

NR 1-1-076

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

William L. Terry House

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

STREET & NUMBER

1422 SCOTT STREET

NOT FOR PUBLICATION

CITY, TOWN

LITTLE ROCK

CONGRESSIONAL DISTRICT

2

STATE

ARKANSAS

VICINITY OF

CODE

05

COUNTY

PULASKI

CODE

119

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER

4 OWNER OF PROPERTY

NAME

PORTER BRIGGS

STREET & NUMBER

1422 SCOTT STREET

CITY, TOWN

LITTLE ROCK

VICINITY OF

STATE

ARKANSAS

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

CIRCUIT CLERK'S OFFICE

STREET & NUMBER

PULASKI COUNTY COURTHOUSE

CITY, TOWN

LITTLE ROCK

STATE

ARKANSAS

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed in the 1880's, the Terry-Jung House is deceptively staid. While the overall impression dispensed by the structure is one of restraint and stately grace, a closer examination reveals a host of decorative details--a characteristic of the Queen Anne style which has prompted one author to write that the Queen Anne houses of Victorian American were meant to be viewed through a microscope rather than a telescope.

Boldly jutting from the second floor of the east wing of the Terry-Jung house is a bracket-supported, gabled dormer hood. The apex of the gable is filled with jigsaw trim, forming a semi-elliptical arch with cut-trim in the spandrels. A pendant drops from the cornice. Beneath the dormer hood are windows which display colored patterns in the panes of the upper sashes. Resting below the dormer-hood-window configuration is a typical Queen Anne bay window, sporting a hipped bonnet.

More interesting details are to be found on the porch, which features Dravidian posts, an importation from India, reflecting the eclectic nature of the structure, and spindles in the balustrade that closely resemble the legs of furniture. Scrolled, cast-iron, attic vents cover openings on the main frieze of the house and corner boards flatten into interesting patterns at their tips near the cornices.

Despite its exuberant decorative features, the main design of the Terry-Jung house follows a conservative plan. The massing of the two-storey house forms an ell, but an extruded corner indents the east facade. The siding is clapboard. A porch bends its way around the east and north elevations on the first-storey level. The porch features a balustrade, posts and brackets, a box cornice, and a low, truncated, hipped roof with overhanging eaves. Sheltered under the porch is a double-leaf doorway, composed of lights above the double panels of the doors and capped with a flush-light transom. The windows, throughout the house, exhibit uniform height, but vary in grouping and dimensions of width. The pane number also tends to vary with the individual window. Boxed cornices surround the upper sections of the building, and the roof follows an irregular pattern, using gabled and truncated-hipped components. Several ancillary structures are attached to the rear (east elevation) of the house.

The only known alterations to the structure are that the two exterior chimneys (the only chimneys) on the south side of the house have had their sections above roof level removed and that the roof cresting, which once crowned the home, has been taken down.

The interior has witnessed a much greater degree of change. Years ago the upper storey was set aside as a separate apartment and the interior stairway was sealed off from the main compartments. More recently, the

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plaster was removed from the walls and was replaced by sheetrock. A downstairs bedroom was paneled, and one fireplace mantel was stripped of its Victorian embellishments in order to expose the natural finish.

However, most of the original interior moldings remain, and one mantel-piece survives intact. Furthermore, renovations made by the present owners have included accurate restorations of the downstairs bedroom ceiling and the original stairway. More work on the upstairs rooms is planned.

The Terry-Jung House is set in the midst of Little Rock's historic Quapaw Quarter. There old streets, lined with aged trees, retain much of the atmosphere of nineteenth-century America. The house, itself, maintains a well-preserved exterior and grounds. The interior has undergone some major alterations, but the fact remains that the Terry-Jung house is a fine example of a subdued form of Queen Anne architecture placed in its appropriate setting.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Two-fold significance attaches itself to the Terry-Jung House. First it is an important example of the later, and subdued, phase of Queen Anne architecture. And secondly, it served as the home of William Leake Terry, perhaps Little Rock's best known lawyer of the later part of the 19th century and a politician whose success carried him from city government to state and, eventually, national office.

Architecturally, the Terry-Jung House is a tasteful combination of conservative massing and design with eclectic and fanciful decorative detail. The two-storey, wooden-frame house assumes a basic L-shape, broken only by an extruded corner on the front (eastern) facade and by service attachments on the rear (west) elevation. A balustraded porch, supported by Dravidian posts, bends around the east and north elevations. The double-leaf doorway is enhanced with lights over double panels and is crowned by a trabeated transom. All windows are square in shape, are of uniform height and vary only in width, arrangement, and the number of panes included in each sash. Roofing is varied; the porch roof and sections of the upper roof are low-hipped and truncated, while the remainder of the upper roof is gabled.

