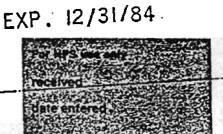
#### United States Department of the Interior National Park Service

## ational Register of Historic Places ventory—Nomination Form



Continuation	sheet
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62

Item number 1, 2, 4,6, & 10

#### TAUGTVIONE DATA SHFET

Genera?	Descri	ption

Code: PU- 109

Congressional District: Second

Name: Healey and Roth Mortuary Building Current Owner: Kumpuris Trust & Stephen J. Pappa . s/o Bensky Furs

Address: 815 Main

Address:

811 Main

Little Rock, Arkansas County: Pulaski

Little Rock, Arkansas 72201

#### Architectural Information

Architectural Firm: Sanders and Ginocchio

Date of Construction: 1925

Stylistic Influence: Second Renaissance Revival

Original Use: Commercial

Present Use: Commercial

### Geographical Information

UTM Reference: 15 566710/3844330

Acreage: less than one acre

Verbal Boundary Description: Original City of Little Rock

Block 9, Lot 4

#### Condition

Excellent Good Fair

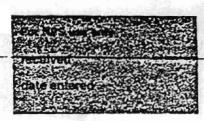
Deteriorated Ruins

Unexposed

Unaltered x Altered

## United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

63

ttem number 7 & 8

Page 2

Code: PU-109

(Healey and Roth, 815 Main Street, Little Rock, AR)

#### Physical Description

Classical details and vague allusions to the Second Renaissance Revival create a rather urbane facade on this two-story commercial building on Little Rock's Main Street. Sanders and Ginocchio designed the building around 1925 for a mortuary firm, Healey & Roth. Faced with smooth graybrown brick, the three-bay facade is vertically articulated by four monumental brick piers with cast stone stylized capitals and bases. piers visually support a full entablature with a modern version of a Doric frieze consisting of cast stone triglyph motifs alternating with square brick panels. Crowning the projecting cornice are four cast stone finials which extend above the parapet, and are aligned with the piers below. Two large arched openings balance either side of the facade at ground level. An arched plate glass window appears on the north end and what was originally an arched passageway with iron gate (now boarded over) occupies the south end of the main elevation. The formal entry features a door surrounded by cast stone shouldered architrave surmounted by a segmental arch pediment with dentil molding and cast stone carving of qarlands framing an oval parving with street address "815." Accenting the segmental arch doorway are two attached cast stone urns. The name of the mortuary firm is inscribed on a cast stone panel centered above the entrance between first and second stories. All windows are of plate glass. The upper windows are sash type.

#### Statement of Significance

The Healey & Roth Building at 815 Main Street in Little Rock was designed by Theo Sanders and Frank Ginocchio in 1925. The two-story, flat-roofed building presents an unusually formal facade. Influenced by Second Renaissance Revival styling, the Healey & Roth Building features an elaborately articulated three-bay facade with a variety of eclectic motifs. Two large arched openings lend gravity to either side of the first story facade. The entry door is surrounded by a cast stone architrave topped by a segmental arch pediment. The Healey & Roth Building was constructed for a mortuary and its richly formal composition lends an appropriate dignity to the commercial structure. The building is a picturesque and important part of the streetscape of downtown Little Rock. Designed by the partnership of Sanders and Ginocchio two years before they joined Thompson's firm, the Healey & Roth Building is one of the finer commercial designs represented in the drawing collection.

