

United States Department of the Interior
National Park Service

NR LISTED

MAY 29 1998

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

AHPP

=====

1. Name of Property

=====

Historic Name: Richardson-Turner House

Other Name/Site Number: (PH0288)

=====

2. Location

=====

Street & Number: 1469 Hwy 1 North

Not for Publication: N/A

City/Town: Lexa

Vicinity: N/A

State: AR County: Phillips Code: AR107 Zip Code: 72355

=====

3. Classification

=====

Ownership of Property: private

Category of Property: building

Number of Resources within Property:

Contributing	Noncontributing	
<u>2</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>2</u>	_____	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: N/A

Richardson-Turner House
Name of Property

Phillips County, Arkansas
County and State

=====
4. State/Federal Agency Certification
=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Calvin H. Stutz _____ 4-20-98
Signature of certifying official Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

=====
5. National Park Service Certification
=====

I, hereby certify that this property is:

- _____ entered in the National Register _____
_____ See continuation sheet.
- _____ determined eligible for the _____
National Register _____
_____ See continuation sheet.
- _____ determined not eligible for the _____
National Register _____
- _____ removed from the National Register _____
- _____ other (explain): _____

Signature of Keeper Date of Action

Richardson-Turner House
Name of Property

Phillips County, Arkansas
County and State

=====
6. Function or Use
=====

Historic: DOMESTIC Sub: single dwelling

Current : VACANT/NOT IN USE Sub: _____

=====
7. Description
=====

Architectural Classification:

LATE VICTORIAN/Queen Anne

Materials: foundation BRICK roof ASPHALT
walls WOOD/weatherboard other _____

Describe present and historic physical appearance:

Summary

Surrounded by cotton fields, the picturesque Richardson-Turner House is located off of Arkansas Hwy 1 North in the rural town of Lexa. The single-story farm house was built around 1894, but in the late 1930s, the attic was enlarged to make an extra half story of living space. Also during the late 1930s, a tower, situated to the east of the kitchen, was removed. Although the conservative central hall plan of the interior would seem to classify this house as Folk Victorian, the emphasis on decorative wall surfaces, and complexity of fenestration place it in the Queen Anne category. Noteworthy exterior features include a "key hole" entry with rounded sidelights and transom, massive turned spindle columns on the front porch, chamfered columns on the side porch, and four gabled bay projections with elaborate imbrication. Outstanding interior details include two historic mantel pieces with decorative tile, decorative jigsawn screen, pocket doors, transoms over all doors opening to the hallway, and an attic level cistern, along with many other historic elements. Also included in this nomination is a historic barn. Although the barn has been enlarged over time, the central section dates to the construction of the house.

Elaboration

The Richardson-Turner House is a one-and-a-half story frame residence constructed in the Queen Anne style around 1894. The house rests on a brick pier foundation, is roofed with composition shingles and has a rectangular plan with bay projections. There are two extant interior brick chimneys. In the mid 1940s, the other chimneys were capped, and their fireplaces removed. The majority of windows are one-over-one, and two-over-two, double-hung, wood windows, except for the attic story which is fenestrated by six-over-six, and three-over-one, double-hung windows. The attic level also retains the wood frame that once held a metal cistern tank. This cistern allowed for a limited supply of indoor running water, when this luxury was uncommon in most of the surrounding rural areas.

The front, or northern, elevation is asymmetrically arranged, with a projecting gabled bay on the eastern corner, and a hip-roofed porch on the western corner. The first level of the bay is fenestrated by a stationary square glass window flanked by two, one-over-one windows. Above these windows in the attic story are a pair of small square windows. Wall ornamentation includes, decorative brackets supporting the cornice returns, fishscale shingles, a half-timbered flattened arch, beaded board applied at diagonals, and lattice work at the apex of the gable. The wood floored porch to the west of this projection is supported by six, paired, spindlework, columns with jigsaw brackets.

The porch is further accentuated by matching newel posts on either side of the stairs, a beaded spindlework balustrade, and a beaded spindlework frieze. Beneath the porch is a truly impressive front entrance. A door with nine wood panels and a rectangular beveled glass light is flanked by horizontal, fully arched sidelights, and a segmentally arched transom. The presence of these around a rectangular door is recognizable as a "key hole" shape. Further, the centers of both sidelights are decorated by four, small panes of glass to which an overall red tracery pattern is applied. Another decorative feature is a turned spindle that separates the door from the transom. To the viewed right of this very interesting door, is a one-over-one window. Above the porch is a gabled dormer with square window capped by a sunburst window.