The relatively simple and common superstructure of the house is enhanced with several exotic details. A bracket-supported dormer hood, which displays a picturesque variety of jigsaw trim in its apex, juts forth over the second floor windows on the east elevation. A typical Queen Anne bay window, sporting a hipped bonnet, also protrudes from the front (east) elevation. Other interesting features include: Dravidian posts sustaining the porch roof; porch balustrade spindles which closely resemble furniture legs; scrolled cast-iron attic vents on the main frieze of the house; and corner boards that flatten to form curious patterns at their tips near the cornice. Alterations to the exterior are minimal, being only the removal of the chimney tops and of the cresting from the roof.

The interior, however, has suffered much more grievously. But recently, the present owners have embarked upon a renovation program aimed at the adaptive restoration of the house. While the interior will be modernized for convenience and according to the aesthetic tastes of the owners, original features such as the room layout, moldings, ceilings, and one mantelpiece will be maintained in their original form.

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No exact date can be given for the erection of the Terry-Jung House; nor is the name of the architect or builder known. What can be ascertained is that the original owners, Mr. and Mrs. William Leake Terry, bought two undeveloped property lots on the corner of Scott and 15th (then Woodruff) Streets in 1878.

Tax assessment records show that this property was intensely developed early in the 1880's indicating this to be the probable date of construction for the Terry-Jung House which currently occupies the site. A tax assessment made in 1957 estimated the age of the house to be seventy-five years.

A native of North Carolina, William Leake Terry, came to Arkansas in 1861, when he was eleven years old. His parents were both dead by 1865, so William became the ward of his uncle, Col. Francis A. Terry, under whose care he received an education at Trinity College in Randolph County, Arkansas. The fact that in 1872, Terry graduated with the highest honors ever attained at the small school was an auspicious indication of the man's talents. In 1873 Terry was admitted to the Arkansas bar. Thereafter, his legal and political careers advanced with dream-like rapidity.

He sat on the Little Rock City Council in 1877. **One year later he was elected** to the Arkansas Senate, where in 1879 he was voted Senator Protem. Also in 1879, Terry became Little Rock's City Attorney, a position he was to hold until 1885. The Romance of the City of the Roses, a brochure released in 1886, promoting Little Rock, presents Terry as Little Rock's most outstanding lawyer. Washington, D. C. became Terry's destination after he was elected Congressman from the Fifth Arkansas Congressional District in 1892. He was voted into the House for five consecutive terms, and he became the ranking Democrat on the House Judiciary Committee. **Acting through the** Judiciary Committee, Terry was an influential force behind the reform of the various United States Courts, and he was instrumental in the formulation of laws for the Indian Territory.

Terry was twice married, but he had outlived both of his wives when he died in 1917.

Joseph Jung, owner of the Rose City Bakery, purchased the house after Terry's death. For over half a century the well-maintained house served as a residence for numerous members of the Jung family. In 1972 the building was bought by Porter Briggs, who has since embarked upon a plan calling for the adaptive restoration of the interior.

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The Terry-Jung House is a well-preserved and deserving example of subdued, Queen Anne architecture and is thus a vivid reminder of an era in Little Rock's history. Its initial owner, William Leake Terry, was one of Little Rock's most prominent lawyers and politicians of the latter part of the nineteenth century. These merits give to the house both an architectural and an historical significance for Little Rock and central Arkansas.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Arkansas Gazette. Obituary, November 5, 1917.
- Brown, Robert J. The Romance of the City of the Roses. Little Rock: Mitchell and Bettis (printers), 1886. Arkansas History Commission. (Microfilm.)
- Hallum, John. Biographical and Pictorial History of Arkansas. Albany: Weed, Parsons and Company, Printers, 1887.
- Pulaski County Tax Assessment Record, 1876, 1883-1884. Arkansas History Commission. (Microfilm.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	1,5	5,6,6,1,8,0	3,8,4,3,1,4,5	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

MIKE SHINN, HISTORIAN

ORGANIZATION

ARKANSAS HISTORIC PRESERVATION PROGRAM

DATE

SEPTEMBER 9, 1975

STREET & NUMBER

300 WEST MARKHAM

TELEPHONE

501-371-1639

CITY OR TOWN

LITTLE ROCK

STATE

ARKANSAS

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Gene Richardson* GENE RICHARDSON

TITLE STATE HISTORIC PRESERVATION OFFICER

DATE SEPTEMBER 9, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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Quapaw Quarter Chronicle. May-June, 1974.

