

60-27-1100-61

NR 7-30-74

Form 10-300  
(Rev. 6-72)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

ARKANSAS

COUNTY:

Pulaski

FOR NPS USE ONLY

ENTRY DATE

## 1. NAME

COMMON:

Hornibrook House

AND/OR HISTORIC:

## 2. LOCATION

STREET AND NUMBER:

2120 South Louisiana

CITY OR TOWN:

Little Rock

CONGRESSIONAL DISTRICT:

Second

STATE

AR

CODE

COUNTY:

Pulaski

CODE

119

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
			Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

## 4. OWNER OF PROPERTY

OWNER'S NAME:

Mr. and Mrs. Bill Brown

STREET AND NUMBER:

2120 Louisiana

CITY OR TOWN:

Little Rock

STATE:

AR

CODE

05

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Pulaski County Courthouse

STREET AND NUMBER:

CITY OR TOWN:

Little Rock

STATE:

AR

CODE

05

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Arkansas Historic Preservation Program

DATE OF SURVEY:

May, 1971

 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

Arkansas Historic Preservation Program

STREET AND NUMBER:

Suite 1030 - Plaza West

CITY OR TOWN:

Little Rock

STATE:

AR

CODE

05

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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hornibrook House is one of the finest examples of Victorian architecture in the entire State. Describing the many bays, offsets, multiple roof levels, brackets and scroll work presents a challenge. Three principal building components, the cut granite of the high foundation, the deep red brick of the lower and second levels, and the wood appointment, compose the distinctive appearance of the house. An impressive three and one-half story corner tower dominates the main structure.

The basic floor plan may be considered ell shape. The legs of the ell are short and orientated east and west, with a leg of the ell extending to the north at the west end. Centered on the principal wall of the east, south and west elevations are half-octagon bays. The southeast corner has a circular tower, and the southwest corner has an angled rectangular bay. A veranda follows the general shape of the house, starting at the northeast corner of the east-west leg, continuing along the east elevation, and terminating on the south face of the west bay.

The main roof is crossed hip and gable hipped. North of the east-west ridge on the northeast and west slopes are triangular vent dormers. An off-center cupola tops the main roof east of the north-south ridge. This cupola is square in plan and has a low hip with a globe and dart finial. A portion on the east and west sides, following the general slope of the roof, has four multi-colored lights that are set in a triangular pattern. The center light is diamond shaped and the other three lights are triangular corner pieces. There is a surround of small multi-colored lights.

The roof of each bay, excluding the tower, is gabled, and all roofs have metal cocks-combing. The south and southwest bays have two single casement windows, each with fifteen multi-color lights, on either side of an interior end chimney. The southwest bay has a single light double-hung window on each side of an end chimney.

At the point where the east bay attaches to the main structure, an interior chimney of medium proportion rises from the south slope of the main roof hip. This chimney is triple corbeled with corner indents between the lower two, and face indents between the second and third. This

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7. Description (Continued - Page 2)

gives the appearance of triple joined stacks. The chimney design is carried through in the south and southwest bay chimneys; however, these chimneys have the appearance of double joined stacks. The west bay chimney has an abbreviated corbeled stack with corner indents, and is of the same design as the chimney on the north slope.

The tower, of which the first two levels are of brick construction, is circular in plan, engages the main structure with an external exposure of approximately 270°, and has three distinct roofs starting between the second and third levels. The basic floor plan of the tower above the second level is that of an octagon. The octagonal shape is also reflected in the roof design. The separation of each principal level is reminiscent of a pagoda, the only difference being the missing upward curve at the roof corners. The pyramidal tower roof has a slight outcast and has four bay dormers, rectangular in plan, and each with its own rectangular pyramidal roof. Each dormer is topped with an ornate finial similar in design to the finial topping the tower roof. A single-light fixed window is found in each dormer.

