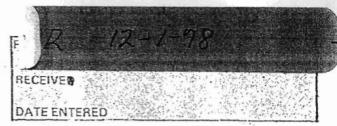
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Log cabins moved

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Womack-Parker House is a three-bay, single pile house with central hall. The roof is gabled with an exterior end chimney on the west. The house faces south with a gable centered in that facade. The plan is rectangular with a rectangular wing to the west and an addition to the rear (north). There is a five-bay front entry porch on the south and a screened-in porch on the east and one on the north side of the west wing. The east porch has a projecting bay which houses the well. All three porches are detailed in jigsaw work. The south porch is most notable, as it is in the Eastlake style and the trim is constructed of walnut. The trim of the two other porches is pine.

The entry is double-doored with glass panneled doors and two Victorian styled screen doors. Above, there is a three-light transom. Framing for windows and doors are Greek Revival ancones which support an ogee cornice. Boards are flush within the confines of the entry porch (which also has a chair rail and beaded baseboard) and weatherboard elsewhere. Windows are four over four lights. Gable ends are finished with returns. The structure has frieze boards with an ogee cornice and endpilasters with capitals. Chimneys, three original and one additional, are corbelled. Care has been taken to match the detailing of the addition to that of the original house, The interior of the house has its original wainscots and molding.

The Womack-Parker House evolved from a modest building constructed of hand-hewn froming and containing two large rooms with a central chimney. The date of this construction is uncertain. In 1878, this house was extensively enlarged and "victorianized" by David D. Womack and remained with this basic exterior for 98 years. Mr. Womack also constructe. a smokehouse of similar material and architectural features. This building remains with the original meat poles and salt box. Early in the twentieth century, Burton Parker bought the property and "modernized" the structure somewhat by putting hardwood floors in some of the rooms. Mr. Parker also constructed a storm cellar, which contains the original shelving for the storage of canned fruits and vegetables, completing it in May, 1921.

The House, Smokehouse and Cellar compose a unit of small-town family sufficiency, providing space for the preservation and storage of foods.

In addition, there is a collection of log structures on the rear of the property. These structures, once endangered in their original environment, are being restored.

The William Standlee log house was constructed c. 1851. The house is constructed of hewn logs averaging five inches in thickness and are laid with half-dovetailed notching. The logs are trimmed square. On the interior is a corner enclosed stairway and detailing which is rather sofisticated. The ceilings are seven and a half feet high with sleeping loft above. The house is constructed of pine.

- The S. N. Floyd log barn was constructed c. 1880. The building has an eighteen foot long hand-hewn feed trough. The structure is constructed of pine poles eight and ten inches in circumference with saddle notching on the bottom and V-notching at the top.
- The D. H. Tollett log crib was constructed c. 1883, of split pine logs with half dove-tailed notching. The roof has wide overhangs.

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ATEMENT OF SIGNIFICANCE

The Womack-Parker House is a three-bay, single-pile with central-hall dwelling, that is distinguished by the jigsaw or bandsaw detailing on the building's south elevation (the original entrance elevation). Also contributing to the significance of the building are its association with a nineteenth-century owner, David D. Womack, the proprietor of a number of mills in Nashville, Arkansas, and both its early date of construction and its location along Dodson Creek, the original settlement side of Nashville, Arkansas, making the Womack-Parker House one of only three surviving structures tied to the early settlement of the town. The Womack smokehouse and a 1921 storm cellar share the property with the house, and all three together compose a unit of small-town family self-sufficienty with the smokehouse and storm cellar providing space for the preservation and storage of foods. Also standing the property included within the nomination is a collection of early log structures to their current location by property owner, Parker Westbrook, in November, 1977.

David D. Womack was born in Bedford County, Tennessee on December 7, 1829. He accompanied his family to Arkansas in 1849, one year after his marriage to Miss Lydda E. Lokey

In 1878, Womack settled in Nashville (incorporated in 1883) along Dodson Creek and probably, extensively modified an existing two-room, central-chimney structure which forms the nucleus of the Womack-Parker House. The house site is the location of the original Mine Creek (later Nashville) post office which was installed in a small store operated by Amazian Lewis in 1848. While the origin of the Womack-Parker House is not clearly established, it is known that the existing house was owned by Womack in 1878. At this time, the smokehouse was erected and is similar in detail to the main dwelling.

In Nashville, Womack first built a sawmill which according to local tradition supplied the lumber and detailing for the Womack-Parker House. He later put up in Nashville a cotton gin, a planing mill and a grist mill to which was added wool-carding machinery. In 1887 he erected a larger cotton gin that possessed an eight bale per day capacity, reportedly, the largest gin in the community. The products of the Nashville woolen mill included jeans, flannels, linseys, tweds, cashmeres, blankets, yarns and coverlids. David Womack was a leading contributor to the early industrial development of Nashville, Arkansas. For several years he made the largest tax payments in Howard County and the Womack-Parker House is the sole-surviving reminder of his enterprises.

The plan of the Womack-Parker House is rectangular, altered by the attachment of a mintangular addition to the north elevation. Originally fronting a road that once ran liel to Dodson Creek south of the house, the building, in effect, now possesses two more elevations. A jig-saw embellished, screened porch encloses an entrance facing with Main Street off the east elevation of the structure; a back porch (on the north of the west wing) also has this same jig-saw embellishment. The south porch is a distinguished example of the Eastlake style with the trim carved out of valuet and, coupled with the

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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classic trim around apertures, on corner pilasters and cornices, forms the mail basis for the architectural significance of the property. Care has been taken to match the detailing of the additions to that of the original Womack-supervised detailing.

The interior of the house retains its original alternating walnut and pine board wainscoting and molding.

Both the smokehouse and the 1921 storm cellar are in excellent condition.

The Womack-Parker House was purchased by Burton Parker, a prominent farmer of Nathan, Arkansas in 1919 and has subsequently remained with his descendants.

The collection of log buildings is set on a large, underdeveloped tract of land to fimmediate west of the Womack-Parker House (the site of the original factory structures). Their removal to the property was necessitated by threats to their existence if left remaining on their original sites. The William Standlee log house was constructed in 1851 by ex-Tennessean, Standlee, a blacksmith and farmer. The small house is constructed of squar-trimmed, hewn logs, averaging five inches in thickness and are laid with half-dovetailed notching. The S. N. Floyd log barn was built ca. 1880 by S. N. Floyd, a farmer and merchant at Bullock Springs and later a prominent merchant at Nathan, Arkansas. The building is ten by eighteen feet in size and contains an eighteen feot long handhewn feed trough. The D. H. Tollett log crib was constructed ca. 1883 by farmer and stockman, D. H. Tollett. It is formed with split-pine logs, joined with half-dovetailed notching. All three log structures were moved from Howard County and adjoining Hempstead County.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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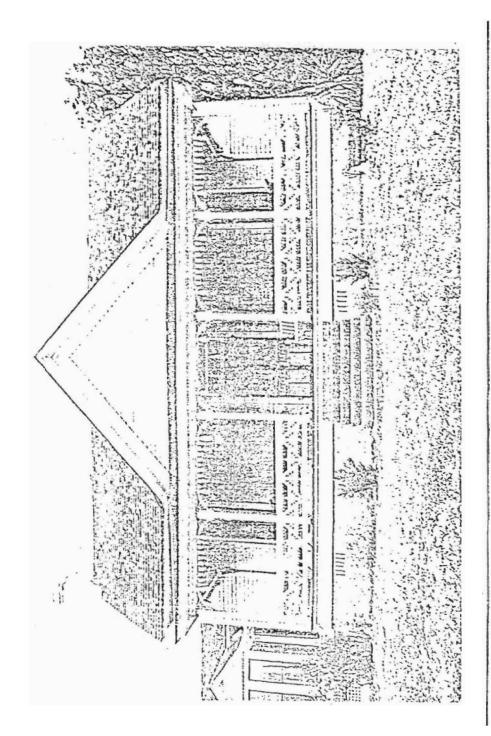
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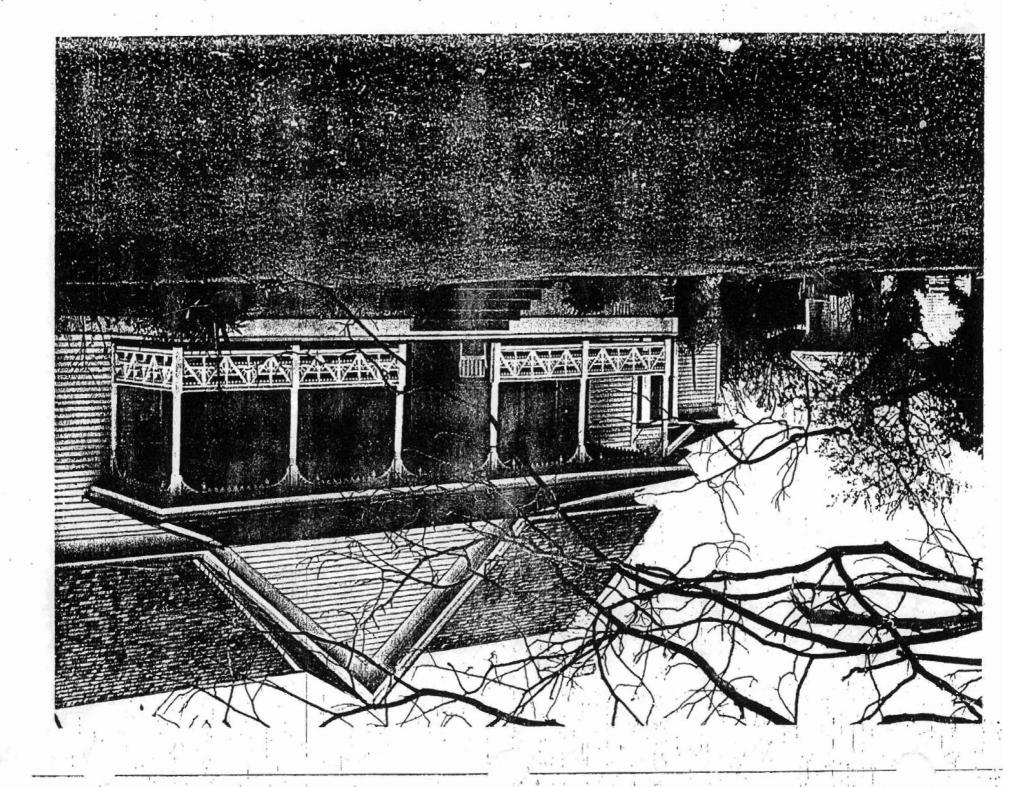
Nashville News. Nashville, Arkansas; March 12, 1898.

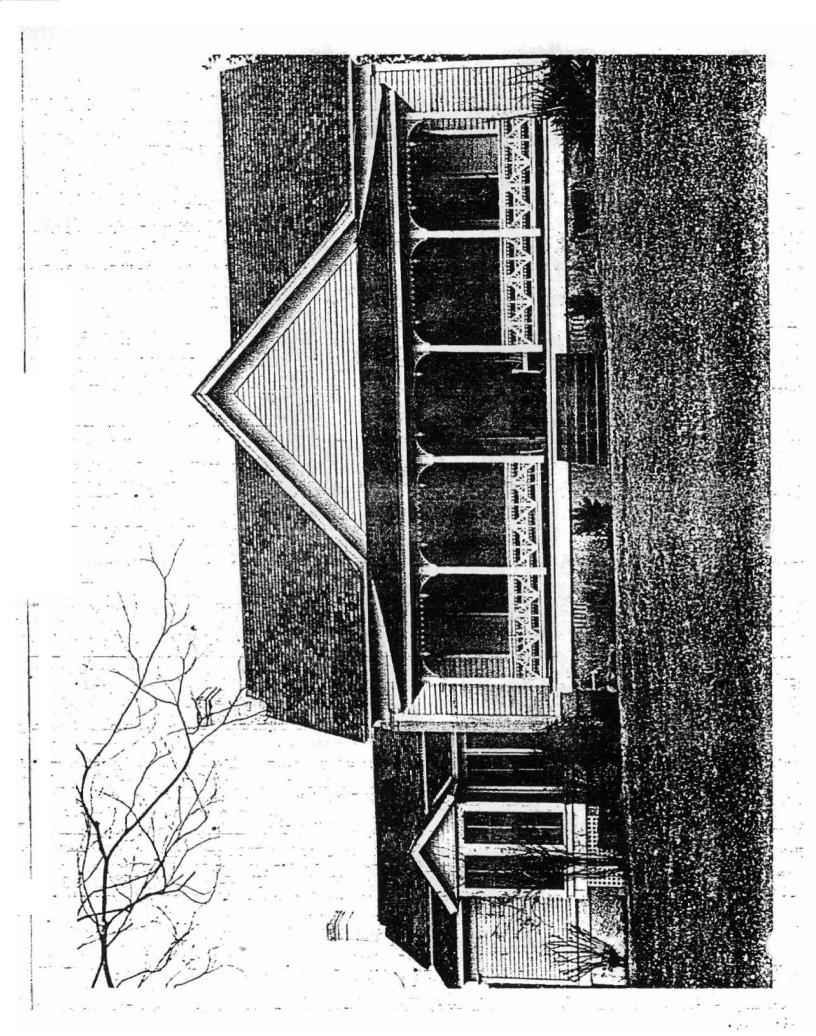
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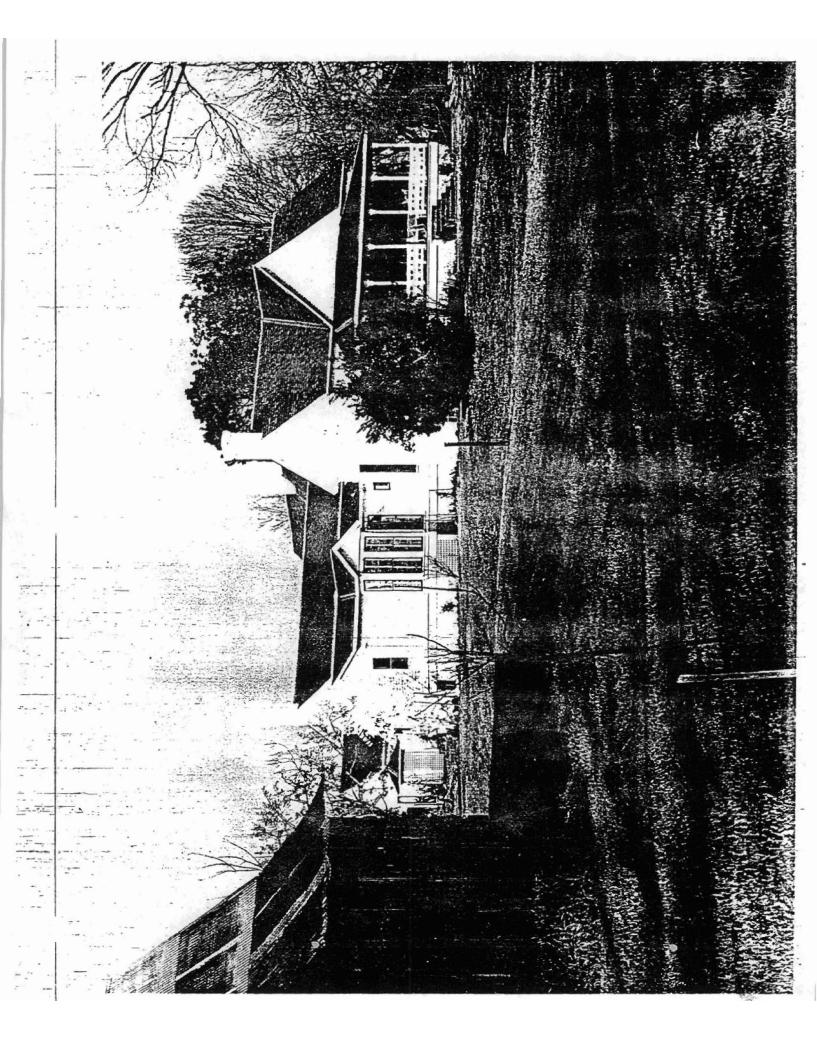
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MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

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ARKANSAS HISTORIC PRESERVATION PROGRAM



Suite 500, Continental Building, Main and Markham Little Rock, Arkansas 72201 Telephone: (501) 371-2763

February 6, 1978

Miss Lucille Westbrook and Mr. Parker Westbrook North Main Street Nashville, AR 71852

Re: Womack-Parker House Nashville, Howard County

Dear Miss and Mr. Westbrook:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their March 14 meeting. If approved the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places no obligation on a private. owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination please contact Sandra Taylor of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days your approval will be assumed.

Sincerely,

Burberia Wooden

Barbara Woodard, Deputy Director Arkansas Historic Preservation Program

I approve of the nomination of the above property to the National Register of Mistoric Places.

Yes

Comments:

Feb. 25, 1978

Lucille Vistorial

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MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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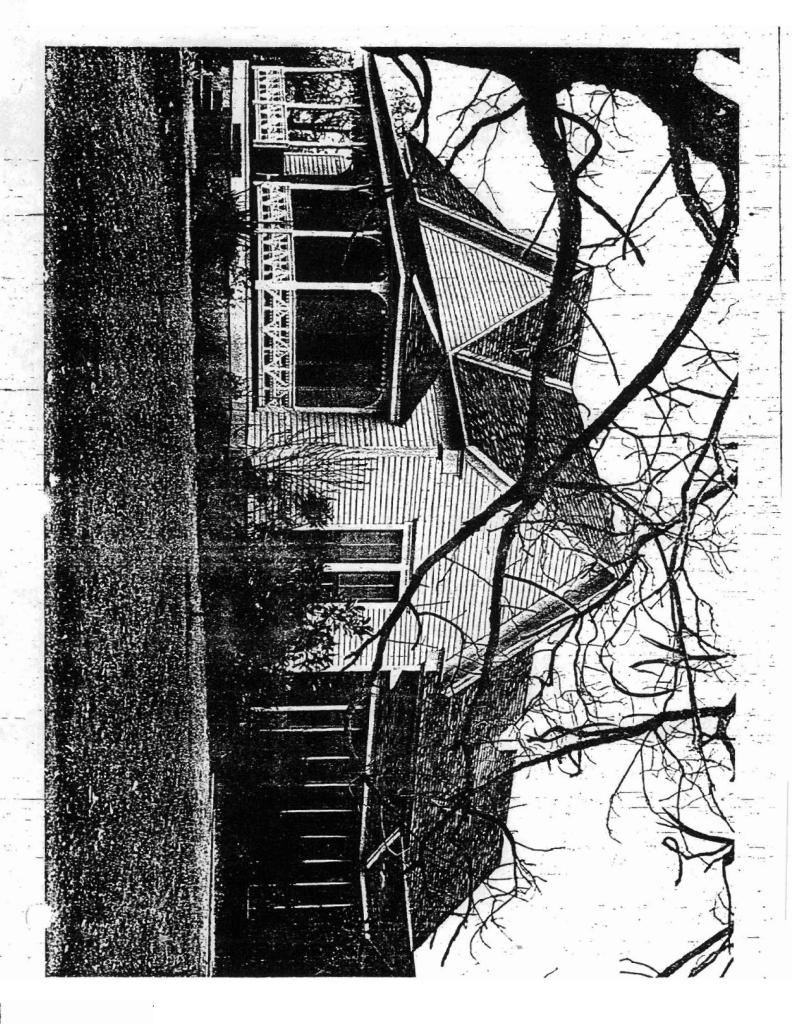
Barbara Woodard, Deputy Director Arkansas Historic Preservation Program

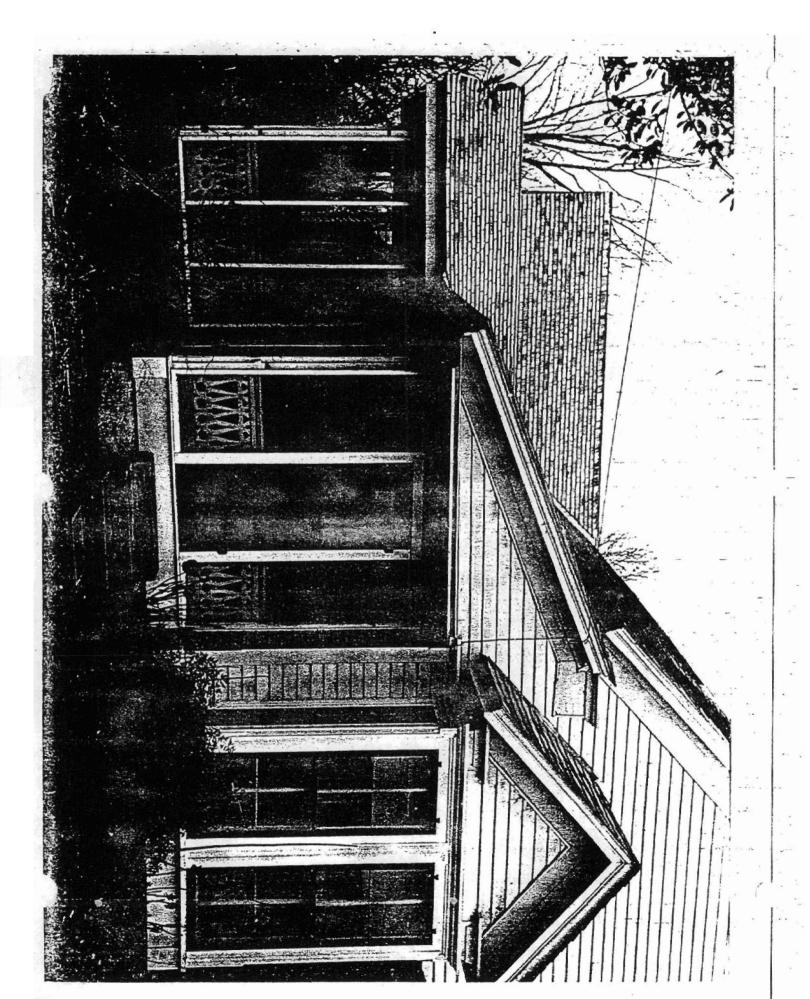
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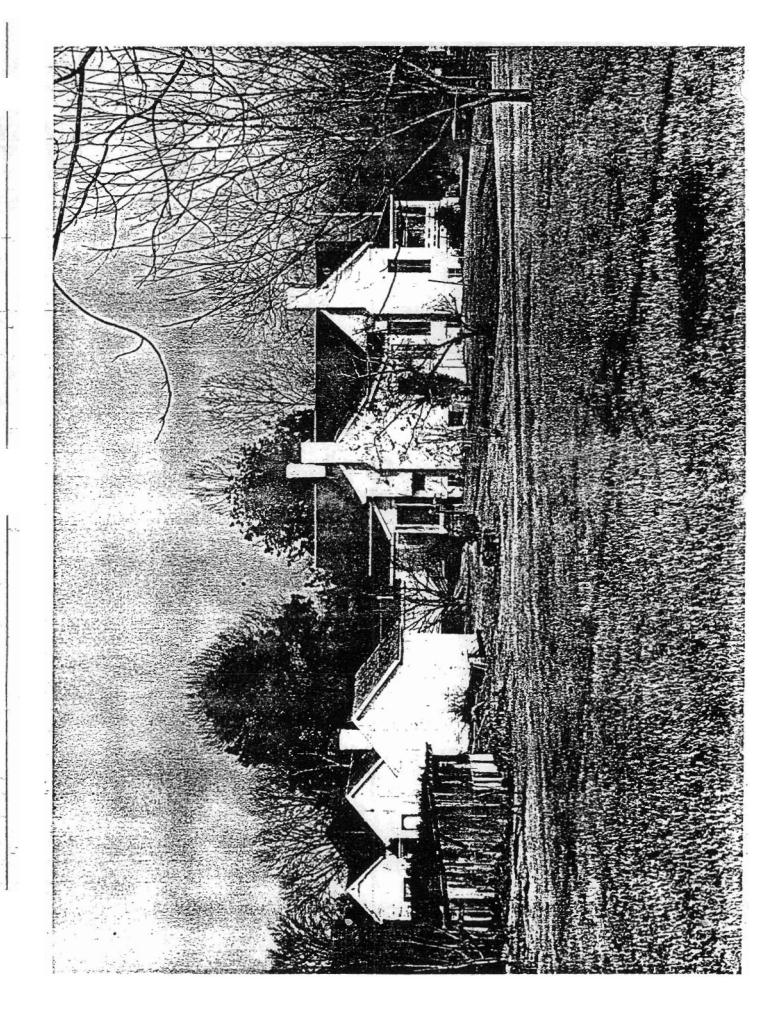
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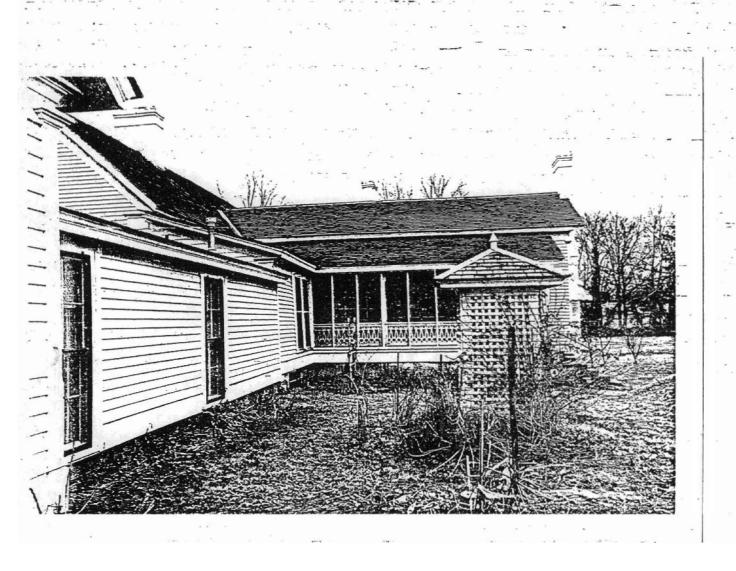
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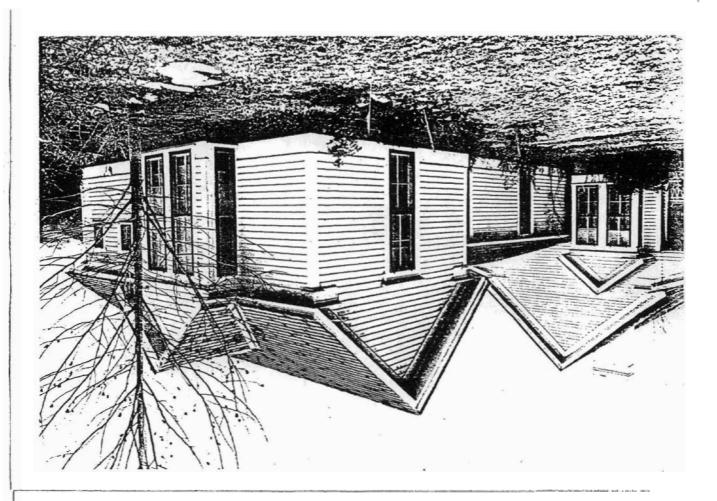
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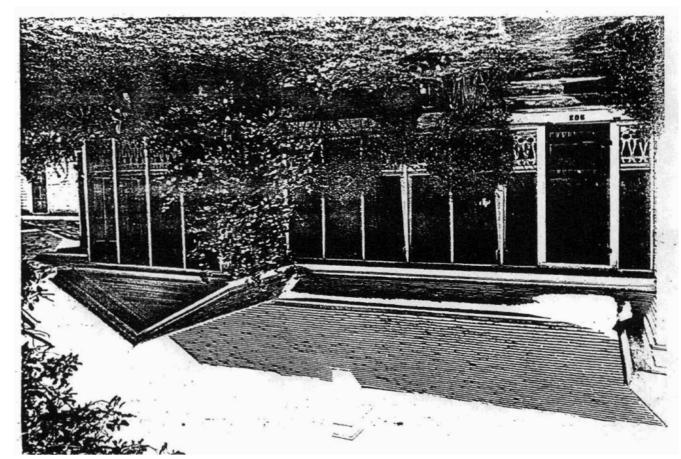












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