*700 Terry Avenue
Pulaski County
Front (west) elevation
excavated from the west*

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC TERRY - JUNG HOUSE
AND/OR COMMON TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN LITTLE ROCK VICINITY OF
STATE ARKANSAS COUNTY PULASKI

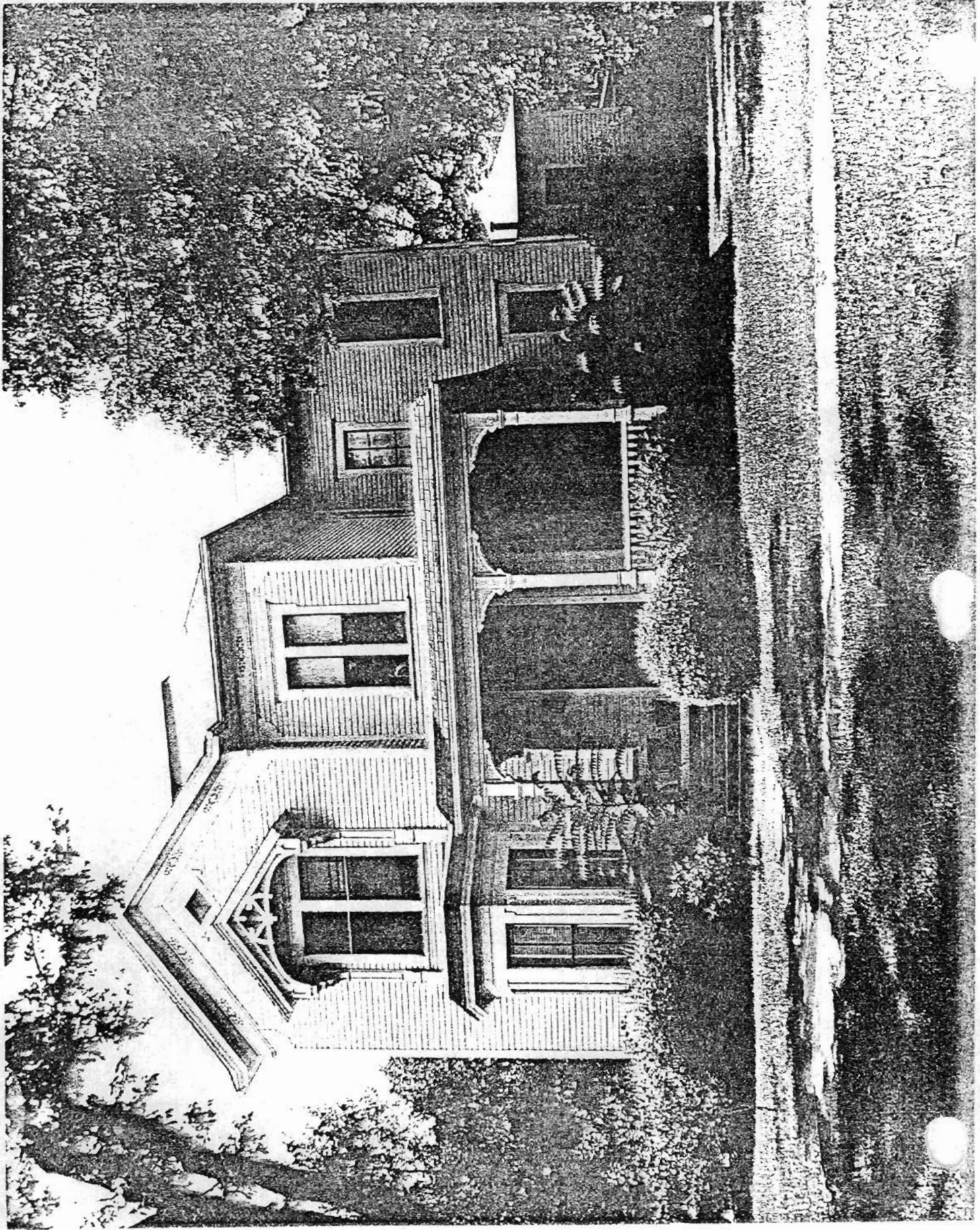
3 PHOTO REFERENCE

PHOTO CREDIT MIKE SHINN DATE OF PHOTO AUGUST, 1975
NEGATIVE FILED AT ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET
FRONT (WEST) ELEVATION FROM THE WEST, FULL VIEW