Below the uppermost roof, but above the third floor roof, is an abbreviated vertical section, having single light fixed windows, one to each of the eight recessed panels. The roof at the third level extends beyond the line of the roof above and has a scroll bracketed cornice and paneled frieze. Turned, engaged posts at each corner terminate and blend in with the scroll verge-board. Mullion windows of the third level are double-hung multi-colored sixteen light (16/16) sash. Window surrounds feature routed scroll design in the head and molded side trim. The sill is continuous and forms the terminus of a vertical section of imbracated shingle siding. It is at this point that the octagon plan of the tower ceases and the circular plan begins.

The roof dividing the second and third tower levels has a shallow pitch and extends to a point in line with that above. The plain boxed cornice of this roof engages the circular construction at which point a fret band begins. This fret band and an added rope pattern continues around the circumference of the tower to its point of engagement with the main structure.

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In the pediment of all bays is a washed stone and concrete panel. A paladian window is set in this washed stone face on the east bay. Fifteen light, single hung sash windows on either side of a single hung twenty-five light sash window with fanlight above are found in the east bay. Set on both sides of the exposed end chimney of the south and west bays are fifteen light, single hung sash windows.

Two light, single hung sash windows are found on either side of the exposed end chimney. A bracketed and paneled frieze at the soffit line square the beveled face of the three half octagon bays. Below the frieze and along the same plane, forming a corner, are two panels with center medallions, routed radiating rays, and a solid scroll bracket which terminates into a drop pendant.

The entire perimeter of the house has a molded brick and bead-and-reel water table separating the first and second levels. All windows of the second level are either two light double hung sash or one light double hung sash with abbreviated labels and shoulder lintels. Each window has radiating vousairs and a molded keystone. There is a difference in design in the space above the lintel in the beveled faces of the south and east bays. This area consists of a semi-circular space with washed stone panels. The west and the south bays have only two windows because of their exposed chimneys. The east bay has three windows.

The windows of the tower consist of three single light sash with a surround of small multi-color glass lights located above a two light double hung sash. The lights of the windows, the sash, the head and the lug sill are curved to match the curvature of the tower.

A shed roof covers the veranda at each bay, including the tower, and a pedimented gable covers the veranda between each bay. Pediments are decorated with molded sun bursts. Elaborate and intricate scroll work projects down from the soffit line and are best described as diamonds, attached at the corners, with a center medallion. Slender, turned

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posts support the overhang, and small brackets tie into the scroll work above. Molded rail and turned balusters span the space between the porch posts, except for the space between the corner tower and the east bay. The cut granite straight approach steps with solid railing are located at the northeast corner of the east-west leg of the ell. The entire foundation of the veranda is closed with cut granite and matches the balance of the house and steps.

The main entrance to Hornibrook House is through double curved doors in the corner tower. Each door has double leaf lights above a carved horizontal panel. A recessed single light transom is separated from the doors by a molded lintel and tied into the molded door surround. Two additional entrances are provided, one in the east elevation near the north corner of the east-west leg, and the other in the west elevation of the north-south leg. The east elevation door is a double leaf with two panels below a single recessed transom panel set in a plain door surround. The west elevation door is similar, the only difference being the absence of a transom panel.

The two lower level windows of the circular tower are identical to the second level windows, except that there is no keystone. Windows of all the bays and between the bays are similar to those of the tower, the exception being the window between the south bay and the southwest corner bay. This window is nearly floor to ceiling in height. All four windows of the southwest corner bay are considerably narrower than the other windows of the house. Windows of the north face of the east-west leg are two light double-hung sash with radiating vousairs and a lug sill. The mullion windows of the east elevation of the north-south leg are six light sash fixed casement. The windows are set in paired arch openings, the heads of which have brick keystones.

There is one additional entrance to the Hornibrook House located on the north face of the north-south leg close to the northeast corner. Incorporated with the door is a six

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light sash, single hung, fixed window. The door and the window are situated in a semi-circular arch with radiating vousairs and brick keystone. Evidence indicates that a structure of some sort once existed on this elevation. Discolored bricks, as well as remnants of pitch or tar, still exist on the second level.

