

NR LISTED

United States Department of the Interior
National Park Service

DEC 19 1997

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

AHPP

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1. Name of Property

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Historic Name: Mayo House

Other Name/Site Number: PH 0287

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2. Location

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Street & Number: 302 Elm Street

Not for Publication: N/A

City/Town: Marvell

Vicinity: N/A

State: AR

County: Phillips

Code: AR107

Zip Code: 72366

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3. Classification

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Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Non-contributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: N/A

Mayo House
Name of Property

Phillips Co., Arkansas
County and State

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4. State/Federal Agency Certification
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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn A. Slater _____ 10-21-97
Signature of certifying official Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

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5. National Park Service Certification
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I, hereby certify that this property is:

- ____ entered in the National Register _____
 ____ See continuation sheet.
- ____ determined eligible for the _____
 National Register _____
 ____ See continuation sheet.
- ____ determined not eligible for the _____
 National Register _____
- ____ removed from the National Register _____
- ____ other (explain): _____

Signature of Keeper Date of Action

Mayo House
Name of Property

Phillips Co., Arkansas
County and State

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6. Function or Use

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Historic: DOMESTIC Sub: Single Dwelling

Current : DOMESTIC Sub: Single Dwelling

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7. Description

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Architectural Classification:
Colonial Revival/Craftsman

Materials: foundation brick roof asphalt
walls wood other metal

Describe present and historic physical appearance:

Summary

Located at 302 Elm Street, approximately two blocks north of Main Street in Marvell, the Mayo House was constructed between 1917 and 1919 in the Colonial Revival style. The residence also includes stylistic elements which may be attributed to the Craftsman style of architecture.

Elaboration

The Mayo House is a one-and-one-half story frame residence designed in the Colonial Revival style. The house rests on a brick foundation, has a hipped roof, and a basement on the western end. The house contains approximately 4,000 square feet of living space and is clad in wood novelty siding. Two interior brick chimneys were located on the roof ridge of the central portion of the house; one still exists today.

The eastern, or front, elevation is dominated by a one-story porch which spans the full width of the building and wraps around the northern end of the house. The porch is supported by seven pair of fluted metal columns which rest on brick bases on the east and north elevations. A single-leaf entry is located at the center of the front elevation under the porch. The door is

built of oak, is Craftsman in style and contains nine panes of beveled glass. The sidelights are similar in configuration, and the unit has a transom window above. A pair of original six-over-one double-hung windows is located on either side of the entrance. Other significant features on this elevation include a large dormer above the porch which contains four double-hung replacement windows similar in style to those which were there originally.

The rear, or western, elevation contains a recently enclosed porch with six new six-over-six double-hung windows and a single-leaf French door at the center. An enclosed addition off of the kitchen to the south contains another single-leaf entry flanked by two new small windows. A large dormer, similar to the one seen on the front of the house is located on this elevation. Although changes have been made to this elevation, the basic form of the structure is essentially the same and the novelty siding matches that seen elsewhere on the house.

The southern elevation contains a gable projection at the center with three original double-hung six-over-one windows on the first level, and three six-over-three windows in the gable that have been replaced due to deterioration of the original. A single, original eight-over-one window is located on the main living level to the east of this gable projection, and two other double-hung windows are located to the west. These windows are smaller six-over-three double-hung and another eight-over-one double-hung.

The northern elevation is dominated by a gable projection which is fenestrated by a grouping of three six-over-six double-hung windows on the lower level with no windows in the gable above. The area under the porch which extends to the east of this gable contained two doors at one time, at least one of which was probably used for access to Dr. Norton's office. Both of the doors were removed at some point, and the areas infilled with novelty siding. The house had a slate roof originally, but according to Dr. Norton's son, Earl F. Norton, the roof had to be replaced because the Norton boys climbed out of the upstairs windows so much that they ruined the roof. The house is currently roofed with composition shingle.

The interior contains many original features such as the fireplace mantle, pocket doors, original hardwood floors in four rooms, door transoms and a plate rack. The addition of an enclosed sun porch and the enlargement of the kitchen area are the most significant changes on the interior. The stairs to the upper level were enclosed at one time, and the current owners moved the location slightly and built a new stairway. The current owners have acquired dining room furniture which was bought for the house by the Mayo's or the Godsey's.

This is the only house of its type in Marvell.

Mayo House
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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: local.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: Architecture

Period(s) of Significance: 1917-1919

Significant Dates: 1917-1919

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Builder-James Madison Craig

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above:

Summary

The Mayo House is being nominated under Criterion C with local significance. The dwelling is significant as a fine and rather unusual example of the Colonial Revival style of architecture in this area.

Historical Background

The lot that the Mayo House occupies was originally part of a land grant to John R. Sanford in 1835. By 1869 the land belonged to Marvell M. Carruth for whom the town of Marvell was named. His wife, Rachel, was the sister of the current owner's (Becky Hall) grandmother's mother, Eliza A. Jefferies McKinney. The land was sold to W. E. Hutchinson in 1911 and to H. B. Mayo in 1917 who developed the area. The house sits on a lot which is designated Lot #1 of the H. B. Mayo Subdivision. The Mayo family occupied the house until it

was sold to Sanford F. Godsey in July of 1920. Dr. and Mrs. E. F. Norton bought the house sometime before 1923.

Dr. Norton practiced medicine in Marvell from 1920 until his death in 1950. A prominent and beloved physician, he often made house calls and kept his office in the front bedroom of the house. It was during the Norton's residence that the upstairs attic was converted into three bedrooms for the five Norton boys. The contractor for this job was James Madison Craig, who was a Justice of the Peace and the grandfather of the current owner, Clark Hall. The current owners, Clark and Becky Hall, bought the house in 1974, and Clark Hall was recently elected Mayor of Marvell.

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9. Major Bibliographical References
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Information, including deed abstracts, tax records, and oral interviews, supplied by Mrs. Gerald Glass, October 21, 1996.

Interview with Earl F. Norton, son of former owner Dr. E. F. Norton, October 8, 1996

Interview with Rose Craig White, daughter of building contractor, James Madison Craig, October 9, 1996.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- X State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

