

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Camp House

Other names/site number: PE0092

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 4684 W HWY 60

City or town: Aplin State: Arkansas County: Perry

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

<hr/>	
Signature of certifying official/Title:	Date
<u>Arkansas Historic Preservation Program</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/>	
Signature of commenting official:	Date
<hr/>	
Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Number of contributing resources previously listed in the National Register _____

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENT: Bungalow/
Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Double Tear-drop siding and Brick

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Camp House is an excellent example of Craftsmen style built c.1917 in Aplin, Arkansas. It is generally stated throughout the Town of Aplin that Mr. Camp bought the plans for the house from Sears [& Roebuck Co.] as a kit house, with the materials being shipped in by train into Perry, Arkansas, before being transported by wagon to the build site in Aplin, Arkansas.¹ This great two-story, transitional bungalow house built c.1917, features large brackets, exposed rafter tails and a large bay window located in the front façade. The site was originally covered with large trees that covered the rocky terrain, as well as other smaller rocks which have broken off over time and rolled down the hillside. This hillside would remain forested until c. 1917 when Mr. Camp built the house where it sits today.

¹ "Camp House- PE0092," Survey Files, Arkansas Historic Preservation Program, Little Rock, Arkansas. At this point there is no substantial evidence to prove or disprove the information found in the survey files at the Arkansas Historic Preservation Program about the house being bought from Sears and Roebuck.

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Narrative Description

The Camp House faces south and is located along the north side of Arkansas Highway 60 approximately 80 yards up off the road and is approximately another 80 yards to the west of the intersection of Arkansas Highway 60 and Arkansas Highway 155. The house is surrounded by a large steep hillside to the north and green forestation to the east and west. The house offers a remarkable contrast to the nearby mid-century mobile homes and ranch style homes located in the area surrounding the Camp House.

The two-story home rests on a stone foundation gathered from the local hillside and has wooden framed walls clad in tear-drop siding. The overall massing of the building consists of two large bays, the first being rectangular shaped front porch, while the western bay is emphasized by the large three-bay, bay window capped with a low-pitched roof.

Facade

The front façade of the Camp House is located facing Arkansas Highway 60. Centrally located on the front of the house is an aluminum storm door which is set in the same frame as the wooden, paneled front door. The facade of the home is clad in teardrop siding. Located to the right of the front entrance are a two, two-over-two, double-hung, windows. The windows are covered with an aluminum-framed storm window to provide protection against severe weather. Located to the left of the front entrance, is a three bay, bay window with a partial hip roof, where water is shed over each of the three bays. Though covered by an aluminum storm window, the original four-by-four casement windows are still functional.² Beneath the eaves of the bay window are two large brackets for each of the three bays. These brackets can be found throughout the eaves of the house. Also found throughout the house along with the bay window are exposed rafter tails with a notch in the end.³ Below the center of the three windows, which make up the, bay window is a small crawlspace door allowing access to the pipes and wiring of the first floor.

A one story covered porch with a gable roof is located on the right front half of the house and covers the front entrance and the two windows to the right of the entrance. This large front porch sits on the same stone foundation as the rest of the house. The front steps are constructed using the same stone as the foundation and cast concrete. Large stretcher bond brick columns support the roof of the front porch. Attached to the large columns is a large common bond pattern retaining wall on the front porch. A poured concrete slab caps the wall. However, three rows of bricks below the concrete cap is a row of rowlock⁴ bricks, which is uncommon for a common bond pattern wall. On the underside of the porch roof, is a flat ceiling clad in beadboard and attached to 2"x 4" beams, which are visible in the gable of the front porch. Located above the

² At the time the photos of the property were taken, the windows were removed for restoration of the windows and the home.

³ It is unknown at this point if this notch was decorative or served another function for the rafter.

⁴ Rowlock is also known as "rolock bricks" or "rollrock bricks".

