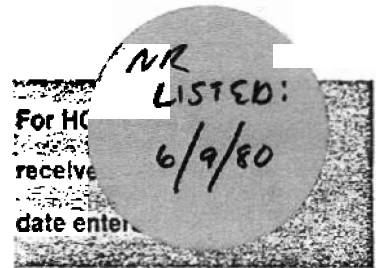


48-48-H170-61

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic James A. Walls House

and/or common

2. Location

street & number _____ not for publication _____

city, town Holly Grove _____ vicinity of _____ congressional district First

state Arkansas code 05 county Monroe code 095

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mrs. Ruth Dearing

street & number Box 475

city, town Holly Grove _____ vicinity of _____ state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Monroe County Courthouse

street & number Courthouse Square

city, town Clarendon _____ state Arkansas

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal _____*state _____ county _____ local

depository for survey records _____

city, town _____ state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Set amid a meticulously landscaped two-acre tract of land in the rural community of Holly Grove, the Walls House stands as an example of the late Queen Anne style which exhibits the growing influence of the Colonial Revival. Built in 1903 by a Mr. Youngblood, a local carpenter to whom much of the area's historic architecture has been attributed, the house is an irregularly massed two-story, wood-frame structure capped by a hip roof with cross gables. Its asymmetrical proportions, decorative shingles and wood work, projecting gables, wrap-around porch, turned balustrade, and turret-like tower (now demolished) capture the essence of the Queen Anne while its Tuscan columns, fanlight window and triangular-pedimented front entry bay reflect an interest in the details of the Colonial Revival style.

The principal (south) elevation of the building presents an active profile especially characterized by its projecting chamfered bay and the two-story wrap-around porch, supported on Tuscan columns mounted on box pillars joined by a turned balustrade which encircles this part of the house. The porch is raised above grade and reached by balustraded stairs on both the principal elevation and **the east side of the building.** The principal entrance of the building is articulated by a gabled element that projects from the porch. To the west of the gable, the first floor of the porch is covered with a shingled mansard roof while the east side of the porch is enclosed with a shed roof. The second story of the porch is covered by the roof proper. A half-hexagon-shaped bay projects from the east corner of the front elevation. This bay terminates in a projecting shingle-faced gable which is enriched with a fanlight window and a panel carved in a fan design in its apex. A similar carved fan design embellishes the pediment of the entry porch gable

The front door contains a glazed panel and has a transom. Two small stained glass windows divided by horizontal and vertical mullions emanating from a center circle--- one situated east of the front entrance, the other located on the west elevation--- enhance the facades. A cathedral light stained glass window enriches the west side of the chamfered bay.

While the secondary elevation of the house are not as finely executed nor richly decorated as the principal facade, the east elevation is enriched with a semi-circular bay with three windows. Also, the original gabled-roofed kitchen addition is evident on the north side of the building.

Although the building retains the greater part of its original fabric and character there have been some minor alterations. A five-sided turret-like tower that penetrated the roof above the

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

west corner of the front elevation's chamfered bay has been removed. Decorative cresting that embellished the peak of the gable roof has also been removed. Other alterations include the addition of a shed-dormer on the north elevation to create a bathroom and the enclosure of half the kitchen porch to create another bathroom.

The interior of the Walls House is in excellent condition. Delicate panels decorate the ceilings. Interior doors have transoms and are finished with symmetrically moulded trim with corner blocks enriched with a circular motif. The living room is characterized by the ornamental curvilinear lattice work that articulates a circular bay and an unusual burled oak fireplace. The fireplace mantel is supported by claw footed pilasters decorated with lion heads. A beveled mirror framed with an egg and dart moulding is situated above the mantel and a cornice, supported by stylized columns, caps the mirror. A five-centered arch supported from the floor by Ionic columns frames the mantel mirror. This arch, which is also constructed of burled oak, is decorated with a raised garland.

Outbuildings on the Walls House site include a gable-roofed cook's house, tool shed, milk house with gabled roofed-porch, and gabled-roofed smokehouse. These outbuildings are finished in weather-board with four panel doors and one over one (1/1) windows. All outbuildings are contemporary with the house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1903

Builder/Architect

Youngblood

Statement of Significance (in one paragraph)

The Walls House, an example of the late Queen Anne style with some degree of Colonial Revival influence, derives primary significance from its architecture. The structure, built by a Mr. Youngblood for James A. Walls, is particularly outstanding in its setting in Holly Grove, a small rural community in southeast Arkansas. Like so many Arkansas communities, Holly Grove experienced a substantial, though temporary, financial boost at the turn of the century when a railroad was constructed through the town. The railroad, connecting Holly Grove with major trade centers in the South, fostered the development of a small but stable commercial district (National Register of Historic Places: 2/2/79). James A. Walls, a local sawmill and cotton gin owner, benefited from this commercial development. Having a ready outlet for his products, Walls prospered and consequently was able to finance the construction of the Walls House in 1903. The Walls House, therefore, not only exemplifies an architectural style unique to the community of Holly Grove but also represents a period of prosperous commercial growth in the locality.