PHOTO NO. 1



12
Terry Jung House
Pulaski County
Front (west) elevation
viewed from the west, close up.

Form No. 10-301a
(Rev. 10-74)

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1 NAME

HISTORIC
TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

— VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

DATE OF PHOTO

AUGUST, 1975

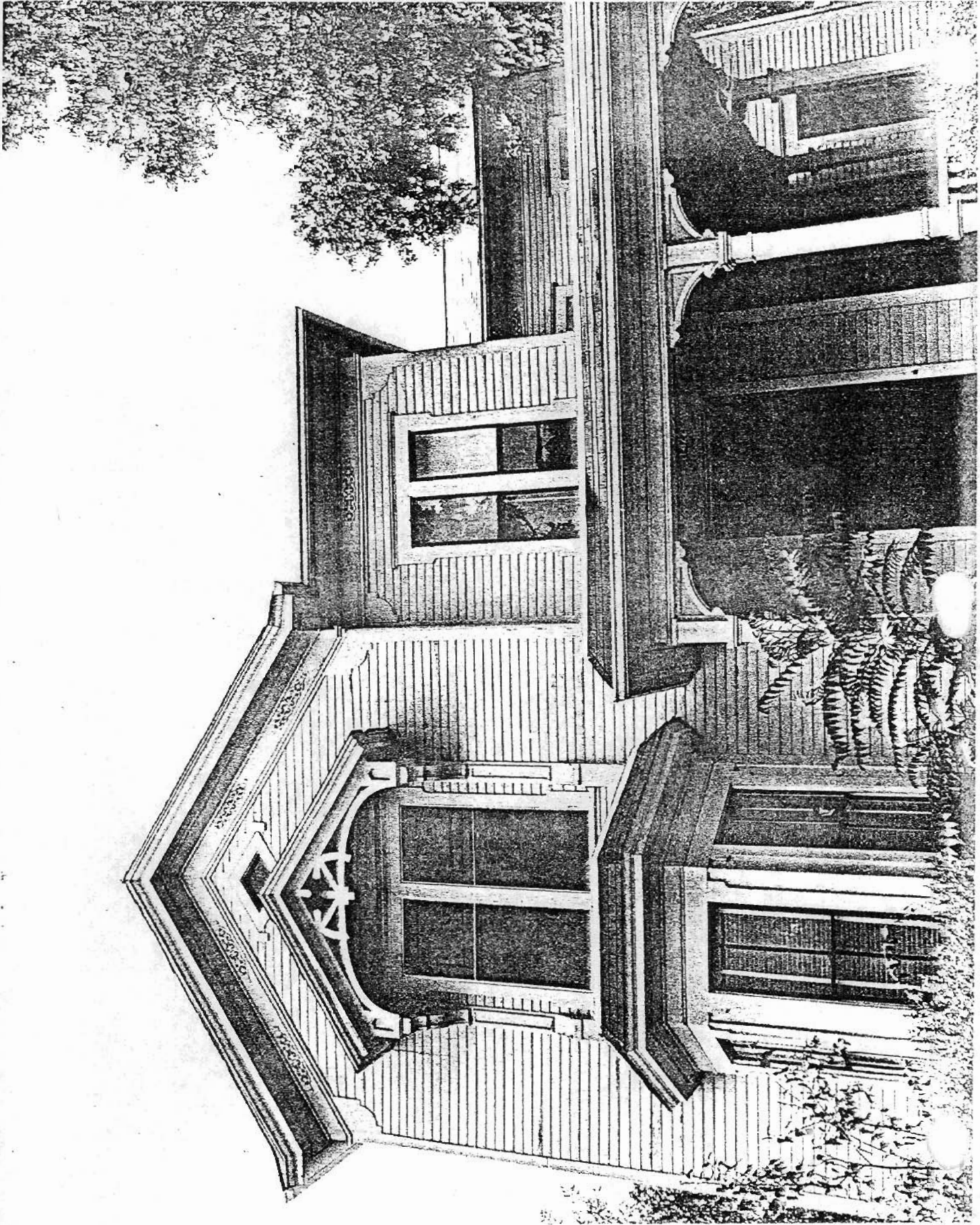
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

FRONT (WEST) ELEVATION VIEWED FROM THE WEST, CLOSE-UP

PHOTO NO.

