

01-77-2090-53

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

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received  
date en  
**MR LISTED**  
10/29/80

1. Name

historic Pine Bluff Fifth Avenue Historic District

and/or common

2. Location

street & number \_\_\_\_\_ not for publication

city, town Pine Bluff \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district

state Arkansas code \_\_\_\_\_ county Jefferson code \_\_\_\_\_

3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name See attached property owner's list

street & number

city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse

street & number Barraque Street

city, town Pine Bluff state Arkansas

6. Representation in Existing Surveys

title Jefferson County Survey has this property been determined eligible?  yes  no

date January 1980 \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock state Arkansas

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

Located in the midst of Pine Bluff's historic fabric, the Fifth Avenue Historic District offers evidence of the impact of the city's emergence as a commercial and industrial center. This development is reflected in the built environment of Pine Bluff's residential areas. The district is at the southernmost end of a larger residential region (surveyed by the Southeast Arkansas Regional Commission during 1979-80 under the auspices of the Arkansas Historic Preservation Program) that is physically and historically related to Pine Bluff's downtown directly east, bounded on the north by Route 65 -- a major northwest/southeast roadway, on the west by Linden Street, and on the south by Sixth Avenue -- a developing and encroaching commercial strip. Composed of broad streets platted in the 1850s on a flat expanse of land, this region reflects the typographic nature of the bluff for which the city is named, and is characteristic of this part of central Arkansas. Although the District is an intrinsic part of this larger scheme, its history, boundaries, and special character are graphically evident in the cityscape. The visual and historic continuity and integrity of the Fifth Avenue Historic District is striking. Its boundaries reinforce this. The tracks of the Missouri-Pacific Railroad which played a key role in the area's development form the district's northern boundary along Fourth Avenue. Although Sixth Avenue was once lined with fine early twentieth-century houses like those that comprise the Fifth Avenue Historic District, it is now the site of relatively modern commercial strip development defining a vivid southern boundary for the Historic District. The east and west boundaries of the Fifth Avenue Historic District provide a more subtle, though equally significant transition between the historic district and the surrounding fabric of Pine Bluff. To the west of the district, bounded by Poplar Street, are houses of a later period than that of the historic district's period of significance. Along the eastern border of the district, Laurel Street, the peripheral commercial development linked to the downtown begins to arise in the streetscape. Several houses along the east end of Fourth Avenue are not included for lack of architectural compatibility. The entire district, three and one-half blocks long -- one and one-half blocks wide, lies within the James Addition, annexed to the city of Pine Bluff on 2 January, 1854.

Twenty-eight buildings comprise the district. All but two, a carriage house and a multi-family dwelling, were constructed as single family residences. Today, the evolution of the neighborhood is reflected in deviations from traditional functional patterns. Fourteen houses retain the integrity of the single-family house, four have been converted to multi-family dwellings, five have been given to commercial use, and five houses are vacant. Most of the buildings are prominently sited on the Fourth and Fifth Avenue blocks. Although three vacant lots, representing the loss of some of the neighborhood's built resources, are included in the district, they are unobtrusive as a result of the siting of the district's residences on large lots with ample space between each structure. The quality and character of the relationship between houses and open space is one of the most appealing visual characteristics of the district.

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The majority of the buildings in the district were constructed during the period of greatest historic significance with 11 houses built before 1900 and eight built during the 1900-1915 period. Four houses were built between 1915 and 1930; only three have been constructed since 1930. The newest building in the district dates to 1938. The dates of construction have not been pinpointed for two structures but it is believed that they date to the 1915-1930 period. Nineteen structures (#'s 1,2,4,5,7,8,14,16,17,18,19,20,21,22,23,25,27, and 28) contribute to the character of the district by virtue of their historical associations, the contributions of their owners to the political and commercial development of Pine Bluff and, most important, their architectural character. (See individual descriptions for elaboration.) Of these, seven houses (#'s 3,7,8,14,16, 17, 18, and 28), especially outstanding in their fine architectural style and construction, are given the distinction "significant structure". The visual continuity of the district is enhanced by eight linking structures (#'s 3,6,10, 11,13,15,24, and 26). While these buildings do not possess those outstanding architectural or historical qualities that enhance the district by virtue of alterations to the original building fabric or recent construction dates, they retain the scale, proportions and land use patterns early established in the neighborhood and blend unobtrusively, even pleasantly, into the historic streetscape. Two structures (#'s 9 and 12) do not contribute to the district.

The buildings in the Fifth Avenue Historic District present a panorama of American residential architectural styles from those buildings that capture the essence of the Victorian period, the finest of which is the C.H. Triplett House (#37), to those that reflect the impact of a burgeoning modern style in their interpretation of the formal characteristics of the bungalow and prairie styles (#'s 19,20 and 22). In contrast, the Boone-Murphy-Moore House (#8) is one of the few structures in Pine Bluff that represents the architecture of the pre-Civil War period in the city. Two houses in the district, the Honnett-Barrow House (#14) and the M.A. Austin House (#28) are noteworthy as Queen Anne period houses altered in the early twentieth century to present a fine interpretation of the monumental and Classical Georgian Revival Style. While the streetscapes of the Fifth Avenue Historic District may well be dominated by stately examples of "high style" architecture, no less important are the surviving cottages (#1,2 and 5) that portray the parallel development of working class housing amidst the grander houses.

While many of the individual structures that comprise the Fifth Avenue Historic District are of architectural and historic interest, it is the continuity of scale and land use patterns in the neighborhood streetscape that is most impressive. This phenomenon renders the district a coherent unit. The area's tree-lined streets and the fine residences generously

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with an elegant character. Their owners' prominence in Pine Bluff's affairs also speaks of the neighborhood's social connotations despite the adjacent railroad. Triplett was a well known banker and local political, Ferguson a successful wholesale grocer.

By the end of the 1880s the Little Rock, Mississippi River and Texas Railroads divided Fourth Avenue in two. Apparently the presence of the growing railroads become quite trying and Fourth Avenue lost its allure by the beginning of the 1890s. Soon, Fifth Avenue took its place as Pine Bluff's premier residential thoroughfare. Like Fourth Avenue before it, the character of Fifth Avenue was historically determined by a pleasant combination of mansions and cottages, but Fifth Avenue was to develop its own distinctive character as an almost bucolic, tree-lined streetscape.

Promotional literature of 1896 extols the virtues of Fifth Avenue as the finest new street in the city of Pine Bluff. It describes, "homes ... in the shade of beautiful trees ... from the simplest cottage to the home of wealth ... The vision rests upon a panorama garbed in the dress of rare and exquisite loveliness." The boulevard-like quality of Fifth Avenue with its wide tree-lined streets persists to this day. Indeed it is this characteristic, together with consistent historic land-use patterns and sensitive scale of infill construction during and since the prime historic era, that continues to give Fifth Avenue a very special aura and unites the district in a visual, yet historic, coherence.

As Fourth Avenue attracted the cream of Pine Bluff society a decade before, so too did Fifth Avenue become the home of the city's leading citizens. Prominent among those who built these houses on Fifth Avenue were members of a new but wealthy merchant class, including A.S. Honnett who settled at 817 West Fifth (14) in 1894; Fred Senyard who built 609 West Fifth (18) that same year; Adolph Bluthenthal who acquired the 1884 house at 713 West Fifth (16) in 1894; and Samuel Katzenstein who, somewhat later in 1913, settled at 902 West Fifth (22). Peter Paul Byrd, president of the Pine Bluff Compress and Wholesale Co. -- a cotton processing operation, built a residence at 617 Fifth (17) in 1899. His fine residence survives to underscore Pine Bluff's importance as a cotton center at the turn of the century.

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The above-mentioned structures capture the transience of architectural tastes near the turn-of-the-century. Honnett's Queen Anne style house was altered to present an outstanding Georgian Revival esthetic in 1913, Senyard's home was transformed into an eminently modern building that reflects the influence of the developing Prairie style, and the silhouette of Bluthenthal's building underwent a stunning evolution with the addition of a second floor and the loss of much of its decorative woodwork. The survival of this varied historic fabric presents an enlightening chronicle of the architectural history of the late nineteenth and early twentieth century. Moreover, on Fourth and Fifth Avenue alike the scale, proportions and siting of structures and an impressive regard for the historic streetscape persists to retain the aura of a residential district as it existed during Pine Bluff's era of great property.

Since the Second World War, the Fifth Avenue Historic District has truly been a "neighborhood in change". No longer part of an exclusive residential area, houses in the district have been dissected to create multi-family dwellings and the economic base of the neighborhood has undergone significant change. Recent years have also seen part of the area zoned commercial. Some buildings have been lost and others have deteriorated, but the visual cohesion of the historic streetscape continues to dominate as and the 1970s have seen a new enthusiasm for perserving the area's resources.

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columns support a full but unembellished entablature capped with a box cornice, and a bracketed entablature terminating in an overhanging box cornice caps the balcony; bracketed entablature carrying box cornice caps the building; abundant decorative woodwork including panels, triangular-pedimented cornice moulding above north windows, paneled pilasters articulating corners of bays, imbricated shingles and weatherboard set in a herring-bone pattern; prominent mouldings around all doorways; double-hung one-over-one light rectangular windows throughout; half-hexagon shaped transoms in front and side (east and north) doorways, transom in balcony doorway.