9. Major Bibliographical References

Monroe County Records, Monroe County Courthouse, Clarendon, Arkansas.

Walls Family Archives, Holly Grove, Arkansas.

10. Geographical Data

Acreage of nominated property 2.4 acres

Quadrangle name Holly Grove, Ark. Quadrangle

Quadrangle scale 1:24,000

UMT References

A

1	5	6	6	5	6	2	5	3	8	2	9	5	0	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

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D

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H

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Verbal boundary description and justification

Properties lying within the NW $\frac{1}{4}$ of the SW $\frac{1}{4}$ of Section 23, Township 1 South, Range 2 West.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Ruth Dearing; ed. Ethel Goodstein, Archi. Hist, John T. Duke, Hist.

organization Arkansas Historic Preservation Program date February 28, 1980

street & number Suite 500, Continental Building telephone 501/371-2763

city or town Little Rock state Arkansas 72201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Joan Williams (Baldridge)

title State Historic Preservation Officer

date February 28, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

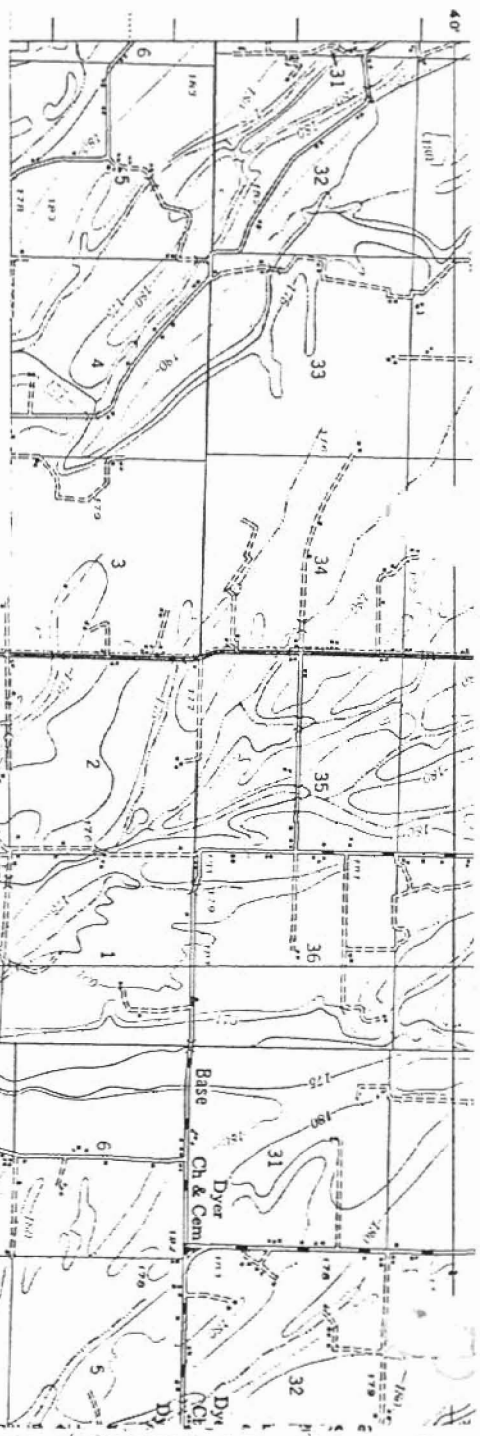
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Keeper of the National Register