2



(2)

*Terry - Jung house
Pulaski county ar.
North-east angle of house
viewed from the northeast*

Form No. 10-301a
(Rev. 10-74)

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1 NAME

HISTORIC
TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

— VICINITY OF

STATE
ARKANSAS

COUNTY
PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

DATE OF PHOTO

AUGUST, 1975

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

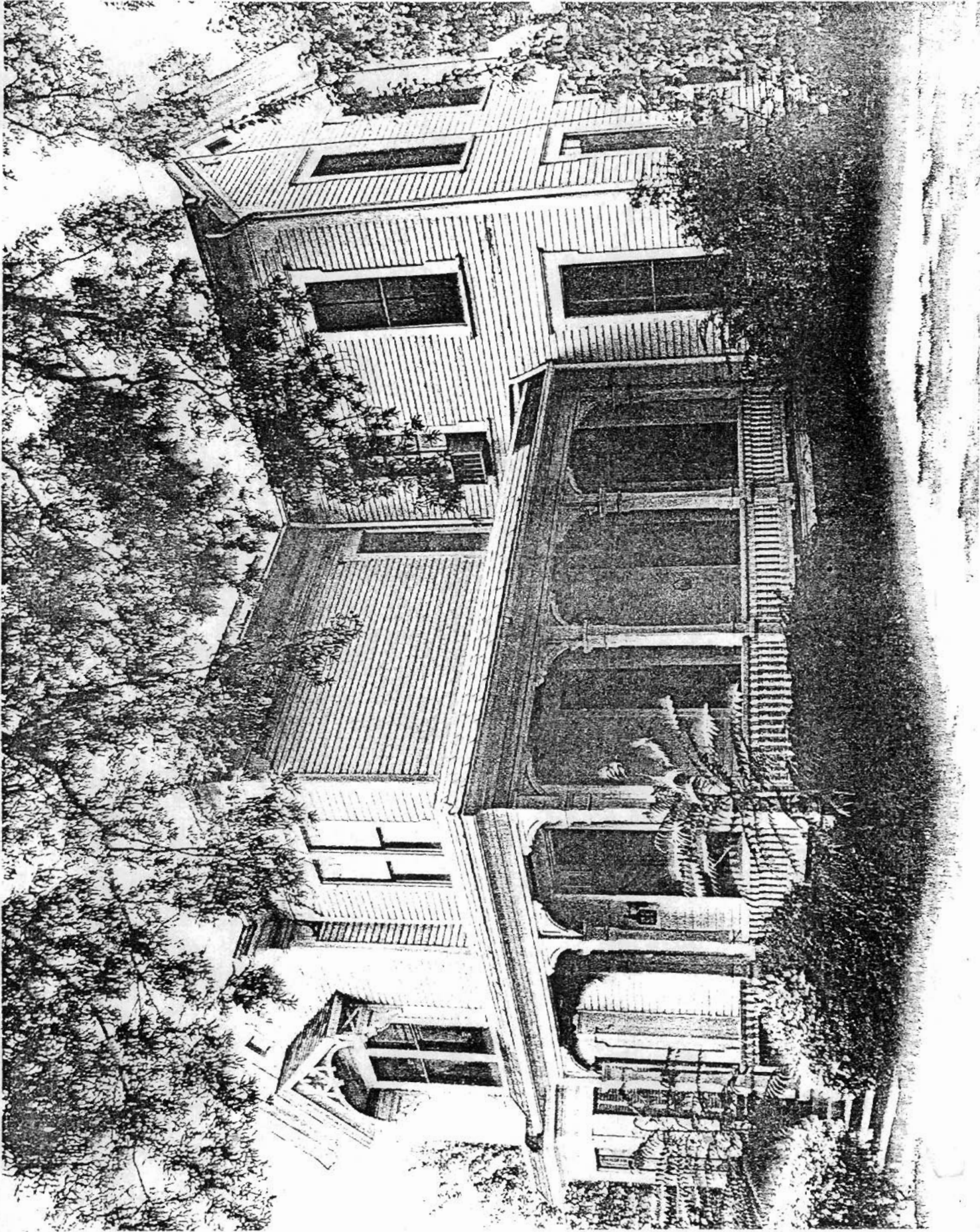
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

NORTH-EAST ANGLE OF HOUSE VIEWED FROM THE NORTHEAST.

PHOTO NO.

