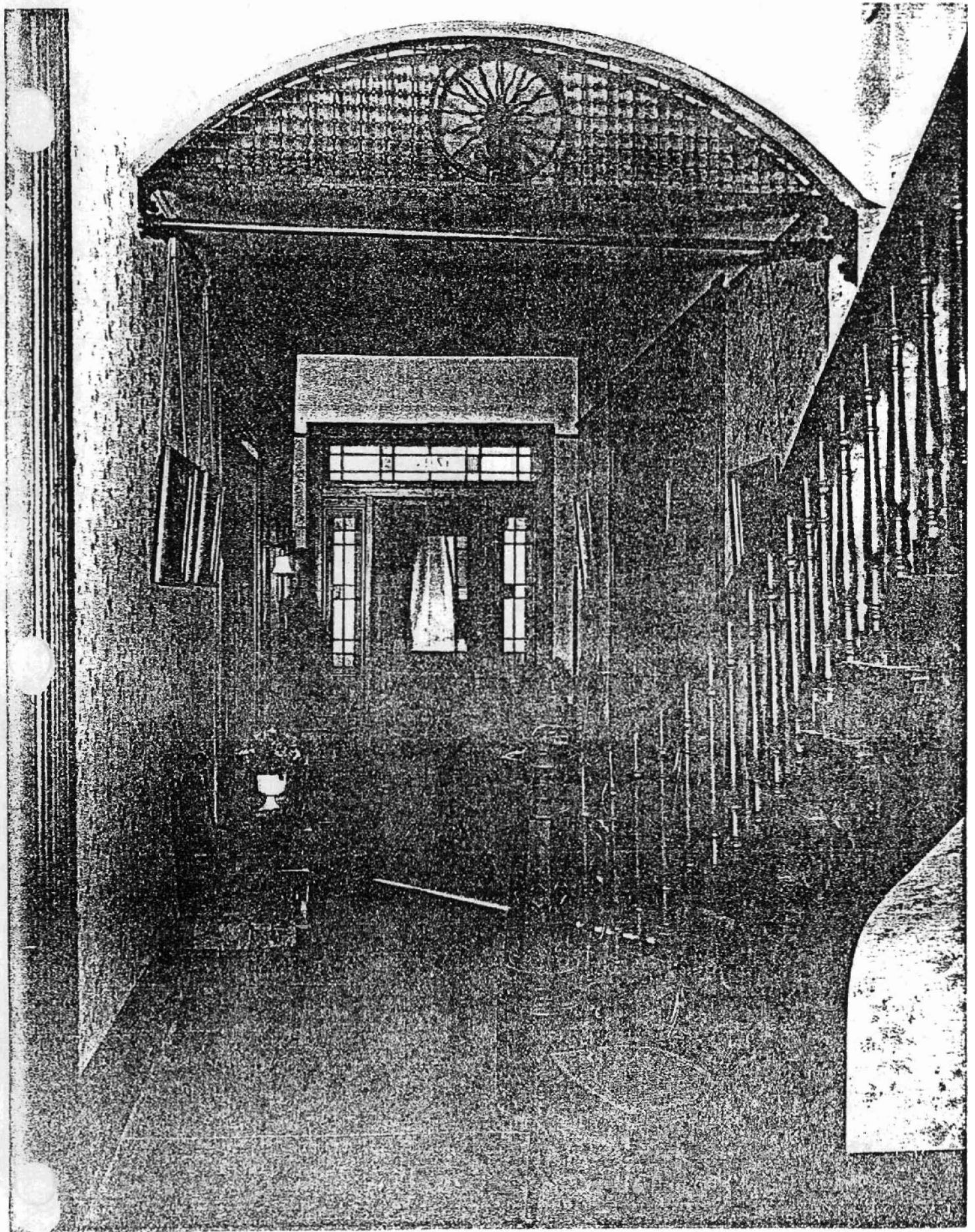
DATE OF PHOTO 1974

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
facade, viewed from the west, southwest

PHOTO NO.



