red States Department of the Interior

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM	ALLO 1898
1. Name of Property	A42 1398
Historic Name: Burton, P.D. House	7%
Other Name/Site Number: LAO008	
2. Location	
Street & Number: 305 Chestnut	
	Not for Publication: N/A
City/Town: Lewisville	Vicinity: N/A
State: AR County: Lafayette	Code: AR073 Zip Code: 71845
Classification	
Ownership of Property: Private	
Category of Property: Building	
Number of Resources within Property:	
Contributing Noncontributi	ng
	Buildings Sites Structures Objects Total
Number of contributing resources previagister: N/A	iously listed in the National
Name of related multiple property list:	ing: N/A

Burto	n,	P.D.	House
Name	of	Prope	erty

Lafavet	te	County,	Arkansas	
County	and	State		

4. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirement set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the Mational Register Criteria.	
Signature of certifying official Date	
Arkansas Historic Preservation Program State or Federal agency and bureau	
In my opinion, the property meets does not meet the Natio	nal
Signature of commenting or other official Date	
State or Federal agency and bureau	
National Park Service Certification	
I, hereby certify that this property is:	
entered in the National Register	
determined eligible for the National Register	
determined not eligible for the	
other (explain):	
Signature of Keeper Date Of ac	ction

Burton,	P.D. House
Name of	Property

Lafayett	e County,	Arkansas	
County as	nd State		

. Function	or Use		
Historic:	Domestic	Sub:	Single Dwelling
Current :	Domestic	Sub:	Hotel
7. Descripti Architectura Craftsman	Classification:		
	oundation Brick		roof <u>Composition Shingle</u> other
	sent and historic phy		

ummary

The P.D. Burton house is located on Chestnut Street in Lewisville, Lafayette County and was constructed in 1916. The two-story Craftsman home is a large weatherboard-clad building which rests on a continuous brick foundation. The full front porch has a centered balcony accessible via a french door on the second floor. The porch is supported by four massive ashlared brick columns with raised masonry patterning and spanned by a decorative balustrade. A porte cochere extends from a screened-in porch on the north side of the house. Two shed roof dormers featuring casement windows to the front and double-hung windows to the rear, light the attic floor. The dormers and the hipped gable roof are supported by wooden elbow brackets. Two outbuildings stand to the rear of the home. The house was in the possession of the Burton family until the 1990s when it was sold to an antiques dealer. It was used solely for storage until 1996 when the present owners purchased it. The expansion of the kitchen, addition of a bedroom to the rear of the home, and the conversion of a second-story dressing room to a bathroom are the only alterations to the plan of the Burton House.

Elaboration

The P.D. Burton House is a pristine example of Craftsman architecture on Chestnut Street in Lewisville. Erected in 1916, the two-story home is clad in weatherboard with coursed shingles in the gable ends beneath a jerkinhead able roof. Two shed roof dormers rising from the center of the roof on the st and west elevations provide light for the attic floor. Windows on the tic level are casement style while those on the main house are wooden

double-hung with geometric Craftsman designs in the upper sash. The main roof and dormers are supported by prominent elbow brackets. A full front porch features ample ashlared brick columns with raised masonry patterns.

The eastern, or front elevation presents a robust face with its massive brick porch supports. The full front porch with open eaves is shored up by four dark brick columns and two pilasters with raised masonry patterns. Two columns flanking the wide porch entrance extend to the second story. The masonry texture of all columns and chimneys on the home are interspersed with ashlared bricks. A decorative balustrade with stick posts and a starburst pattern span the columns. The balustrade extends to the north past the porch along an open concrete patio. The first floor contains two eleven-over-one double-hung Craftsman windows at either side of a central beveled one-light door. The entry is surrounded by sidelights and topped with a sixteen-light transom. A screened-in porch and a porte cochere shored by brick columns matching the front porch, extend to the north. The two middle columns of the front porch rise above the veranda roof to provide anchors for a second-story balustraded patio. Its deck is reached by a narrow ten-light french door with a transom adjoined by two narrow six-over-one windows. Two larger windows bound the french doors. Eight large decorative elbow brackets support the roof. Two braces are placed at each corner of the house and two on either side of each window casement. A shed roof dormer with two elbow brackets rises from the attic roof. A pair of six-beside-six casement windows are placed within the dormer.

he northern facade holds a gable-roofed porte cochere bolstered by two brick columns which are spanned by a brick half wall. A single elbow bracket adorns the gable end of its roof. The porte cochere attaches to a shed-roofed screened-in porch with three large brick columns and two brick pilasters. There are two windows on the first story of this facade, one outside the screen of the porch and one within. A one-light door with two sidelights and a sixteen-light transom provides access to the porch. A one-story wing applied in the 1930s to the rear of the home contains a single-leaf modern door with nine-light transom and two windows. The second-story is lit with three full-size windows and one short window. The second-story end wall underneath a jerkinhead gable bounded by two elbow brackets, is covered with coursed shingles and features a ribbon of three casement windows. An ashlared brick interior chimney ascends from the roof.

