CITY, TOWN

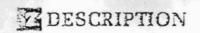
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

ONAL REGISTER OF HISTORIC PLACES

	24.345
ECEIVED	
ATE ENTERED	

STATE

AVENTORY	NOMINATION	FORM DA	TE ENTER	ED	
SEE I	NSTRUCTIONS IN HOW TYPE ALL ENTRIES				
NAME	TO ETTER COTTITUES	OOM EETEN EIGH	02.00	0110110	
HISTORIC	UM HOUSE				
AND/OR COMMON					
LOCATION	Į				The second contract and se
STREET & NUMBER		_			
1320	CUMBERLAND		N	OT FOR PUBLICATION	
CITY, TOWN			C	ONGRESSIONAL DISTRI	ICT
	E ROCK —	VICINITY OF		SECOND	
STATE ARKAN	SAS	coo≘ 05	C	OUNTY PULASKI	CODE 119
Contract of the last of the la				FUGASAI	
CLASSIFIC	ATION				
CATEGORY	OMSTROUID	CTATUS		DD=er	5N7110=
DISTRICT	OWNERSHIP	STATUS X OCCUPIED			ENT USE
X_BUILDING(S)	public _Xprivate	LUNOCCUPIED	•	AGRICULTURE COMMERCIAL	MUSEUM
STRUCTURE	BOTH	_WORK IN PROGRESS		EDUCATIONAL	PARK
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	XPRIVATE RESIDENCE
OSJECT	IN PROCESS	X_YES: RESTRICTED		GOVERNMENT	-SCIENTIFIC
	BEING CONSIDERED	_YES: UNRESTRICTED	•	INDUSTRIAL	TRANSPORTATION
		_NO		MILITARY	_OTHER:
OWNER OF	PROPERTY				
A STATE OF THE STA	- 1				
NAME John F	E. Matthews				
STREET & NUMBER	. racaews				
1320 (umberland				
CITY, TOWN				STATE	
Little	e Rock	VICINITY OF		ARKANSAS	
ELOCATION	OF LEGAL DESCR	RIPTION			
COURTHOUSE, REGISTRY OF DEEDS,	etc. CIRCUIT CLE	RK'S OFFICE			
STREET & NUMBER	PULASKI COU	NTY COURTHOUSE			***
CITY, TOWN				STATE	
Ohn Santanan Anna	LITTLE ROCK			ARKANSAS	
REPRESEN	TATION IN EXIST	ING SURVEYS			The second secon
TITLE					
DATE		ELINCHAI	QTA TF	COUNTYLOCAL	
DEGASITABLE FOR			SIAIE	COSMITCOSMI	
DEPOSITORY FOR					



CONDITION

_EXCELLENT

_FAIR

1

_DETERIORATED

__RUINS __UNEXPOSED

CHECK ONE

__UNALTERED

CHECK ONE

XORIGINAL SITE

a.

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Chisum House, located in Little Rock's Historic Quapaw Quarter District was built in 1894 by Jason Sowell. The house presents characteristics of the Queen Anne Style of architecture in its variety of textural usage, its towers, and its irregular shape.

Of frame construction, the Chisum House features a multi-gable, high-hip roof. Two finials project from the center ridge of the roof. The dominant feature of the house is a three-storey tower on the southeast corner. This tower is capped by a bellcast roof with a finial. As is typical of the Queen Anne style of architecture, the Chisum House features a variety of window sizes and styles. Three distinct styles are found in the corner tower. On the first-floor level is one wide window topped by a semi-circular transom. Second floor windows are paired and feature a rectangular transom. Paired windows on the third floor level of the tower are small and nondecorative. The variety of textural usage associated with Queen Anne style is also exemplified by the tower in its usage of diamond-shaped shingle, clapboard, and flush-board wall surfaces.

Two porches are located on the facade. The first-storey porch has an oriental flavor in its roofline. The porch features an arched entrance flanked by turned posts. Directly beneath the cornice of the porch between the turned posts are unusual geometric designs. Below the porch railing is an unusual pattern of circular cut wood between cut wood blocks. Turned balusters extend to the bottom railing. Above the entry porch is a small balcony with turned balusters. Delicately turned columns support a shed roof on this second-storey porch.

The north elevation features a rectangular bay beneath a gable end. The gable ends on the north and south elevations are identical in their usage of semi-circular shaped windows and decorative woodwork. A wide chimney with corbelling extends from the northeast corner of the house.

The south elevation is marked by a two-storey rounded bay, topped with a gable. The bay features a center band of vertical plank between two wide bonds of scalloped shingles.