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Reichardt House

AND/OR COMMON

Reichardt-Hoeltzel House

2 LOCATION

CITY, TOWN Little Rock _____ VICINITY OF _____ COUNTY Pulaski STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Bob Dunn

DATE OF PHOTO 1974

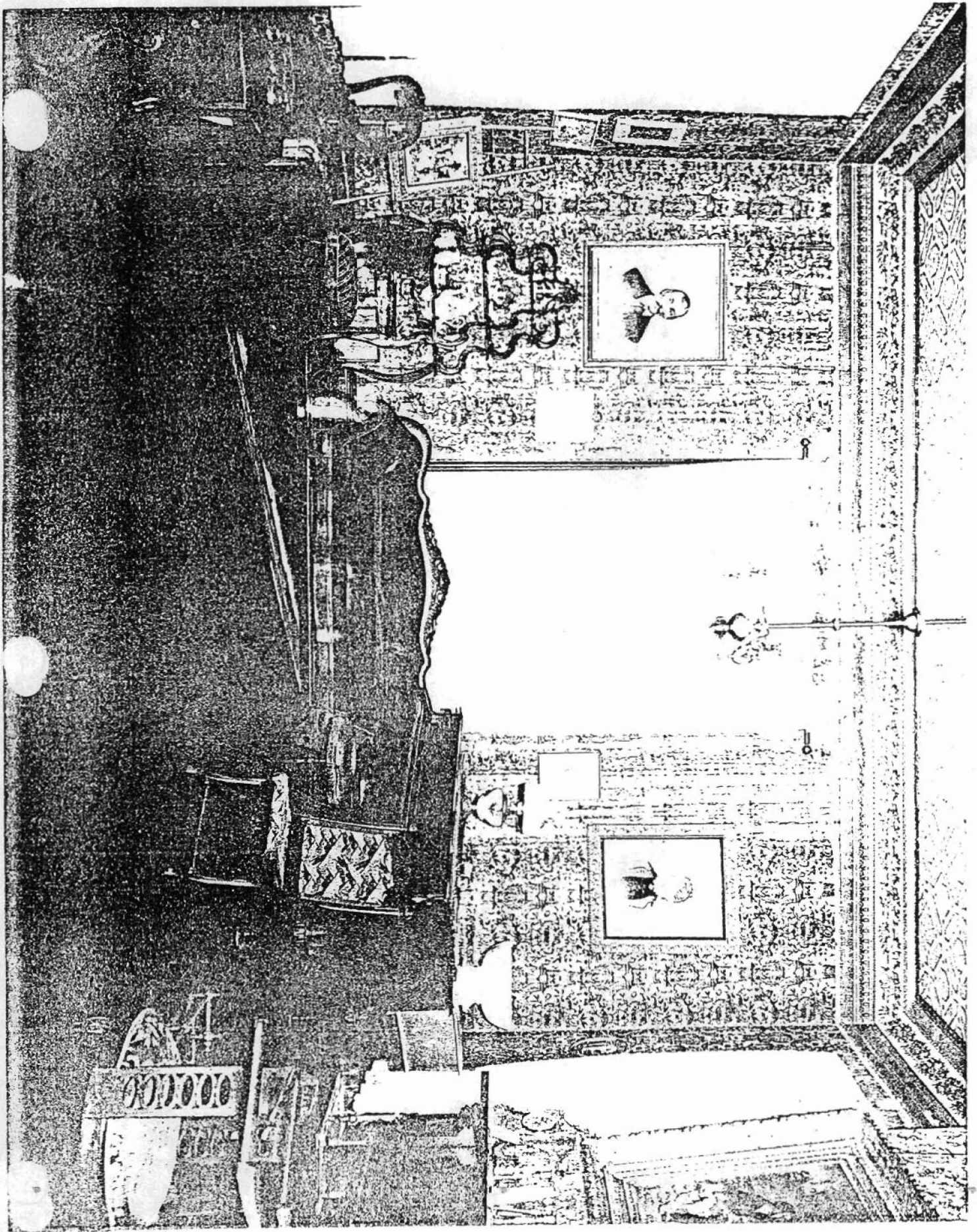
NEGATIVE FILED AT Arkansas Historic Preservation Program

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Entry hall, showing stair and lattice work viewed from the rear
of the hallway

PHOTO NO.