Through the many years of its existence the original design of Hornibrook House has not changed. Renovation, to a degree, is now being undertaken by the present owners. This planned work includes the replacement of period brick which had previously been replaced by modern day brick, and painting all of the wood trim in color combinations that could have been found on the home in the 1890's.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

STATEMENT OF SIGNIFICANCE

The significance of Hornibrook House lies in its unique architectural features. Completed in 1888, it is Arkansas' best example of ornate Victorian architecture. This massive structure represents late-nineteenth century architecture in its most flamboyant fashion.

Standing on a corner lot and facing two streets, Hornibrook House has its main entrance set in a three and one-half (3-1/2) story corner tower, the dominate architectural feature of the house. The two front elevations have similar features though they are not symmetrical.

The interior of the house contains a divided stairway, a stained glass skylight, and octagonal shaped rooms. Exterior trim varies from Greek to Mexican to Gothic designs. The combination of many architectural elements provides Hornibrook House with its unforgettable and grandiose style.

The builder of Hornibrook House was the son of English immigrants who settled in Toronto, Canada, in the mid-nineteenth century. James H. Hornibrook was born on July 8, 1840, and lived in Canada until he reached adulthood.

Following the Civil War Hornibrook moved to Little Rock. In 1868 he entered a business enterprise with Miles Q. Townsend. Their twenty-two (22) year partnership lasted until the death of Townsend in early 1890.

Mr. Hornibrook spent seven years building this huge home for his wife and four children. Unfortunately, he did not have long to enjoy his impressive residence. In the early morning hours of May 24, 1890, Mr. Hornibrook was returning from a "gentleman's party." He suffered an attack of apoplexy, and fell dead on the entrance steps of his home.

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Significance (Continued - Page 2)

While James H. Hornibrook was an important businessman and citizen of Little Rock in the late nineteenth (19th) century, he is best remembered today for the elaborate, almost ostentatious home which bears his name. The Hornibrook House stands as Arkansas' most grandiose Victorian residence.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Arkansas Gazette, May 25, 28, 1890.

"Hornibrook House." Profile: Little Rock Magazine. 1968

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34° 43' 39"	92° 16' 44.4"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Dianna Kirk, Staff Historian

ORGANIZATION: Arkansas Historic Preservation Program      DATE: February, 1974

STREET AND NUMBER:  
Suite 1030 - Plaza West

CITY OR TOWN: Little Rock      STATE: AR      CODE: 05

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS



ROCKI 564 1 910 000 FEET 17'30" WOODLAND HEIGHTS 7.9 MI. (10) CONWAY 3.2 MI. (VIA U.S. 65) 1.7 MI. TO NORTH TERMINAL INTERCHANGE 92°15' 34'45"

7.5 MINUTE SERIES (TOPOGRAPHIC) NE/4 ALEXANDER 15' QUADRANGLE



34°43'39"

92°16'44.4"

COLLEGE STATION 1.9 MI.

750 000 FEET

3841 42'3"

+



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**  
(Type all entries - attach to or enclose with photograph)

<b>1. NAME</b>		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Hornibrook House		
<b>2. LOCATION</b>		
STATE	COUNTY	TOWN
Arkansas	Pulaski	Little Rock
STREET AND NUMBER		
2120 South Louisiana Street		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Robert Dunn	June, 1973	Arkansas Historic Preservation Program
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		

Southeast elevation viewed from the southeast.

GPO 932-009

Form No. 10-301  
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

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<b>1. NAME</b>			
COMMON: Hornibrook House			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
2120 South Louisiana			
CITY OR TOWN:			
Little Rock			
STATE:	CODE	COUNTY:	CODE
AR	05	Pulaski	119
<b>3. MAP REFERENCE</b>			
SOURCE:			
U.S.G.S. 7.5" Series Little Rock Quadrangle			
SCALE: 1:24000			
DATE: Photo Revised 1970			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

