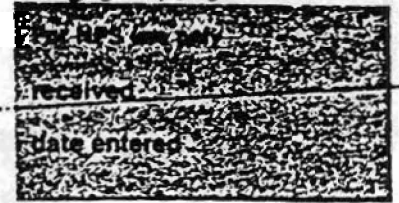


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

EXP. 12/31/84
100-128-1110-41



Continuation sheet 226

Item number 1, 2, 4 & 6 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-091

Congressional District: Second

Name: French-England House

Current Owner: ~~Robert E. Francis~~ Charles C. Baker

Address: 1700 Broadway
Little Rock, Arkansas

Address: Lynn-Francis Sue Baker
1700 Broadway
Little Rock, Arkansas 72202

County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1900

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566080/3843450 Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock
Block 204, Lot 12

Condition

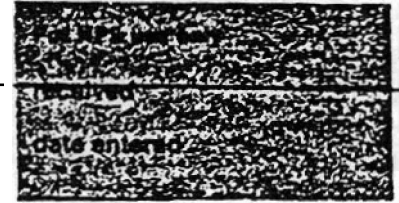
Excellent
 Good
 Fair

Deteriorated
 Ruins
 Unexposed

Unaltered
 Altered

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 227

Item number 7 & 8

Page 2

Code: PU-091 (1700 Broadway, Little Rock, AR)

Physical Description

The large size, the great amount of ornamentation and the finely crafted details make this impressive house the luxury model of Charles Thompson's popular two-story foursquare house design. The usual elements seen in most of the four-square houses are all here including high brick foundations, tall hipped roof with flared eaves, a full-length front porch, the facing of narrow weatherboards. In addition to the large main block a rectangular, slightly recessed two-story wing on the south increases the overall dimensions of this house. Distinguishing this house from the more modest versions are many finely crafted decorative details such as cornerboards in the form of fluted pilasters capped by cyma recta moldings; unfluted Ionic columns with attic bases which support the full entablature of the porch, which is decorated with a dentil molding and curved brackets. A wide entablature with dentil molding wraps the entire house. Decorative dormers with pediment gable roofs and dentil moldings project from the roof on each elevation, a pair of them appearing on the front. The front door has beveled glass window and sidelights. All windows are of the sash variety with one-over-one lights. This large, impressive house is a prominent landmark at the corner of 17th Street and Broadway in Little Rock. It was designed ca. 1900.

Statement of Significance

The house located at 1700 Broadway in Little Rock was constructed ca. 1900 by Charles L. Thompson. Thompson again used his popular plan for the foursquare design including the elements of tall hipped roof and a full-length front porch. This house is representative of the "luxury version" of the basic foursquare plan, using ornamentation and impressive detail work. The house features cornerboards in the form of fluted pilasters, Ionic columns supporting the porch and a wide entablature with dentil molding around the entire house. Each elevation features decorative dormers with pediment gable roofs and dentil moldings. Resting on a corner lot on one of Little Rock's most historic streets, the French-England House remains identical to its original design.



Structures in Arkansas Represented in the Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas
 Quadrangle Name: Little Rock, Ark.
 Scale: 1:24,000

UTM Reference:

PU-091	15	566080/3843450
PU-092	15	566040/3842840
PU-093	15	566100/3842770
PU-094	15	566030/3842630
PU-095	15	566030/3842570
PU-096	15	566020/3842460
PU-101	15	566490/3842960
PU-103	15	566920/3844180
PU-104	15	566920/3844140
PU-105	15	566820/3843500
PU-111	15	567170/3844330
PU-112	15	567210/3844330
PU-113	15	567240/3844330
PU-114	15	567080/3844510
PU-118	15	564520/3843910
PU-120	15	564610/3843060
PU-121	15	566980/3844050
PU-130	15	566380/3842960