The rear, western wall of the main house holds one window at the northwest corner. The rear, 1930s addition features one window and two doors beneath the roof of a small wooden porch with a decorative balustrade. There is a single small window at the gable end of the addition next to the porch. Three small elbow brackets outline coursed shingles beneath the roof overhang. A second window lies at the southwestern corner of the original house wall. The second story is fenestrated with two windows on either side of an attic level dormer. The shed roofed wall dormer breaks the roofline and contains two double-hung windows. An interior chimney rises from the rear of the dormer roof. Four brackets are placed along the eaves of the facade.

he southern facade of the rear addition contains a twelve-over-eight modern tal window and a pair of original windows. The first floor of the main house is fenestrated with four windows. The second story is lined with four

windows, two regular size on either side of a short opening. The attic level as the same order as the north.

Two outbuildings stand to the rear of the home. One of the buildings dates from the construction of the home but the other appears to be from a later unknown date. The later building is rectangular and constructed of cinderblock, featuring an off-center gabled roof. The east facade of this building consists of a single-leaf paneled door, a one-over-one window, paneled double doors and a second window. The second building dating from 1917, stands to the north of that shed. This structure is frame with a hipped gable roof matching the main house. It is one-story but the plans had called for it to be two-stories in height. Beneath the jerkinhead gable on the east wall is a large double door. A shed-roofed extension with a wide wooden door has been added to the north. The north exposure of the addition contains two small windows. The rear wall is unfenestrated. The southern wall features a pair of two-over-two windows beside a paneled door.

The interior features a myriad of details. Dark wood paneling and floors are of yellow pine. The central hallway contains an original milk glass dropped light fixture. This hall is flanked by four rooms, two to the north and two to the south. The centerpieces of the two front parlors to the north and south of the hall are large masculine brick fireplaces. The fireplace to the south is constructed of dark bricks with white mortar. A copper fire box is surrounded by a raised masonry pattern beneath a wooden mantelshelf placed high in the bricks. Above the shelf is a central recessed area containing an inlaid diamond pattern in the bricks. The mantel across the hall utilizes the ame dark bricks, but the fireplace is very different. A raised masonry attern of a different design is used around the copper firebox. The wooden shelf here is split into three different sections, the central part being placed lower in the masonry. A second variant of a basketweave pattern is laid into a recessed centerpiece. Paneled pocket doors close off the two front parlors from the hall and the rear rooms.

The dining room off the southern parlor also features an original stained glass swag lamp. A plate rack lines the room broken only by an ornate pine built-in with a breakfront hutch and carved Tuscan columns. Across the hall is a sitting room. A modern kitchen, bedroom and bath are located in the rear of the house. When the extension was applied in the 1930s it contained a smaller kitchen, breakfast room, a bath and a half and a utility porch. A breakfront built-in from the original kitchen remains.

An angled staircase rises from the rear of the foyer. The newel posts are simple square, and Craftsman in style and support a stick balustrade. The second-story has a large central hall with two bedrooms and a bath to either side. The bathroom to the south was originally a dressing room but was converted at an unknown date. The front bedroom to the north contains double paneled doors on the bathroom entry and closets. The southern front bedroom has a simple brick fireplace with wooden mantelshelf. A small room at the front of the house off the central hall was used by the maid and has a built-in ironing board. This room also contains the french doors leading to the second-story veranda. Another angle stair to the rear of the hallway leads to he attic. At the attic landing is a large wooden door which swings open to yeal a large fan. The attic runs the length of the house and was used by the Burton children and their friends as a roller skating rink.

