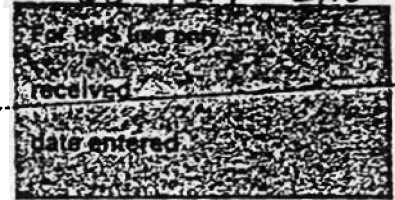


United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

EXP. 12/31/84
60-159-410-61



Continuation sheet 228 Item number 1,2,4,6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-092	Congressional District: Second
Name: Keith House	Current Owner: Jim Conner
Address: 2200 Broadway Little Rock, Arkansas	Address: 2200 Broadway Little Rock, Arkansas 72206
County: Pulaski	

Architectural Information

Architectural Firm: Charles L. Thompson	
Date of Construction: 1912	Stylistic Influence: Craftsman/Prairie
Original Use: Residence	Present Use: Residence

Geographical Information

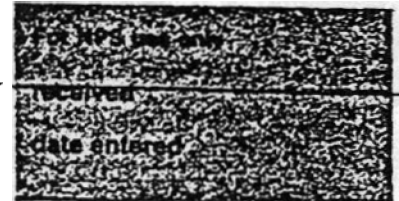
UTM Reference: 15 566040/3842840	Acreage: Less than one
Verbal Boundary Description: Fulton's Addition Block 17, Lots 11, 12	

Condition

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Unaltered
<input type="checkbox"/> Good	<input type="checkbox"/> Ruins	<input type="checkbox"/> Altered
<input type="checkbox"/> Fair	<input type="checkbox"/> Unexposed	

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Continuation sheet 229

Item number 7 & 8

Page 2

Code: PU-092 (2200 Broadway, Little Rock, AR)

Physical Description

The terra-cotta roof with deep eaves, exposed rafters, prominent brackets and a large projecting gable roof entryway distinguish this version of the firm's popular rectangular two-story house with symmetrical three bay facade, here invested with a robust Craftsman flavor. Of large proportions, this impressive house (faced with tan bricks with black flecks) is raised above grade and dominates its large corner lot at 22nd and Broadway in Little Rock. The focal point of the principal facade is the informal portico with gable end to the street, supported by brick piers and embellished with large brackets and exposed timbering in its gable end. Adjoining these piers of the portico and outlining the terra-cotta tile porch floor is a low brick wall capped with cast stone coping. Broad, shallow urns accent the corners of this porch and appear at the low brick walls with cast stone coping which flank the short range of steps leading to the porch. Reminiscent of the popular Tudor Revival, pseudo half-timbering and banks of multi-paned casement windows enrich the gable ends. Most unusual and attractive are the wide sash windows of this house which feature a single light below and, in the upper sash, muntins arranged in the geometric patterns of the Prairie Style. Prairie Style geometric motifs also appear on the wide, simple architrave surrounding the front door which, along with the sidelights, features came of leaded glass.

Statement of Significance

Built for Alex M. Keith in 1912, the house at 2200 Broadway is a significant residential design by Charles L. Thompson in the Craftsman/Prairie Style modes. This house which dominates a corner lot on historic Broadway in Little Rock, is one of the largest, most imposing, houses in the thematic group. The house is a version of Thompson's popular rectangular two-story house with a three bay facade, distinguished by its large terra-cotta roof with deep eaves, exposed rafters, prominent brackets and a large gable roof entryway. The entry portico features brick piers, large brackets and exposed timbering in its gable end. Broad, shallow urns accent the corners of the portico. Gable ends of the house feature pseudo half-timbering and casement windows. Prairie Style patterns are found in the windows, entry architrave and sidelights. These elements make this house the most handsomely detailed of the large scale Craftsman/Prairie Style houses designed by Thompson.



Structures in Arkansas Represented in the Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas
 Quadrangle Name: Little Rock, Ark.
 Scale: 1:24,000

UTM Reference:	UTM Easting	UTM Northing	Structure ID
PU-091	15	566080/3843450	
PU-092	15	566040/3842840	
PU-093	15	566100/3842770	
PU-094	15	566030/3842630	
PU-095	15	566030/3842570	
PU-096	15	566020/3842460	
PU-101	15	566490/3842960	
PU-103	15	566920/3844180	
PU-104	15	566920/3844140	
PU-105	15	566820/3843500	
PU-111	15	567170/3844330	
PU-112	15	567210/3844330	
PU-113	15	567240/3844330	
PU-114	15	567080/3844510	
PU-118	15	564520/3843910	
PU-120	15	564610/3843060	
PU-121	15	566980/3844050	
PU-130	15	566380/3842960	



