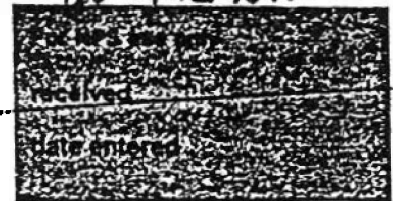


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

EXP. 12/31/84
60-172-N100-61



Continuation sheet 316

Item number 1, 2, 4, 6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-156

Congressional District: Second

Name: Boone House

Current Owner: Naomi May

Address: 4014 Lookout

Address: 4014 Lookout

Little Rock, Arkansas

Little Rock, Arkansas 72205

County: Pulaski

Architectural Information

Architectural Firm: Thompson and Harding

Date of Construction: 1927

Stylistic Influence: Tudor Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 562380/3846800

Acreage: Less than one

Verbal Boundary Description:

Hillcrest Addition
Block 19, West 1/2 lot 4
All of 5, 6, 12, 13 except beginning
NW corner 12 E. on S. Ln Kenyon St.
119.5 on W LN LT. 4W Par To S. LN
St. 119.5 N. NW Ln 12 93 to Beginning

Condition

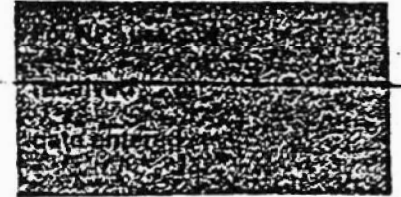
Excellent
 Good
 Fair

Deteriorated
 Ruins
 Unexposed

Unaltered
 Altered

United States Department of the Interior
National Park Service

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Inventory—Nomination Form



Continuation sheet 317

Item number 7 & 8

Page 2

Code: PU-156 (4014 Lookout, Little Rock, AR)

Physical Description

Located in one of Little Rock's most hilly, heavily wooded and scenic neighborhoods, this large two-story house was designed in 1927 by the Thompson and Harding firm. The earth tones and natural textures of the exterior, especially the generous use of rubble fieldstone, make this house one of the firm's most attractively rustic houses and cause it to blend well with its woodsy surroundings. The rectangular block is capped with a terra-cotta gable-end roof in natural color. Adding to the textural interest in the stucco used on the second story, the rust-brown brick on the first floor and the rubble fieldstone appearing in the huge asymmetrically stepped chimney, the recessed doorway surround, and the arches beginning the porch on the west. A large cross gable with pseudo half-timbering slants lower to the west to frame the stone arch defining the side porch. A series of arched openings on the first floor further enlivens the front elevation, appearing in the porch, the entrance, and in the transoms of the two French doors flanking the chimney. At the east end of the house is a sun room opening onto the large terrace paved with terra-cotta tile. All windows are sash and multi-paned.

Statement of Significance

Thompson and Harding apparently worked together intermittently on projects after their partnership dissolved in 1925 as evidenced by their collaboration on the designing of the Boone House in 1927. The house, located in Little Rock's suburb of Pulaski Heights, fits appropriately in its wooded and scenic setting as dictated by America's phenomenon of the "romantic suburb." Featuring a Tudor Revival influence, the architects successfully combined several national textures to create a massing of splendid utilization and sensitivity which makes the house extremely compatible with its natural environment. The Boone House is an excellent illustration of Thompson's work and interest in texturalism during the later years of his practice.

FEATURES IN ARKANSAS REPRESENTED BY THE
 CHARLES L. THOMPSON DESIGN COLLECTION -
 A THEMATIC GROUP

Little Rock-North Little Rock, Pulaski Co., AR
 Triangle Name: North Little Rock, Ark.
 Scale: 1:24,000

UTM Reference:

| | | |
|--------|----|----------------|
| PU-099 | 15 | 567060/3846220 |
| PU-153 | 15 | 563300/3845860 |
| PU-154 | 15 | 562420/3847320 |
| PU-155 | 15 | 561960/3847190 |
| PU-156 | 15 | 562380/3846800 |
| PU-157 | 15 | 562420/3846830 |
| PU-158 | 15 | 562970/3845770 |

