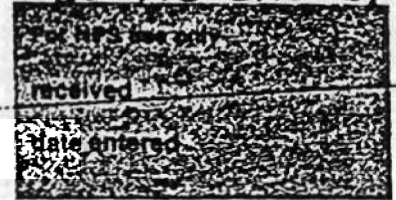


National Register of Historic Places
Inventory—Nomination Form

EXP. 12/31/84.
60-193-110-61



Continuation sheet 256

Item number 1, 2, 4, 6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PV-118

Congressional District: Second

Name: Stewart House

Current Owner: R. S. Wilson

Address: 1406 Summit

Little Rock, Arkansas

Address: 120 N. Woodrow

County: Pulaski

Little Rock, Arkansas 72205

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1900

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 564520/3843910

Acreage: Less than one

Verbal Boundary Description: Centennial Addition
Block 20, Lot 2

Condition

Excellent
 Good
 Fair

Deteriorated
 Ruins
 Unexposed

Unaltered
 Altered

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS Use Only
Received
Date entered

Continuation sheet 257

Item number 7 & 8

Page 2

Code: PU-118

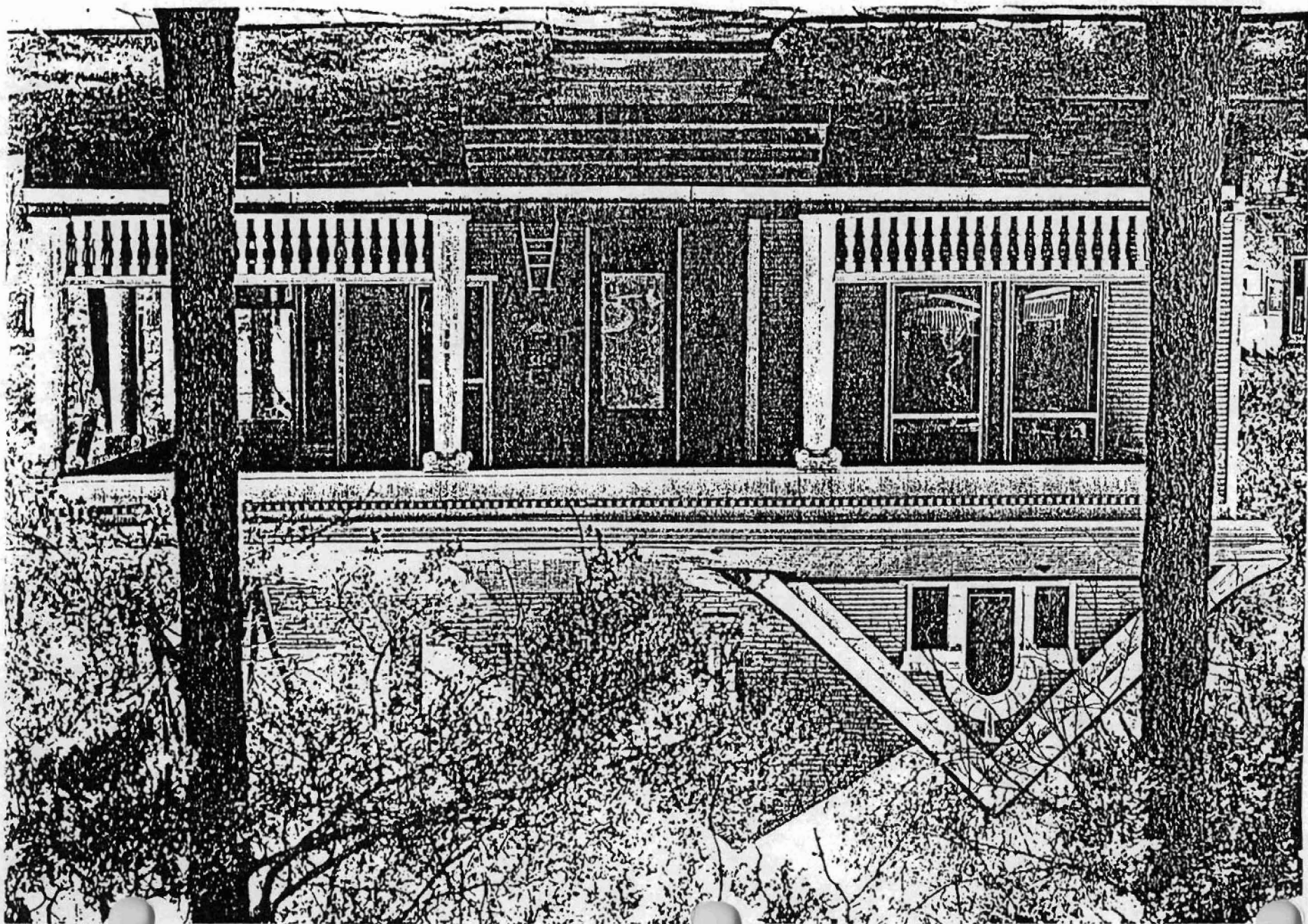
(1406 Summit, Little Rock, AR)

Physical Description

This cottage, designed by Charles Thompson around 1910, is one of several built around this time which reveal a transition from the Queen Anne to the Colonial Revival style. The verticality and the asymmetrical massing of the front facade with a projecting cross gable and the high hipped roof which flares outward to shelter the broad wrap-around porch all speak of a lingering Victorian aesthetic. The decorative details reflect the current interest in the Colonial Revival. Here unfluted Ionic wooden columns support a full entablature with a dentil molding. Urn-shaped balusters form the low balustrade. Embellishing the top of the cross gable is a Palladian window which features a molded surround, a keystone, and tiny pilasters with Corinthian capitals. The roofscape is further enriched by a shingled pediment roof dormer with dentil molding. The windows are plate glass sash variety; those of the living room on the front elevation contain leaded glass transoms. The house is located on a level, small urban lot and is set on a somewhat high brick foundation. The residence is faced with narrow weatherboards.

Statement of Significance

The Stewart House at 1406 Summit in Little Rock is one of several Queen Anne/Colonial Revival transitional houses designed by Charles L. Thompson. This house is one of the more successful of the transitional cottages suited to the middle class lifestyle of early-twentieth-century Little Rock. It exhibits an attractive well-proportioned combination of Victorian massing and Classical details in the porch columns, cornice dentils and Palladian windows.



Little Rock, Pulaski Co., Arkansas
 Project Name: Little Rock, Ark.
 Scale: 1:24,000

Reference:	PU-090	15	566020/3844140
	PU-102	15	567080/3844520
	PU-106	15	566960/3844810
	PU-108	15	566890/3844870
	PU-109	15	566710/3844330

	PU-110	15	566830/3844330
	PU-115	15	567280/3844220
	PU-117	15	565730/3844950
	PU-122	15	563060/3844220
	PU-126	15	563670/3843210
	PU-127	15	566340/3843400
	PU-128	15	566470/3843490
	PU-134	15	566280/3843710
	PU-135	15	566220/3843810
	PU-141	15	565880/3843170
	PU-142	15	565820/3842960

	PU-143	15	565970/3843430
	PU-144	15	565950/3843270
	PU-145	15	565940/3843220
	PU-148	15	565930/3843040
	PU-149	15	565980/3843040
	PU-150	15	565980/3842920
	PU-151	15	565980/3842820
	PU-152	15	565920/3842430
	PU-159	15	562730/3844410
	PU-163	15	565680/3844930
	PU-165	15	565700/3844960