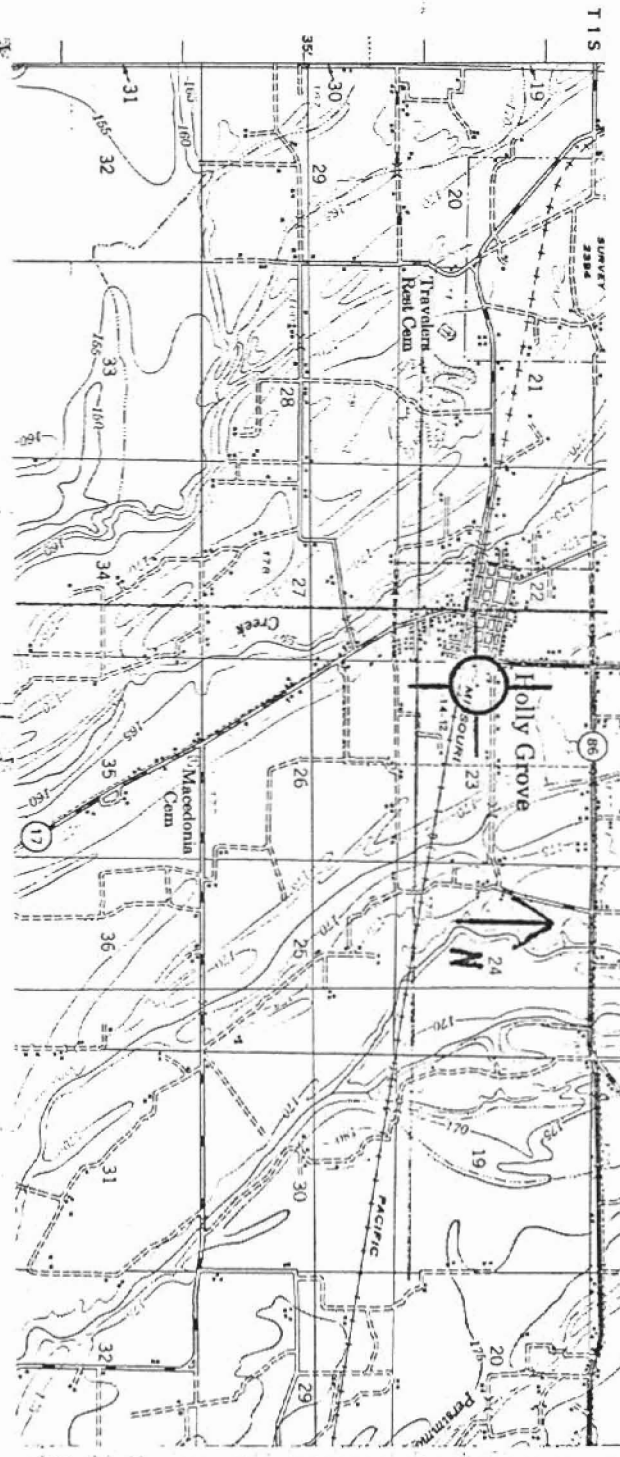
Attest:

date

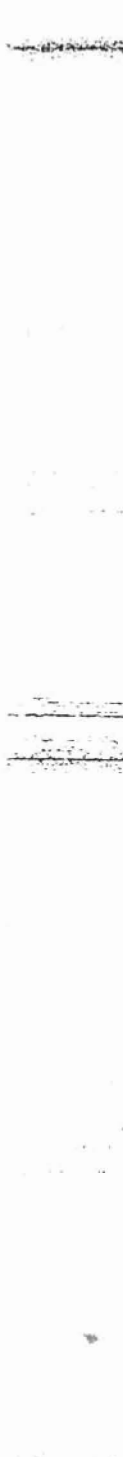
Chief of Registration

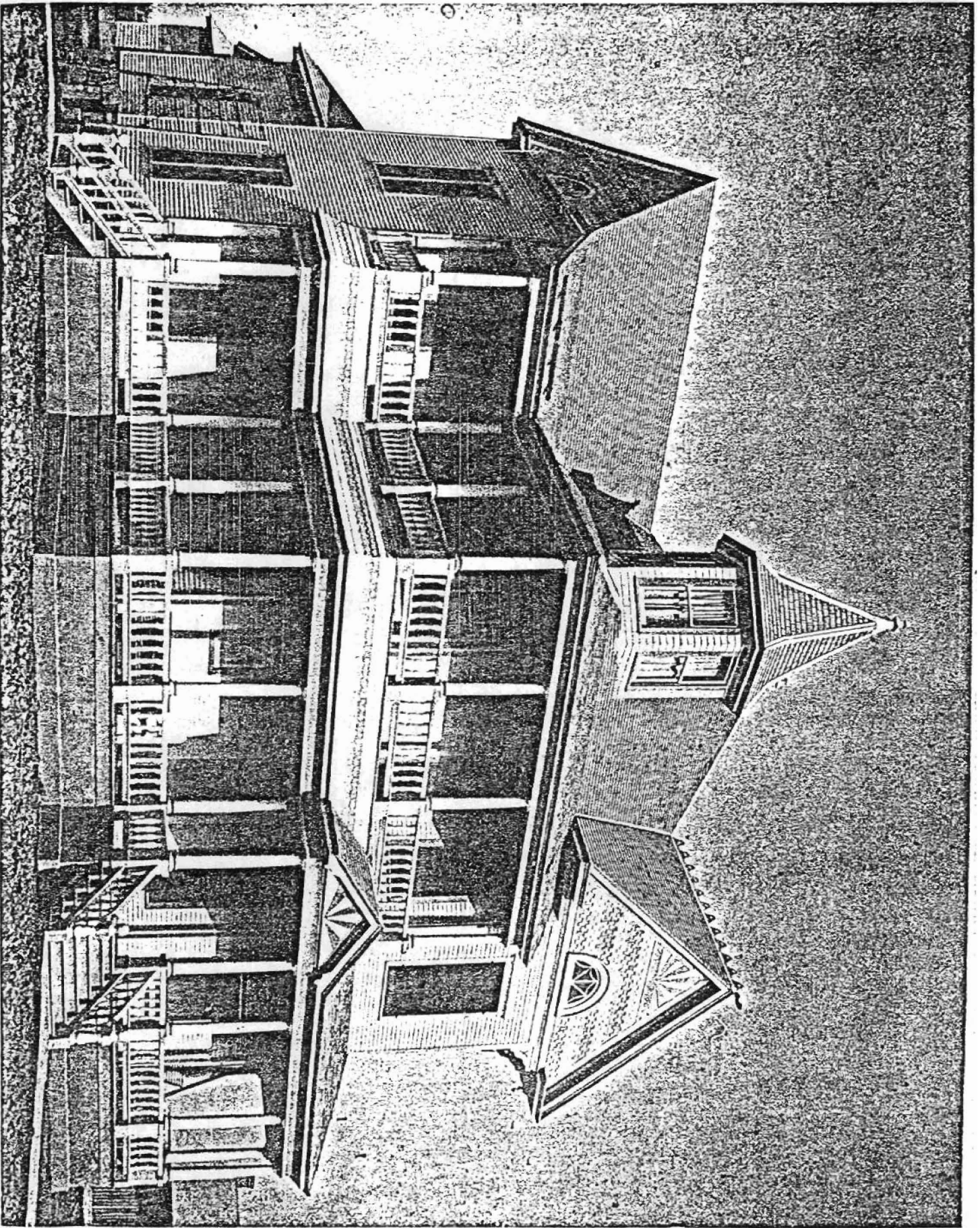


Walls House
 Holly Grove, Arkansas
 UTM Reference
 15 / 665 625 / 3829 500



M O N R O E R K A
 C
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 