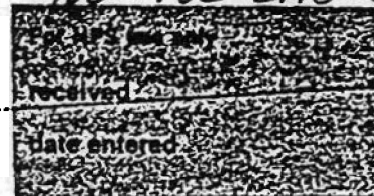


EXP. 12/31/84  
100-153-4110-61

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form



Continuation sheet 274

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-133

Congressional District: Second

Name: Rogers House

Current Owner: Charles Ray

Address: 400 W. 18th  
Little Rock, Arkansas

Address: 400 W. 18th  
Little Rock, Arkansas 72206

County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: 1914

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566130/3843390

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock  
Block 203, Lot 7, 8, 9

Condition

Excellent  
 Good  
 Fair

Deteriorated  
 Ruins  
 Unexposed

Unaltered  
 Altered

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

LAI 12/31/04

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received
date entered

Continuation sheet

5

Item number 7 & 8

Page 2

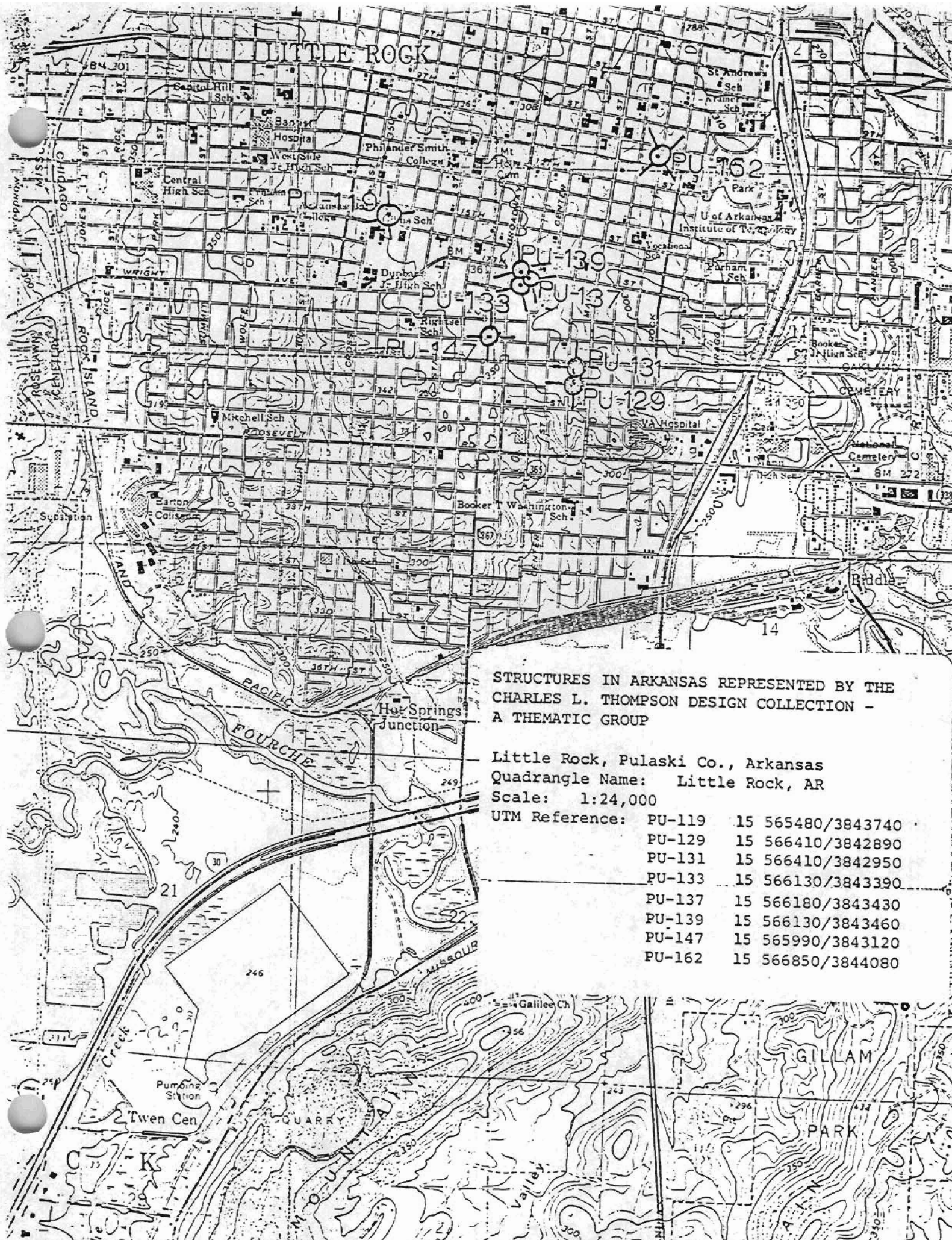
Code: PU-133 (400 W. 18th, Little Rock, AR)

Physical Description

The eclectic design for this large house, executed by the Charles Thompson firm in 1914, exhibits the firm's simulateous interest and facility in two quite different American architectural styles, the Craftsman and the Georgian Revival, here juxtaposed in one unusual residence. The rectangular two-story block is faced with dark brown brick and capped by a green terra-cotta roof from which protrude three gable roof dormers. A two-story side porch (open at ground level, enclosed above), faced with stucco, projects from the east elevation and features large brackets. Lining the eaves, exposed rafters are visible. The wide sash windows have ten-over-one lights. These details, combined with the varied textures of brick, stucco, and terra-cotta, lend an informal Craftsman flavor to the house. The dominant feature of the design is, however, an unexpectedly dramatic and formal Georgian Revival semi-circular portico featuring four monumental fluted Ionic columns on attic bases with Ionic capital responds flanking the door. The flat roof of the portico has a balustrade with paneled wooden piers at intervals and urn-shaped balusters. The Ionic columns support a full entablature with dentils and modillions along the cornice. Further classical embellishments are the decorative wood panels with garland motifs over the two front windows on the first floor, and the balustrade which appears over the doorway and beneath the front second story windows. This imposing house is situated on a huge lot at the corner of 18th and Spring Streets in Little Rock, within sight of the Governor's Mansion, diagonally across the street.

Statement of Significance

Architecturally significant as one of Charles L. Thompson's more imposing eclectic designs, the Rogers House at 400 West 18th in Little Rock is an outstanding landmark in the Governor's Mansion neighborhood. Positioned on a large lot surrounded by an iron fence the house is a mixture of Craftsman and Georgian Revival styles. The dominant feature of the house is a dramatic and formal Georgian Revival semi-circular portico supported by four fluted Ionic columns on attic bases with Ionic capital responds flanking the door. The two-story, brown brick structure features Craftsman details including exposed rafters, the use of stucco, terra-cotta and varied brick textures.



STRUCTURES IN ARKANSAS REPRESENTED BY THE  
 CHARLES L. THOMPSON DESIGN COLLECTION -  
 A THEMATIC GROUP

Little Rock, Pulaski Co., Arkansas  
 Quadrangle Name: Little Rock, AR  
 Scale: 1:24,000  
 UTM Reference:

PU-119	15 565480/3843740
PU-129	15 566410/3842890
PU-131	15 566410/3842950
PU-133	15 566130/3843390
PU-137	15 566180/3843430
PU-139	15 566130/3843460
PU-147	15 565990/3843120
PU-162	15 566850/3844080