Built by Chester Triplett, a prominent member of one of Pine Bluff's founding families, this house is among the older buildings in the district and perhaps, the most architecturally eminent. Its stately proportions, exciting juxtaposition of architectural forms, and beautifully crafted decorative woodwork capture the essence of the Queen Anne style.

SIGNIFICANT STRUCTURE

8. 714 West Fourth Avenue -- The Boone-Murphy-Moore House (pre 1861); 1 story single pile weatherboard house with 1-story additions to the east and west; raised slightly above grade on concrete pier foundation (alteration); tin shingle gable roof with shed roofs on the additions; one story flat-roofed porches with turned posts and sawn brackets flank the building on the northeast and northwest corners; corner boards and cornice moulding articulated on principal elevation, oculus-shaped vent in gable; decorative bargeboard with central pendant and iron roof cresting (both added c. 1880); various size double hung one-over-one light windows throughout.

Originally located at 702 West Second Avenue, Pine Bluff, the Boone-Murphy-Moore House, listed individually on the National Register, attained its principal significance between 1861 and 1865 when it served as the second headquarters of the Union Army during the occupation of the town. Architecturally austere and representative of the early settlement of the city, it is one of Pine Bluff's oldest extant structures.

SIGNIFICANT STRUCTURE

14. 817 West Fifth Avenue -- The Honnett-Barrow House (1894, altered to present condition 1913): 2 story irregularly massed weatherboard Queen Anne House altered to Georgian Revival style with one-story addition to

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the east; brick foundation wall; composition shingle hip roof with cross gable and shed roof on the addition. Cupola rises above south elevation, onion dome above west elevation; monumental two-story portico supported on colossal order of Ionic columns carrying full but unembellished entablature with overhanging box cornice, wraps around the principal (south) facade to the west elevation projecting on west side to articulate secondary entrance; portico encompasses first floor porch and second floor balcony (part of which is screened in) both supported on Ionic columns carrying full entablatures articulated in the same fashion and detail as that of the portico; balcony balustrade has turned balusters, addition has small porch supported on Ionic-like columns; decorative wood work includes imbricated shingles on frontal gable and panels below gable line; prominent arched window mould surrounding one tall double double-hung rectangular window flanked by two smaller double-hung rectangular windows surmounted by segmental transom-like windows in projecting arm of principal elevation, round arched window divided into three stationary panes in front gable; double-hung one-over-one light and four-over-one light rectangular windows throughout, some having transoms; principal entrance consists of paneled wood double-doors with windows, transoms in secondary entrance and balcony doorways.

The Honnett-Barrow House exemplifies a structure whose esthetic appearance has evolved to reflect the caprices of "style". During the last years of the nineteenth century and first years of the twentieth century, styles rapidly rose and fell in popularity as this Queen Anne house marked by the Classical elements of the Georgian Revival documents. Though some of the house's original fabric is evident, it is the later monumental portico that vests this structure with much of its fine esthetic character.

SIGNIFICANT STRUCTURE

16. 713 West Fifth Avenue -- The Gans-Bluthenthal House (1884, altered 1894 and 1915): 2 story irregularly massed weatherboard house with 2-story addition and ell to the rear; brick foundation wall; composition shingle hip roof with cross gables, hip roof on the addition with shed roof on the ell; 1-story shed-roofed offset front porch (probably constructed between 1920 and 1930) wraps around to the east elevation where it is partially screened-in; tower rises above the southeast corner of the house; much of the building's original decorative woodwork has been lost but imbricated shingles cover the tower and an unembellished entablature forms a cornice moulding; decorative wood panels appear on the west elevation; large rectangular window set between pilasters and flanked by sidelights in first floor front gable; double-hung one-over-one light

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rectangular windows, transom and double door in principal entrance.

Although a series of alterations have dramatically changed the Gans-Bluthenthal house, its size, scale and siting reflect the architecture and land use patterns in the district at a formative period. It is worthwhile to briefly trace the evolution of this building's design. Constructed as the Trinity Episcopal Church Rectory, the Gans-Bluthenthal house was a one-story structure embellished with abundant decorative woodwork including bargeboard in the principal gable, turned columns with brackets supporting the front porch, spindle frieze, and numerous finials. Originally, the tower had cathedral lights and the roof decorative cresting. The present vertical silhouette of the house dates to c. 1915 when it was enlarged to provide a second story. Although the second story followed closely the plan of the original first floor, the pitch of the roof's gables was made less steep in reconstruction and the tower height increased proportionate to the building's new vertical dimensions. The form of the tower face was also altered and its cathedral lights removed. Much of the interior millwork, including decorative elements on the first floor, remains intact.

SIGNIFICANT STRUCTURE

17. 617 West Fifth Avenue -- The Peter Paul Byrd House (1899-1901): 2 story essentially symmetrical pressed brick veneer house; rusticated stone (granite) foundation wall with smooth stone banding articulating water table line; shingled hip roof; prominent corbeled brick chimney; one story flat-roofed front porch supported on fluted Doric columns and brick cornice columns on rusticated stone piers carrying full though unembellished entablatures terminating in a box cornice, two-story (west) side porch (entire second story and part of first floor have been enclosed in wood sheathing penetrated by double hung rectangular windows) exhibits same combination of Doric wood columns and brick columns on rusticated stone piers as on principal facade, terminates in box cornice; corners of house articulated by brick pilasters with stone bases and Ionic capitals; brick and stone entablature articulated with projecting brick course defining architrave and prominent overhanging box cornice caps the building; one centered gable-roofed dormer with arch-shaped window penetrating pediment between gable returns and three windows separated by fluted pilasters penetrates roof at front elevation, two additional dormers with round arched roofs embellished with fan design and finials, fluted pilasters and encircling cornice appear on the west elevation; lintels and windowsills articulated in stone; transom and sidelights articulated with fluted Doric pilaster and console in principal entrance doorway.



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The Peter Paul Byrd House reflects an early interest in the Colonial Revival style. Its pressed brick facades and massive proportions exert a stately presence on the Fifth Avenue streetscape. The quality of craftsmanship exhibited in its brick work, stone work, fluted columns and pilasters and dormers are noteworthy and enhance the inherent Classicism of the Colonial Revival esthetic.

SIGNIFICANT STRUCTURE

18. 609 West Fifth Avenue (c. 1894, altered to present condition c. 1917): 1½ story irregularly massed brick house with stone porte cochere and one-story addition to the rear; steep overhanging red tile gable roof with cross gable roof with cross gable and parallel gable over porte cochere, wood rafters articulated; 1 story front porch (now screened) offset to the east capped with concrete coping and carried on stone columns; second story gable ends stuccoed with wood frame exposed to create half-timber effect; brackets articulated under gable-end overhang.

While the building's sweeping red tile roof, stone porch, and appealing stucco and timber work completely obscure its 1894 fabric and character, they contribute greatly to the development of a twentieth-century esthetic. The house's appeal draws upon the Prairie style and bungalow style that probably influenced its design. Sensitive handling of materials, scale, and siting add to the historic ambience of the area.

19. 918 West Fifth Avenue (c. 1915): 1½ story brick cottage, poured concrete foundation wall; composition shingle cross gable roof, wood rafters articulated; 1 story brick front porch (now completely screened in) offset to the west and carried on brick piers, gable ends stuccoed with wood frame exposed and brackets articulated to create half-timber effect; concrete string course at window sill line; double-hung windows through front.

Somewhat influenced by the development of the bungalow, this building complements the historic character of the area in scale and siting while establishing a "modern" twentieth-century statement in the neighborhood.

20. 916 West Fifth Avenue (c. - 1920): 1½ story brick house, poured concrete foundation wall; overhanging red tile gable roof with wood rafters exposed; 1 story gable-roofed brick front porch offset to the west capped with concrete coping and supported by brick columns with concrete capitals and bases articulated, terminating in porte cochere;

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brackets articulated under gable end overhang; shed-roofed dormer comprised of four windows divided into nine panes; casement and double-hung windows; sidelights in principal entrance doorway; projecting gables over secondary (side) entrances.

The prairie, Bungalow and craftsman influences that contribute to the character of this structure continue the land use patterns of the residential Fifth Avenue streetscape and offer a pleasing interpretation of the esthetics that attained prominence early in the Twentieth century as evidence of a developing "modern" architecture.

21. 908-910 W. Fifth Street (c. 1912-13): 1½ story weatherboard late Colonial Revival-influenced house with two story addition to the rear; brick foundation wall; pressed tin hip roof with cross gable and hip roof on the addition; 1 story shed-roofed brick front porch with concrete coping carried on brick columns and wrought iron colonettes carrying unembellished entablature wraps around to the east (porch has been greatly altered); hip-roofed square tower set diagonal to the north/south axis of the building rises above northeast corner of the building, tower has decorative wood shingles, half oculus in gable end; corner boards and cornice moulding articulated; double-hung one-over-one light rectangular windows.

Though this structure has been altered (the change in the porch is regrettable) its late Colonial Revival influence is still apparent in its hip roof, simple yet stately massing and most significantly in the delineation of its principal facade. The tower, though not intrinsically related to that style, is an intriguing element. It also serves as a definitive visual link reinforcing the relationship between the later buildings around it on the block and those earlier Queen Anne and Classically influenced buildings elsewhere in the area.

22. 902 West Fifth Avenue (c. 1913): 2½ story brick house with one story addition to the rear; poured concrete foundation wall; overhanging red tile gambrel roof with wood rafters and brackets articulated; 1 story red-tile to create half-timber effect; casement and double-hung windows; windows sills articulated; transom and sidelights in new front door.