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exposed tail of the 2"x 4" supports is an eight-pane awning window. Four more large brackets can be found on the front porch, with two centrally located in the gable and one above each of the two brick porch columns.

Located on the large side gabled roof, is a large dormer with similar features as the front gabled porch. Clad in teardrop siding, three wooden, one-over-one, double hung windows are centrally located within the dormer. The dormer also contains the exposed rafter tails and large brackets found on the front porch. The brackets are also located in similar locations, with two brackets centrally located in the gable and a single bracket to located right and left edge of the eave.

West Elevation

The first floor of the west elevation consists of three, two-over-two, double-hung windows with storms. Two of the three windows are equally spaced to the left of the center of the elevation. Part of the roof from the bay window wraps around on to the west elevation where it ends partially over half the far right window. Located to the slightly to the left of the center of the elevation is a single, two-over-two, double-hung windows with storm. Given the cuts on the original siding and features observed during the rehabilitation of the home it is believed that this window is not original, though it does match the other windows throughout the home. Located on the second floor of the elevation are two equally spaced one-over-one, double hung windows. These windows are located above the two central windows on the first floor. Up near the peak of the gable, is another eight-pane awning window allowing ventilation into the attic of the home. Large eaves are also found on this elevation of the home and are supported four large brackets identical to those brackets found on the front façade. There are two bracket down the right and two brackets down the left side of the roof. The brackets are also supporting a fly rafter which is part of the gable roof that projects beyond the gable wall. Located within the fly rafter is a modified queen truss, which is missing the two vertical supports.⁵

North Elevation

The north elevation of the Camp House consists of two large bays. The bay to the right is set forward with a gable roof, while the bay to the left is set back where the roof is a continuation of the larger side gable roof. There is small area to the right of the gable where the larger side gable roof continues past the gable and ends near where the first floor and second floor meet on the exterior. Located on the first floor of the right bay is a five panel, swinging door with an aluminum storm door on the exterior. With the location of the gable roof and the continuation of the side gable roof there is an additional foot or foot-and-a-half of extra wall space located to the right of the door compared to the left of the door. Located to the right of the door, there are two six-by-six, casement windows, while a two-over-two double-hung window is located to the left of the door. To the left of the window is a small area covered with teardrop siding before the corner terminates and the rest of the elevation is set back two to three feet. Located in the corner of the set back area is a concrete porch with a single concrete step. The porch leads to a wooden door with three lower wooden panels, and a single large glass pane in the upper portion, while an

⁵ It is thought to be a modified queen truss, since that is what is located on the opposite elevation.

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aluminum storm door is also located on the exterior. Located to the left of the door is a wide double-hung, one-over-one window the elevation is terminated at the corner of the elevation by a small one to two foot section of teardrop siding.

Moving right to left across the second story, there are several interrupted areas along the elevation. The first is the gabled area located above the centrally located door on the first floor of the right bay. The protruding gable roof contains two, two-over-two, double-hung windows, one on either side of central gable. Located within the gable there are two brackets down the right and two brackets down the left side of the roof. The brackets are also supporting a fly rafter which part of the gable roof that projects beyond the gable wall. Located where the elevation is set back, there is an eight-by-eight, casement window located two to three feet to the left of the inside corner of the set back. This window is covered by a small shed roof, which protrudes and partially overlaps the larger side gable roof covering the home. The remaining second story elevation has limited ornamentation with the exception of the brick chimney near the ridgeline just in from the eastern edge of the side gable.

