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NR 3-15-74

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

Arkansas
COUNTY:
Pulaski
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON  
FREDERICK HANGER HOUSE

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
1010 Scott Street

CITY OR TOWN:  
Little Rock

CONGRESSIONAL DISTRICT:  
Two

STATE: Arkansas CODE: 05 COUNTY: Pulaski CODE: 119

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:  
Charles Witsell

STREET AND NUMBER:  
1010 Scott Street

CITY OR TOWN:  
Little Rock

STATE:  
Arkansas

CODE:  
05

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Pulaski County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Little Rock

STATE:  
Arkansas

CODE:  
05

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Arkansas Historic Preservation Program

DATE OF SURVEY: 1969-73  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Arkansas History Commission

STREET AND NUMBER:  
300 West Markham

CITY OR TOWN:  
Little Rock

STATE:  
Arkansas

CODE:  
05

SEE INSTRUCTIONS

STATE

COUNTY

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7. DESCRIPTION

CONDITION

(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Frederick Hanger House is a Queen Anne Victorian style two-story frame house set on a high foundation and having a hip roof with four gable extensions, two half octagon ornamental roofed bay windows, three porches and five chimneys. The original color combination, of dark red from the foundation to the bottom of the upstairs window sills, warm grey from there to the roofline, warm grey window facings and red window sash, and porches painted warm grey highlighted with areas of red, is being restored.

The foundation and chimneys are of cut granite blocks. The rear portions of the foundation are stuccoed rubble granite. Three chimneys are exterior and two are interior.

The exterior of the house is covered with narrow clapboard except for decorative bands of octagonal wood shingles above the front porch roof, under the front gables, and around the lower portion of the bay windows.

The main roof is a 14' x 12' pitch hip with four gable extensions and two gable louvers. The roof, originally covered with stained wood shingles, is now covered with asphalt shingle roofing. Between the gables are tin-lined box gutters, and the original metal ridging of coxcomb design with rooster tails at the gable ends is still in place. Both bay windows are roofed with a double curved or "ogee" roof crowned with an ornamental metal finial.

A one-story porch across the entire facade turns and runs down the side until it abuts the rear parlor projection. It has turned wood columns and a wood balustrade composed of wood circles or donuts connected to each other and the rails by short square wood posts. The main entry is onto the porch and through a heart shaped opening, over which is a gable enclosing embossed wood sunbursts, four sets of concentric turned wood circles, and a row of spindles. An upstairs sleeping porch to the side is located over one end of the main dining room. A small rear side porch with turned wood columns is latticed.

In the larger bay window near the main staircase landing are seven large sections of stained glass. Two large sections are topped by a semi-circular section and on either side are double hung sash containing stained glass. Under the stair landing are two small semi-circular windows. A double hung sash in the front hall area has stained glass in the upper sash. The four foot wide front door has two long narrow sections of beveled leaded glass with semi-circular tops. The transom over the door is also beveled leaded glass. A large fixed plate glass overlooking the porch from the

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7. Description Continued:

front parlor has double hung sash windows on either side with small rectangular beveled glass around their perimeter. The remainder of the windows in the front part of the house are single-light, double hung sash and the rest are two light, double hung sash.

The main entrance opens into a large single room that is the combined hall, stairhall, and double parlors. The twelve foot ceilings are supported on a center wood column composed of four engaged fluted corinthian columns, from which span four beams extending to the outer wall. Under these beams hang a row of ornate spindle work. The main stair located in one quadrant of the room has one central run to the landing in the bay window, with two returns to the second floor. Each of the other three quadrants of the room has a coal burning fireplace and mantel. Two of these mantels are stained cherry wood. The third mantel, located in the front parlor portion of the room, has an ivory painted and gilt-trimmed Louis XVI style mantel with over mantel and mirror that was bought in Louisville, Kentucky specifically for the house in 1889. The original interior woodwork throughout this large room is painted ivory with gilt trimming to match, except for the two mantels and the staircase which are stained. The dining room, located directly behind this large combination room, is trimmed throughout with oak woodwork and can be subdivided by four floor to ceiling folding doors of solid oak. Behind the dining room was the original kitchen, three pantries, service stair, and rear side entry hall which have now been altered to form the living room, stair, and kitchen for a small rear apartment. Upstairs are five bedrooms, a sewing room, a hall and the original bath. One bedroom, the original bath, and the rear stairs are closed off from the rest for the rear apartment. The sewing room is being converted to another bath with the rest of the upstairs original. The original interior gas light system is basically intact with four chandeliers, two brass and two crystal and brass, along with eleven wall bracket lights throughout the house.

The fanciful and colorful facade, unusual combination front room with stairway, intricate woodwork and mantels, stained glass windows, and original ornate gas chandeliers make the Frederick Hanger House one of the very best Queen Anne Victorian houses in Arkansas.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input checked="" type="checkbox"/> Literature  | <input type="checkbox"/> Theater                        | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____  |
| <input type="checkbox"/> Conservation            |   |   | _____  |

STATEMENT OF SIGNIFICANCE

The Hanger House is an example of a Queen Anne Victorian style home which has undergone no large modifications of style since it was constructed in 1889.