Another of the Craftsman and Prairie style influenced twentieth-century structures that perpetuate and enhance the esthetic and spatial quality of the streetscape in the district.

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23. 816-820 West Fifth Avenue (191908): 2 story irregularly massed weatherboard Colonial-Revival house; brick foundation wall; composition shingle hip roof with cross hips; 1 story hip roofed porch wraps around to the west supported on Doric columns carrying full though unembellished entablature terminating in a box cornice, horizontal board balustrade (apparently not original); exposed brick chimney on east elevation; corner boards articulated, unembellished entablature terminating in overhanging box cornice caps the building; double-hung one-over-one light rectangular windows predominant; Classically detailed window surrounds; transoms in doorways.

This building's stately proportions and fine details, especially its Doric columns and prominent box cornices, indicate that it must have been an outstanding Colonial Revival, primarily Georgian influenced, house. The minor alteration of the porch and transformation of the house into a multi-family dwelling detract from, but do not obscure its historic fabric.

25. 808-810 West Fifth (c.1896, altered to present condition c. 1920s): 2 story stucco house with 1 story addition to the rear and 1 story addition to the west (perhaps part of an original porch that has been enclosed; poured concrete foundation wall; composition shingle gable and hip roof with shed roof on the addition; wood rafters articulated; 1 story front entry porch on brick columns surmounted by second floor screened balcony with corner wood box columns (apparently original); stucco in gable ends and in principal facade has been treated with wood frame exposed and brackets articulated; wood cornice mould articulated; principal elevation features slightly projecting windows throughout; transoms in principal entrance doorway.

Although stucco covers much of building's original Queen Anne fabric and it has been converted to a two family dwelling, it retains those basic proportions and formal relationships of building mass that characterize the original style. The survival of the balcony's box columns is revealing; it seems likely that at least the first floor of the front porch originally wrapped around to the west. In addition to exhibiting the historic scale and siting that largely determine the visual quality of the area, this house documents the physical evolution of the neighborhood in the twentieth-century as its interest in "modernism" progressed.

27. 712 West Fifth Avenue (c. 1890's): 2 story essentially single pile weatherboard house with 2 story addition to the rear; brick foundation wall; composition shingle hip roof with cross gambrel and cross gable,

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shed roof on the addition; corbeled brick chimneys, 2 story hip-roofed front porch offset to the east has been enclosed with horizontal weatherboard; 2 projecting hip-roofed 1 story window bays on principal elevation may well have originally been part of the porch; corner boards, base moulding and cornice moulding articulated; box cornice caps building; double-hung six-over-six light rectangular windows in principal facade and east elevation appear to be original remainder of double-hung one-over-one lights.

Although the principal elevation's porch has been extensively altered to accommodate the structure's present commercial use, this building retains the scale proportions, materials and siting characteristic of the area's period of historic significance.

28. 704 West Fifth Avenue - The M.A. Austin House, now Colonial Steak House (c. 1870, altered to present condition 1904): 2 story irregularly massed weatherboard Queen Anne house altered to Georgian Revival style; brick foundation wall; composition shingle hip roof with cross gable; principal elevation features monumental 2-story flat-roofed portico offset to the west and wrapping around to the west elevation, turning the corner with a semicircular element (in plan as well as elevation), supported on a colossal Ionic order carrying a full entablature with dentiled frieze and prominent overhanging dentiled box cornice, portico encompasses first floor porch whose design in plan and detail echoes that of the monumental portico and second floor balcony with Classical turned-balustrade; 1 story flat-roofed projecting portico on east elevation supported by Ionic columns carrying full entablature with dentiled frieze capped with box cornice articulates secondary entrance; other decorative woodwork includes full dentiled entablature with box cornice that caps building's west, north and east facades; articulated corner boards and base moulding, and dentiled lintels, panels, and engaged Ionic colonettes in principal elevation windows; front gable end has boxed return, dentiling and fan-light window, projecting gable bay features first floor tripartite window consisting of wide central windows with transom flanked by narrow double-hung windows; double-hung one-over-one lights; beveled glass transom and oval sidelights in principal entrance doorway; paneled wood door with oval light.

Like the Honnett-Barrow House, the M.A. Austin House exemplifies the evolution of a Queen Anne style house into a fine Georgian Revival residence (now functioning as a restaurant) as stylistic references change at the outset of the twentieth century. Here too, it is the later period that vests the structure with its outstanding esthetic character.

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SIGNIFICANT STRUCTURE

Buildings contributing to the character of the district by linking key elements:

3. 912 West Fourth Avenue (c. 1896, altered): 1 story single pile weatherboard cottage with 1 story addition (originally a porch) to the front; brick foundation wall; composition shingle hip roof with wood rafters articulated; gable-roofed brick front porch addition on brick piers with concrete coping centrally located on principal facade has been completely screened-in, horizontal weatherboard infill in gable end, six-pane square window is blocked in; double-hung one-over-one light rectangular windows throughout.
- b. 812 West Fourth Street (c. 1920): 1 story brick house; composition shingle cross gable roof with wood rafters articulated, brick chimney articulated on exterior west wall; 1 story brick front porch with concrete coping supported on brick piers with concrete coping under continuous cross gable of house roof; gable ends stuccoed with wood frame and brackets articulated on exterior west wall; 1 story brick front porch with concrete coping supported on brick piers with concrete coping under continuous cross gable of house roof; gable ends stuccoed with wood frame and brackets; articulated attic windows; double-hung rectangular windows throughout.
10. 410 Oak Street (c. 1949): 1 story L-shaped brick house; composition shingle cross gable roof with wood rafters articulated; 1 story brick porch (completely screened in) offset to the north under continuous iron gable of house roof carried on square brick piers with concrete coping; principal elevation gable stuccoed with wood frame attic window articulated.
11. 415 Elm Street (date of construction undetermined): 2 story single pile undistinguished but unobtrusive weatherboard house; composition shingle gable roof; second floor cross gable-roofed balcony (completely screened) projects from center of principal elevation; corner boards articulated; attic vents in peaks of gable ends; double hung one-over-one light windows throughout.
13. 903 West Fifth Avenue (c. 1910): 2 story single pile weatherboard and shingle house with 1 story addition to the rear; brick foundation wall; composition shingle hip roof with hip roofs on the addition; 1 story hip-roofed front entry porch enclosed offset to the west; half-hexagon hip-roofed bay window on the east elevation; base moulding

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articulated at first and second floors; central hip-roofed dormer; essentially Classical window moulding; casement and double hung windows; double-hung eight-over-one light and nine-over-one light windows predominate.

Once a fine Colonial Revival structure, the house has undergone a number of detrimental alterations. The shingles that cover the second floor facade are not original. The absence of a full porch is distressing, although it is likely that extant entry addition was part of a porch more characteristic of the period.

15. 715 West Fifth Avenue (c. 1937): 1½ story single pile brick house with 1 story addition to the rear; brick foundations; composition shingle gable roof with parallel gable roof on the addition; 1 story front entry portico supported on pairs of Tuscan-like columns carrying full but unembellished entablature, portico terminates with engaged box columns that flank principal entrance, gable roof with box returns caps portico; box cornice forms gable returns on side elevations and breaks in triangular pediment form to articulate entrance in addition; 2 gable-roofed dormers in principal elevation with six-over-six-light double-hung windows; oculus window and attic vents articulated in gable-ends of side elevations; double-hung rectangular windows throughout with six-over-six light windows in principal elevation; fanlight transom in principal entrance doorway.

Although relatively new, this is an excellent though modest period house whose Colonial Revival inspired design adds considerably to the streetscape and land use patterns in the area.

24. 812-814 West Fifth Avenue (c. 1938): 1½ story horizontal wood siding duplex; brick foundation wall; steep gable roof with cross gables; centrally situated brick chimney; bell-cast gable-roofed entry vestibules project from northeast and northwest corners of principal elevation; attic vents in round-arched mouldings in gable ends; pairs of double-hung six-over-six light rectangular windows in principal elevation; principal entrances set in round-arched surrounds with fan designed wood panel in transom area.

26. 802 West Fifth Avenue (1922): 2 story single pile horizontal wood siding house, brick foundation shingles gambrel roof terminating in a hip-like projection at the first-floor level; principal entrance articulated with gable with arch cut into the pediment supported on two round piers; symmetrical delineation of principal elevation.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

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13

Buildings that do not contribute to the character of the district:

9. 416 Elm Street (construction date undetermined): 1 story single pile weatherboard house; concrete foundation; shingled gable roof with wood rafters articulated; attic vents in gable ends; gable on wood brackets projects to define principal (east) elevation.

12. 909 West Fifth Avenue -- The Atwood-Moore House (c. 1900, altered to present condition c. 1960s): 1 story ell-shaped horizontal wood siding and brick house with porte-cochere (contemporary carport) addition to the west; shingled hip roof with cross gable; shed-roofed front porch has been bricked-in; box cornice caps building and forms returns on front gable; projecting front gable end faced with contemporary decorative clapboard in imitation of half-timber design; some original decorative woodwork including bell cast window hood-mould with spindle brackets and pendants and turned columns with spindled brackets and turned freize that articulate principal entrance retained but unsensitively juxtaposed against new fabric.