East Elevation

The east elevation of the Camp House consists of several windows on both the first and second floors. Moving right to left, there is a large band of windows in the northeast corner of the home consisting of two smaller, one-over-one, double-hung windows on either side of a larger one-over-one, double-hung window. The first floor elevation then is set forward a nearly a foot compared to the other portion of the first floor elevation. The one-foot difference in the depth of the elevation allowed for the area set forward to be covered by a shed roof that is a continuation of the front gable porch as it continued around from the south to east elevation. The area set forward consists of two large, one-over-one, double-hung, windows with aluminum storm windows coving the wooden sashes. The second story of the elevation consists of three windows. The two, one-over-one windows are evenly spaced to the left of the gable, while the third four-by-four, casement window with a large central divide clad in teardrop siding, is centrally located between the central gable and the right side of the elevation. Up near the peak of the gable, is another eight-pane awning window allowing ventilation into the attic of the home. Large eaves are also found on this elevation of the home and are supported four large brackets identical to those brackets found on the front façade and west elevation. There are two brackets down the right and two brackets down the left side of the roof. The brackets are also supporting a fly rafter which part of the gable roof that projects beyond the gable wall. Located within the fly rafter is a modified queen truss.

The Camp House still retains excellent integrity, and is able to convey the Craftsman style of architecture very well. The quality of the construction of the building in 1917 is still readily apparent. The building has not been heavily modified from its original design, other then the possibility of a rear porch roof. Although a few windows may have been replaced or moved around the home, the building retains its integrity since it also reflects a simplified interpretation of the Craftsman style. The property is a good example of a Craftsman style residential building from the early twentieth century in Aplin, Arkansas.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance
c.1917

Significant Dates
c.1917

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The James F. Camp House in Aplin, Arkansas, is determined eligible for the National Register of Historic Places with **local significance** under **Criterion C**, for its Craftsman architecture. The Camp House is one of the few remarkable examples of Craftsman style in rural Aplin, Arkansas. The Camp House is the reflection of the transition occurring throughout the United States, from classical revival styles of architecture to a style emphasizing the worker's home. This style grew out of a "desire to emulate a simpler time, [which] had been institutionalized by the Arts and Crafts movement in England, and it was winning converts in America."⁶

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

European settlement in the Perry County area began in 1808 when Aaron Price and some stockmen settled on the Fourche la Fave River, approximately eight miles from Perryville. Settlement continued throughout the first part of the nineteenth century. Robert B. Blackwell, father of W. H. Blackwell, for example, came to the area in 1818. A little over a decade later, about 1830, a man named Massengill settled approximately three miles south of the current location of Perryville, and the McCabe family settled in the same area at the same time. In 1832, Jodiah Rankin came to the area and built his house on the Fourche approximately eight miles below Perryville.⁷

After the formation of the Missouri Territory in 1812 and prior to 1818, the land that now comprises Perry County belonged to Arkansas County. In 1818, after Hempstead County was formed, the land that is now Perry County belonged to it and it then became part of Conway County in 1825. It was not until December 18, 1840, that Perry County was formed by the Arkansas General Assembly.⁸ The county was named after War of 1812 war hero Commodore Oliver Hazard Perry.⁹

Though Perry County was formed in 1840, the exact date of the founding of Aplin, Arkansas, is unknown, it is believed that the name of the town "derived its name from a Mr. Alpin, believed to be the first settler"¹⁰ in that area. The first post office was established in 1872 but by 1959, the

⁶ William Morgan, *The Abrams Guide to American House Styles* (New York: Harry N. Abrams, Inc., 2004, 258.

⁷ *The Goodspeed Biographical and Historical Memoirs of Central Arkansas*. Chicago: The Goodspeed Publishing co., 1889, 662.

⁸ *Goodspeed*, 663.

⁹ Kirk, Dianna. "Perry County Courthouse, Perryville, Perry County, Arkansas." National Register of Historic Places Registration Form. 1976.

¹⁰ Perry County Historical and Genealogy Society (Perry County, ARK) History Book Committee and Lynda Suffridge, *Perry County, Arkansas: Its Land & People (Perryville, AR: Perry County Historical and Genealogy Society, 2004)*, 114.