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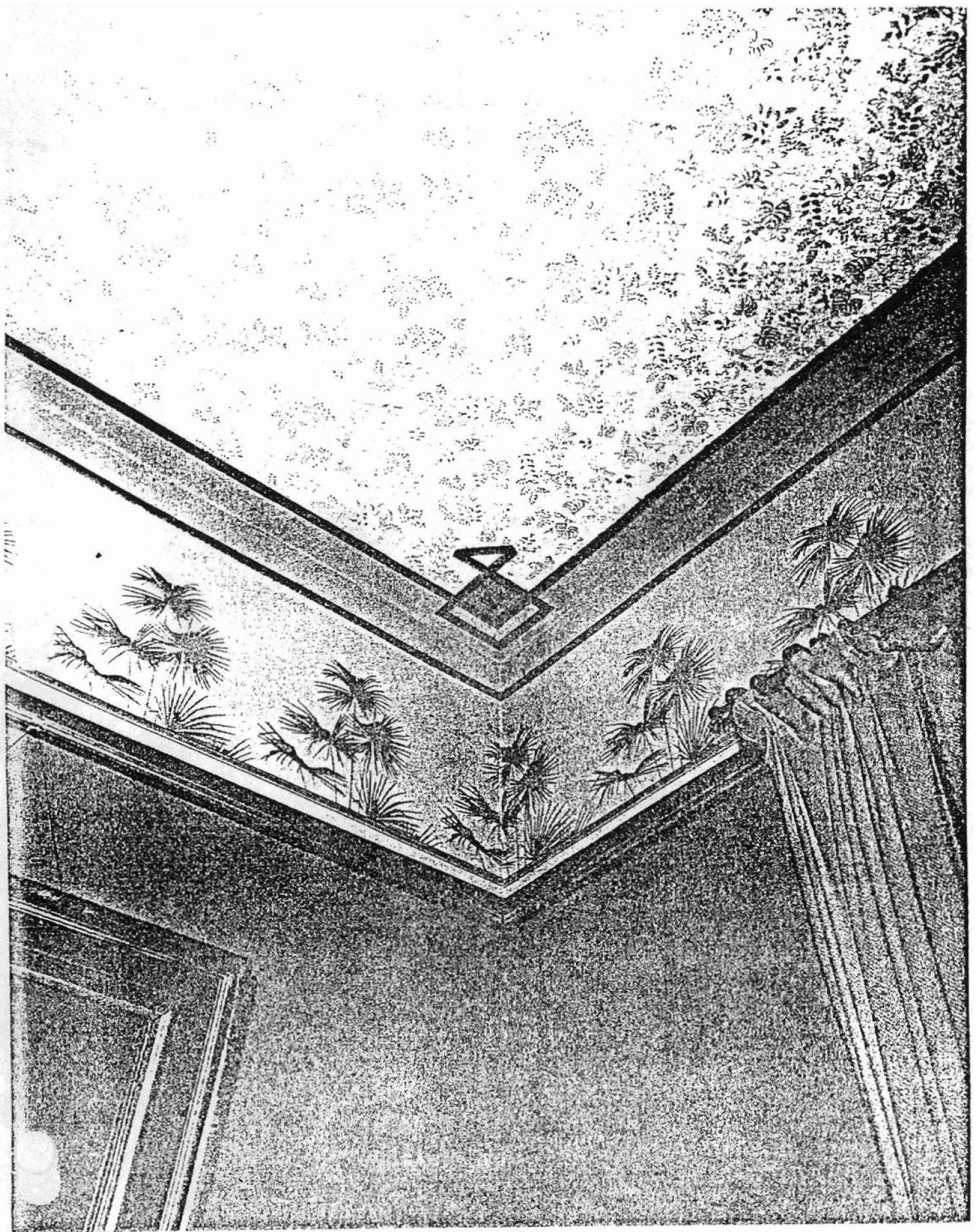
DATE OF PHOTO 1974

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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
north parlor, viewed from the central hall

PHOTO NO.