The western elevation is dominated by two bay projections. The bay to the north of this elevation is similar to the bay on the front elevation. Unlike the front elevation, this bay does not contain a square window in its center and its imbrication is less elaborate. A one-over-one window is featured in the middle of the bay, three wood-louvered vents are rest above a half timbered, flattened arch, and a corbelled chimney punctures the crest of the gable. Unlike this bay, its neighbor to the south has square corners, is fully pedimented, and contains a twenty-four light, stationary window that is capped by a triangular lattice. Recessed between these bays

are two, evenly spaced, four-over-four windows. Atop the roof is a shed-roofed dormer, fenestrated by a ribbon of three, six-over-six windows. Included on the southern corner of this elevation is a portion of the enclosed back porch, that is fenestrated by a six-over-six window.

The rear, or southern, elevation is the most altered of all the elevations. Beneath the shed roof of the enclosed back porch, the wood cladding changes from weatherboard to drop siding. A aluminum door and vernacular stairway provide entry. An ell protrudes from the eastern section of the elevation. The roof of this gabled projection is as steeply pitched as the bays, however it lacks cornice returns and imbrication. Fenestration for the ell is composed of a one-over-one window on each of the three sides. However, scars in the wood clearly show that once two windows lighted each side. The most noticable portion of the low pitched, attic addition sits atop this elevation. The addition is fenestrated by a three-over-one window, a small, one-over-one window, and is sheathed in hexagonal composition shingles.

The other side, or eastern, elevation contains a porch that is recessed between a square-cornered bay and the remainder of the bay on the front elevation. The porch is supported by three, chamfered posts accentuated by four, arched brackets. Unlike the round bead balustrade on the front elevation, this balustrade has square beading. Once there were three doors that opened out to this porch, but now a floor length window infills one of the doorways. The fenestration is composed of three windows. Above the porch is a section of attic addition sheathed in drop siding. Fenestration consists of three pairs of six-over-six windows.

Outstanding interior details include two historic mantel pieces with decorative tile, decorative jigsaw screen, pocket doors, transoms over all doors opening to the hallway, and an attic level cistern. Many other historic elements remain including a built-in, china cabinet with decorative door knobs and hinges, furniture from all periods of the house's history and historic door bells. Also included in this nomination is a historic barn. The barn's two story center is contemporary to the c. 1894 construction of the house.

Richardson-Turner House
Name of Property

Phillips County, Arkansas
County and State

=====
8. Statement of Significance
=====

Certifying official has considered the significance of this property in relation to other properties: local.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: ARCHITECTURE

Period(s) of Significance: c. 1894

Significant Dates: c. 1894

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: N/A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above:

Summary

The Richardson-Turner House was built around 1894. Despite the removal of the tower, the 1930s enlargement of the attic, removal of several chimneys, and the enclosure of the rear porch, this house remains one of the most exuberant Queen Anne-styled farm houses in the Phillips County. For this reason, the Richardson-Turner House is being nominated to the National Register under Criterion C with local significance.

Elaboration

Willis Moss Richardson, M. D., was born July 21, 1853 in Monroe County, Mississippi, the son of Colonel Bardine Richardson and Sarah Ann Liddell

Richardson-Turner House
Name of Property

Phillips County, Arkansas
County and State

Richardson. Dr. Richardson was a graduate of the University of Mississippi, the University of Louisville School of Medicine in Kentucky, and he served his intership at Mr. Sinai Hospital in New York City.

Richardson came to Phillips County around 1882 with his father and brother, and lived at Latour, where he practiced medicine and farmed. He represented Phillips County in the state legislature for two terms, and was a member of Governor Fishback's staff to the World's Fair in Chicago. He was also a member of the Phillips County Medical Society.

In February 1894, Dr. Richardson married Annie Sue Keesee, the daughter of Captain John William Keesee and John's second wife, Susan Reynolds Johnson Keesee. Around this time, he built the Queen Anne-styled house in Lexa, and Mrs. Ermer became Dr. Richardson's housekeeper. She and her husband, Henry, lived in a small house on the plantation. In 1905, Dr. Richardson sold the house and plantation to Tom Buchannon. Buchannon's grandnephew Roy Turner and his wife Josephine Turner (whose grandparents incidentally were Mr. and Mrs. Henry Ermer) would later become the owners of the house until their deaths in the mid-1990s.

The house is now owned by their son Leslie E. Turner.

The list of the noteworthy architectural features of the Richardson-Turner House is quite lengthy. Perhaps the most outstanding feature is the "key hole" front entrance, however the massive turned spindle columns, chamfered columns, and elaborate imbrication are all quite impressive. Outstanding interior details include: historic mantel pieces with decorative tile, a decorative jigsaw screen, pocket doors, transoms over all doors opening to the hallway, and an attic level cistern. For these reasons the Richardson-Turner House is being nominated to the National Register under Criterion C with local significance as an excellent example of a Queen Anne farm house.