3



*Terry Jung House
Little Rock, Arkansas
Southwest elevation viewed from Southwest*

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1 NAME

HISTORIC
TERRY - JUNG HOUSE

AND/OR COMMON

TERRY - JUNG HOUSE

2 LOCATION

CITY, TOWN

LITTLE ROCK

— VICINITY OF

STATE
ARKANSAS

COUNTY

PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT

MIKE SHINN

DATE OF PHOTO

AUGUST, 1975

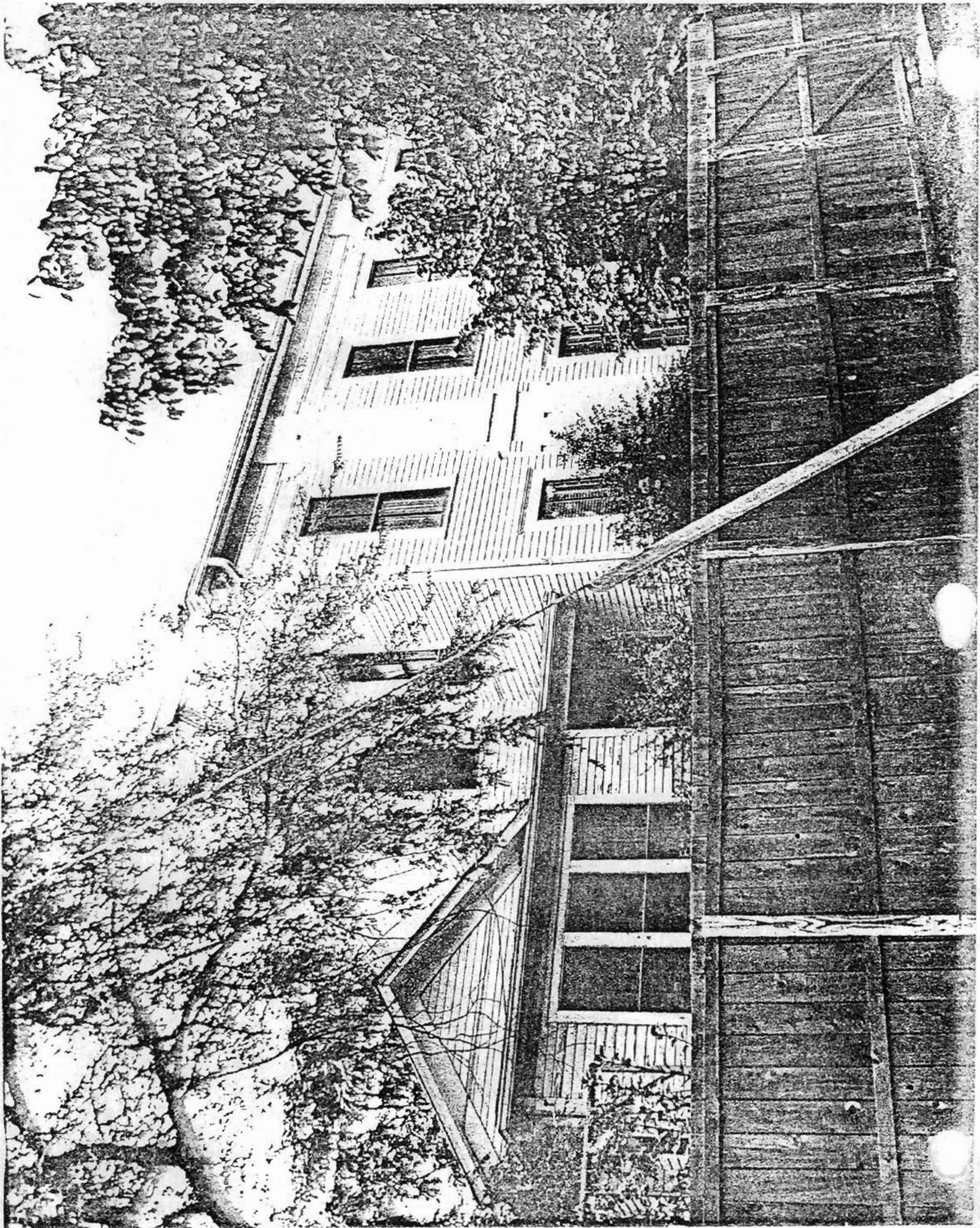
4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

SOUTH AND WEST ELEVATION VIEWED FROM THE SOUTHWEST

PHOTO NO.