The interior of the Chisum House is of irregular floorplan, featuring the typical Victorian double parlors. The front hall is irregularly shaped with a two-landing staircase extending to the second floor.

The interior has been altered to accommodate its division into apartments. A two-storey addition has been constructed on the rear elevation, but does not detract from the architectural value of the house.

The Chisum House rests on a tree-shaped corner in Little Rock's most historic section of town. Still in good condition, the Chisum House is representative of an architectural style infrequently found in Little Rock.

PERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	
`HISTORIC -1499 1500-1599 1500-1699 1700-1799 X1800-1899 1900-	—ARCHEULUGY-PREHISTORIC —ARCHEOLOGY-HISTORIC —AGRICULTURE X_ARCHITECTURE •—ART —COMMERCE —COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT JINDUSTRY JINVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
X18C0-1899	■_ART COMMERCE	_ENGINEERING _EXPLORATION/SETTLEMENT _INDUSTRY	MUSIC PHILOSOPHY	THEATERTRANSPORTATIO

SPECIFIC DATES

1894

BUILDER/ARCHITECT Jason Sowell

STATEMENT OF SIGNIFICANCE

Built in 1894, the Chisum House is a significant example of modified Queen Anne architecture. It is notable for its architectural oddity in relation to other buildings in Little Rock. The Chisum House embodies many of the Victorian period characteristics of irregular shape, towers, and multiple gables and bays. The Chisum House represents the eclectic manner of late nineteenth-century architectural style in America through its use of these characteristics. The house was built by and has since been associated with families of long social prominence in Little Rock. Jason Sowell, who built the house, came from a family who had already been leaders in social life in Little Rock for many years; the family had been one of Little Rock's earliest families. Jason Sowell's daughter married into the Chisum family, who were also among the favored social class in Little Rock and were to remain so for many years.

Sowell's daughter married Oscar Clifton Chisum in 1892. Chisum was born in Austin, Arkansas, in 1860. He was associated with a drug firm in Memphis, Tennessee, until he moved to Little Rock in 1892. Upon moving to Little Rock he assumed the position of Arkansas-Texas representative of a Louisville, Kentucky, hardware firm.

In 1894 Jason Sowell built a house for himself, his daughter, and her husband at 1320 Cumberland Street in Little Rock. In 1894 Cumberland Street was considered the "elite" section of town, and residence in the area symbolized social and/or financial success.

The Chisums had one son, O. C. Chisum, Jr., who was born June 13, 1899. He attended the University of Illinois and later was employed with the Internal Revenue Service. O. C. Chisum, Jr., was the first member of the Arkansas Industrial Board which was created in 1937 by the Arkansas General Assembly.

O. C. Chisum, Sr. lived in the Chisum House until his death in 1924; his son, O. C. Chisum, Jr., lived in the same house until his death in 1937.

The Chisum House is a significant structure in its architectural style. It has always been one of the most unusual residences in Little Rock. The aristrocratic style of the house reflects the tastes of the man who built it and of the family it housed for many years.

Arkansas Gazette. Arkansas Gazette. A "Chisum House", Info	farch 6, 1939. Ormation File, Quapaw	Quarter A	ssociation, Little Rock, A rkansas, May 6, 1975.	t rkansas
GEOGRAPHICAL ACREAGE OF NOMINATED PROP UTM REFERENCES	DATA SRIY Less Than One Ac	re		
A 1 15 5 6 16 9 10 10 ZONE EASTING C	NORTHING	B ZONE	EASTING NORTHING	니 <u>니</u>
			NG STATE OR COUNTY BOUNDARIE	
STATE	CODE	COUNTY	COL	
FORM PREPARES MAME / TITLE SANDRA TAYLOR, HIST				No. of Contract of
ORGANIZATION ARKANSAS HISTORIC I	PRESERVATION PROGRAM		DATE SEPTEMBER 9, 1975	
STREET & NUMBER 300 WEST MARKHAM			TELEPHONE 501-371-1639	
CITY OR TOWN LITTLE ROCK			STATE ARKANSAS	
ZSTATE HISTORIC	PRESERVATION	OFFICE	R CERTIFICATION	
	LUATED SIGNIFICANCE OF T			
NATIONAL	STATE		LOCAL_X_	
hereby nominate this property for			Preservation Act of 1956 (Public Law 8 fy that it has been evaluated according	

DATE
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
DATE
DATE

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER ()