## 9. Major Bibliographical References

See attached Bibliography

## 10. Geographical Data

Acreeage of nominated property 11

Quadrangle name Pine Bluff Quad

Quadrangle scale 1:24 000

UMT References

A 

1	5	5	9	1	3	8	0	3	7	8	7	4	6	0
Zone	Easting				Northing									

B 

1	5	5	9	1	2	4	0	3	7	8	7	2	8	0
Zone	Easting				Northing									

C 

1	5	5	9	1	9	6	0	3	7	8	7	2	8	0
Zone	Easting				Northing									

D 

1	5	5	9	0	9	6	0	3	7	8	7	4	6	0
Zone	Easting				Northing									

E 

Zone	Easting				Northing									

F 

Zone	Easting				Northing									

G 

Zone	Easting				Northing									

H 

Zone	Easting				Northing									

Verbal boundary description and justification

See attached Verbal Description

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

## 11. Form Prepared By

name/title Ethel Goodstein, Architectural Historian and Mike Shinn, Historian

organization Arkansas Historic Preservation Progra, date May 23, 1980

street & number 500 Continental Building telephone 501-371-2763

city or town Little Rock state Arkansas

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title date

For HCERS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

CONTINUATION SHEET

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Bibliography to Fifth Avenue Historic District in Pine Bluff

Arkansas Gazette, August 19, 1906.

Leslie, James W. Land of Cypress & Pine. Little Rock: Rose Publishing Company. 1976.

\_\_\_\_\_. Saracen's Country. Little Rock: Rose Publishing Company, 1974.

Pine Bluff City Directories.

Pine Bluff Graphic, May 11, 1912. April 24, 1928.

Pine Bluff Semi-Weekly Graphic, August 8, 1846.

Sanborn Insurance Maps.

Form No 10-300a  
(Rev 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 10

PAGE Verbal Description

Pine Bluff Hist. Dist., mid-blk betw 5th & 6th Ave on Beech St., runs due E 3 blks to a pt. mid-blk betw 5th & 6th Ave on Poplar St. and runs 1½ blks N to 4th Ave, turns on 4th & runs 2½ blks E to a pt mid-blk betw Oak & Beech Sts. and proceeds S½ blk and turns E and runs to a pt mid-blk betw Beech & Laurel Sts. Here it turns S for ½ blk to 5th Ave and runs W to Beech, Pine Bluff, Jefferson County.

James Addition: N 100 ft. of W 1/2  
of lot 1 Block 6  
Pine Bluff Fifth Avenue Historic  
District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 1

COUNTY Jefferson

TOWN Pine Bluff

STREET 916-920 West 4th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Genie Watts

Address 914 W 4th

Ownership Public  Private

Size of Property or Site X

or \_\_\_\_\_ Acres

Present Use Apartments

HISTORIC DATA

Original Owner Charles E. Lake

Original Use Residence

HISTORIC SIGNIFICANCE

National  State  Local

Reasons \_\_\_\_\_

\_\_\_\_\_

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REFERENCES Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

\_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

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James Addition: Block 6, E 1/2 Lot  
1  
Pine Bluff Fifth Avenue Historic  
District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 2

COUNTY Jefferson

TOWN Pine Bluff

STREET 914 West 4th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Watts

OWNERSHIP RECORD

Present Owner Mrs. J. E. Watts

Address 914 West 4th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner J. E. Watts

Original Use Residence

HISTORIC SIGNIFICANCE

National  State  Local

Reasons J. E. Watts bought this  
home new in 1914 and his wife still lives  
there ( 1980 )

REFERENCES Mrs. J. E. Watts  
Sanborn Maps  
Pine Bluff City Directories  
Pine Bluff Telephone Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_



James Addition: Block 6, W 57 1/2 ft.  
of lot 2

Pine Bluff Fifth Avenue Historic  
District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 3

COUNTY Jefferson

TOWN Pine Bluff

STREET 912 West 4th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner R. L. Washington, Evelyn Purnell

Address 912 W. 4th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use Residence

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_



James Addition: Block 6  
E. 62.5 ft of lot 2  
Pine Bluff Fifth Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 4

COUNTY Jefferson

TOWN Pine Bluff

STREET 902 West 4th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Mr. and Mrs Bob Abbot

Address 902 West Fourth

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner Calvin M. Ferguson

Original Use Residence

Architect or Builder \_\_\_\_\_

Period or Date of Construction c. 1887

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons C. M. Ferguson was a leading  
wholesale grocer. Martha Mitchell  
wife of U.S. Attorney General spent  
girlhood in the house.

REFERENCES National Register

Sanborn Maps

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_

Priority Three \_\_\_\_\_

See reverse side for photograph.

James Addition: Block 5, E 1/2 of lot 1 and W 6 ft of N 94 ft of lot 2 except E 20 ft of S 47 ft of E 1/2 of lot 1

Pine Bluff Fifthe Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 6

COUNTY Jefferson

TOWN Pine Bluff

STREET 812 West 4th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner James C. Rollins, Jr.

Address 812 W 4th

Ownership Public  Private

Size of Property or Site X

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner Arthur F. Triplett, attorney

Original Use Residence

HISTORIC SIGNIFICANCE

National  State  Local

Reasons \_\_\_\_\_

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REFERENCES Sanborn Maps

Pine Bluff City directories

Pine Bluff telephone directories

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ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_



James Addition: Block 5, W 1/2  
of lot 1  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 5

COUNTY Jefferson

TOWN Pine Bluff

STREET 818 West 4th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Carl Womble

Address 818 W. 4th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner Samuel Friedman

Original Use  Residence

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_





James Addition: Block 5, all of lot 2  
except S 60 ft and except W 6 ft of N  
N 94 ft  
Pine Bluff Fifth Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 7

COUNTY Jefferson

TOWN Pine Bluff

STREET 404 Oak

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Triplett House

OWNERSHIP RECORD

Present Owner Billy and Becky Allendar

Address 404 Oak

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,  
or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner C. H. Triplett

Original Use Residence

Architect or Builder \_\_\_\_\_

Period or Date of Construction 1886

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_  
Reasons Charles Triplett served as County  
Treasurer and Sheriff, was active in  
the banking business and helped organize  
the National Bank of Arkansas

REFERENCES Saracen County  
Pine Bluff City Directories  
Centennial History of Arkansas  
D. J. Herndon

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ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_

Priority Three \_\_\_\_\_

See reverse side for photograph.

Arkansas Historic Preservation Program  
Survey Inventory Form  
Pine Bluff Fifth Avenue Historic District  
4-80

See reverse side for photograph.

NAME

Common: Triplett House

Historic: Triplett House

LOCATION

Street and Number: 404 Oak

City: Pine Bluff

County: Jefferson

PHOTO REFERENCE

Photo Credit: Bob Dunn

Date: 4-80

Negative filed at: Arkansas Historic Preservation Program

IDENTIFICATION East elevation

James Addition: Block 4, W 45 ft of  
E 62 ft of lot 1  
Pine Bluff Fifth Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 8

COUNTY Jefferson

TOWN Pine Bluff

STREET 714 West 4th

CATEGORY Building x Site Object

COMMON NAME Headquarters House

HISTORIC NAME Boone-Murphy-Moore House

OWNERSHIP RECORD

Present Owner Betty S. Abbot

Address 13 West Ridge

Ownership Public Private x

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use \_\_\_\_\_

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

Union Headquarters during the Civil War

REFERENCES National Register

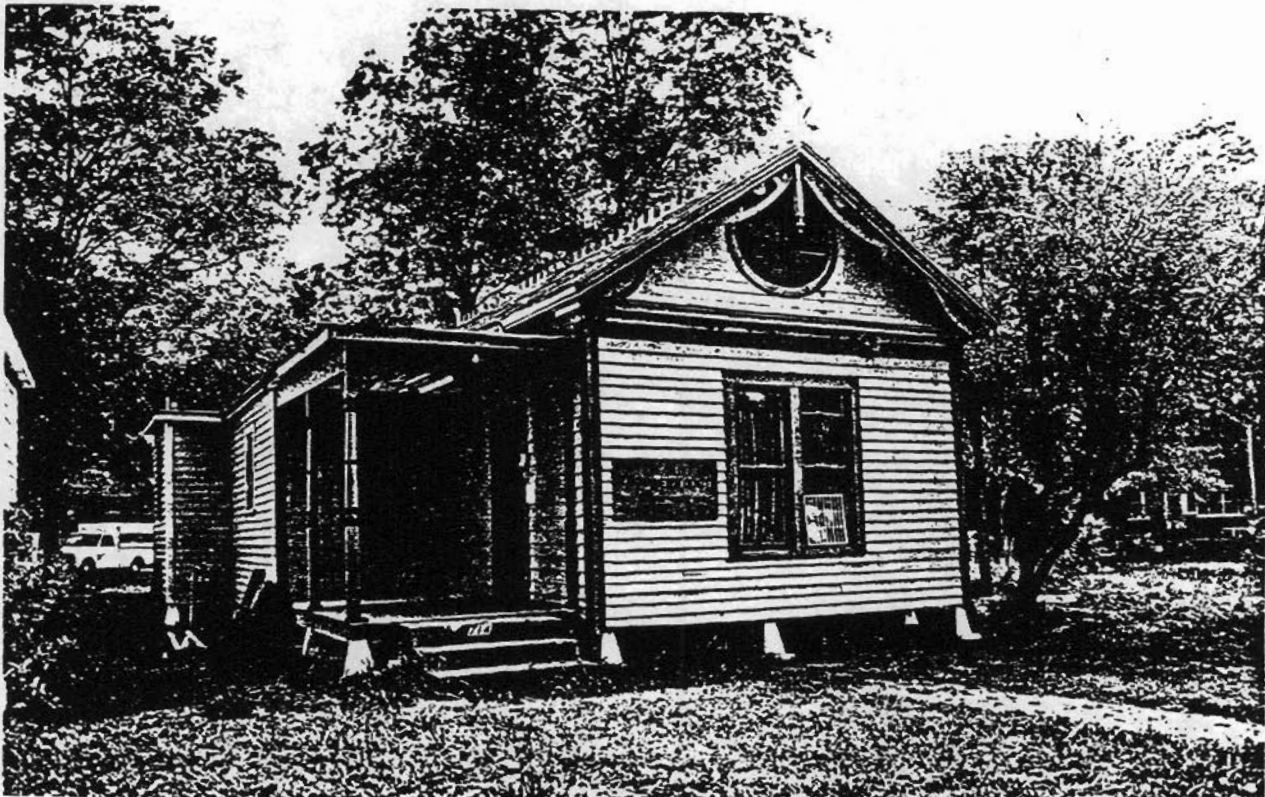
(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 6, E 1/2 lot 3  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 9

