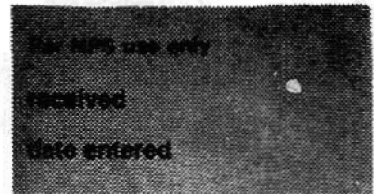


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INDIVIDUAL DATA SHEET

SURVEY NUMBER <u>0009</u>	PROPERTY OWNER <u>City of Osceola</u>
PROPERTY NAME <u>City Hall</u>	ADDRESS <u>316 W. Hale</u>
LOCATION <u>316 W. Hale</u>	<u>Osceola, AR</u>
CONSTRUCTION DATE <u>1936</u>	

DESCRIPTION

Constructed in 1936 by the Works Progress Administration as a Post Office for Osceola, the building now housing City offices is typical of many of the small town public buildings built in the 1930's. This one story flat-roofed building of red brick is situated on a large corner lot on the edge of Osceola's business district. The building rests on a concrete foundation. The facade (south elevation) is divided into three bays. The center bay is the focus of the building and is distinguished by a parapet the width of the bay. This wood parapet features a cornice and frieze. Three arched openings accentuate this center bay and are marked by keystones and side stone panels. The center arch contains the double six pane glass and wood entry doors. An awning covers the entry doors. Centered in the arch of the entry is a carved wood panel. The flanking arches in the center bay contain twelve-over-twelve light sash windows. The side bays feature a nine-over-nine window and a band of stone coping along the roofline. Inside, a decorative mural commissioned by the Treasury Department's Section of Fine Arts is the major decoration. This mural entitled "Early Settlers of Osceola" was completed in 1939 by Orville Carroll. The mural depicts a resident of the area welcoming a group of settlers arriving by kellee boat on the banks of the Mississippi River. The mural features subdued coloring in predominately greens and browns.

ACREAGE less than one

VERBAL BOUNDARY DESCRIPTION Lots 17&18, Block 10, Town site Addition

QUADRANGLE NAME Osceola, AR-TN

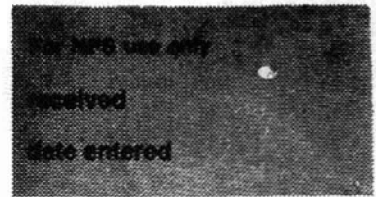
QUADRANGLE SCALE 1:24000

UTM REFERENCE: **ZONE** 16

EASTING 231200

NORTHING 3954870

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SIGNIFICANCE

The building which now houses Osceola City government offices was built in 1936. This building was constructed by the Works Progress Administration at a cost of \$55,000. The building served as the City's Post Office until 1967 when a new post office was built. Several dignitaries from local, state and federal government were present at the dedication of this building on May 29, 1936. Significant to the City of Osceola in its historic representation of the WPA in the 1930's, City Hall visually contributes to the City in its official presentation. Located inside is a mural entitled "Early Settlers of Osceola" by Orville Carroll. Completed in 1939, this mural is significant in its representation of one of the Roosevelt Administration's New Deal programs. The Treasury Department's Section of Painting and Sculpture, later the Section of Fine Arts, which between 1934 and 1943 commissioned murals and sculpture for federal buildings and for 1100 post offices throughout the Country. The subject matter of these murals reflected the natural and cultural diversity that existed across the United States. Of the eleven hundred post offices throughout the country for which these murals were commissioned those in the Southern states have the fewest depictions of history. Because Southern history was dominated by the slavery issue and defeat in the Civil War, history was not generally considered a viable subject for these murals. The Osceola mural of early settlement is an exception in that it does deal with history, but avoids any reference to slavery or to the Civil War.