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post office was closed and mail was transferred to Perryville. The building up of the Town of Aplin, began when the timber industry was established just north of Aplin in 1911.¹¹ Even with the rise and fall of timber cutting in Aplin and Perry County, farming has always been the main means of livelihood through the years. The Camp House would be derived from this livelihood, as Mr. James F. Camp was listed as a farmer in the 1910-1930 census record.

For Mr. Camp life always seems to have revolved around farming. Born c.1879, Mr. James Franklin Camp, married Della Holmes on February 10, 1901, in Perry, Arkansas. Prior to the marriage with Mr. Camp, Della was living with her younger brother Wesley Holmes, according to the 1900 census.¹² Della was twenty-two years old, while James was younger, at twenty-one years old, at the time of their marriage. By 1910, the family was beginning to grow for James and Della Camp as they had three sons (Robert, Elbert Jack¹³, and Eric¹⁴) and one daughter (Lois). As the family continued to grow, the family house would also have to grow.¹⁵

Therefore, it is said that Jim (James) Camp “purchased a Sears Roebuck House that was erected in Aplin in 1917.”¹⁶ Though we cannot verify that it is a Sears Roebuck house, it is very possible that it is a kit home. It is stated that Mr. Camp “ordered the plans for this house probably in 1916... [and that] the house came to Casa on the railroad and was hauled across the mountain on wagons pulled by mules.”¹⁷ Once constructed by carpenter J.W. Bushea, the beautiful two-story Craftsman inspired home was the finest home Aplin, Arkansas.

“The Craftsman movement may be seen as a byproduct of the national soul-searching that accompanied the Centennial of 1876.”¹⁸ As stated previously, this desire to emulate a simpler time revolved out of the larger Arts and Crafts movement in started in England. Other influences for this style stemmed from the Japanese culture through the respect and sensibility of the handcrafted design elements found throughout the structure. One of the key elements is how the home exhibits its framework rather than having it covered up or boxed in.

Several individuals or groups of individuals helped bring this style to the forefront of American life in the early 20th Century including Gustav Stickley and the Greene Brothers. “Stickley produced a monthly magazine called *The Craftsman*, which featured home and all the furniture

¹¹ The Fort Smith Lumber Company set up a camp just north of Aplin on Casa Road in 1911. (Perry County Historical and Genealogy Society, 114.)

¹² "United States Census, 1900," index and images, *FamilySearch* (<https://familysearch.org/pal:/MM9.1.1/M36T-2QL> : accessed 10 Jun 2013), Della Holmes in entry for Wesley Holmes, 1900.

¹³ In the 1910 census, he is listed as Jack, while in the 1920 census he is listed as Elbert J.

¹⁴ In the 1910 census, Eric is known as baby, while in the 1920 census he is referred to by his birth name.

¹⁵ It is unknown where the family was living prior to 1917, though we do know it was in Aplin, Arkansas

Township.

¹⁶ Though it is stated that the house is a Sears Roebuck house, the actual plans and information cannot be verified at this point in time.

¹⁷ Perry County Historical and Genealogy Society, 115.

¹⁸ Morgan, 258.

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and decorations that went in them.”¹⁹ The Greene Brothers, on the other hand, helped develop the Craftsman style by about 1903. Having designed what are considered wonderful examples of the Craftsman style in California, the homes were ever increasingly found in publications that were circulated throughout the United States. With this circulation, more of the general public was able to appreciate this evolving building style.

As the building style began to become more widely recognized, “its popularity led to a broad range of imitations that dispensed with hand-built beams and hand carved posts.”²⁰ Following the end of World War I another change began to take place to the Craftsman style with the advent of the “prefabricated and mass-produced bungalows, done mostly in the Craftsman style, [that] were available from firms such as Aladdin Company and the Sears, Roebuck and Company.”²¹ Another key factor to the rise of the Craftsman style was the flood of pattern books [that] appeared, offering plans for Craftsman bungalows.”²²

Though, there is a strong sentiment in the community that the Camp House is a “kit home,” there is only one small article written about the home and its construction. However, even with the lack of evidence that it is a kit home, the building still conveys the iconic characteristics associated with the Craftsman style. Therefore, the James F. Camp House in Aplin, Arkansas, is being nominated for the National Register of Historic Places with **local significance** under **Criterion C**, for its Craftsman architecture. The Camp House is one of the few remarkable examples of Craftsman style in rural Aplin, Arkansas.