Ownership history:

1889-1900	Frances and Frederick Hanger
1900-1945	Frances Hanger
1945-1956	Albert and Kenneth Hanger (sons of Frances and Frederick)
1956-1968	Kenneth Hanger
1968	Frederick Hanger (grandson of Frances and Frederick)
1968-1971	Little Rock Housing Authority
1971-present	Charles Witsell

The Hanger Home is primarily connected with its first owners, Frances and Frederick Hanger. Both were very active in civic and social organizations and affairs.

Frederick Hanger 1855-1900

Frederick Hanger was one of the best known citizens of the state. At the time of his tragic death, he was president of the Quapaw Club and of the Bachelor and Benedict Club, a life member of the Athletic Association, and a member of several other civic organizations. He was always interested in the upbuilding of his native city. His personal business interests centered in his real estate holdings, in planting, and in contracts for the government.

Frances Hanger 1866-1945

Mrs. Hanger was honorary life president of the National Society of Colonial Dames of America in Arkansas, having served as president and for many years as secretary. She had been state president of the Arkansas Federation of Women's Clubs and state regent of the National Society of the Daughters of the American Revolution.

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8. Statement of Significance Continued:

Mrs. Hanger was one of 20 women appointed by the National Commission from different parts of the United States to serve on the Board of Lady Managers of the Louisiana Purchase Exposition. She was elected secretary of the board and appointed chairman of the Committee of Awards.

Mrs. Hanger was one of nine members who formed the Arkansas History Commission.

Mrs. Hanger had been president of the Aesthetic Club and, for many years, was president of the Ingleside Book Club. During World War I, she was in charge of much Red Cross organization work. She was a member of the Little Rock Country Club and of other social organizations.

For a number of years, Mrs. Hanger was on the correspondence staff of the St. Louis Globe Democrat and of the Memphis Commercial Appeal. She wrote the history of the National Society of Colonial Dames of America for the encyclopedia Americana, and the chapters on art and literature in Arkansas in Volume I, of Hempstead's History of Arkansas. From the Scrap Book of the Widow and the Bachelor is the title of a book arranged by Mrs. Hanger, which contains many of her favorite selections in various lines. She frequently contributed articles and information to the press and periodicals.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

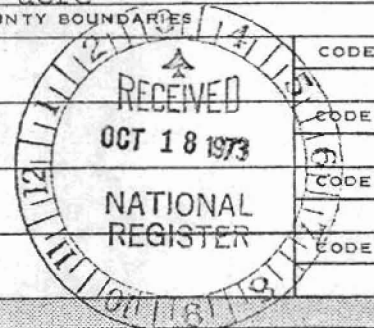
Secor, Connie, "Historic Hanger Home," Arkansas Democrat (Little Rock), June 2, 1963.  
 Smith, Mrs. George Rose and Worthen, Mrs. Booker, "Historic Hanger Home to Be Feature of Quapaw Tour," Arkansas Gazette (Little Rock), May 9, 1965.  
Arkansas Gazette (Little Rock), September 14, 1900.  
Arkansas Gazette (Little Rock), July 7, 1945.  
 "Personal Notes," Arkansas Historical Quarterly, IV, 1945. 371-372.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	34°	44'	18.3"
NE	° ' "	° ' "	92°	16'	15.8"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

Ind. 2-13-74

FORM PREPARED BY

NAME AND TITLE: Ed Baxter, Staff

ORGANIZATION: Historic Preservation Program DATE: July 13, 1973

STREET AND NUMBER: 1023 West Third

CITY OR TOWN: Little Rock STATE: Arkansas CODE: 05

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:  
 National  State  Local

Name: William E. Henderson  
 Title: Arkansas Historic Preservation Officer

Date: October 8, 1973

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Director, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:  
 \_\_\_\_\_  
 Keeper of The National Register

Date: \_\_\_\_\_

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
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COUNTY	
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(Number all entries)

9. Major Bibliographical References Continued:

Eno, Clara B., "Some Accomplishments of Arkansas Federation of Women's Clubs," Arkansas Historical Quarterly, II, 1943. 255-258.

Goodspeed's History of Central Arkansas, 1890, Chicago. 458-459.

"Mrs. Frederick Hanger," Centennial History of Arkansas. III. Chicago - Little Rock: The S. J. Clarke Publishing Co., 1922. 1134-1135.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM  
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
FREDERICK HANGER HOUSE		
2. LOCATION		
STATE	COUNTY	TOWN
Arkansas	Pulaski	Little Rock
STREET AND NUMBER		
1010 Scott Street		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Bob Dunn	July 16, 1973	Arkansas History Commission
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Copy of an old photograph - east elevation.

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1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
FREDERICK HANGER HOUSE		
2. LOCATION		
STATE	COUNTY	TOWN
Arkansas	Pulaski	Little Rock
STREET AND NUMBER		
1010 Scott Street		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Bob Dunn	June 27, 1973	Arkansas History Commission
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

North and East Elevations taken from the Northeast.



# LITTLE ROCK

34° 44' 19"

92° 16' 15.8"

