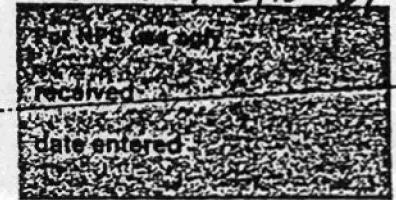


United States Department of the Interior
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EXP. 12/31/84
60-109-410-61



National Register of Historic Places
Inventory—Nomination Form

Continuation sheet 268 Item number 1,2,4,6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-130	Congressional District: Second
Name: Mehaffey House	Current Owner: Townsend Wolfe
Address: 2102 Louisiana Little Rock, Arkansas	Address: 2102 Louisiana Little Rock, Arkansas
County: Pulaski	

Architectural Information

Architectural Firm: Charles L. Thompson	
Date of Construction: ca. 1905	Stylistic Influence: Transitional Colonial Revival
Original Use: Residence	Present Use: Residence

Geographical Information

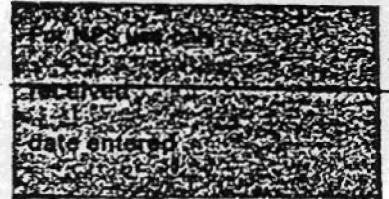
UTM Reference: 15 566380/3842960	Acreage: Less than one
Verbal Boundary Description: Duvall's Addition Block 431, Lot 1 and North 1/4 of 2.	

Condition

<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Unaltered
<input type="checkbox"/> Good	<input type="checkbox"/> Ruins	<input type="checkbox"/> Altered
<input type="checkbox"/> Fair	<input type="checkbox"/> Unexposed	

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National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 269

Item number 7 & 8

Page 2

Code: PU-130

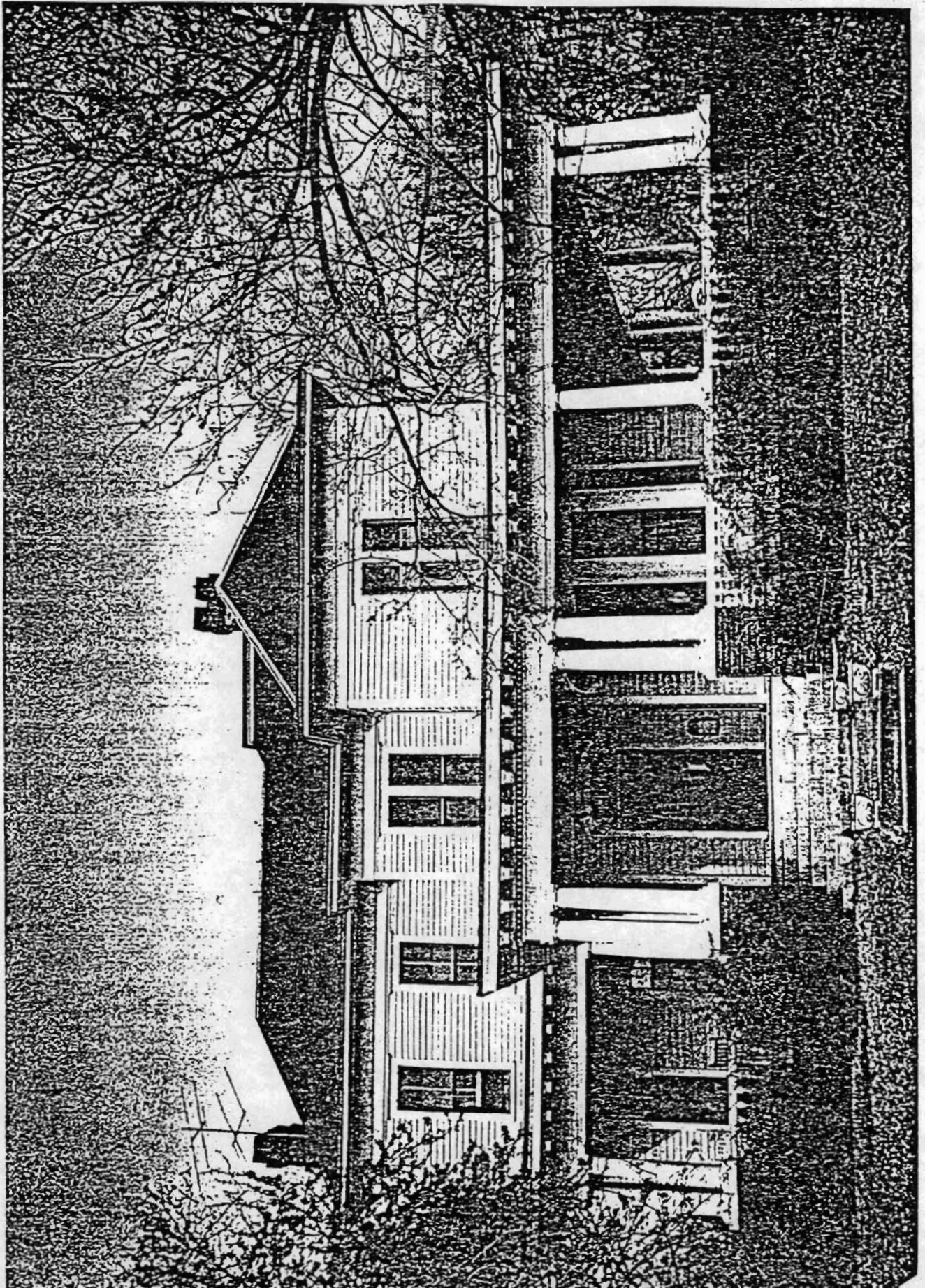
(2102 Louisiana, Little Rock, AR)