Lafayet	te	County,	Arkansas	
County	and	State		

Certifying official has considered the si relation to other properties:		-
Applicable National Register Criteria:	С	_
Criteria Considerations (Exceptions):	N/A	_
Areas of Significance: Architecture		
Period(s) of Significance: 1917		
Period(s) of Significance: 1917 Significant Dates: N/A		
Significant Dates: N/A		

Summary

The P.D. Burton House at 305 Chestnut Street in Lewisville was constructed in 1916 in the Craftsman order. The home has very solid vertical and horizontal lines and symmetrical massing but sits comfortably on its large lot in a residential neighborhood of older homes. The original double-hung windows display a geometric design typical of the Craftsman style. Massive brick porch supports dominate the face of the building but it is softened with a decorative balustrade of smaller proportions. The P.D. Burton House presents itself as a pure example of the Craftsman style, for which reason it is being nominated to the National Register with local significance under Criterion C. Also included in the nomination for its Craftsman architecture is a small 1917 outbuilding to the rear.

Lafayette County, Arkansas County and State

Elaboration

The town of Lewisville in Lafayette County has a convoluted history. With the establishment of the county in 1827 the courthouse was erected on Chickanniny Prairie close to the Red River. The county seat was moved in 1841 to "Old Lewisville", and by 1842 a brick courthouse was completed. The town was settled by Red River planters and people seeking healing spring waters. Old Lewisville was a trading center for the surrounding country because it was the only town of any size. In the early 1880s the St. Louis, Arkansas and Texas Railway proposed a route through Old Lewisville. The citizens of the county seat protested because they didn't want to deal with the smoke and noise that a major railroad would bring to their town.

To deal with this obstacle the Southwestern Improvement Association, an organization out of St. Louis working with the railway, bought two hundred forty acres two or three miles to the south. The SIA platted a new town and it became "New Lewisville." The official name of the town given to the post office was Galveston but after postal service to Old Lewisville was discontinued in 1903, the name was changed to Lewisville. Growth was slow at first but after Mr. M.D. Lester moved his store to the new area in 1885, a few people began to follow. Eventually the folks in the old town took a vote and decided to move the entire town closer to the railroad. A new boom to the economy came with the opening of the pine forests. The Sunny South Lumber Company was established east of New Lewisville in 1889.By 1890 the population began to grow as did the business district which extended three blocks and the county courthouse was moved to the new town while the old courthouse was sed for a school. Of course the lumber supply eventually dried up and the wills moved out bringing an end to the unbridled growth of the area. A visitor to Old Lewisville in 1893 reported that it had become a ghost town with goats inhabiting the courthouse.

Mr. Percy Duffield Burton's family was one of the wave of early settlers to Lewisville. His father, Major John Benjamin Burton, came to Old Lewisville after the Civil War and began accumulating land. After a hiatus in Texarkana the family returned to Lewisville. When Percy graduated from college in Fayetteville he went to work with the railroad as a contract tie-purchaser. He and his brother John began buying land and in the 1920s instituted a sawmill northeast of Lewisville. Other business ventures by the brothers included investing in general stores and banks in Lewisville, Canfield and Texarkana.

When Percy married, he and his wife moved to a two-story frame house on the opposite corner from the Burton House. After he purchased the land for his new home he moved a frame house already sitting on the property up the hill and rented it out. The couple began construction on their house in 1916 and completed it in 1917. Mrs. Burton lived there until her death in 1985. At that time a grand-daughter moved in for seven years. She then sold it to an antiques dealer who did not live in the house but used it for storage. In 1996 the current owners purchased the property and have been working toward opening the home as a bed and breakfast and to rent it for wedding parties.

he P.D. Burton House is a picture book example of Craftsman architecture. e home features strong horizontal and vertical lines in its window designs, porch supports and the symmetricality of its massing. Its jerkinhead gable

Lafayette County, Arkansas County and State

roof is supported by multiple elbow brackets and is punctuated by shed roofed ormers. These intact Craftsman features enable the home to be nominated to the National Register with local significance under Criterion C.

9. Major Bibliographical B	References
The Arkansas Gazette. Man	rch 29, 1893.
The Arkansas Gazette. Jul	ly 22, 1883.
The Hope Star. June, 26,	1936.
Key, Frank. <i>The First</i> Washington, Arkansas:	Thirty Years, A History of Arkansas 1883-1913: Etter Printing Company, 1966.
Previous documentation on	file (NPS):
requested. previously listed in the previously determined el designated a National Hirecorded by Historic Americanded by Historic Americanded by Historic Americanded by Historic Americanded	ligible by the National Register istoric Landmark erican Buildings Survey # erican Engineering Record #
Primary Location of Additi	
Other state agency Federal agency Local government University Other Specify Reposit	
.0. Geographical Data	
Acreage of Property: Les	s than 2 acres.
TTM References: Zone Easti	ng Northing Zone Easting Northing
A <u>15 44615</u> C —	0 3690930 B
Verbal Boundary Descriptio	on: 8 of the town of Lewisville, Arkansas.