STATE HISTORIC PRESERVATION OFFICER

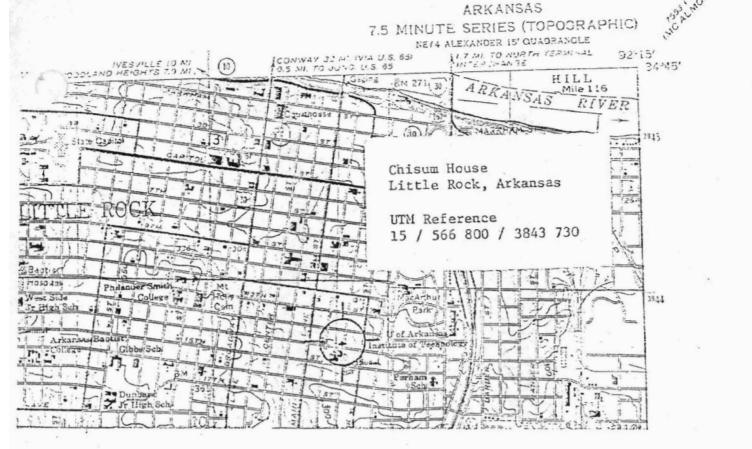
STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

FOR N'S USE ONLY

GENE RICHARDSON

DATE SEPTEMBER 9, 1975

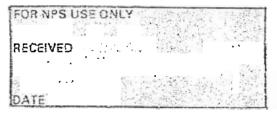


LITTLE ROCK QUADRANGLE

Form No. 10-301 (Pev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH MAP

NAME

HISTORIC

CHISUM HOUSE

AND/OR COMMON

37 I

LOCATION

CITY, TOWN

LITTLE ROCK

_VICINITY OF

COUNTY PULASKI

STATE ARKANSAS

MAP REFERENCE

SOURCE

U. S. GEOLOGICAL SURVEY

SCALE

1:2400

DATE

1961 (photo revised 1970)

REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

Form No. 10-3018 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

DATE ENTERED RECIEVED FOR MPS USE ONLY

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH



NAME

HISTORIC CHISUM HOUSE

AND/OR COMMON



2 LOCATION

CITY. TOWN LITTLE ROCK

PHOTO REFERENCE

VICINITY OF

ARKANSAS

PULASKI

DATE OF PHOTO

1975

PHOTO NO.

IDENTIFICATION

NEGATIVE FILED AT

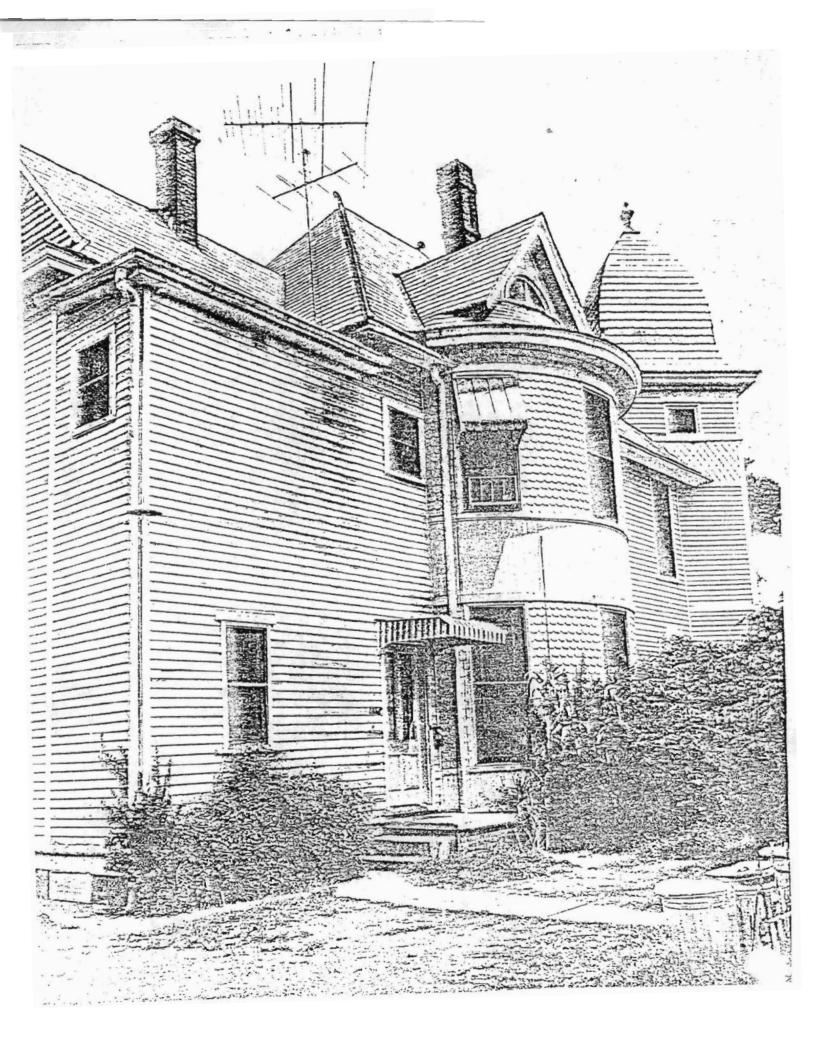
PHOTO CREDIT

SANDRA TAYLOR

ARKANSAS HISTORIC PRESERVATION PROGRAM

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET SOUTH FACADE, VIEWED FROM THE SOUTHWEST