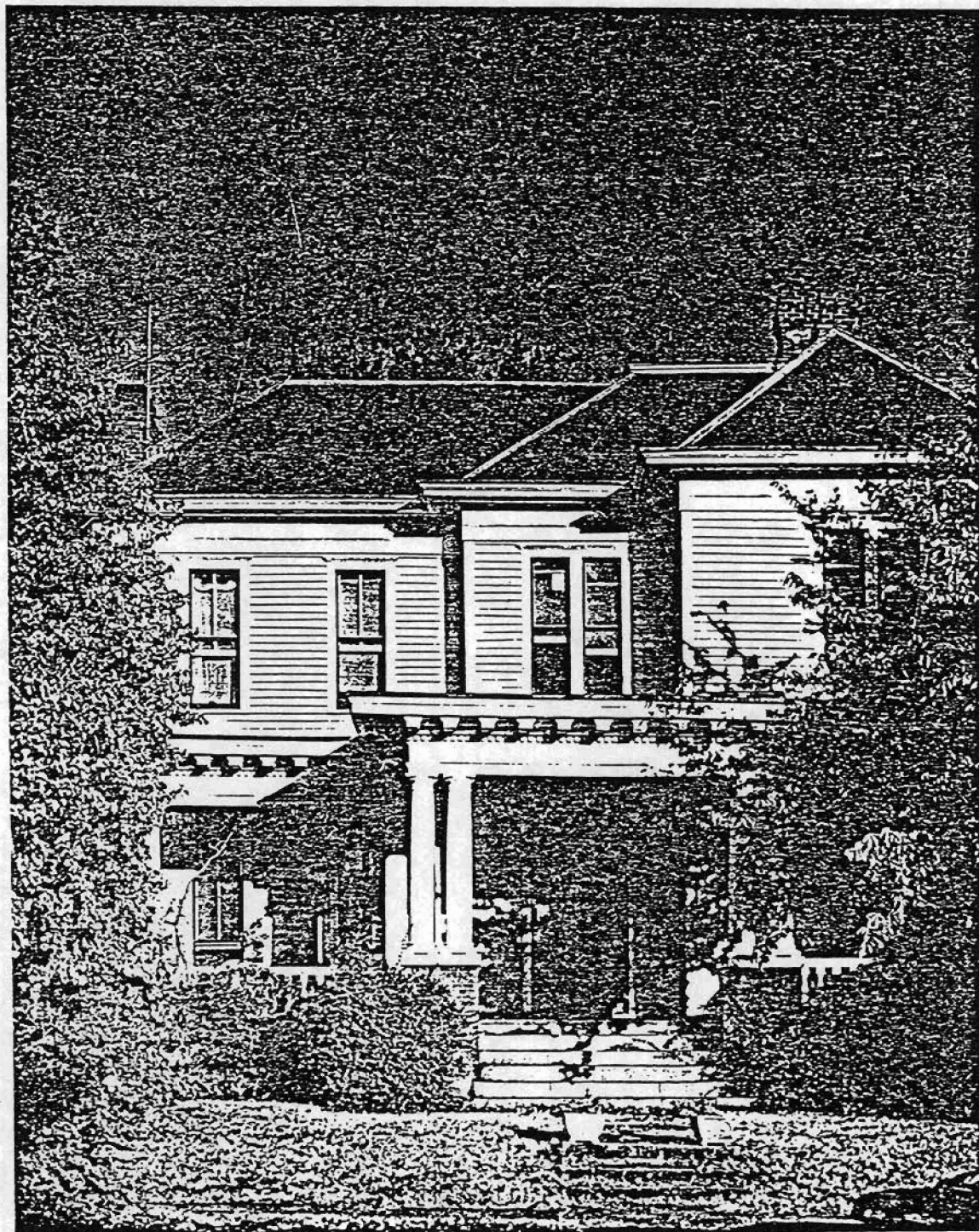
Physical Description

The irregularity and vertically oriented massing of this imposing two-story house are reminiscent of Victorian domestic architecture, while its classical details reflect the then burgeoning Colonial Revival style. The large, rambling house faced with weatherboard siding rises well above street level sited on a berm, and is elevated further on a high brick foundation. From a shallow hipped roof rectangular block project two cross gable wings on the front elevation. Contributing to the verticality is the use of long, narrow sash windows (of two-over-two-lights) throughout the house. The wide front porch which wraps around the north side elevation contributes a strong opposing horizontal line. A bay window enlivens the front elevation on the foremost projecting block. The Classical Revival details on this porch include urn-shaped balusters, Tuscan columns raised on brick plinths which support a full entablature embellished with modillion blocks underlining the cornice. At the porch entrance the columns are paired and the porch recesses on the south end, corresponding to the massing of the house. The double leaf door features an arched transom.

Statement of Significance