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PHOTO CREDIT Bob Dunn

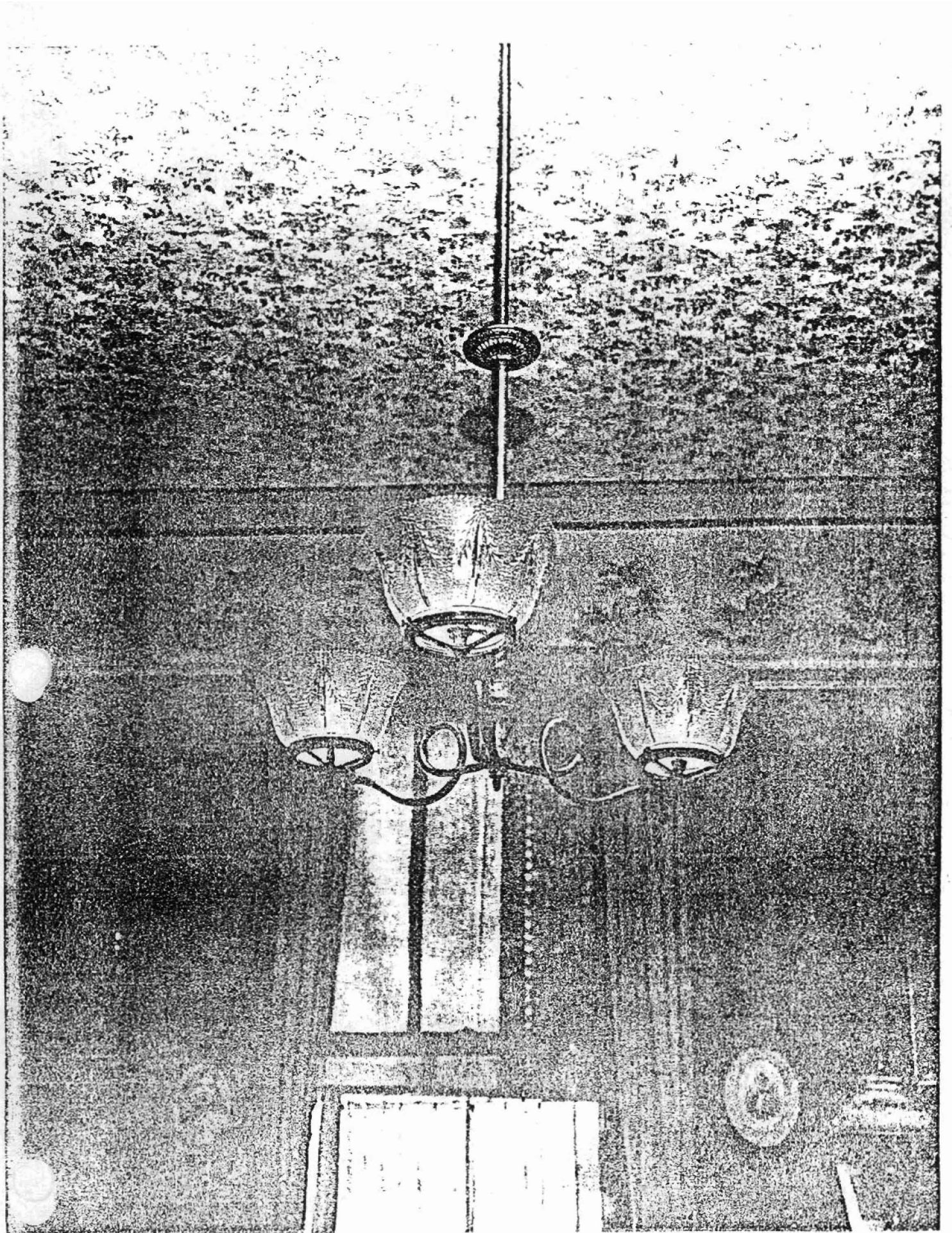
DATE OF PHOTO 1974

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET
detail of south (restored) parlor

PHOTO NO



Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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PROPERTY PHOTOGRAPH FORM**