COUNTY Jefferson

TOWN Pine Bluff

STREET 416 Elm

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Ethel Smart Dunklin

Address 4403 Elm

Ownership Public  Private

Size of Property or Site  \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Vacant

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES \_\_\_\_\_

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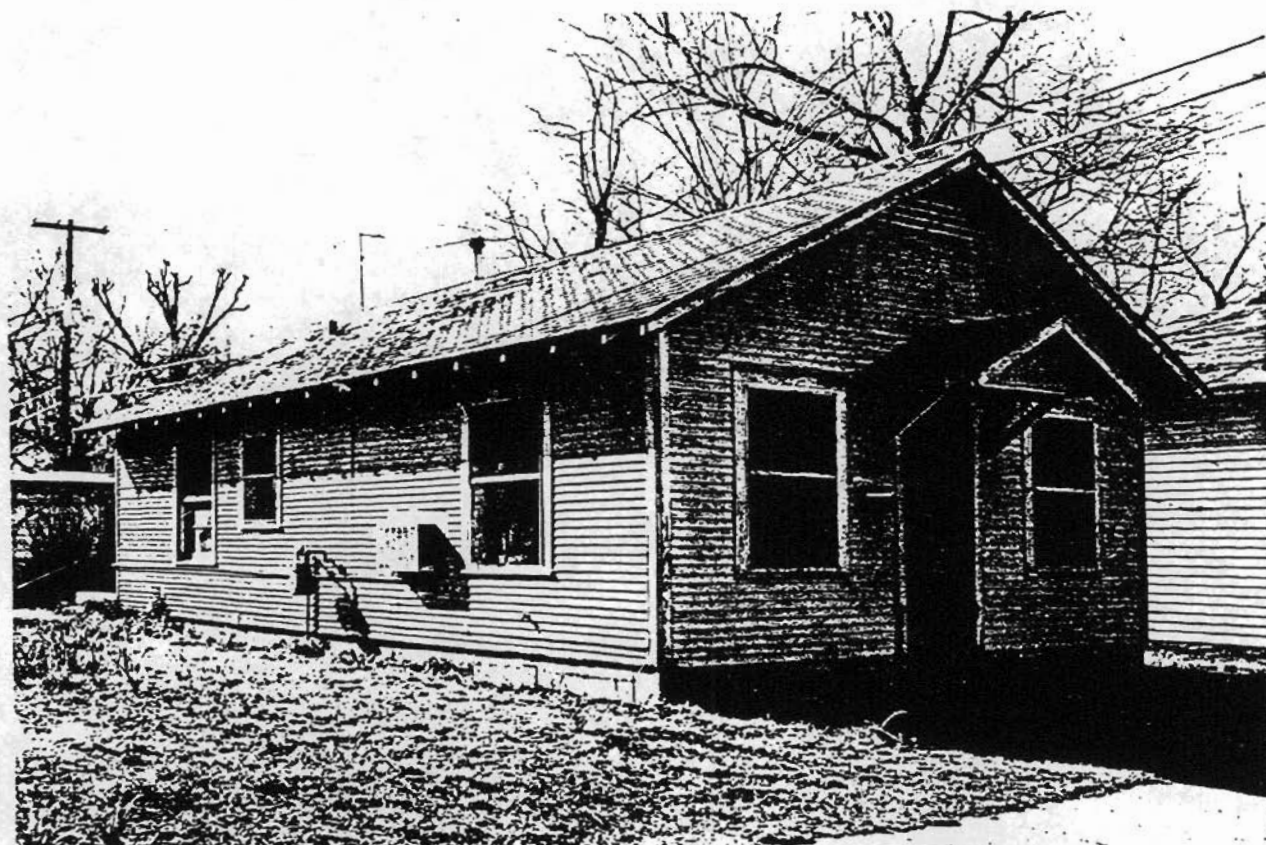
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S 47 ft of E 1/2 of 1  
Pine Bluff Fifth Avenue Historic District

Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 10

COUNTY Jefferson

TOWN Pine Bluff

STREET 410 Oak

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Charles Randolph

Address 2704 E. 10th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use vacant

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use \_\_\_\_\_

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES \_\_\_\_\_

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 5, lot 4  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 11

COUNTY Jefferson

TOWN Pine Bluff

STREET 415 Elm

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner \_\_\_\_\_

Address \_\_\_\_\_

Ownership Public  Private

Size of Property or Site  X  ,

or \_\_\_\_\_ Acres

Present Use apartments

HISTORIC DATA

Original Owner A. S. Honnet

Original Use Carriage House

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National  State  Local

Reasons \_\_\_\_\_

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REFERENCES \_\_\_\_\_

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 6, E 1/2 of  
lot 3  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 13

COUNTY Jefferson

TOWN Pine Bluff

STREET 903 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Atwood House

OWNERSHIP RECORD

Present Owner Ethel Smart Dunklin

Address 4403 S. Elm St.

Ownership Public  Private

Size of Property or Site X

or \_\_\_\_\_ Acres

Present Use Vacant

HISTORIC DATA

Original Owner Philo D. Atwood

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National  State  Local

Reasons \_\_\_\_\_

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REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

\_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 5, lot 4  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 14

COUNTY Jefferson

TOWN Pine Bluff

STREET 817 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Honnet- Barrow House

OWNERSHIP RECORD

Present Owner Ruth McEntire, Helen Majewski

Address 600 Beech, 616 W. 6th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Apartment

HISTORIC DATA

Original Owner A. S. Honnet

Original Use Residence

Architect or Builder R. W. Lane

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons Built by A. S. Honnet a prominent  
Jewish merchant in P. B. A. M. Barrow  
bought and remodeled the house c. 1913.

REFERENCES

Jim Leslie Survey

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_





ies ADDITION: BLOCK 4, W 1/2 OF 100 +  
Pine Bluff Fifth Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 15

COUNTY Jefferson

TOWN Pine Bluff

STREET 715 West 15th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Gershner House

OWNERSHIP RECORD

Present Owner Mrs. Howard Buckner

Address 4007 Mulberry

Ownership Public  Private

Size of Property or Site X

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner S. A. Gershner

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

Gershner was a P. B. merchant. He operated  
Gershner General Mercantile Store, American  
Liquor Store and American Loan Co. He  
was Jewish.

REFERENCES \_\_\_\_\_

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 4, E 1/2 of lot 4  
Pine Bluff Fifth Avenue Historic District

28 July, 1981

Mrs. Laurie McGaugh  
and her husband have  
purchased the  
Gans-Bluthenthal  
House - she informed  
me of this by telephone.

Jaci Carfagno

17 June, 1981

H. ...  
A. ...

Priority One \_\_\_\_\_  
Priority Two \_\_\_\_\_  
Priority Three \_\_\_\_\_

SURVEY NO: 16

COUNTY Jefferson

TOWN Pine Bluff

STREET 713 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Gans-Bluthenthal House

OWNERSHIP RECORD

Present Owner Bobby Gough

Address 1217 Poplar Street

Ownership Public  Private

Size of Property or Site  \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Vacant

HISTORIC DATA

Original Owner Trinity Episcopal Church

Original Use Church Rectory

Architect or Builder \_\_\_\_\_

Period or Date of Construction 1884

remodeled 1894

remodeled 1908- 1913

See reverse side for photograph.



NAME

Common: Gans-Bluthenthal House

Historic: Gans-Bluthenthal House

LOCATION

Street and Number: 713 West 5th

City: Pine Bluff County: Jefferson

PHOTO REFERENCE

Photo Credit: Bob Dunn Date: 4-80

Negative filed at: Arkansas Historic Preservation Program

IDENTIFICATION Photograph of current structure

James Addition: Block 3, lots 3 & 4 except  
12 ft x 12 ft section in NE corner of lot 4  
Pine Bluff Fifth Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 17

COUNTY Jefferson

TOWN Pine Bluff

STREET 617 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Byrd House

OWNERSHIP RECORD

Present Owner Smart Chevrolet Company

Address 5th and Laurel

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Vacant

HISTORIC DATA

Original Owner Peter Paul Byrd

Original Use Residence

Architect or Builder \_\_\_\_\_

\_\_\_\_\_

Period or Date of Construction c. 1901

See reverse side for photograph.