25 26 27 28 29 30 31 32 33 34 35 36





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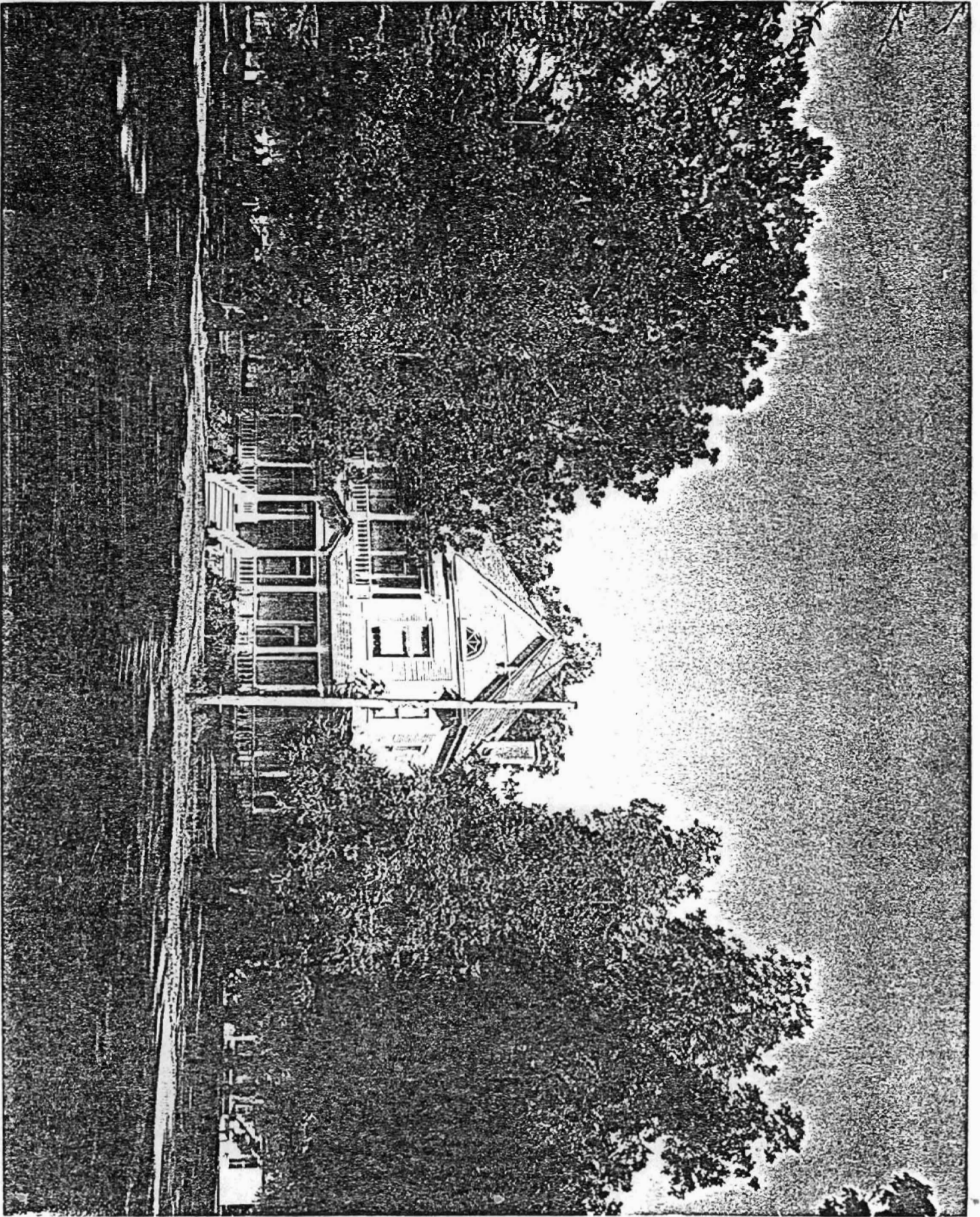
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Walls House
Holly Grove, Arkansas
Copied by Bob Dunn

