

EXP. 12/31/84

100-160-2110-6

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 292

Item number 1, 2, 4 & 6

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-143

Congressional District: Second

Name: Hemmingway House

Current Owner: James M. Arthur

Address: 1720 Arch
Little Rock, Arkansas

Address: 1720 Arch
Little Rock, Arkansas 72206

County: Pulaski

Architectural Information

Architectural Firm: Rickon and Thompson

Date of Construction: ca. 1894

Stylistic Influence: Queen Anne

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565970/3843430

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock
Block 216, Lot 9

Condition

Excellent
 Good
 Fair

Deteriorated
 Ruins
 Unexposed

Unaltered
 Altered

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Date entered

Continuation sheet 293

Item number 7 & 8

Page 2

Code: PU-143

(1720 Arch, Little Rock, AR)

Physical Description

Clearly a carry-over from the popularity of the Queen Anne style is this ca. 1900 Charles Thompson design for a large, two-story frame house with asymmetrical massing. Springing outward from the high,hipped-roof central core are two gable end roof projections facing the principal east elevation and the north side. A block over the entrance, once featuring a second story balcony which is now enclosed, and a rounded section with wrap-around porch connect the two gable end projections. A variety of decorations embellish the exterior including tall interior chimneys with corbeling, a tent roof dormer, a decorative wood panel in the pediment of the entrance portico and a Palladian window which lights the attic level on the front gable end section. The most idiosyncratic of all Thompson's porch columns are these paired turned posts which flare out at the base, then unexpectedly taper to more slender proportions at the top, then are inexplicably capped with large, round spool-like knobs. The double-leaf front door features plate glass windows and transom. The sash windows throughout the house have one-over-one lights.

Statement of Significance

Significant in its representation of the work of the firm Rickon and Thompson, the Hemmingway House at 1720 Arch in Little Rock was constructed ca. 1894. The oldest building in the Charles L. Thompson drawing collection thematic grouping, the house is an important Queen Anne design. The Hemmingway House features the usual asymmetrical Victorian massing and decorative embellishments. Of particular interest are the paired porch columns. These columns are turned posts which flair out at the base then taper to slender proportions at the top and are unusually capped by large, round spool-like knobs. The house was built for the same Supreme Court Judge W. E. Hemmingway as the house in Fayetteville, Arkansas, nominated to the National Register of Historic Places. Both houses were designed by the Rickon and Thompson firm. The Hemmingway House in Little Rock is undergoing a complete restoration. Through the use of the original drawings, the restoration will attempt to bring the house back to near original appearance.

Little Rock, Pulaski Co., Arkansas

Triangle Name: Little Rock, Ark.

Scale: 1:24,000

Reference:	PU-090	15	566020/3844140
	PU-102	15	567080/3844520
	PU-106	15	566960/3844810
	PU-108	15	566890/3844870
	PU-109	15	566710/3844330
	PU-110	15	566830/3844330
	PU-115	15	567280/3844220
	PU-117	15	565730/3844950
	PU-122	15	563060/3844220
	PU-126	15	563670/3843210
	PU-127	15	566340/3843400
	PU-128	15	566470/3843490
	PU-134	15	566280/3843710
	PU-135	15	566220/3843810
	PU-141	15	565880/3843170
	PU-142	15	565820/3842960

	PU-143	15	565970/3843430
	PU-144	15	565950/3843270
	PU-145	15	565940/3843220
	PU-148	15	565930/3843040
	PU-149	15	565980/3843040
	PU-150	15	565980/3842920
	PU-151	15	565980/3842820
	PU-152	15	565920/3842430
	PU-159	15	562730/3844410
	PU-163	15	565680/3844930
	PU-165	15	565700/3844960