Richardson-Turner House
Name of Property

Phillips County, Arkansas
County and State

=====

9. Major Bibliographical References

=====

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

=====

10. Geographical Data

=====

Acreage of Property: approximately three acres

UTM References: Zone Easting Northing Zone Easting Northing

	A	<u>15</u>	<u>702870</u>	<u>3829160</u>	B	_____	_____
	C	_____	_____	_____	D	_____	_____

Verbal Boundary Description:

W 1/2 N 1/2, NW 1/4, Section 26-1S-3E

Richardson-Turner House
Name of Property

Phillips County, Arkansas
County and State

Boundary Justification:

This boundary contains all of the buildings historically associated with this property.

=====
11. Form Prepared By
=====

Name/Title: Amy Bennett, Survey Historian

Organization: Arkansas Historic Preservation Program Date: April 15, 1998

Street & Number: 1500 Tower Bldg., 323 Center St. Telephone: (501) 324-9880

City or Town: Little Rock State: AR ZIP: 72201





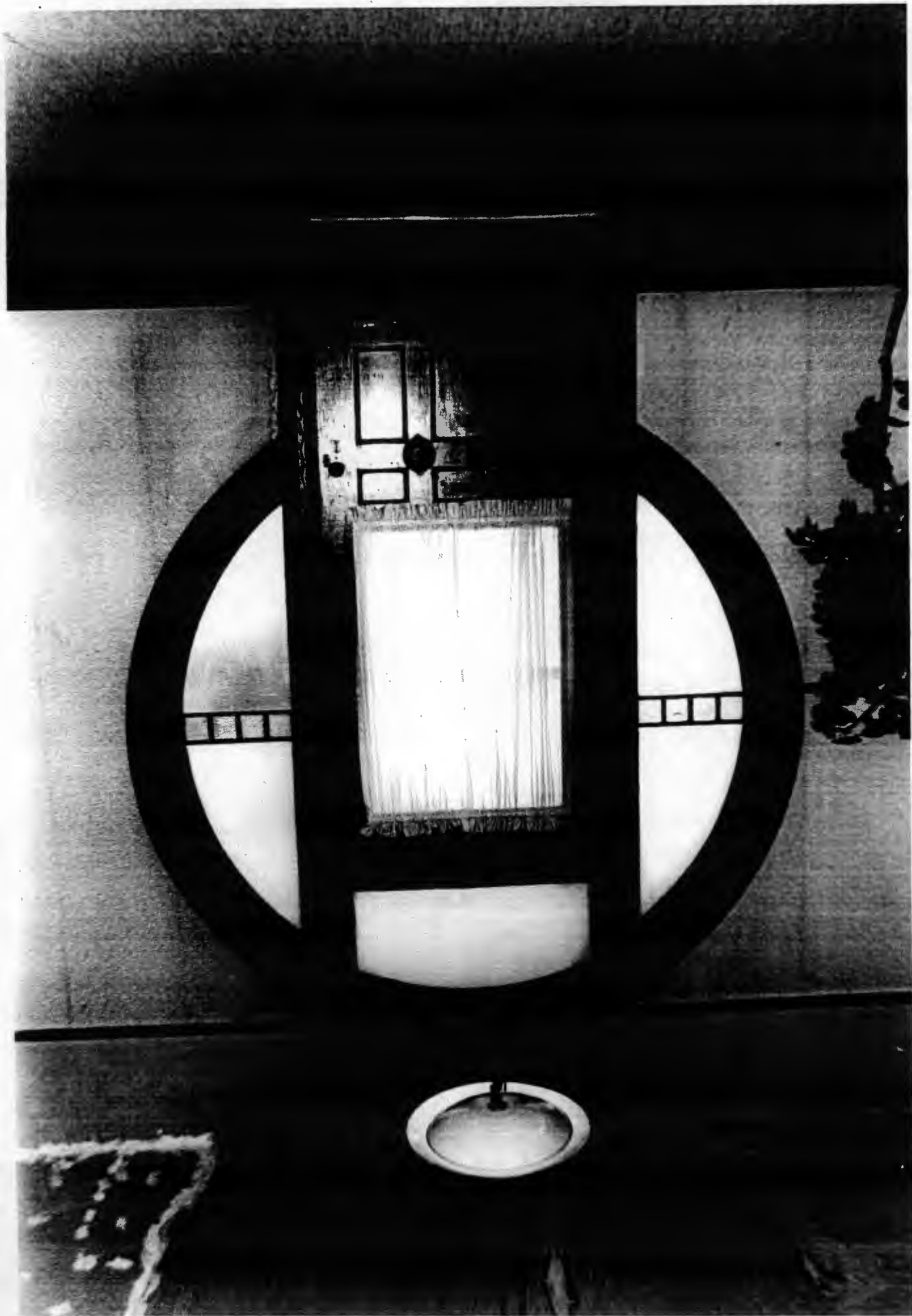


















T. 15.

3826

3827

3828

35

3829

3830

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483