1979

Arkansas Historic Preservation Program
facade, viewed from the southwest

#1 of 6

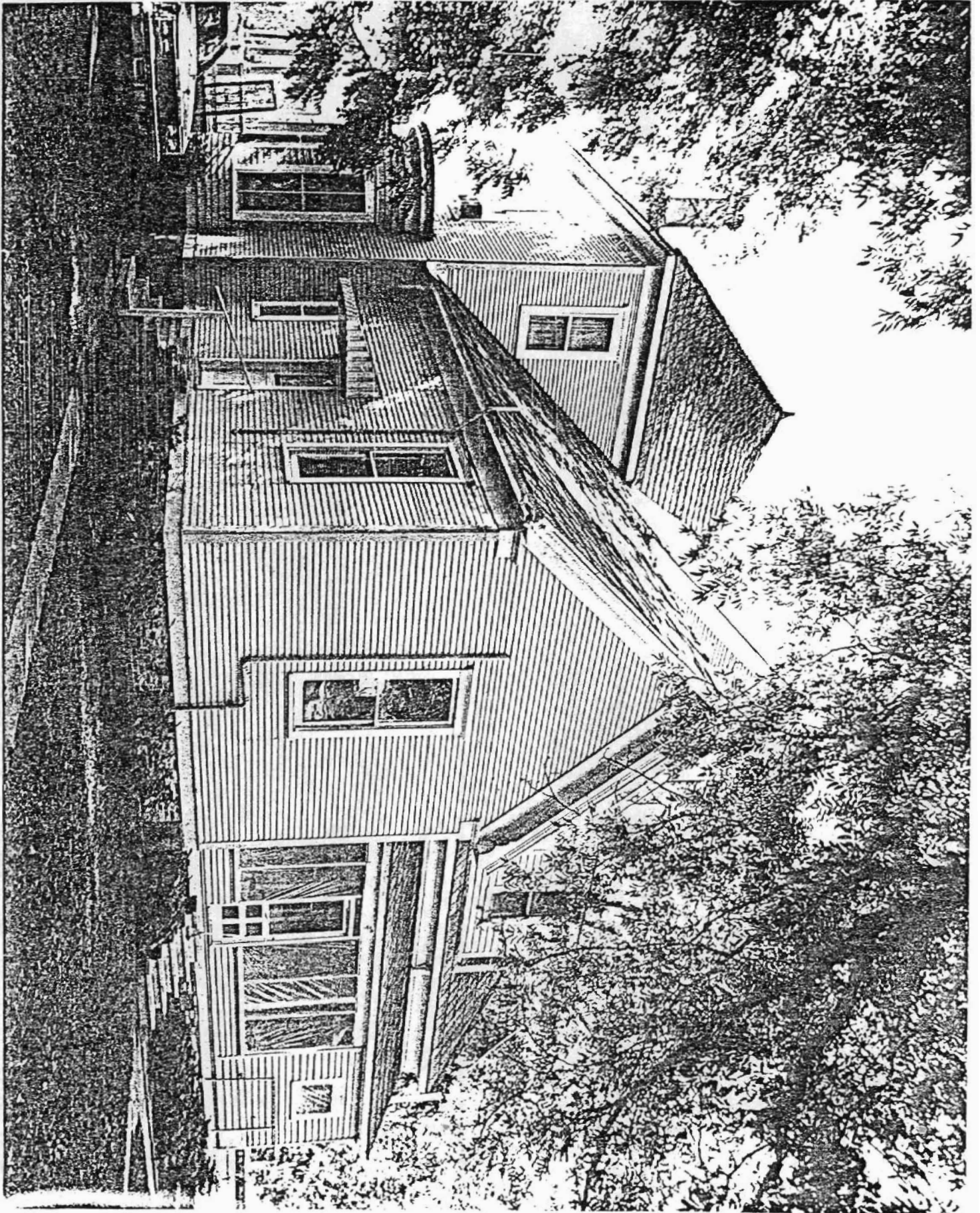


Walls House
Holly Grove, Arkansas

Bob Dunn

1979

Arkansas Historic Preservation Program
facade, viewed from the southeast
#2 of 6



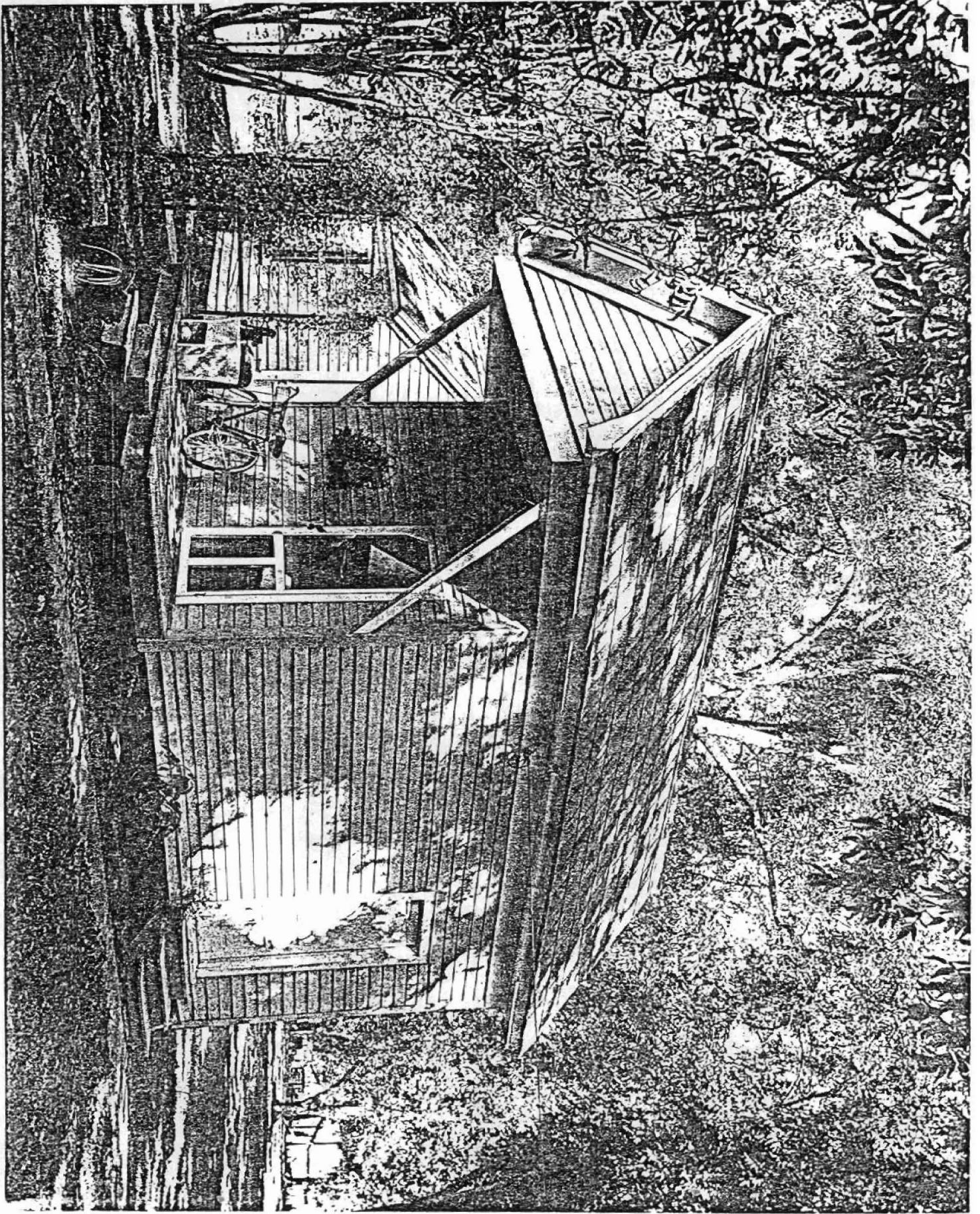
Walls House
Holly Grove, Arkansas

Bob Dunn

1979

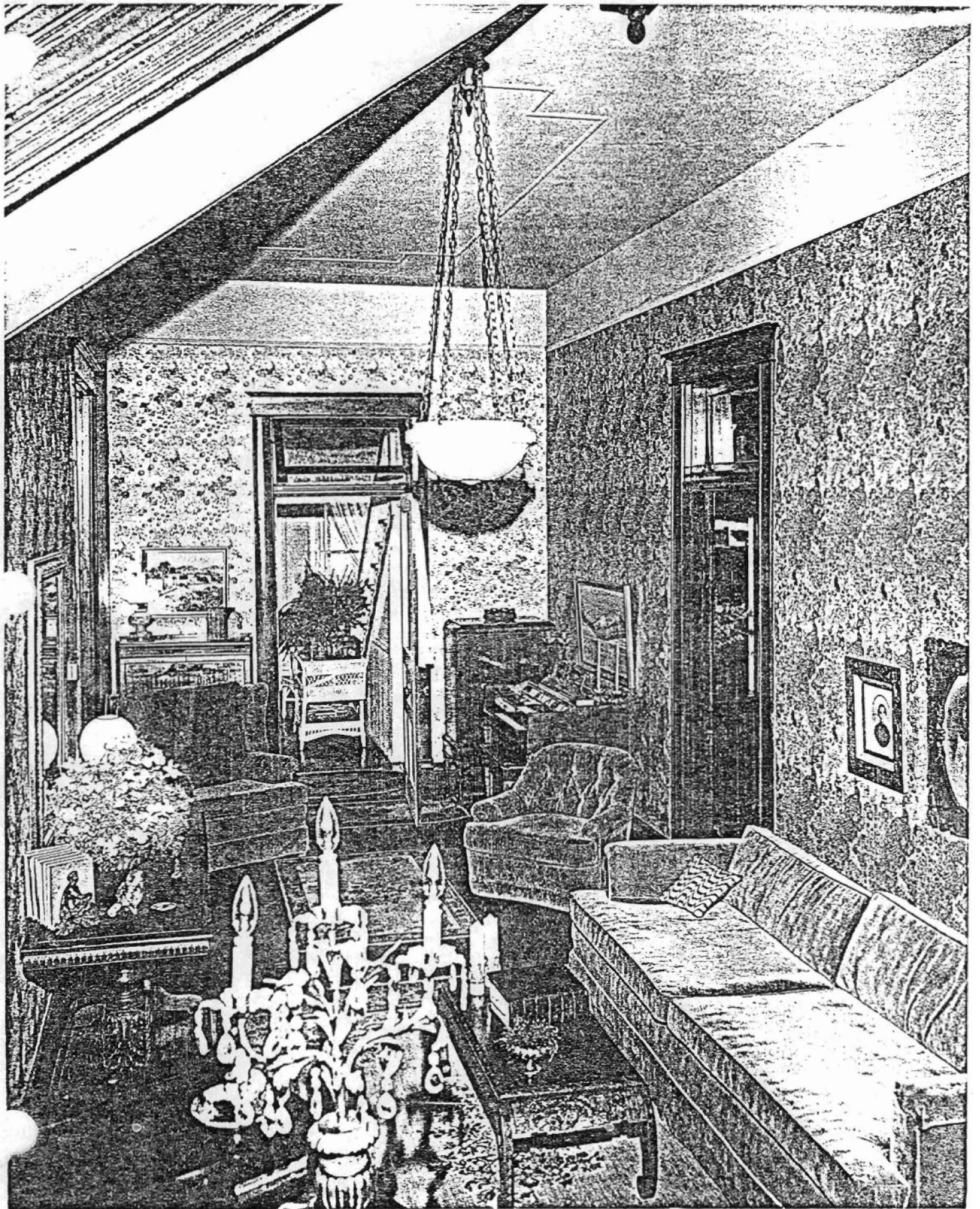
Arkansas Historic Preservation Program
rear elevation, viewed from the northeast

