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OMB No. 1024-0018 V

nited States Department of the Interior ational Park Service

NATIONAL REGISTER OF HISTORIC PLACES

REGISTRATION FORM
1. Name of Property
historic name: Cabin #2
other name/site number: <u>HS0054</u>
2. Location
street & number: Lake Catherine State Park Cabin Area Access Road
not for publication: N/A
city/town: Shorewood Hills vicinity: X
state: AR county: Hot Spring code: AR 059 zip code: 72105
3. Classification
Ownership of Property: <u>Public-state</u>
Category of Property: <u>Building</u>
Number of Resources within Property:
Contributing Noncontributing
Number of contributing resources previously listed in the National Register: $\underline{\text{N/A}}$
Name of related multiple property listing: <u>Facilities Constructed by the Civilian Conservation Corps in Arkansas, 1933-1942</u>
4. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation

standards for registering properties in the National Register of

7. Description	
Architectural Classificati	ion:
n/A	
Other Description: Rustic	Resort
Materials: foundation <u>Stor</u> walls <u>Weatherbo</u>	ne roof <u>Asphalt</u> oard other <u>Stone chimney</u>
Describe present and histosheet.	oric physical appearance. X See continuation
8. Statement of Significan	
Certifying official has correlation to other propert:	onsidered the significance of this property in ies: Locally
Applicable National Regist	ter Criteria: <u>A. C</u>
Criteria Considerations (1	Exceptions): N/A
	CIAL HISTORY CHITECTURE FERTAINMENT/RECREATION
Period(s) of Significance	1935-1942
Significant Dates: N/A	
Significant Person(s): N/A	A
Cultural Affiliation: N/A	
Name of the last o	an Conservation Corps
State significance of proposiderations, and areas X See continuation sheet	perty, and justify criteria, criteria and periods of significance noted above.

recreational activities for which this struct	
11. Form Prepared By	
Name/Title: Kenneth Story, Architectural Hist	corian
Organization: Arkansas Historic Preservation 1	Program Date: March 3, 1992
Street & Number: 225 E. Markham, Suite 300	Telephone: (501) 324-9346
City or Town: Little Rock	State: AR ZIP: 72201



United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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The land that would comprise Lake Catherine State Park was acquired by the Arkansas State Parks Commission c. 1935 as part of its on-going efforts to add new recreational areas to the Arkansas State Parks system that had began in 1923 with the acquisition of the land that would form Petit Jean State Park. This property on Lake Catherine was acquired for development as a state park due to the formation of the lake by the damming of the Ouachita River by Remmel Dam in 1923-24 that single-handedly created the property's recreation and leisure potential.

Cabin #2 was constructed c. 1935 at Lake Catherine State Park by the men of the 3777th Company of the Civilian Conservation Corps, Arkansas District, stationed at Friendship, Arkansas as a temporary residential building to be used by the park's visitors for overnight accommodations. This facility was constructed by the CCC as part of the overall plan to develop this site as a public park to be administered by the state of Arkansas.

This building was erected at Lake Catherine State Park by the men of the Civilian Conservation Corps for the purpose of overnight accommodations for park visitors, and was intended to serve those visitors by providing comfortable, modern facilities to enhance the quality of their stay. Thus Cabin #2 is eligible under Criterion A for its associations with both the Civilian Conservation Corps' importance within Arkansas social history and its role in the development of outdoor parks dedicated to public leisure and recreational activities. It is also eligible under Criterion C due to its status as a representative and intact example of the Rustic style of architecture that was made popular nationwide by the CCC, and which has since become virtually identified with it.