Burton, P.D. House Name of Property Lafayette County, Arkansas
County and State

Boundary Justification:

The boundary includes all of the property historically associated with the P.D. Burton House in Lewisville, Arkansas

11. Form Prepared By

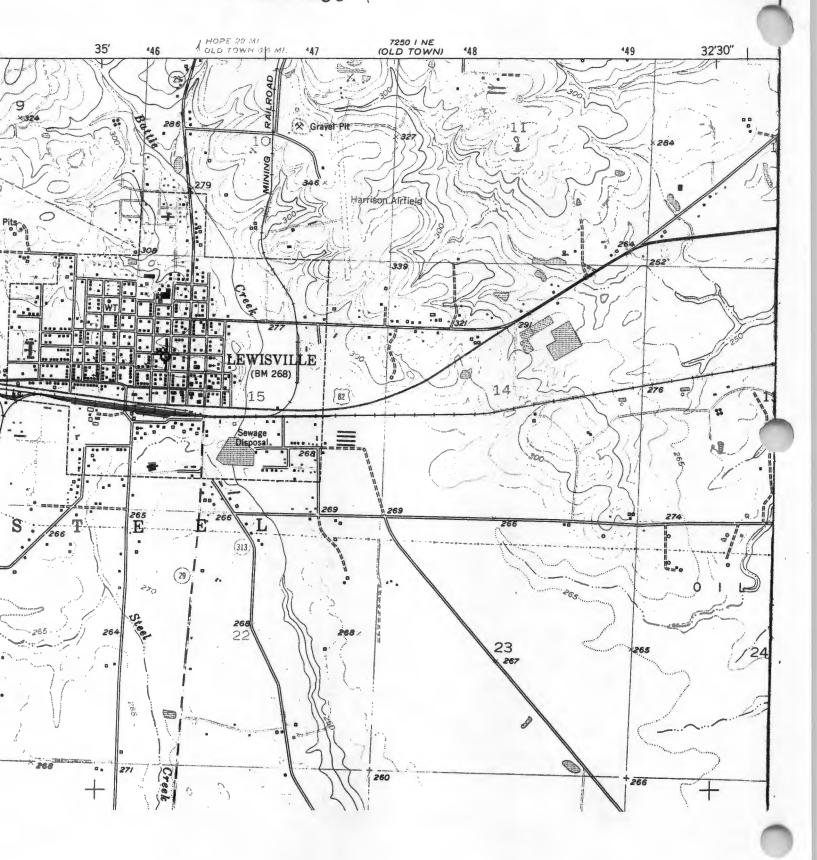
Name/Title: Holly Hope/Survey Historian

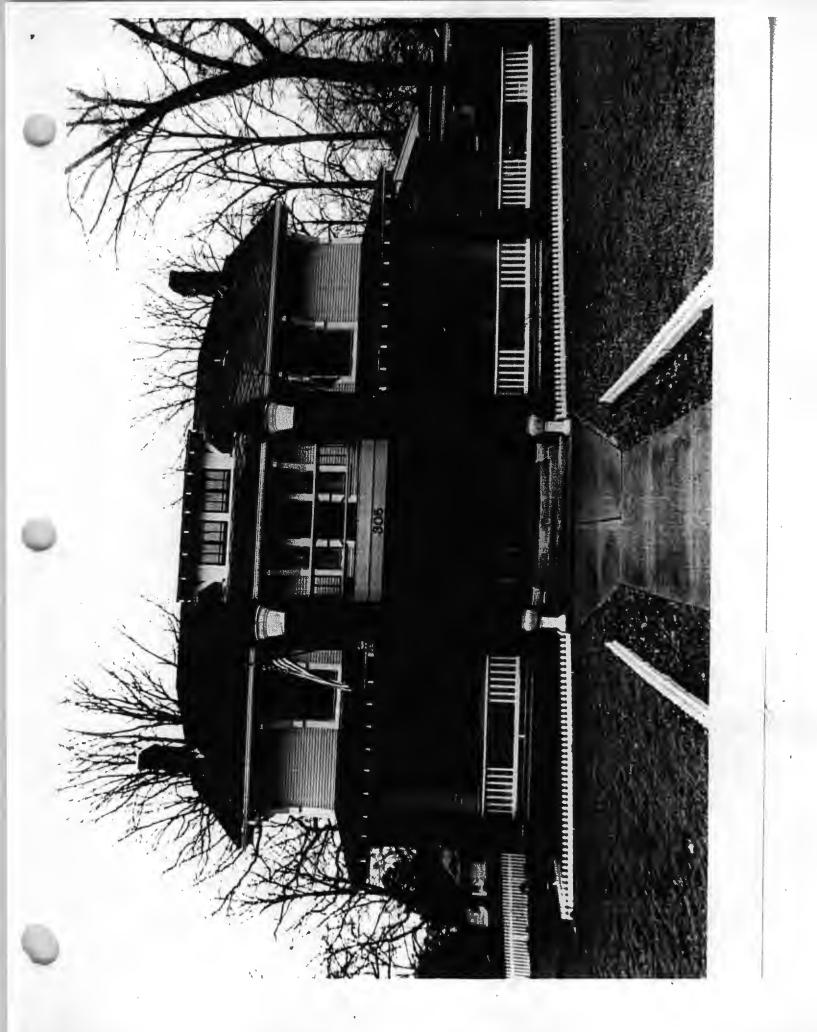
Organization: Arkansas Historic Preservation Program Date: 03/31/98

Street & Number: 1500 Tower Bldg., 323 Center St. Telephone: (501) 324-9880

City or Town: Little Rock State: AR ZIP: 72201

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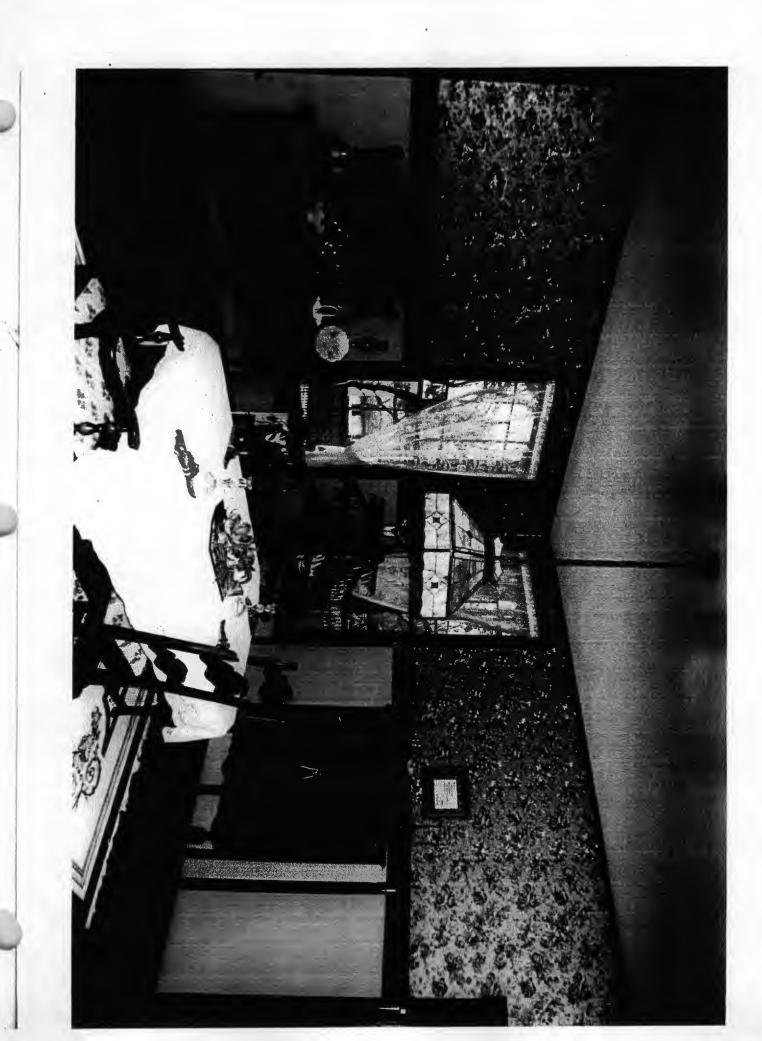
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