4



*Terry - Jung House
Pulaski County
South east of town in the south-east*

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC TERRY - JUNG HOUSE
AND/OR COMMON TERRY - JUNG HOUSE

2 LOCATION

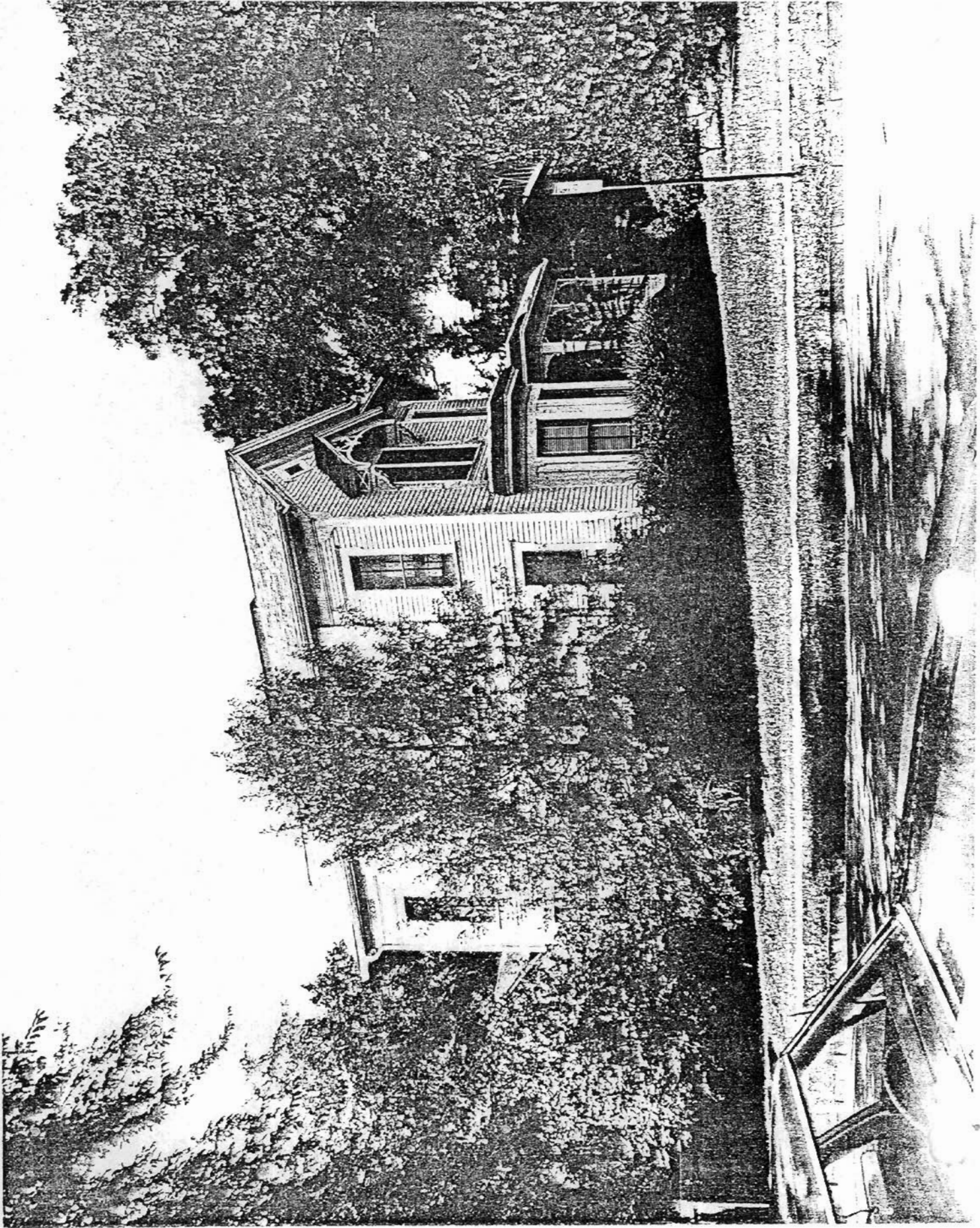
CITY, TOWN LITTLE ROCK VICINITY OF
STATE ARKANSAS COUNTY PULASKI

3 PHOTO REFERENCE

PHOTO CREDIT MIKE SHINN DATE OF PHOTO AUGUST, 1975
NEGATIVE FILED AT ARKANSAS HISTORIC PRESERVATION PROGRAM

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET PHOTO NO.
SOUTH AND EAST ELEVATIONS, VIEWED FROM THE SOUTHEAST 5



564

19:0000 FEET

17/30"

