

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name: Cherry House

other name/site number: PU 0092

2. Location

street & number: 217 Dooley Road

not for publication: N/A

city/town: North Little Rock

vicinity: N/A

state: AR

county: Pulaski

code: AR 119

zip code: 72116

3. Classification

Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: Pre-Depression Houses and

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4. State/Federal Agency Certification

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn A. Byford
Signature of certifying official

4-2-92
Date

Arkansas Historic Preservation Program

State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

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5. National Park Service Certification

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I, hereby certify that this property is:

____ entered in the National Register

____ See continuation sheet.

____ determined eligible for the
National Register

____ See continuation sheet.

____ determined not eligible for the
National Register

____ removed from the National Register

____ other (explain): _____

Signature of Keeper

Date
of Action

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6. Function or Use

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Historic: Domestic

Sub: Single Dwelling

Current : Domestic

Sub: Single Dwelling

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7. Description

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Architectural Classification:

Late 19th and 20 Century Revivals/
Colonial Revival

Other Description: _____

Materials: foundation Brick roof Other/Composition Shingle
walls Brick other Wood

Describe present and historic physical appearance. X See continuation sheet.

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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: Locally.

Applicable National Register Criteria: A,C

Criteria Considerations (Exceptions): N/A

Areas of Significance: Architecture
Community Planning and Development

Period(s) of Significance: 1930-1942

Significant Dates: 1930-1942

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Designed by Frank Carmean/
Built by the Justin Matthews Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

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9. Major Bibliographical References

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X See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

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10. Geographical Data

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Acreage of Property: Less than one

UTM References: Zone Easting Northing Zone Easting Northing

A	<u>15</u>	<u>568050</u>	<u>3848880</u>	B	_____	_____
C	_____	_____	_____	D	_____	_____

____ See continuation sheet.

Verbal Boundary Description: ____ See continuation sheet.

West half of lot 12, all of lots 13 and 14, east half of lot 15 in block 103, Park Hill Addition to the City of North Little Rock

Boundary Justification: ____ See continuation sheet.

This boundary includes all of the lot area originally platted for the construction of this resource, and two additional flanking half-lots that have been added to this property since the construction of the house.

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11. Form Prepared By

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Name/Title: Cheryl G. Nichols/consultant/edited by AHPP staff

Organization: History, Inc. Date: 3/31/92

Street & Number: 1721 S. Gaines St. Telephone: (501) 375-2686

City or Town: Little Rock State: AR ZIP: 72206

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**National Register of Historic Places
Continuation Sheet**

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Summary

Obviously patterned after 18th century Colonial Georgian architecture, the design of the Cherry House is the most "correct" of Edgemont's period revival residences. The house features a five-part plan that was a common Southern variation on the Georgian style, with the "main house" linked by "hyphens" to flanking "dependencies."

Elaboration

Built in 1930 along with the two other pre-Depression houses on Dooley Road, the Cherry House was a distinct departure from all the other houses built in Edgemont up to that time. It was the first Colonial Revival-style house (though another, the Jeffries House at 415 Skyline Drive was built before development of Edgemont came to a halt), and its design more carefully copied the architecture that inspired it, in this case 18th century colonial Georgian homes. The house is oriented to the south on a two-lot site.

Comprised of a two-story central "main house" flanked by connected one-story "dependencies," the Cherry House is veneered with brick that has been painted. The symmetrical design of the side-gabled central section of the house features a three-bay composition with central doorway. A chimney at each end of the central section reinforces the symmetry. Departures from "correct" Georgian design include paired windows on either side of the door and a semi-circular portico that is derived from the Adam style. Unusual features of the main (south) facade are the small gables that extend the plane of the facade through the cornice above two of the second-story windows.

On the west side of the center section of the house, an original "hyphen"--defined by a row of three six-over-six, double-hung windows--connects to a "dependency" that contains the maid's quarters, which--though no longer used to house a servant--are largely unaltered. In the south end of the gable-roofed "dependency" is a large chimney, flanked on either side by small, multi-paned windows. A wall dormer interrupts the cornice line on the east side of the "dependency."

The "hyphen" on the east side of the central section of the Cherry House originally was an open breezeway or porch but has been enclosed for use as a sunroom. The sunroom's jalousie windows are an obvious departure from the original design of the house.

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The east "dependency," which does not perfectly balance the maid's quarters on the west because it is situated closer to the street, is a gable-roofed two-car garage. Interesting design conceits are four "bricked up windows," two in the gable above the garage doors and two on the rear (north) facade of the garage, which apparently never really were windows. They seemingly were designed to give "instant age" to the building, suggesting it had been altered over time.

At the rear of the Cherry House, two alterations are evident. On the east end of the rear facade, an addition was made to increase the size of the sunroom created when the original breezeway between the house and garage was enclosed. At the west end of the rear facade, a porch that ran along the north end of the maid's quarters has been enclosed.

The highlight of the interior of the Cherry House is the entry hall, where a curving stairway with Colonial-style detailing rises to the second floor. The wainscot along the stairway, and around the walls of the entry hall, is plaster designed to look like wooden paneling. A console table and mirror on the west wall of the entry hall enhance the Colonial design of the house.

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Section number 8 Page 1

Summary

Criteria A and C, local significance

Built in 1930 for Mr. and Mrs. Lewis W. Cherry, Jr., the Cherry House is architecturally significant as Edgemont's major example of the Colonial Revival style and as the most "correct" of the area's period revival houses. It also is unusual in being one of the few Edgemont houses whose history does not reflect much of the Depression's trauma because its original owners, unlike most of their neighbors, were able to weather the financial crisis without losing their home.

Elaboration

Lewis W. Cherry, Jr., an investment banker and son of a prominent Little Rock businessman, moved to Edgemont with his wife, Anne, in mid-1930. Theirs was one of the most expensive houses in the area, costing a total of nearly \$13,000 and requiring a monthly mortgage payment of \$137.50. Although information on the Cherry House still on file at Metropolitan Trust Company indicates the Cherrys did fall behind on their mortgage payments during the Depression years, their mortgage was not foreclosed, and they lived in Edgemont until about 1950.

Since the departure of the Cherrys, the house has belonged to just two more families. It presently is the home of the grandson of the woman who bought it in the late 1950's.

At the time the Cherry House was built, it represented quite a change in approach to the design of a house in Edgemont. Previous Edgemont homes were loose interpretations of assorted picturesque styles: Spanish Colonial Revival, French Eclectic, Monterey, English Revival. Though still in the period revival mode, the Cherry House's more correct and formal Colonial Revival design stood in considerable contrast to its Edgemont neighbors, contributing to its significance today.