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3 PHOTO REFERENCE

PHOTO CREDIT Bob Dunn

DATE OF PHOTO 1974

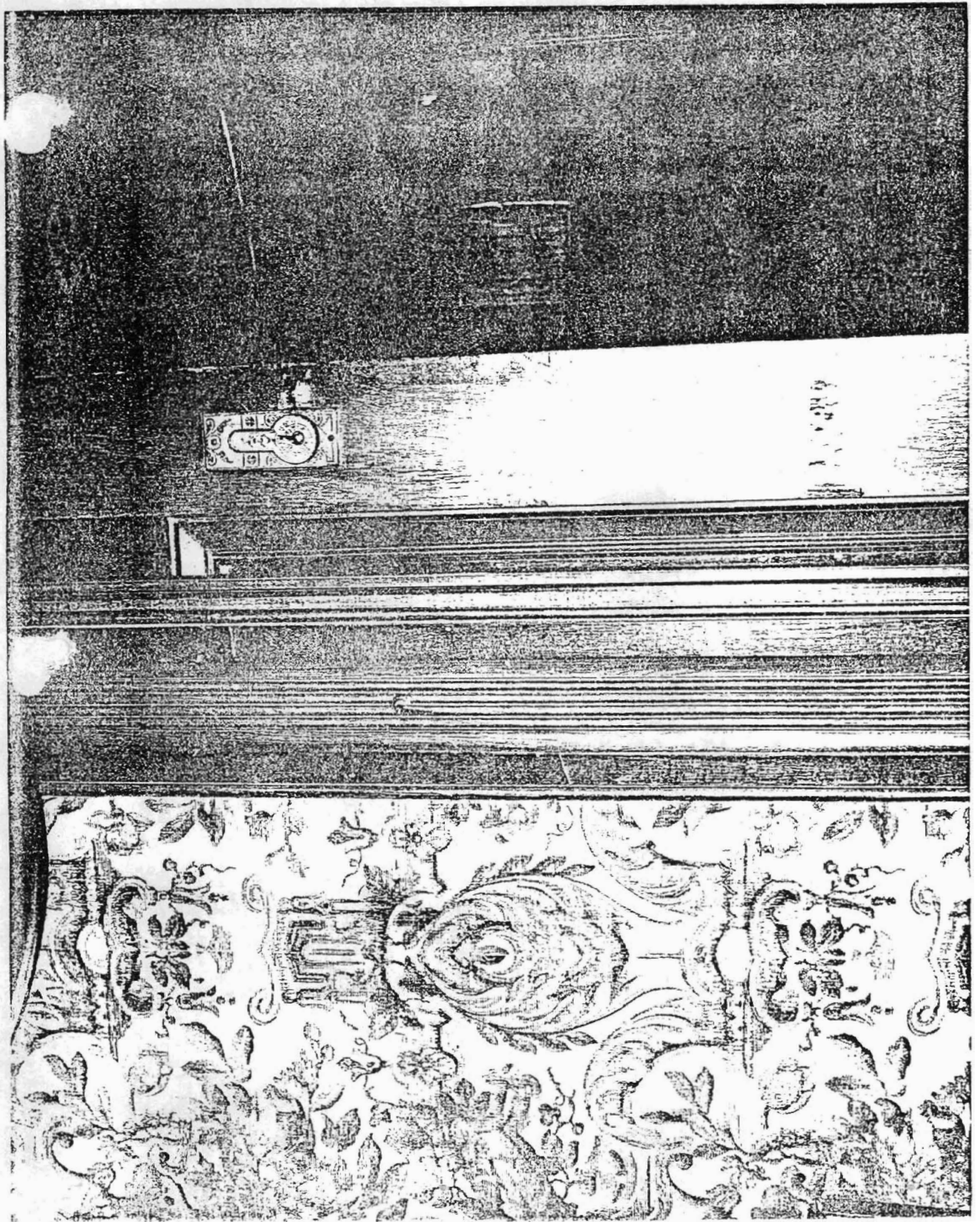
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IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

detail of gas burning chandelier in south parlor



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3 PHOTO REFERENCE

PHOTO CREDIT Bob Dunn

DATE OF PHOTO 1974

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4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET
detail of sliding door and 1895 wallpaper in north parlor

PHOTO NO.