¹⁹ *Ibid*, 259.

²⁰ *Ibid*, 259.

²¹ *Ibid*, 259.

²² Virginia McAlester and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2005), 454.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

The Goodspeed Biographical and Historical Memoirs of Central Arkansas. Chicago: The Goodspeed Publishing co., 1889.

Kirk, Dianna. "Perry County Courthouse, Perryville, Perry County, Arkansas." National Register of Historic Places Registration Form. 1976.

McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses.* New York: Alfred A. Knopf, 2005.

Morgan, William. *The Abrams Guide to American House Styles.* New York: Harry N. Abrams, Inc., 2004.

Perry County Historical and Genealogy Society (Perry County, ARK) History Book Committee and Lynda Suffridge. *Perry County, Arkansas: Its Land & People.* Perryville, AR: Perry County Historical and Genealogy Society, 2004.

"United States Census, 1900," index and images, *FamilySearch* (<https://familysearch.org/pal:/MM9.1.1/M36T-2QL> : accessed 10 Jun 2013), Della Holmes in entry for Wesley Holmes, 1900.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency

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_____ Local government

_____ University

_____ Other

_____ Name of repository: _____

Historic Resources Survey Number (if assigned): PE0092

10. Geographical Data

Acreeage of Property 5.3

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: _____ Longitude: _____

2. Latitude: _____ Longitude: _____

3. Latitude: _____ Longitude: _____

4. Latitude: _____ Longitude: _____

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: 15

Easting: 501313

Northing: 3870054

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2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

Northeast Corner Northeast Northeast, Commencing at the Northeast Corner of said Northeast quarter of the Northeast quarter of section 26; Thence run South 341 yards; Thence West 140 yards; Thence North 341 yards; Thence east 140 yards to the point of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundary contains all of the remaining land and buildings historically associated with the property.

11. Form Prepared By

name/title: Travis Ratermann (Survey Historian)
organization: Arkansas Historic Preservation Program
street & number: 323 Center St Suite 1500
city or town: Little Rock state: Arkansas zip code: 72201
e-mail travis@arkansasheritage.org
telephone: 501-324-9874
date: 8/8/2013

Additional Documentation

Submit the following items with the completed form:

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- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Camp House

City or Vicinity: Aplin

County: Perry County

State: AR

Photographer: Travis Ratermann

Date Photographed: December 2012

Description of Photograph(s) and number, include description of view indicating direction of camera:

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Photo #1 (AR_PerryCounty_CampHouse_0001)
South Elevation or Front Façade, Camera facing north.

Photo #2 (AR_PerryCounty_CampHouse_0002)
South Elevation, detail of the front porch. Camera facing north.

Photo #3 (AR_PerryCounty_CampHouse_0003)
South Elevation, detail of the front dormer and the brackets. Camera facing north.

Photo #4 (AR_PerryCounty_CampHouse_0004)
South Elevation, detail of the front window bay, brackets and the exposed rafter tails.
Camera facing northeast.

Photo #5 (AR_PerryCounty_CampHouse_0005)
West Elevation. Camera facing southeast.

Photo #6 (AR_PerryCounty_CampHouse_0006)
North Elevation. Camera facing south.

Photo #7 (AR_PerryCounty_CampHouse_0007)
Perspective of the North and East Elevation. Camera facing southwest.

Photo #8 (AR_PerryCounty_CampHouse_0008)
East Elevation. Camera facing west.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior,
1849 C. Street, NW, Washington, DC.













