

52-16-CO40-61

NR 1-21-74

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

Arkansas
COUNTY:
Ouachita
FOR NPS USE ONLY
ENTRY DATE: 1-21-74

**1. NAME**

COMMON:  
ROWLAND B. SMITH HOUSE

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
234 Agee

CITY OR TOWN:  
Camden

CONGRESSIONAL DISTRICT:  
Four

STATE: Arkansas CODE: 05 COUNTY: Ouachita CODE: 103

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Miss Sattie Smith

STREET AND NUMBER:  
234 Agee Street

CITY OR TOWN:  
Camden

STATE:  
Arkansas

CODE:  
05

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Ouachita County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Camden

STATE:  
Arkansas

CODE:  
05

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Arkansas Historic Preservation Program

DATE OF SURVEY: 1969-1973  
 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Arkansas History Commission

STREET AND NUMBER:  
300 West Markham Street

CITY OR TOWN:  
Little Rock

STATE:  
Arkansas

CODE:  
05

STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: \_\_\_\_\_

DATE: \_\_\_\_\_

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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A one-story frame house, four bays wide with a gable roof, this house is basically ell-shaped and has a porch across the front contained under the main roof of the house. It is supported by four square columns with railing between them. There is one corbelled cap chimney extending through the roof.

There are two single entry doors to the house on the porch; both have a transom and are void of any trim. The windows are double hung with four lights per sash.

The house is said to have been built in 1856 and probably very closely resembles its original appearance. It is said the house was originally built with a rectangular floor plan and had a back porch. The ells were added later and the back porch enclosed. The house has kept its changes, and has most likely had only some decorative mould added to the original.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |   |                                       |  |                                       |
|---|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian! | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century   | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The significance of the house is primarily architectural. It does not, however, display any innovative or outstanding architectural features, but rather represents an excellent example of the type home which was being built by the wealthier class of cotton growers in Arkansas. This type home was being built by opportunists who had emigrated to Arkansas from states east of the Mississippi River expressly for the purpose of acquiring land and establishing a cotton plantation.

Available evidence seems to point to the fact that many of these elaborate Camden homes of the late 1850's were the "town homes" of persons whose plantations were located at some distance from the town itself. This particular pattern of settlement appears to have been that families of wealth would emigrate to Arkansas with slaves, farming equipment, and household goods. Once they arrived, they would have the land cleared, put in a cotton crop, and build a temporary home on the plantation. Some of the plantation owners would, of course, build elaborate homes on the plantations themselves; other would arrange to have homes built in the towns which served as shipping points for their cotton crops and as local centers of commerce.

For some families, the move to town was apparently part of their original plan. With others, it is more likely that they followed a trend and moved to the town after they had made one or more successful crops during the cotton boom of the 1850's. These were apparently the homes of persons of moderate wealth who purchased land from the original settlers and were able to move in and establish a successful cotton growing operation within a year or so.

Many of the early settlers, even though they grew cotton, were inadequately financed and lacked the manpower resources, free or slave, to clear and plant large tracts of land and, therefore, failed to reap the large returns of the profitable demand for cotton.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Early Days of Camden," Ouachita County Historical Quarterly, Vol. 1, No. 4 (June 1970). 12.  
 Camden Chamber of Commerce and the Ouachita County Historical Society, Historic Camden, (a brochure).  
 U. S. Bureau of the Census, Seventh Census of the United States: 1850. Population.  
 Unpublished Federal Writers Project, "Ouachita County," Place File, Arkansas History Commission, Little Rock, Arkansas.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES	
CORNER	LATITUDE	LONGITUDE	LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "	33° 34' 54.3"	92° 50' 38.2"
NE	° ' "	° ' "		
SE	° ' "	° ' "		
SW	° ' "	° ' "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Ed Baxter, Staff

ORGANIZATION: Historic Preservation Program DATE: July 16, 1973

STREET AND NUMBER: 1023 West Third

CITY OR TOWN: Little Rock STATE: Arkansas CODE: 05

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: William E. Henderson  
 Title: Arkansas Historic Preservation Program