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons Byrd was president of the Pine  
Bluff Compress and Wholesale Company

REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_

Priority Three \_\_\_\_\_

Arkansas Historic Preservation Program  
Survey Inventory Form  
Pine Bluff Fifth Avenue Historic District

See reverse side for photograph.

NAME

Common: Peter Paul Byrd House

Historic: Peter Paul Byrd House

LOCATION

Street and Number: 5th & Laurel Sts.

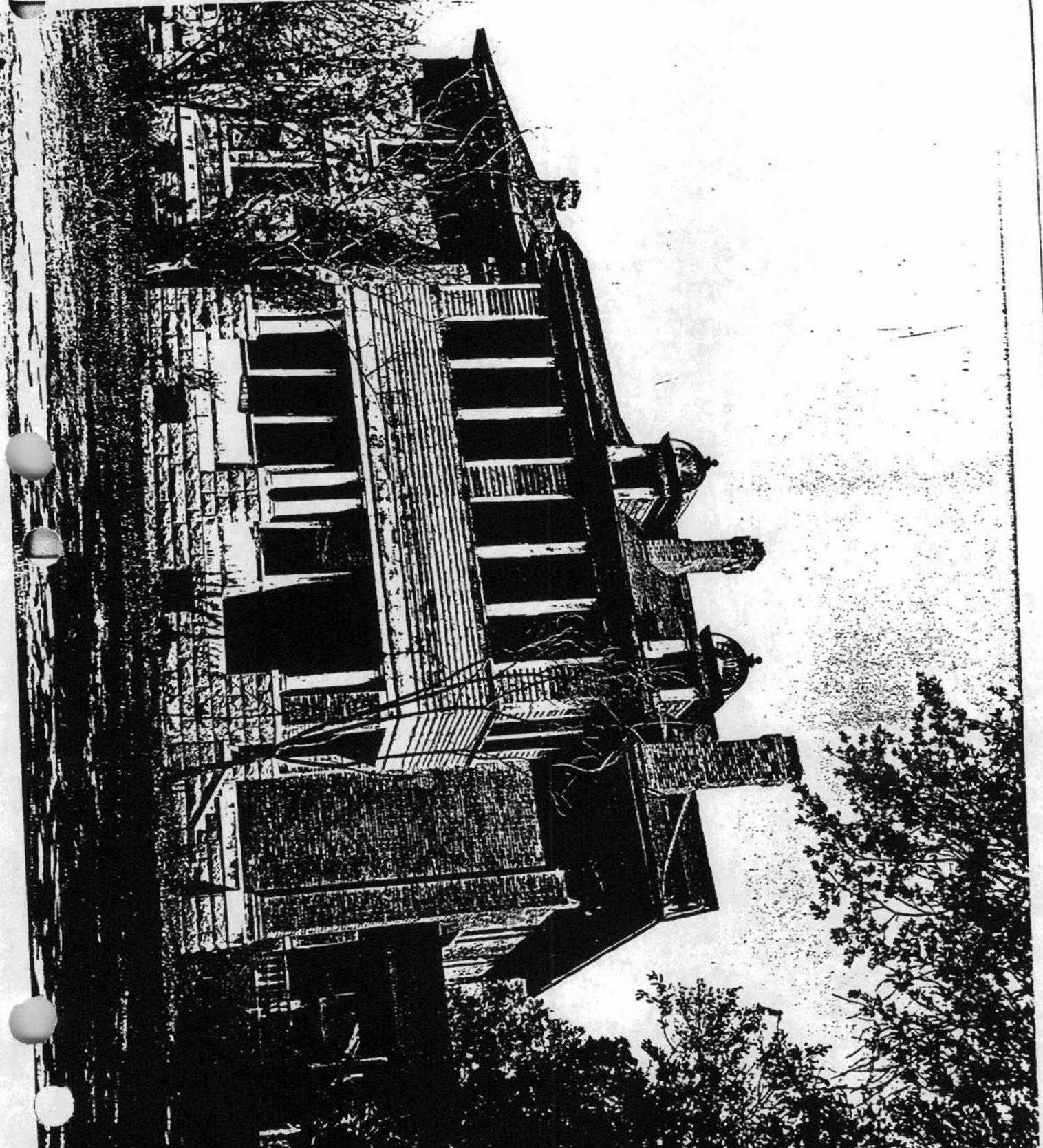
City: Pine Bluff County: Jefferson

PHOTO REFERENCE

Photo Credit: Bob Dunn Date: 4-80

Negative filed at: Arkansas Historic Preservation Program

IDENTIFICATION West elevation



James Addition: Block 3, Lots 3 & 4  
a 12' x 12' section in NE corner of  
lot 4  
Pine Bluff Fifth Avenue Historic Dist.

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 18

COUNTY Jefferson

TOWN Pine Bluff

STREET 609 West 5th

CATEGORY Building x Site Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Senyard House

OWNERSHIP RECORD

Present Owner Smart Chevrolet

Address 5th and Laurel

Ownership Public Private x

Size of Property or Site X \_\_\_\_\_,  
or \_\_\_\_\_ Acres

Present Use \_\_\_\_\_

HISTORIC DATA

Original Owner Fred Senyard

Original Use Residence

Architect or Builder \_\_\_\_\_

Period or Date of Construction c. 1890

Remodeled 1908-1913

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons Fred Senyard was a saloon

owner from c. 1895-1917; he went into the  
automobile business during WW I

REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

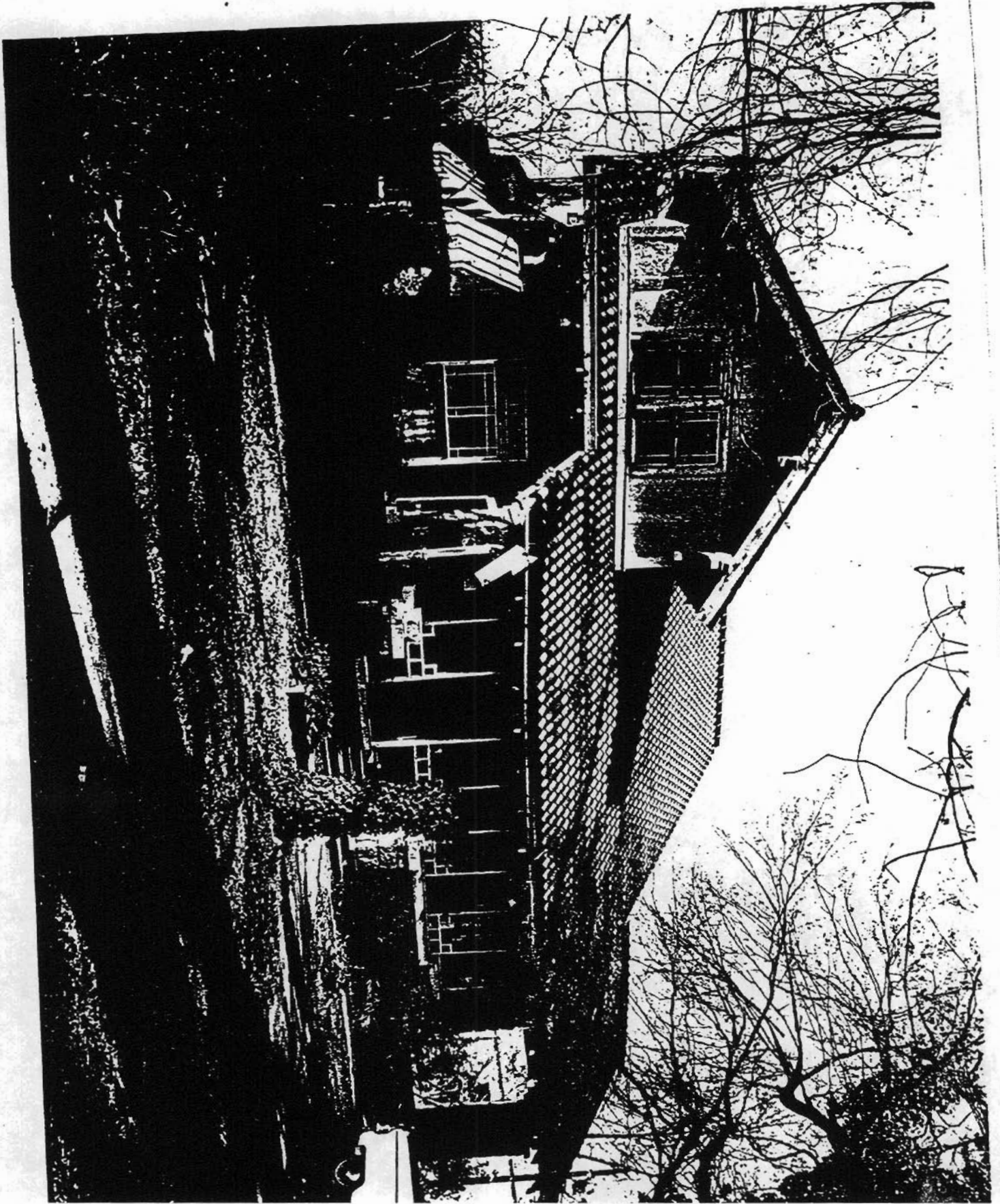
ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_

Priority Three \_\_\_\_\_

See reverse side for photograph.





lot 1  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 19

COUNTY Jefferson

TOWN Pine Bluff

STREET 918 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Billy D. Rice

Address 918 W 5th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,  
or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use \_\_\_\_\_

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES \_\_\_\_\_

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)  
ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 11, E 66 ft  
of lot 1  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 20

COUNTY Jefferson

TOWN Pine Bluff

STREET 916 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Ingram House

OWNERSHIP RECORD

Present Owner Freddie E. Roberts

Address \_\_\_\_\_

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use \_\_\_\_\_

HISTORIC DATA

Original Owner Fred J. Ingram

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

\_\_\_\_\_

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 11, W 1/2 of lot 2  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 21

COUNTY Jefferson

TOWN Pine Bluff

STREET 908-910 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Gill House

OWNERSHIP RECORD

Present Owner Ruth McEntire, Helen Majewski

Address 600 Beech, 616 W. 6th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner Joseph F. Hill

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons Hill was a physician.

REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 11, E 1/2 of lot 2  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 22

COUNTY Jefferson

TOWN Pine Bluff

STREET 902 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Katzenstein House

OWNERSHIP RECORD

Present Owner John Wilson

Address 902 W. 5th

Ownership Public  Private

Size of Property or Site X

or \_\_\_\_\_ Acres

Present Use Real Estate Office

HISTORIC DATA

Original Owner Samuel Katzenstein

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National  State  Local

Reasons Prominent shoe merchant who

like many others in the neighborhood was

Jewish

REFERENCES

Sanborn Maps

Pine Bluff Telephone Directories

Pine Bluff City Directories

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: BLOCK 12, LOT 1  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 23

COUNTY Jefferson

TOWN Pine Bluff

STREET 816-820 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Ruth C. McEntire

Address 600 Beech

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Vacant

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use \_\_\_\_\_

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES \_\_\_\_\_

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 12, lot 1  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 24

COUNTY Jefferson

TOWN Pine Bluff

STREET 812-814 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Kane House

OWNERSHIP RECORD

Present Owner Ruth C. McEntire

Address 600 Beech

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Duplex Apartments

HISTORIC DATA

Original Owner Edward J. Kane

Original Use Duplex Apartments

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National  State  Local

Reasons \_\_\_\_\_

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REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

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(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 12, W 57 ft of  
lot 2  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 25

COUNTY Jefferson

TOWN Pine Bluff

STREET 808-810 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Thelma Woodbury

Address 808 W 5th

Ownership Public  Private

Size of Property or Site X

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES \_\_\_\_\_

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(FOR STAFF USE ONLY)

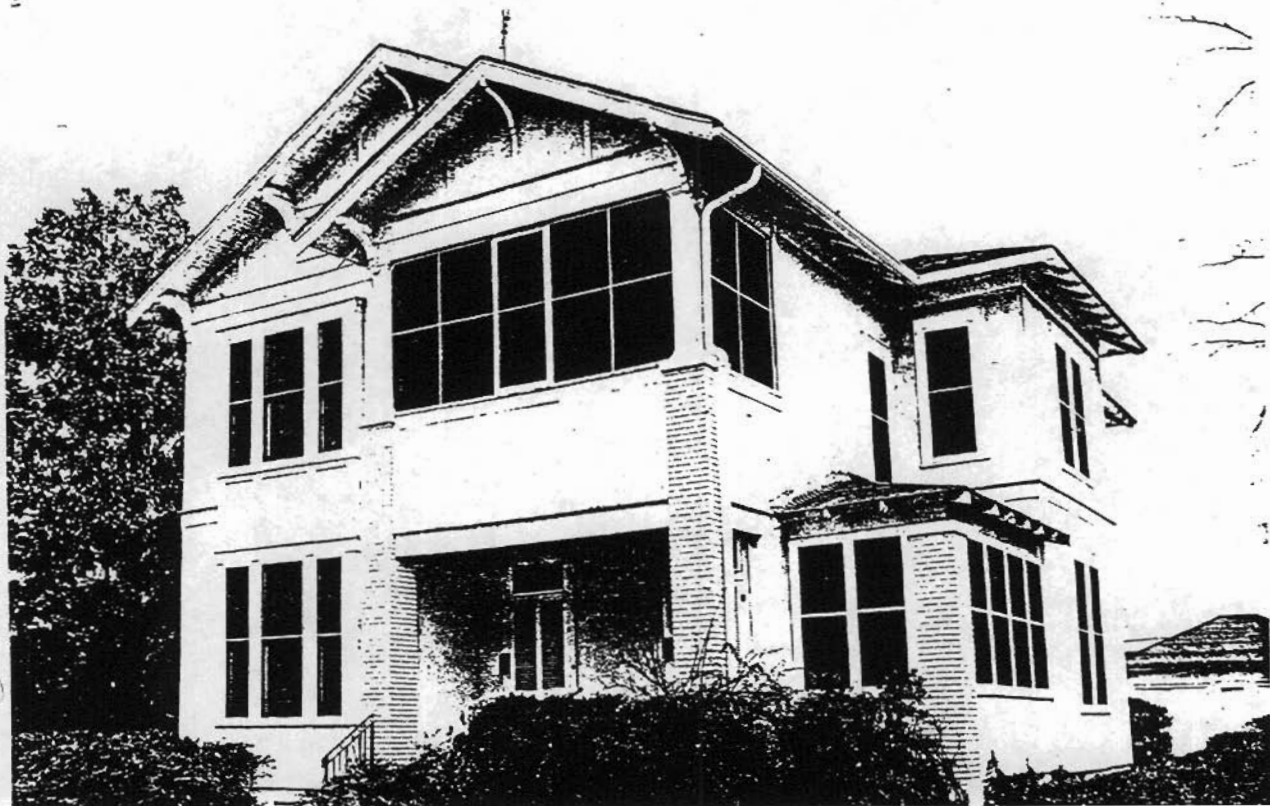
ARCHITECTURAL STYLE \_\_\_\_\_

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ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



James Addition: Block 12, E 63 ft of lot 2  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 26

COUNTY Jefferson

TOWN Pine Bluff

STREET 802 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Jones House

OWNERSHIP RECORD

Present Owner Ruth McEntire, Helen Majewski

Address 600 Beech, -616 W. 6th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Residence

HISTORIC DATA

Original Owner Mrs. Annie N. Jones

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

\_\_\_\_\_

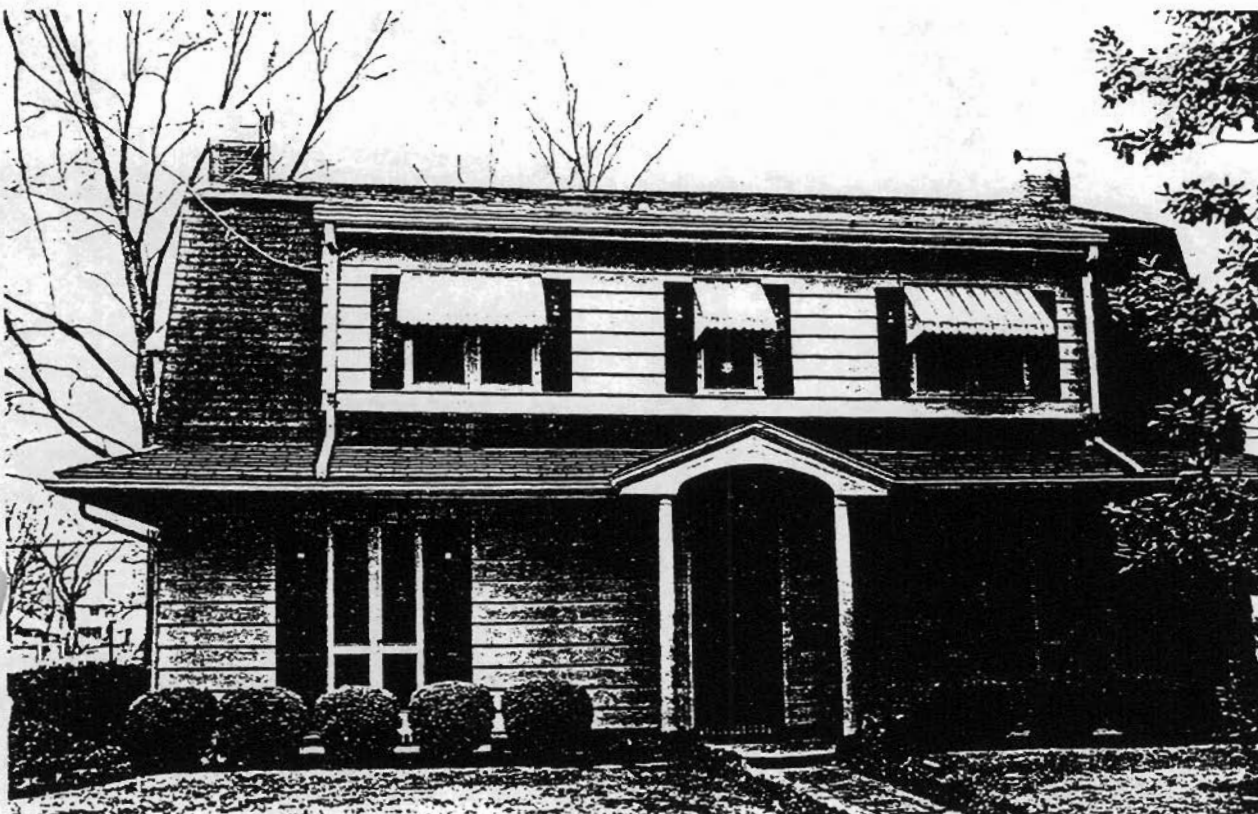
(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_





Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 27

COUNTY Jefferson

TOWN Pine Bluff

STREET 712 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME \_\_\_\_\_

OWNERSHIP RECORD

Present Owner Helen Majewski

Address 616 W. 6th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Furniture store

HISTORIC DATA

Original Owner \_\_\_\_\_

Original Use Residence

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons \_\_\_\_\_

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REFERENCES

Sanborn Maps

Pine Bluff City Directories

Pine Bluff Telephone Directories

\_\_\_\_\_

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

\_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



VALUES ADJUDICATION. BLOCK 15, LOT 2 & 11 34 16  
of lot 3  
Pine Bluff Fifth Avenue Historic District

ARKANSAS HISTORIC PRESERVATION PROGRAM  
Suite 500, Continental Building  
Little Rock, Arkansas 72201  
INVENTORY FORM

SURVEY NO: 28

COUNTY Jefferson

TOWN Pine Bluff

STREET 704 West 5th

CATEGORY Building  Site  Object

COMMON NAME \_\_\_\_\_

HISTORIC NAME Austin House

OWNERSHIP RECORD  
Present Owner Ruth McEntire, Helen Majewski

Address 600 Beech, 616 W. 6th

Ownership Public  Private

Size of Property or Site X \_\_\_\_\_,

or \_\_\_\_\_ Acres

Present Use Restaurant

HISTORIC DATA

Original Owner Dr. James Holcomb or \_\_\_\_\_

Original Use M. A. Austin

Architect or Builder \_\_\_\_\_

HISTORIC SIGNIFICANCE

National \_\_\_\_\_ State \_\_\_\_\_ Local \_\_\_\_\_

Reasons Munford Austin was a leading attorney in P. B. He lived in the house from 1890-1911. Dr. Holcomb was an early settler.

REFERENCES

- Sanborn Maps
- Pine Bluff City Directories
- Pine Bluff Telephone Directories
- Jim Leslie Survey

(FOR STAFF USE ONLY)

ARCHITECTURAL STYLE \_\_\_\_\_

ARCHITECTURAL SIGNIFICANCE

Priority One \_\_\_\_\_

Priority Two \_\_\_\_\_



PROPERTY OWNER LIST  
FOR  
PROPOSED PINE BLUFF DISTRICT

<u>Address of property in District</u>	<u>Name and Address of Property Owner</u>
714 4th	Betty S. Abbot #13 West Ridge
404 Oak	Billy and Becky Allendar 404 Oak
812 W. 4th	James C. Rollins Jr. & Wife 812 W. 4th
818 West 4th	Carl Womble 818 W. 4th
902 W. 4th	Mr. and Mrs. Bob Abbot 902 Washington, Street, Pine Bluff
912 W. 4th	Rosa Lea Washington & Evelyn Purnel 912 W. 4th
914 W. 4th	Mrs. J.E. Watts 914 W. 4th
916-920 W. 4th	Genie Watts 914 W. 4th
609 W. 5th	Richard L. Smart Estate c/o Smart Chevrolet 5th and Laurel
617 W. 5th	Richard L. Smart Estate c/o Smart Chevrolet Co. 5th and Laurel
713 W. 5th Ave.	Bobby Gough 1217 Poplar Street
715 W. 5th Ave.	Mrs. Howard Buckner 4007 Mulberry
817 W. 5th	Ruth C. McEntire Helen S. Majewski 600 Beech 616 W. 6th
903 W. 5th	Ethel Smart Dunklin 4403 S. Elm Street

Property Owner List for Proposed Pine Bluff District  
Page 2

Address of Property and District

Name and Address of Property Owner

909 W. 5th Ave.

Dr. Jim Moore  
909 W. 5th

704 W. 5th

Ruth C. McEntire  
Helen S. Majewski  
600 Beech - 616 W. 6th

509 Oak

Helen S. Majewski  
616 W. 6th

802 W. 5th

Ruth McEntire  
Helen S. Majewski  
600 Beech - 616 W. 6th

808-810 W. 5th

Thelma Woodbury  
808 W. 5th

812-814 W. 5th

Ruth C. McEntire  
600 Beech

816 W. 5th

Ruth C. McEntire  
600 Beech

902 W. 5th

John Wilson and Wife  
902 W. 5th

908 W. 5th

Ruth McEntire  
Helen S. Majewski  
600 Beech - 616 W. 6th

916 W. 5th

Freddie E. Roberts

918 W. 5th

Billy D. Rice & Wife  
918 W. 5th

410 Oak Street

Charles E. Randolph  
2704 E. 10th

416 Elm Street

Ethel Smart Dunklin  
4403 Elm Street

ARKANSAS HISTORIC PRESEKVALUIN PKUGI:AM  
 PINE BLUFF FIFTH AVENUE HISTORIC DISTRICT

PINE BLUFF QUADRANGLE  
 ARKANSAS—JEFFERSON CO.  
 7.5 MINUTE SERIES (TOPOGRAPHIC)

92°00' 34"15'

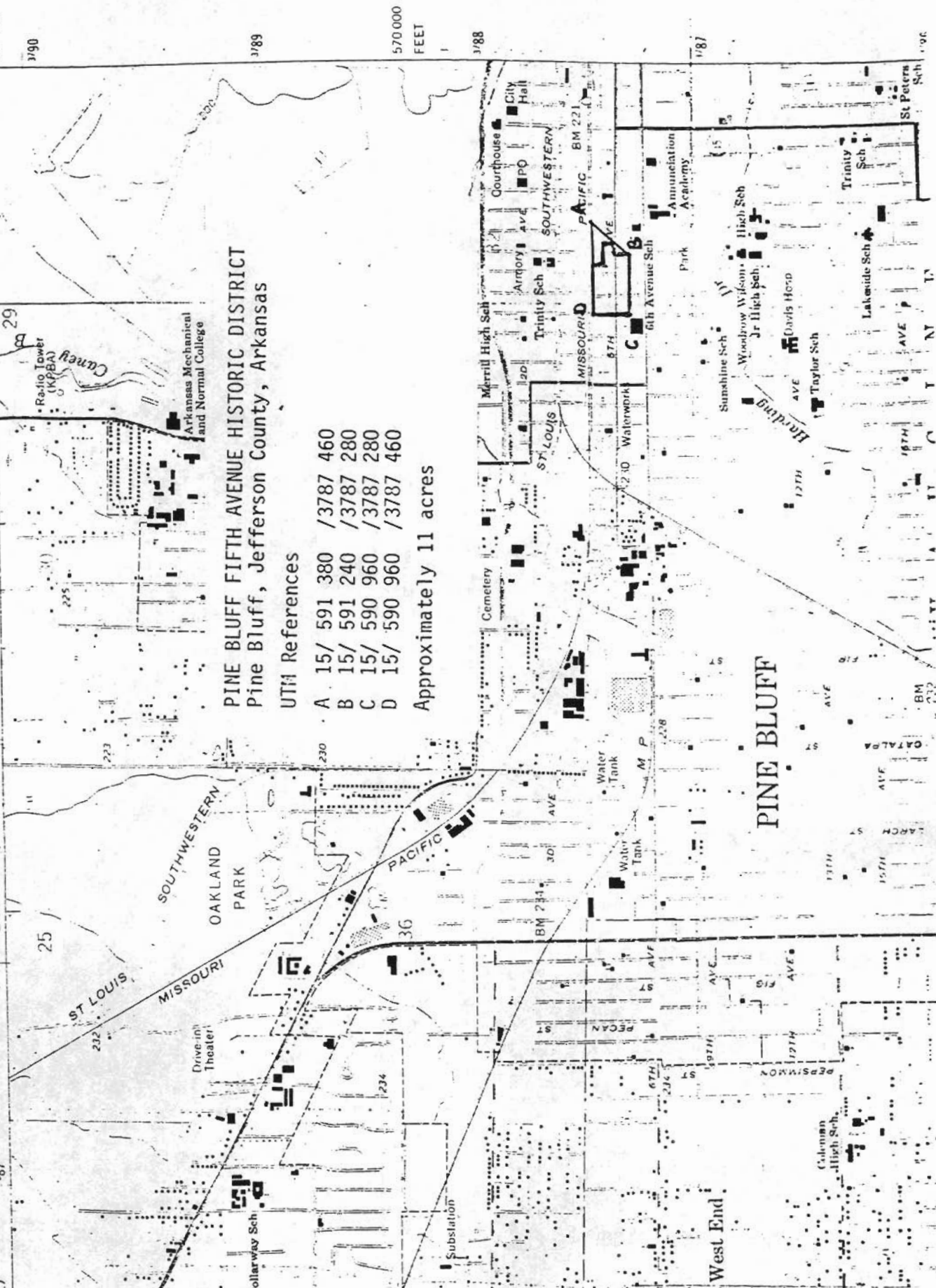
3190

3190

1 990 000 FEET

2'30"

587



PINE BLUFF FIFTH AVENUE HISTORIC DISTRICT  
 Pine Bluff, Jefferson County, Arkansas

UTM References

A	15/ 591 380	/3787 460
B	15/ 591 240	/3787 280
C	15/ 590 960	/3787 280
D	15/ 590 960	/3787 460

Approximately 11 acres

570 000 FEET

3188

3187

PINE BLUFF

West End

3186

