INDIVIDUA	Item number 1, 2, 4, 6, & 10 Page 1
	L DATA SHEET
eneral Description	
Code: PU-157	Congressional District: Second
Name: Snyder House	Current Owner: Clifford D. Jones
Address:4004 S. Lookout Little Rock, Arkansas County: Pulaski	Address: 4004 S. Lookout Little Rock, Arkansas
rchitectural Information	
Architectural Firm: Sanders and G	inocchio
Date of Construction: 1925	Stylistic Influence: Craftsman/Colonia
Original Use: Residence	Present Use: Residence
eographical Information	
UTM Reference: 15 562420/3846830	Acreage: Less than one
Verbal Boundary Description: Hillc Block	rest Addition 19, Lot 1, 2, 3, & East 4 of 4
Condition	
x Excellent	Deteriorated <u>X</u> Unaltered
Good	RuinsAltered

Antional Park Service		12131104 PU 0348	3
National Register of Historic Plac Inventory—Nomination Form	es —	ate entered	•
Continuation sheet 319 Item number	7 & 8	Page 2	

<u>Code</u>: PU-157 (4004 Lookout, Little Rock, AR)

## Physical Description

Located on a large, wooded plot in a scenic Little Rock early suburban neighborhood, this one-and-one-half-story house presents a simple design with an unusually charming blend of classical symmetry and inviting informality. Its quiet massing is evident in the rectangular block faced with stucco and capped by a gable roof. A pedimented portico features a full but unembellished entablature supported by two oversized simplified Tuscan columns. The simple embellishments of the pediment are pseudo half-timbering, a pair of narrow windows and large Craftsman-style brackets. Multi-paned windows appear in the door, sidelights and transom. Other fenestration is composed of slender casement windows symmetrically arranged. Approach to the house is along a sidewalk and two short flights of steps through banks of evergreens.

## Statement of Significance

6

The Snyder House at 4004 South Lookout in the Pulaski Heights area of Little Rock is a significant blend of Colonial Revival and Craftsman styling. The house was designed in 1925 by Theo Sanders and Frank Ginocchio during their partnership. Representative of post World War I popular taste, the Snyder House design is an outstanding one in the firm's repertoire, successfully combining the orderliness of rather formal classical symmetry with the broad and over-scaled details typical of the Craftsman Style, here most evident in the portico. The result is a design of simple and unpretentious elegance. Occupying a prominent corner hillside lot, this house is an important component in its wooded neighborhood as an older Craftsman-influenced house.