#3 of 6

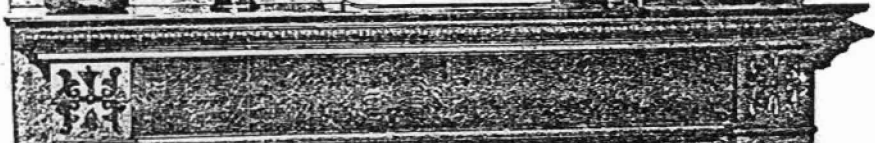
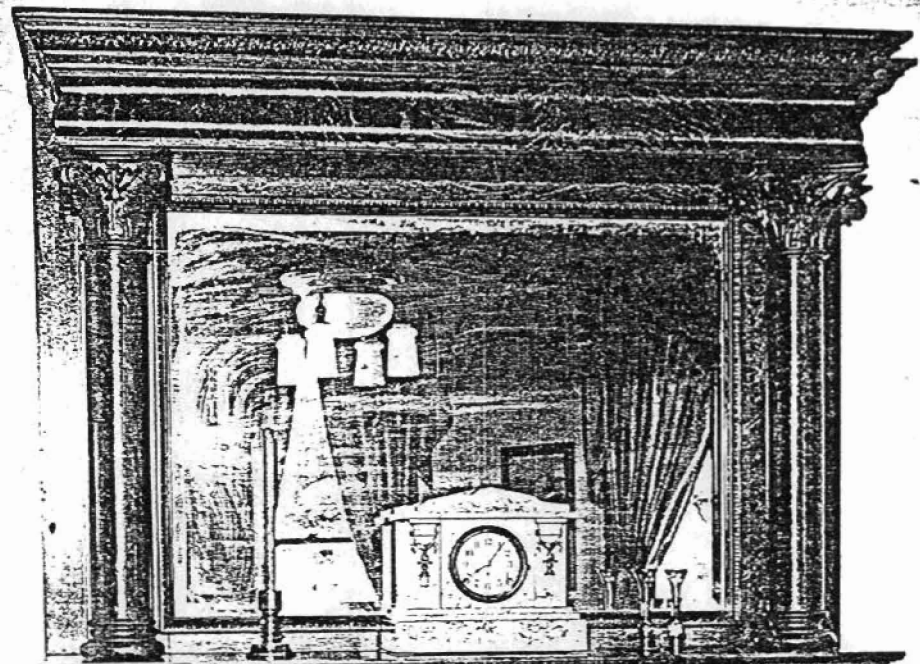


Walls House
Holly Grove, Arkansas
Bob Dunn
1979

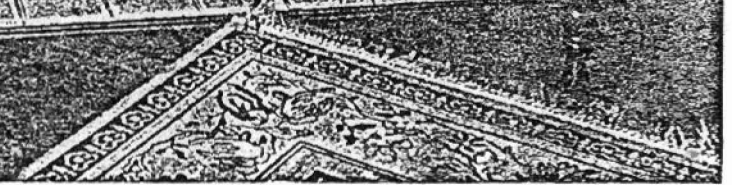
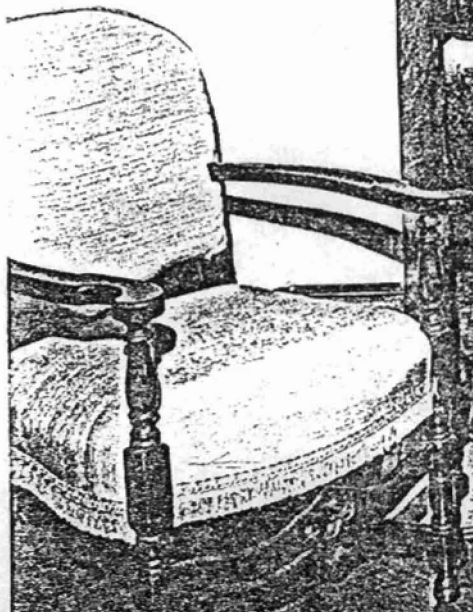
Arkansas Historic Preservation Program
rear outbuildings, viewed from the
southeast
#4 of 6



Talls House
Holly Grove, Arkansas
Bob Dunn
1979
Arkansas Historic Preservation Program
interior room, viewed from the south
#5 of 6



THE
FAT



Walls House
Holly Grove, Arkansas
Bob Dunn

1979

Arkansas Historic Preservation Program
living room mantel
#6 of 6



ARKANSAS HISTORIC PRESERVATION PROGRAM
Suite 500, Continental Building - Markham and Main - Little Rock, Arkansas 72201

Phone (501) 371-2763

February 29, 1980

Ms. Carol Shull
Acting Keeper of the National Register
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D. C. 20240

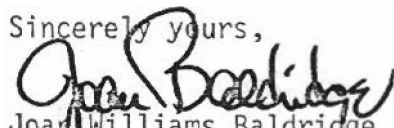
Dear Ms. Schull:

Please find enclosed the nomination for the Walls House which has been approved by the Arkansas State Review Committee at their March 1979 meeting.

I hereby certify that the persons listed in Section 4 of the nomination are the legal owners of the property.

Thank you.

Sincerely yours,


Joan Williams Baldrige
State Historic Preservation Officer

JWB/JTD/lg

Enclosures