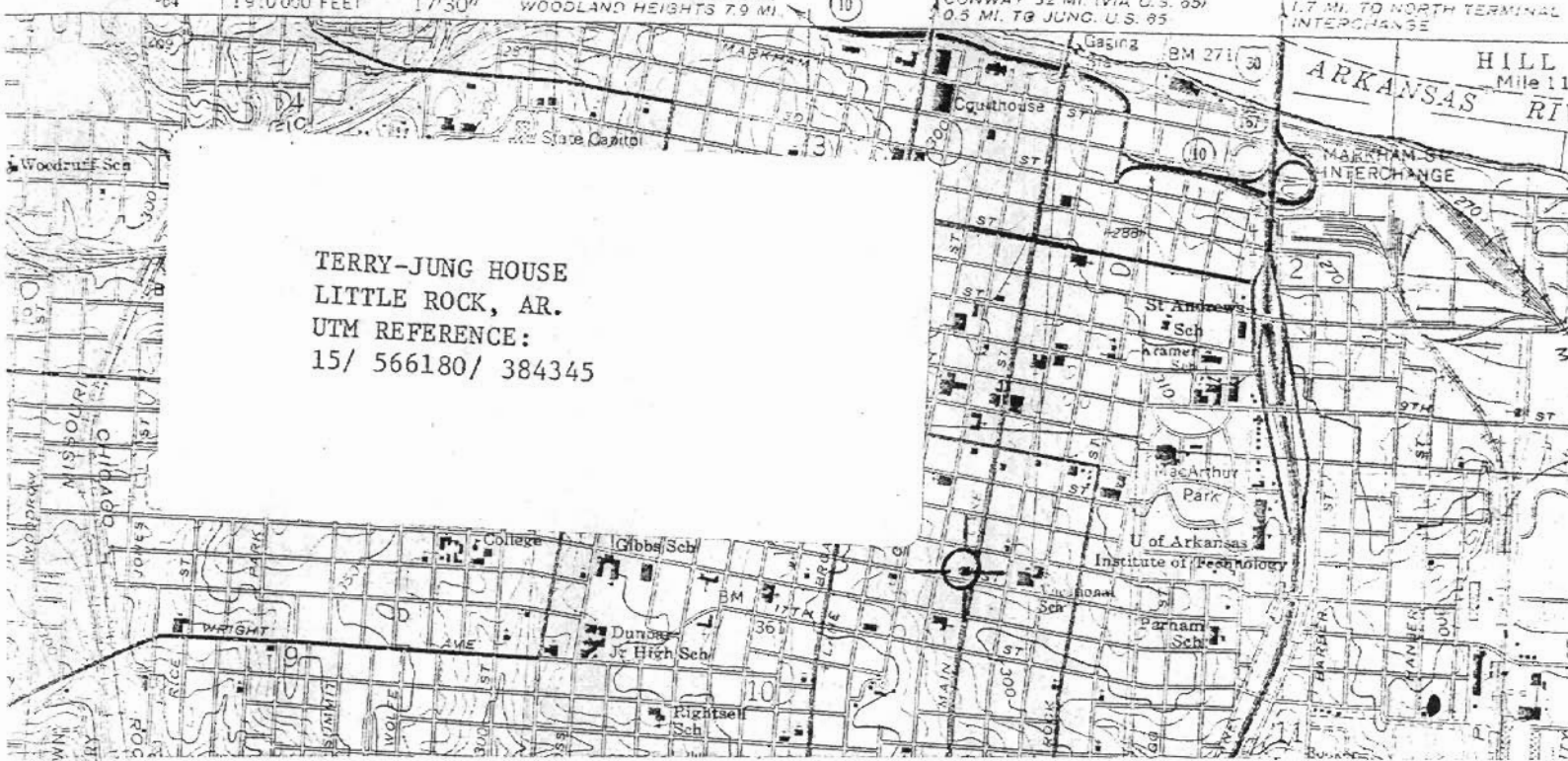
IVESVILLE 10 MI
WOODLAND HEIGHTS 7.9 MI

10

CONWAY 32 MI (VIA U.S. 65)
0.5 MI. TO JUNG, U.S. 65

BM 271 30

HILL
Mile 11
ARKANSAS
RT



TERRY-JUNG HOUSE
LITTLE ROCK, AR.
UTM REFERENCE:
15/ 566180/ 384345

Form No. 10-301
(Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

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TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

TERRY - JUNG HOUSE

AND/OR COMMON

2 LOCATION

CITY, TOWN

LITTLE ROCK

VICINITY OF

COUNTY

PULASKI

STATE

ARKANSAS

3 MAP REFERENCE

SOURCE

U. S. GEOLOGICAL SURVEY, LITTLE ROCK QUADRANGLE

SCALE

1:24000

DATE

1961, Photo Revised 1970

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES