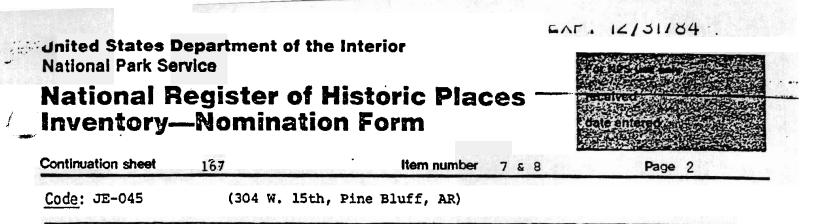
Continuation sheet	166	Item number 1,2,4,6, & 10 Page 1
	INDIVIDU	AL DATA SHEET
General Descripti	<u>i on</u>	
Code: JE-04	15	Congressional District: Fourth
Name: Hudson	n House 04 West 15th	Current Owner: Adele Hudson
Pi	ine Bluff, Arkansas	Address: 304 West 15th Pine Bluff, Arkansas
Architectural In	formation	
Architectur	al Firm: Charles Thom	npson
Date of Con	struction: 1911	Stylistic Influence: crafteman
8	struction: 1911 e: Residence	Stylistic Influence: Craftsman Present Use: Residence
8	struction: 1911 e: Residence	
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Original Us	e: Residence	Present Use: Residence
Original Us <u>Geographical Inf</u> UTM Referen	e: Residence <u>formation</u> ce: 15 591610/37861 dary Description: De	Present Use: Residence 50 Acreage: Less than one exter Harding Addition
Original Us <u>Geographical Inf</u> UTM Referen	e: Residence <u>formation</u> ce: 15 591610/37861 dary Description: De	Present Use: Residence 50 Acreage: Less than one
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Original Us <u>Geographical Inf</u> UTM Referen	e: Residence	Present Use: Residence 50 Acreage: Less than one exter Harding Addition



Physical Description

This house designed by Charles Thompson in 1911 is characterized by simple, broad massing and Craftsman details. The two-story structure with front gable roof is faced with brown brick and features a full length front porch with shallow hipped roof supported by brick piers. Dominating the facade is the prominent front gable infilled with pseudo half-timbering and a group of four multi-paned windows. Large brackets accentuate the gable. Single gable roof dormers pierce the roof of the side elevations. Marking the ground floor facade is a plate glass front door and wide sash window with ten-over-one lights. The second story sash windows on the facade are arranged symmetrically and have six-over-one lights.



Statement of Significance

The Hudson House in Pine Bluff offers a good example of Charles L. Thompson's Craftsman styling in its most simple form. Built in 1913, the house is a twostory brick building featuring a prominent expanse of half-timbering effects in the gable end on the facade. A full length hip roof porch is found on the first floor of the facade. A spacious house, the design offers no pretentions and presents a solid Craftsman-like appearance.

