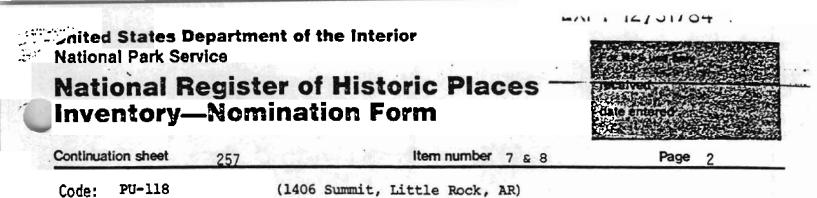
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Code	: PU-118	•	Congressional	District: Second						
	Name: Stewart House Address: 1406 Summit		Current Owner	: R. S. Wilson						
		Rock, Arkansas		Address: 120 N. Woodrow Little Rock, Arkansas 72205						
Irchiteci	tural Informa	tion								
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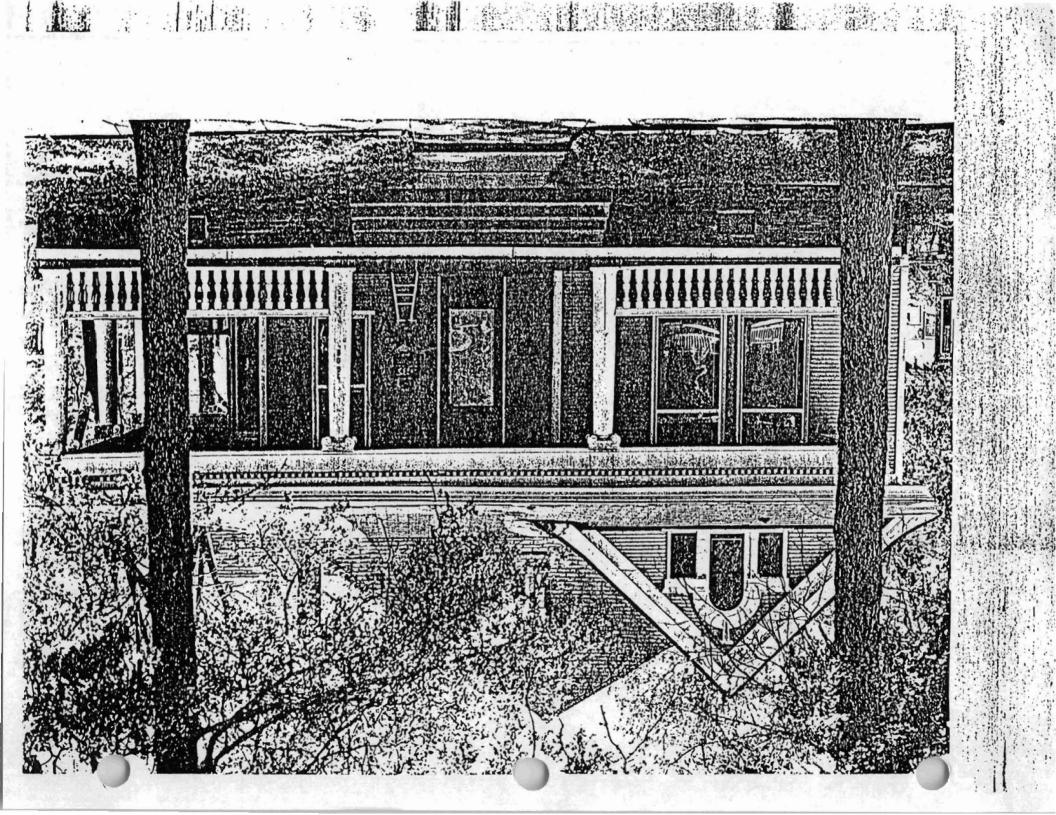


Physical Description

This cottage, designed by Charles Thompson around 1910, is one of several built around this time which reveal a transition from the Queen Anne to the Colonial Revival style. The verticality and the asymmetrical massing of the front facade with a projecting cross gable and the high hipped roof which flares outward to shelter the broad wrap-around porch all speak of a lingering Victorian aesthetic. The decorative details reflect the current interest in the Colonial Revival. Here unfluted Ionic wooden columns support a full entablature with a dentil molding. Urn-shaped balusters form the low balustrade. Embellishing the top of the cross gable is a Palladian window which features a molded surround, a keystone, and tiny pilasters with Corinthian The roofscape is further enriched by a shingled pediment capitals. roof dormer with dentil molding. The windows are plate glass sash variety; those of the living room on the front elevation contain leaded glass transoms. The house is located on a level, small urban lot and is set on a somewhat high brick foundation. The residence is faced with narrow weatherboards.

Statement of Significance

The Stewart House at 1406 Summit in Little Rock is one of several Queen Anne/ Colonial Revival transitional houses designed by Charles L. Thompson. This house is one of the more successful of the transitional cottages suited to the middle class Iifestyle of early-twentieth-century Little Rock. It exhibits an attractive well-proportioned combination of Victorian massing and Classical details in the porch columns, cornice dentils and Palladian windows.



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