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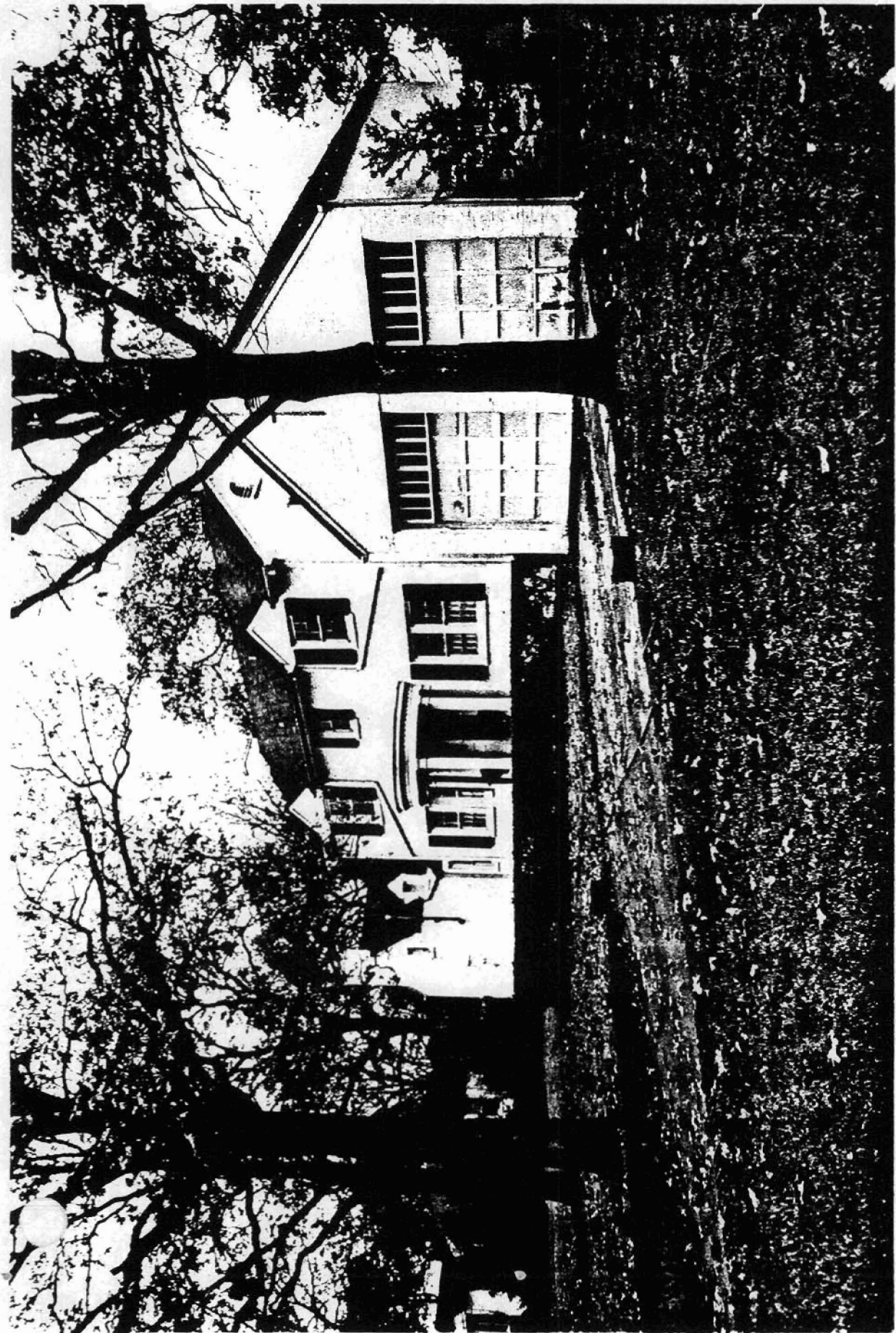
Bibliography

Herndon, Dallas T., ed. Annals of Arkansas (Hopkinsville, Ky.: The Historical Record Association, 1947), Vol.3.

Little Rock-North Little Rock city directories for the years 1928 through 1959.

"Lots 13 and 14, Block 103, Park Hill," file at Metropolitan Trust Company, North Little Rock, Arkansas.

Pulaski County Deed Records: Book 207, p. 599; Book 213, p. 137.