cro 892.454



(Rev. 10-74) Form No. 10-301a

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

DATE ENTERED RECIEVED FOR NPS USE ONLY

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

NAME

HISTORIC CHISUM HOUSE

AND/OR COMMON

LOCATION

CITY, TOWN LITTLE ROCK

PHOTO REFERENCE

PHOTO CREDIT SANDRA TAYLOR

VICINITY OF

ARKANSAS

PULASKI

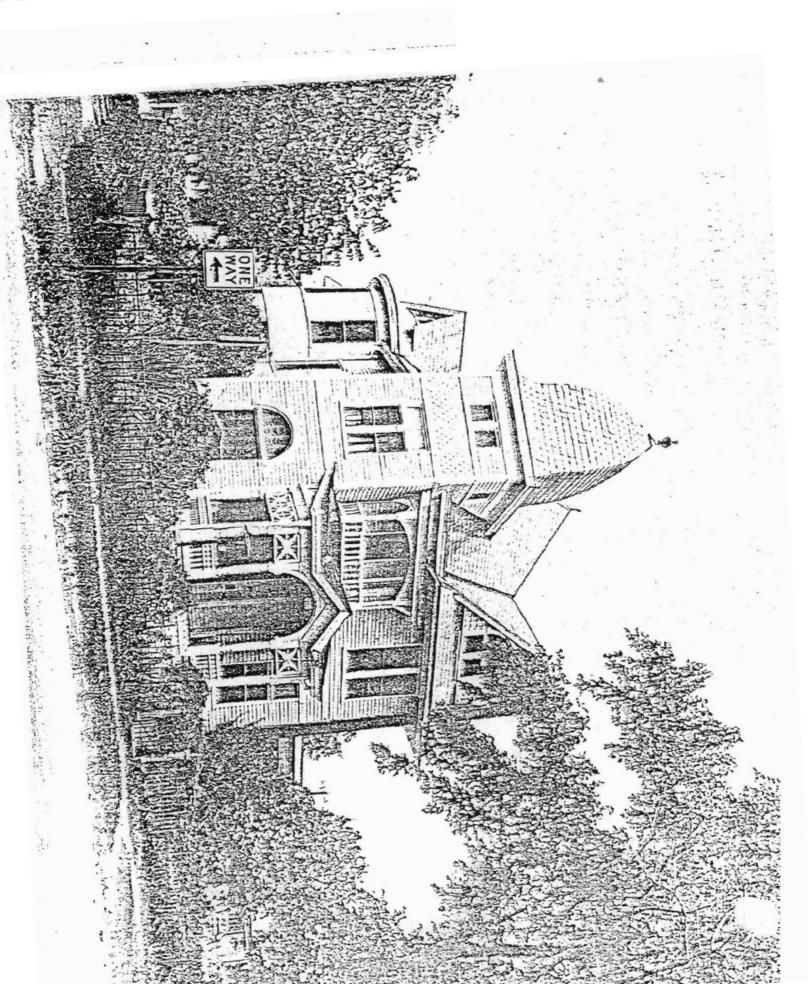
DATE OF PHOTO 1975

NEGATIVE FILED AT ARKANSAS HISTORIC PRESERVATION PROGRAM

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET FACADE, VIEWED FROM THE EAST

PHOTO NO.



(Rev. 10-74) Form No. 10-301a

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORICPLACES PROPERTY PHOTOGRAPH FORM

DATE ENTERED FOR NPS USE ONLY RECIEVED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

AND/OR COMMON

HISTORIC CHISUM HOUSE

NAME

LOCATION

CITY. TOWN LITTLE ROCK

VICINITY OF

ARKANSAS

DATE OF PHOTO

1975

PULASKI

PHOTO REFERENCE

PHOTO CREDIT

SANDRA TAYLOR

NEGATIVE FILED AT

ARKANSAS HISTORIC PRESERVATION PROGRAM

IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET NORTH NORTH

PHOTO NO

