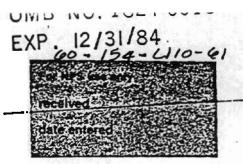
NPS Form 10-900-9 (741)\_\_\_\_

United States Department of the Interior National Park Service

## **National Register of Historic Places Inventory—Nomination Form**



Continuation sheet

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Item number 1, 2, 4, 6 & 10

Page

#### INDIVIDUAL DATA SHEET

#### General Description

Code: PU-135

Congressional District: Second

Name: Beyerlein House

. Current Owner: James M. Pickard

Address: 412 W. 14th Little Rock, Arkansas

Address:

19 Lorine Circle

County: Pulaski

Little Rock, Arkansas 72205

#### Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1917

Stylistic Influence: Craftsman

Original Use: Residence

Present Use: Residence

### Geographical Information

UTM Reference: 15 566220/3843810

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock

Block 199

West 50 ft. of lot 7, All of

Lot 8

#### Condition

Excellent Good Fair

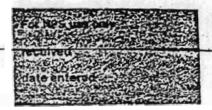
Deteriorated Ruins Unexposed

x Unaltered Altered

EXP. 12/31/84

# Saited States Department of the Interior National Park Service

## National Register of Historic Places Inventory—Nomination Form



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item number

7 & 8

Page 2

**\**..."

Code:

PU-135

(412 W. 14th, Little Rock, AR)

#### Physical Description

The simple lines, broad massing, and deep eaves of this house impart a serene quality which seems to make it more suitable to a suburban area than to a small lot facing busy West 14th Street in Little Rock. A tall gable roof caps the house which is faced with weatherboard. A one-story cross-gable projection forms the large front porch which is enclosed with a low brick wall with cast stone coping. A broad, centrally-located dormer with clipped gable roof containing fine casement windows forms the dominant interest in the facade and counteracts the verticality of the roof. The exposed rafters of the main roof, the large brackets and psuedo half-timbering of the porch and dormer enhance the design. The dormer casement windows feature slender muntins in a geometric Prairie Style motif. The Craftsman aesthetic is augmented by unusual overscaled peg-like projections which join the three clustered squat box columns set on brick piers which support the porch. Charles Thompson designed the house around 1917.

#### Statement of Significance

The Beyerlein House at 412 West Fourteenth Street in Little Rock was designed by the Thompson and Harding firm circa 1917. Located in the city's historic Governor's Mansion neighborhood, the house is an excellent example of the firm's work with the Craftsman Style. The Beyerlein House is unusually finely detailed with its overscaled peg-like projections that join the three clustered squat box columns on the porch and the interesting and dramatic use of the Prairie Style.

