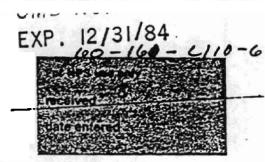
(7-01)

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National Register of Historic Places Inventory—Nomination Form



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Item number

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Page

INDIVIDUAL DATA SHEET

General Description

County:

Code: PU-143

Congressional District: Second

Name: Hemmingway House

Current Owner: James M. Arthur

Address: 1720 Arch

Address:

1720 Arch

Little Rock, Arkansas

Pulaski

Little Rock, Arkansas 72206

Architectural Information

Architectural Firm: Rickon and Thompson

Date of Construction: ca. 1894

Stylistic Influence: Queen Anne

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565970/3843430

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock

Block 216, Lot 9

Condition

___Excellent _x_Good Fair __Deteriorated Ruins

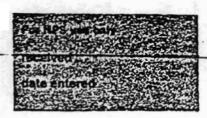
Unexposed

___Unaltered __X_Altered

EXP. 12/31/84

Led States Department of the Interior National Park Service

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Item number 7 & 8

Page 2

Code:

PU-143

(1720 Arch, Little Rock, AR)

Physical Description

Clearly a carry-over from the popularity of the Queen Anne style is this ca. 1900 Charles Thompson design for a large, two-story frame house with asymmetrical massing. Springing outward from the high, hipped-roof central core are two gable end roof projections facing the principal east elevation and the north side. A block over the entrance, once featuring a second story balcony which is now enclosed, and a rounded section with wraparound porch connect the two gable end projections. A variety of decorations embellish the exterior including tall interior chimneys with corbeling, a tent roof dormer, a decorative wood panel in the pediment of the entrance portico and a Palladian window which lights the attic level on the front gable end section. The most idiosyncratic of all Thompson's porch columns are these paired turned posts which flare out at the base, then unexpectedly taper to more slender proportions at the top, then are inexplicably capped with large, round spool-like knobs. The double-leaf front door features plate glass windows and transom. The sash windows throughout the house have one-over-one lights.

Statement of Significance

Significant in its representation of the work of the firm Rickon and Thompson, the Hemmingway House at 1720 Arch in Little Rock was constructed ca. 1894. The oldest building in the Charles L. Thompson drawing collection thematic grouping, the house is an important Queen Anne design. The Hemmingway House features the usual asymmetrical Victorian massing and decorative embellishments. Of particular interest are the paired porch columns. These columns are turned posts which flair out at the base then taper to slender proportions at the top and are unusually capped by large, round spool-like knobs. The house was built for the same Supreme Court Judge W. E. Hemmingway as the house in Fayetteville, Arkansas, nominated to the National Register of Historic Places. Both houses were designed by the Rickon and Thompson firm. The Hemmingway House in Little Rock is undergoing a complete restoration. Through the use of the original drawings, the restoration will attempt to bring the house back to near original appearance.