Date: October 10, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Director, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

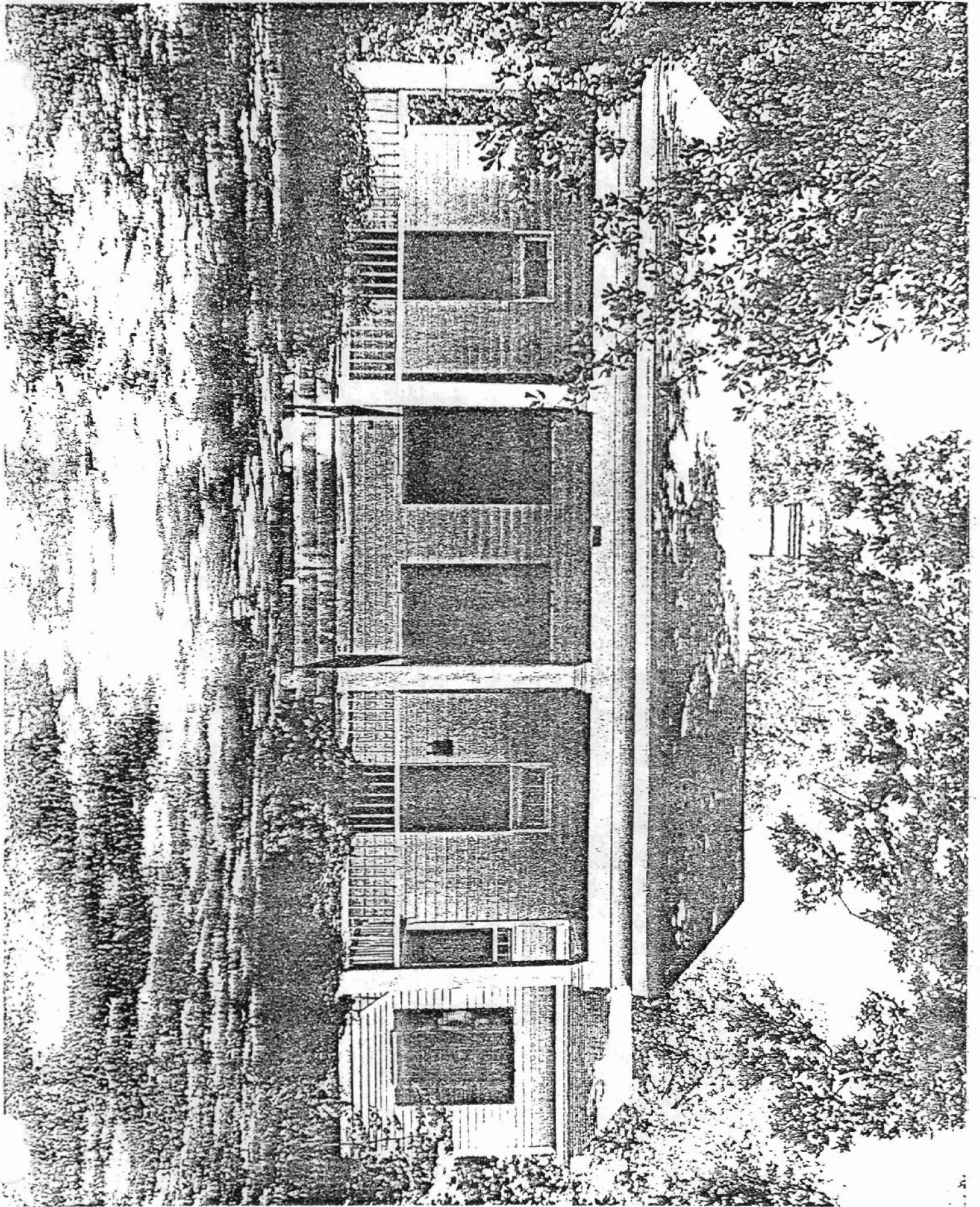
ATTEST:

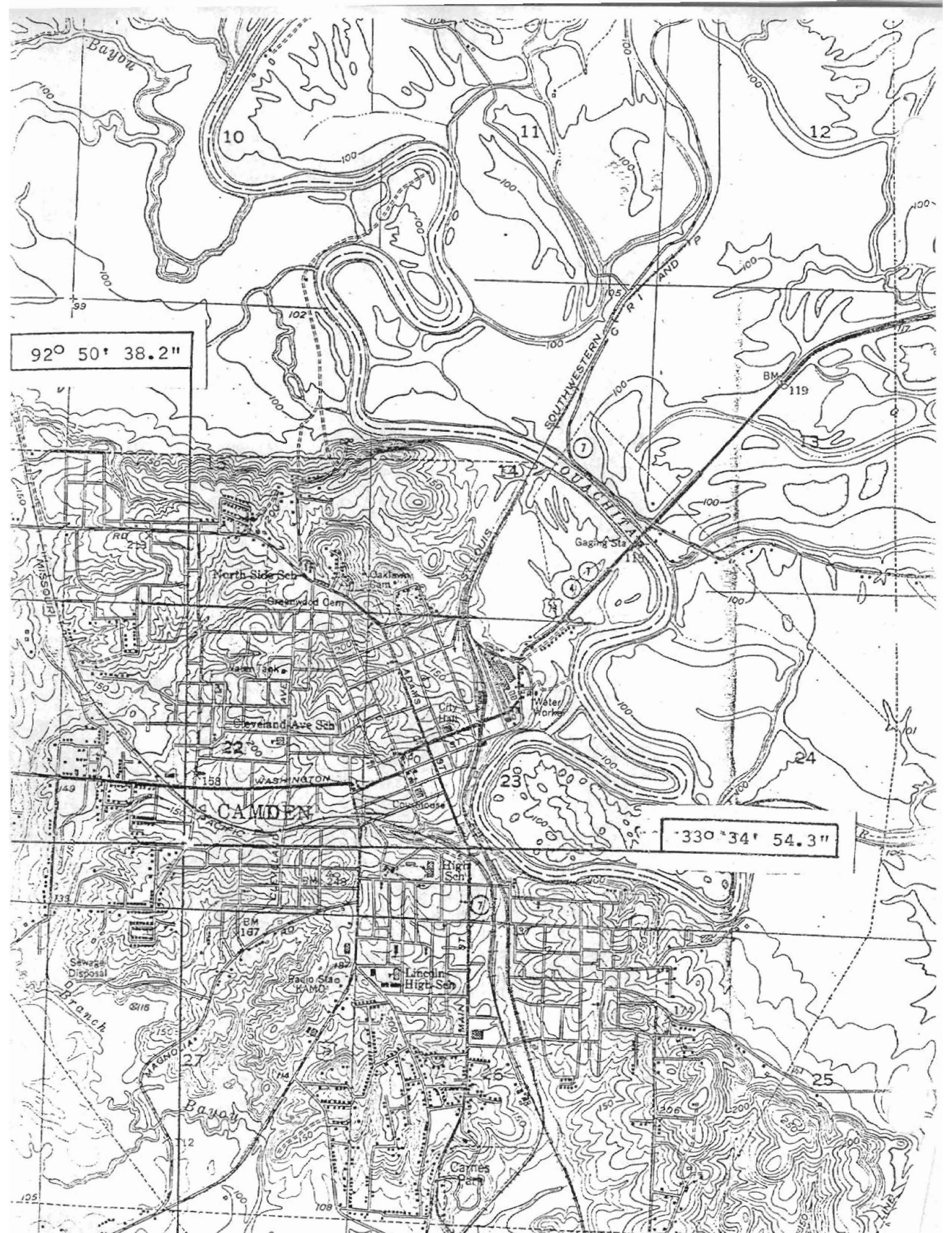
\_\_\_\_\_  
 Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS







92° 50' 38.2"

33° 34' 54.3"