

26-36-4235-62

NR listed 12-1-78

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

I NAME

HISTORIC Medical Arts Building

AND/OR COMMON Central Tower

I LOCATION

STREET & NUMBER
236 Central

CITY, TOWN
Hot Springs

STATE
Arkansas

VICINITY OF
CODE
05

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

Third

COUNTY
Garland

CODE
051

I CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

I OWNER OF PROPERTY

NAME R. B. Shofstall, Jr.

STREET & NUMBER
P.O. Box 1678

CITY, TOWN
Hot Springs

VICINITY OF

STATE
Arkansas 71901

I LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Garland County Courthouse

STREET & NUMBER

CITY, TOWN
Hot Springs

STATE
Arkansas

I REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

X EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

X UNALTERED
 ALTERED

CHECK ONE

X ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Medical Arts Building is a tiered Art-Deco skyscraper having sixteen (16) floors and a reinforced concrete frame. Brick pilasters springing from a stone basement at the ground floor divide the symmetrical Central Avenue facade into five bays of diminishing height; the outer (first and fifth) bays stopping at the twelfth floor, the outer one-half of the second and fourth stopping at the fifteenth and the remainder forming the pent house level. The pilasters are uninterrupted by ornamentation and terminated by carved stone caps. The first tier of pilasters have simple truncated caps, while those of the second tier end in a tall foiled wing motif. The center pilasters are capped by scored basket weave stone with a geometric stone frieze continuing around the building at this point. The penthouse is terminated by a deep geometric stone cap. Ornamental terra cotta spandrels infill between brick mullions and pilasters. Sash consists of metal casement.

The main entry is framed by fluted pilasters and stylized floral splays topped by a stone frieze carrying the inscription "Medical Arts Building". The vestibule is trimmed in travertine and marble. Doors are wood with bronze hardware with jabs and transom being bronze framed. Over the transom is a highly decorative bronze grille.

The interior of the building has been little altered. Embossed metal elevator doors were removed when the elevator mechanism was changed. The entry lobby has coffered plaster ceiling and marble walls, while the elevator lobby has a vaulted plaster ceiling.

SIGNIFICANCE

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> STONIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input checked="" type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES: 1929 BUILDER/ARCHITECT: Almond and Stuck Architectural Firm

STATEMENT OF SIGNIFICANCE

The Medical Arts Building was constructed in 1929 by general contractor G. C. Gordon Walker. The building was designed by the architectural firm of Almond and Stuck of Little Rock. It was from its date of construction until the building of the Tower Building in Little Rock, 1960, the tallest building in the state. The building was designed as medical offices and still serves in the capacity. The structure is Art Deco and due to the fineness of its massing and detail, it is the most significant structure of this style in the state of Arkansas.

Among the outstanding architectural features of this building is the bas-relief carving of the lime stone frieze and facing on the main entrance. The work is beautifully detailed in an Art-Deco pattern. The bronze (now painted black) grille work above the door is also notable.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Field trip to structure, February 20, 1978
2. Review of the original construction documents

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A 15 | 495040 | 3819210

B [] | [] | []

C [] | [] | []

D [] | [] | []

E [] | [] | []

F [] | [] | []

G [] | [] | []

H [] | [] | []

VERBAL BOUNDARY DESCRIPTION _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

John T. Miller

ORGANIZATION

Canino/Jackson Architects, Inc.

DATE

10 February 1978

STREET & NUMBER

300 Westmark Building

TELEPHONE

664-1000

CITY OR TOWN

Little Rock

STATE

Arkansas

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John T. Miller

TITLE

DATE

5-16-78

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

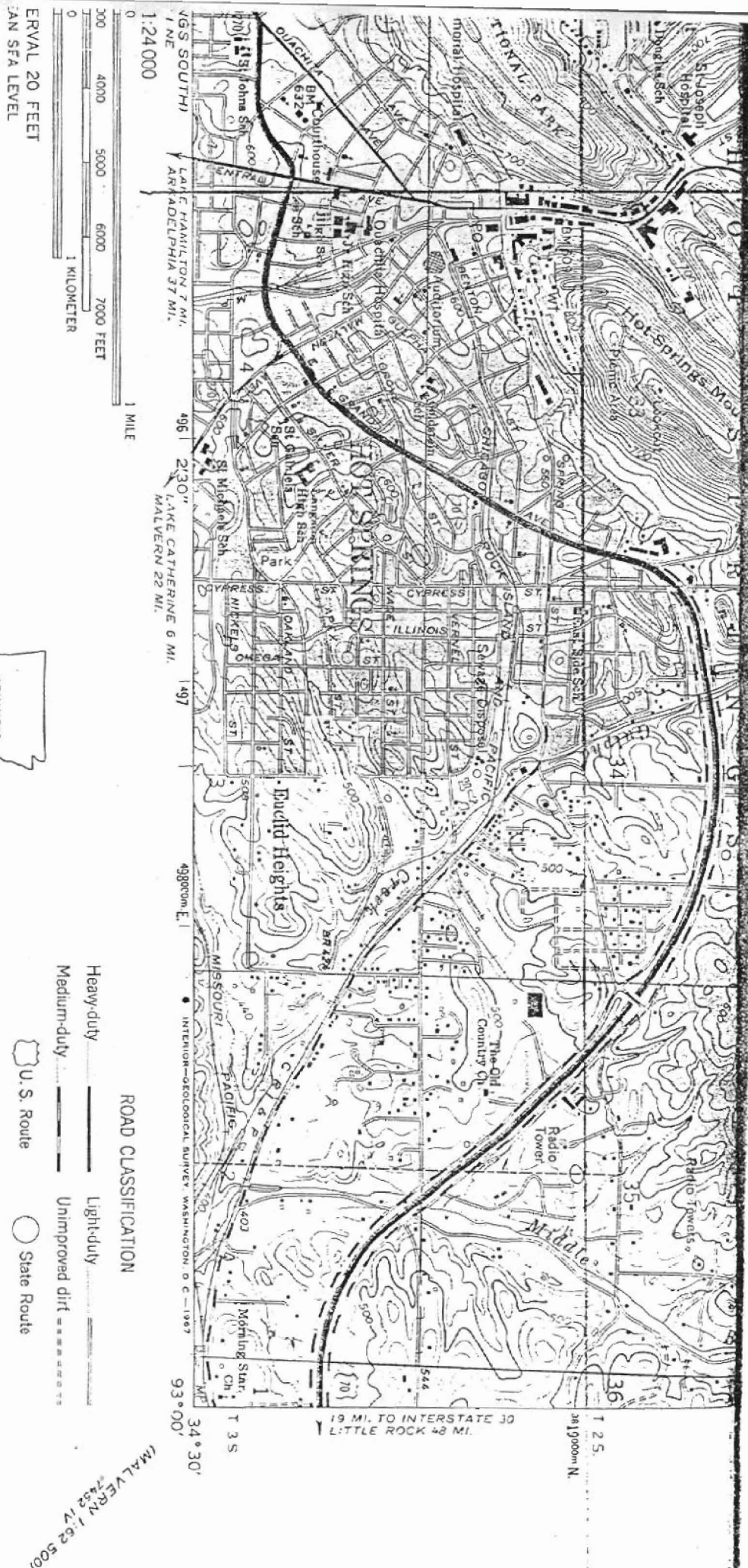
DATE

ATTEST:

KEEPER OF THE NATIONAL REGISTER

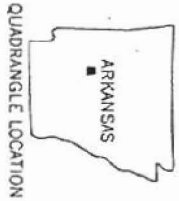
DATE

CHIEF OF REGISTRATION



0 300 4000 5000 6000 7000 FEET
 0 1 KILOMETER
 1 MILE

ORIGINAL MAP ACCURACY STANDARDS
 R. COLORADO 80225, OR WASHINGTON, D. C. 20242
 COMMISSION, LITTLE ROCK, ARKANSAS 72201
 5 AND SYMBOLS IS AVAILABLE ON REQUEST



HOT SPRINGS NORTH, ARK.

N3430—W9300/7.5

1966

AMS 7353 II SE—SERIES V884

ROAD CLASSIFICATION
 Heavy-duty —————
 Medium-duty —————
 Unimproved dirt —————
 U.S. Route State Route

MALVERN 1:62 5001
 #7452 IV

93° 00' 34° 30'
 T 3 S
 19 MI. TO INTERSTATE 30
 LITTLE ROCK 43 MI.



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building, Main and Markham
Little Rock, Arkansas 72201 Telephone: (501) 371-2763



February 10, 1978

Mr. Richard Shofstall, Jr.
236 Central Avenue
Box 1678
Hot Springs, AR 72901

FEB 14 1978

Re: Medical Arts Building
Hot Springs, Garland County

Dear Mr. Shofstall:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their March 14 meeting. If approved the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places no obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination, please contact Sandra Taylor Smith of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days, your approval will be assumed.

Sincerely,

Barbara Woodard

Barbara Woodard, Deputy Director
Arkansas Historic Preservation Program

I approve of the nomination of the above property
to the National Register of Historic Places.

Yes No

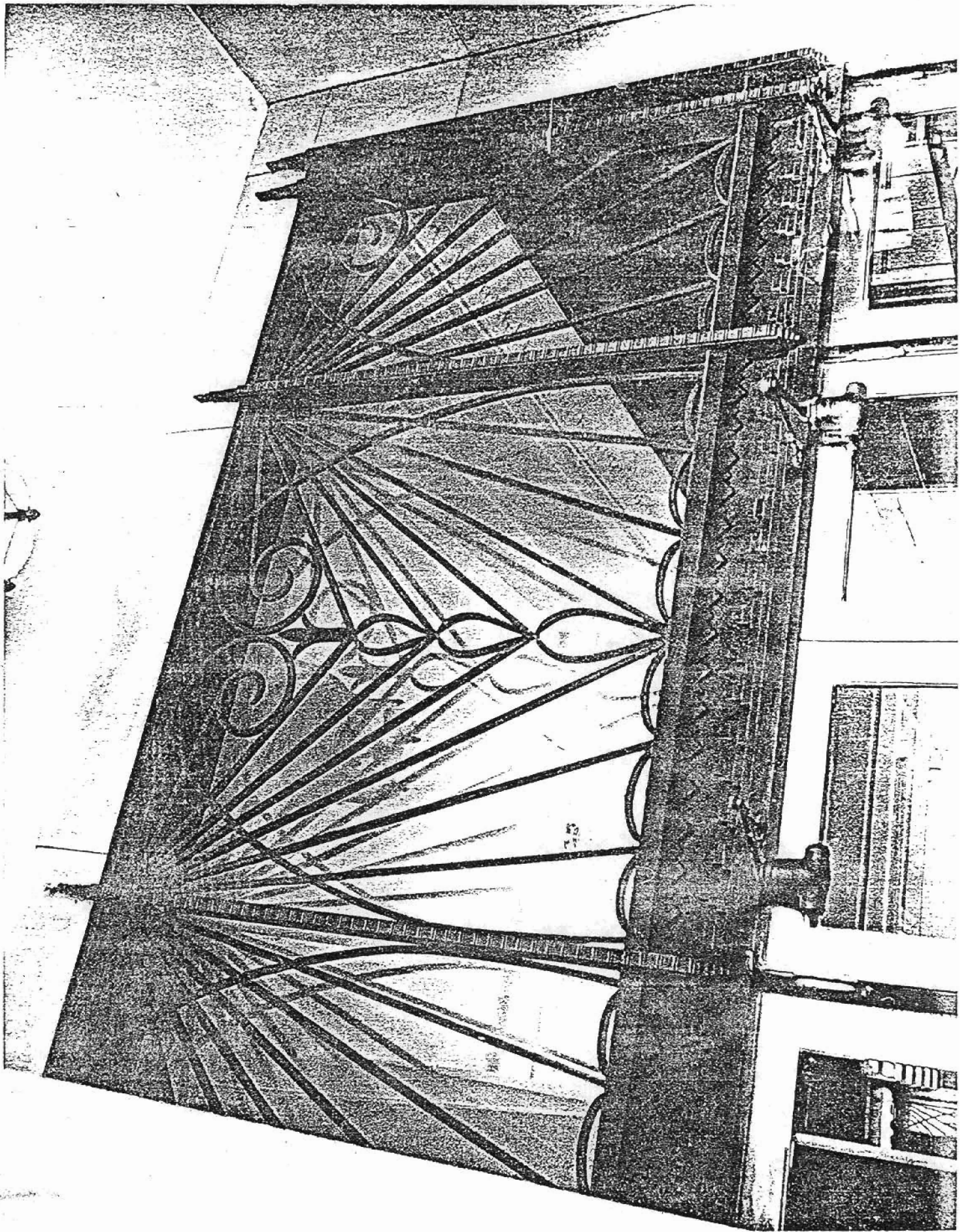
Comments:

R. B. Shofstall, Jr.

2/11/78
Date

R. B. Shofstall, Jr.
Signature







CENTRAL TOWERS

(MEDICAL ARTS) LEGAL

(400278)

All of Lot 11, and a part of Lot 10 of Block 89 of HOT SPRINGS RESERVATION, as mapped and platted by the United States Hot Springs Commissioners, said part of Lot 10 being particularly described as follows: Beginning at the common corner of Lots 10 and 11, on Central Avenue, running thence in a northerly direction along the easterly line of said Lot 10, and Central Avenue for a distance of 24 and 7/10 feet, thence in a westerly direction through said Lot 10, at right angles to tangent of the curve of the front of said Lot 10 for a distance of 175 feet to the west side of said Lot 10, thence in a southerly direction along the westerly boundary of said Lot 10 and Whippoorwill Street, a distance of 17 and 1/10 feet to the common corner of said Lots 10 and 11 on Whippoorwill Street, thence in an easterly direction along the dividing line between said Lots 10 and 11, a distance of 175 feet to the place of beginning, together with the use of an alleyway as created and allotted by a final decree of the Garland Chancery Court, Arkansas, dated July 26, 1902, and appearing in Chancery Record H at page 497, of said Court, allotting said alley as common property to be held, used and enjoyed forever as a necessary convenience by the fee simple owners of said alleyway, and the owner of the lands adjoining on the north, which alleyway is described as follows: A part of Lot 12, Block 89 of the HOT SPRINGS RESERVATION, as mapped and platted by the United States Hot Springs Commissioners, in Garland County, Arkansas, particularly described as follows: Commencing at the common corner of Lots 11 and 12, said Block, on Central Avenue, thence in a southerly direction along the easterly line of Lot 12, a distance of 7 and 8/10 feet, thence in a westerly direction through said Lot 12, a distance of 64 feet, to a point that is 4 and 5/10 feet southerly and at right angles from the dividing line between Lots 11 and 12, said Block, thence continuing westerly through Lot 12, to its west line on Whippoorwill Street, and to a point that is three feet south of the common corner of Lots 11 and 12, on Whippoorwill Street, thence northerly along the west line of Lot 12, and Whippoorwill Street, three feet to the common corner of Lots 11 and 12, on Whippoorwill Street, thence easterly along the dividing line between Lots 11 and 12, to Central Avenue, and the place of beginning (herein called Building);