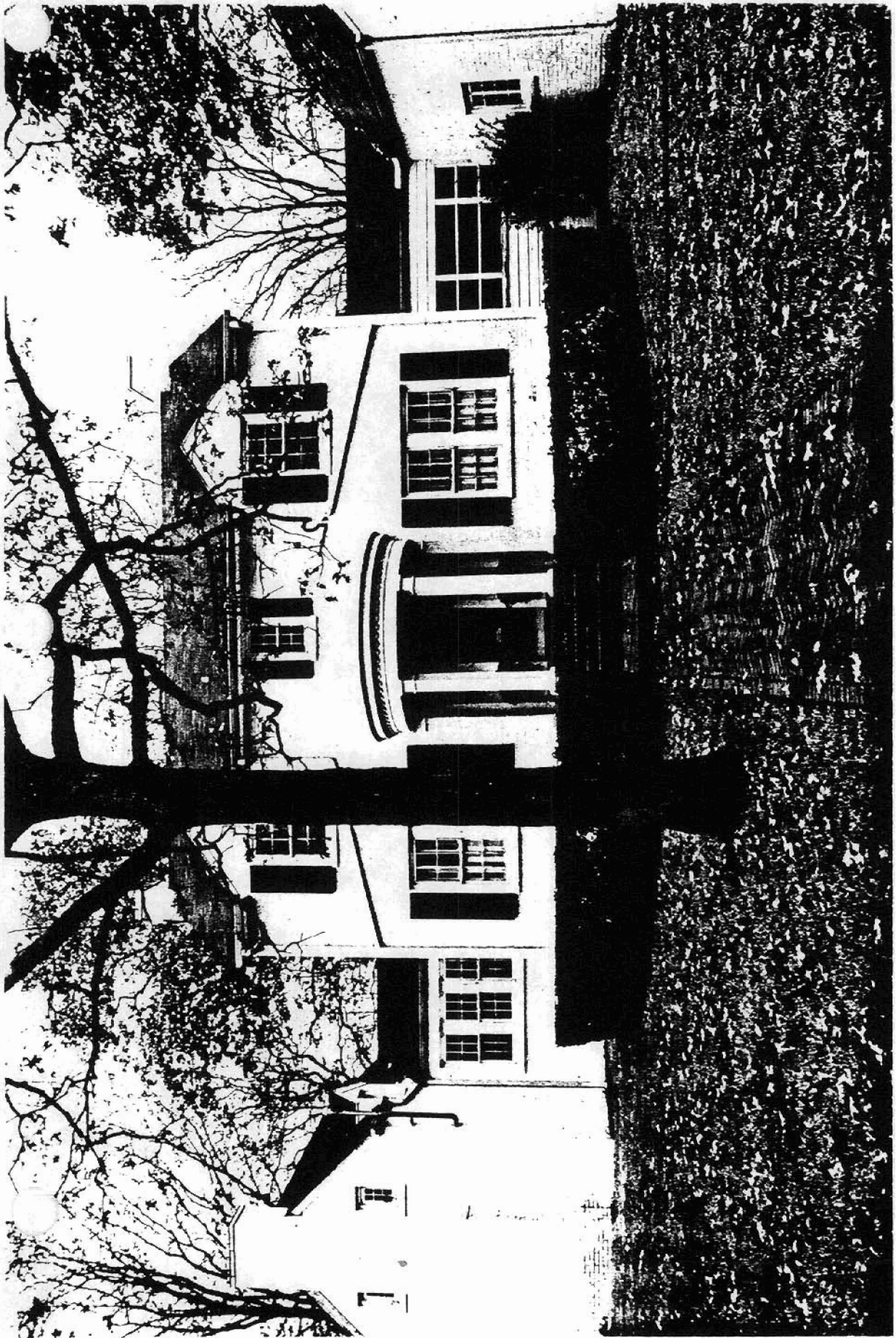
Cherry House 217 Dooley Rd.
North Little Rock, AR

(1092)

Cheryl Nichols

Nov. 20, 1998

Main facade, looking northwest
NE 50000000 ON FIRE AT 11:00



Cherry House, 217 Dooling Rd
North Little Rock, AR

(1000000)

Cherry Nichols

Nov. 20, 1990

Main facade, looking north

NE corner on fire strip



Sherry House, 217 Doolay Rd

(10 0092)

North Little Rock, AR

Cherry Nicksaks

Feb. 2, 1991

Rear facade, looking southwest

NEGATIVE ON FILE AT SHPP



Cherry House, 27 Dooly Rd. (PO 0092)
North Little Rock, AR
Chuck Nickols
Feb. 2, 1991
Entry hall, looking north
MEMENTO ON FILE IN AHPP