Located on one of the largest lots in the downtown Little Rock residential area, the Mehaffey House is a striking two-story home. The house was designed ca. 1905 by architect Charles L. Thompson. It is a good example of a design with lingering Victorian elements coupled with newer, more fashionable Colonial Revival decorative details. The large house features a wide porch which wraps around the east and north elevations and is supported by Tuscan columns. Irregular and vertical massing is reminiscent of Victorian styling. One of the more imposing historic homes in its neighborhood, the Mehaffey House appears much the same as in the original drawing.







Structures in Arkansas Represented in the Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas
 Quadrangle Name: Little Rock, Ark.
 Scale: 1:24,000

UTM Reference:	PU-091	15	566080/3843450
	PU-092	15	566040/3842840
	PU-093	15	566100/3842770
	PU-094	15	566030/3842630
	PU-095	15	566030/3842570
	PU-096	15	566020/3842460
	PU-101	15	566490/3842960
	PU-103	15	566920/3844180
	PU-104	15	566920/3844140
	PU-105	15	566820/3843500
	PU-111	15	567170/3844330
	PU-112	15	567210/3844330
	PU-113	15	567240/3844330
	PU-114	15	567080/3844510
	PU-118	15	564520/3843910
	PU-120	15	564610/3843060
	PU-121	15	566980/3844050
	PU-130	15	566380/3842960

