

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Church of Christ
other names/site number FA1260

2. Location

street & number State Highway 310 not for publication
city or town Guy vicinity
state Arkansas code AR county Faulkner code 045 zip code 72061

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination
request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets
does not meet the National Register criteria. I recommend that this property be considered significant
 nationally statewide locally. (See continuation sheet for additional comments.)

Catherine Matthews 12/3/04
Signature of certifying official/Title Date
Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional
comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet
- determined eligible for the
National Register.
 See continuation sheet
- determined not eligible for the
National Register.
- removed from the National
Register.
- other, (explain:) _____

Signature of the Keeper

Date of Action

Church of Christ
Name of Property

Faulkner County, Arkansas
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in count.)

Contributing	Noncontributing	
1	1	buildings
		sites
		structures
		objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

"A Storm Couldn't Tear Them Down: The Mixed-Masonry Buildings of Silas Owens, Sr., 1938-1955"

Number of Contributing resources previously listed in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions)

RELIGION/religious facility

Current Functions
(Enter categories from instructions)

RELIGION/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19th AND EARLY 20th CENTURY AMERICAN
MOVEMENTS/Craftsman

Materials
(Enter categories from instructions)

foundation	Concrete
walls	Field Stone
	Brick
roof	asphalt
other	_____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C moved from its original location.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property
G less than 50 years of age or achieved significance within the past 50 years.

Levels of Significance (local, state, national)

Local

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance

c. 1936

Significant Dates

c. 1936

Significant Person (Complete if Criterion B is marked)

Cultural Affiliation (Complete if Criterion D is marked)

Architect/Builder

Silas Owens, Builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
Previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State Agency
Federal Agency
Local Government
University
Other

Name of repository:

United States Department of the Interior
National Park Service

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SUMMARY

Located at the intersection of State Highway 310 and State Highway 25, the Church of Christ in Guy, is a three-part structure with a cross shape plan. Built over the span of approximately a year in 1936 and 1937, the mixed-masonry building is Craftsman influenced with its gabled porch. However, it borrows from several other styles as well, with its moderate pitch, wide trim and arched porch entrances.

The building was rocked by Silas Owens at the height of his career. It has all of the characteristics distinct to his style, with the three-in, three-out cream-colored brick surrounding the windows, louvers, and entrances. The herringbone pattern Silas was known for is evident in the rough cut stone. Quoins, also popular in his work, are located at the edges of the porch.

Elaboration

The Church of Christ in Guy is a rare example of a structure rocked by mason Silas Owens, because the original structure has not been altered. All of the original windows are in place, where in many of the homes, they have been partially rocked in. The church has had additions, however, which are merely extensions of the original cross-shaped plan, and the entrances to the porch have been enclosed with glass. Prior to the additions, if split in half from front to back the church was perfectly symmetrical. The entire structure has a moderate roof pitch, eave overhangs and wide trim.

South Elevation

The south elevation of the church faces State Highway 310. The gabled, centered porch has a rock foundation, and concrete floor. The porch had two concrete steps, where a concrete ramp has since been poured, leading to an arched entrance trimmed with cream-colored brick in a three-in, three-out pattern. Directly above the arch is a sign engraved with "Church of Christ." Above that and just below the roof is a round window, divided with a decorative white cross, surrounded by brick in a starburst pattern. The front entrance to the porch has been enclosed with glass. The sides of the porch are enclosed with glass as well, but no arched entrance is present. The columns of the porch are adorned with quoins. To the east and to the west of the porch is a pair of six over six, double-hung windows surrounded by, as the rest of the windows of the original church, the three-in, three-out cream brick pattern.

East Elevation

The portion of the east elevation that is original has two pairs of double-hung windows, with a smaller pair centered above them, and an arched louver, also surrounded by three-in, three-out cream brick, centered above those. One of the additions is seen on this elevation, protruding from the side. It connects to the side at

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a 90 degree angle right next to the back pair of windows. It connects to the north elevation in line with the back wall.

Facing north, in front of the church, a door and small window can be seen on the addition's south elevation. When looking at the east elevation of the addition, there are two small windows evenly spaced from the corners.

North Elevation

The north elevation of the addition is rock, with two pair of double hung windows. The first has no brick pattern around them, but the second has the cream brick three-in, three-out pattern. Both of these windows are six-over-six double-hung windows. Where the addition ends and the original structure begins is evident because of the change in degree of the roof pitch. The original portion of the church has two sets of double hung windows with a pointed arched louver centered above them.

Also level with the back wall, the addition to the west side of the north elevation contains only one pair of six-over-six double-hung windows which are surrounded by the brick pattern. From here, an original brick chimney can be seen.

A small metal storage shed is located behind the church, beside the north elevation. It could be easily moved, and does not connect to, or obstruct the original building. It does not contribute to the nomination.

West Elevation

The addition to the west and north elevations visible from the west elevation of the church contains one pair of double-hung six-over-six windows and one door, both surrounded by the three-in, three-out brick pattern. The original portion of the west elevation mirrors that of the original east elevation. All centered from top to bottom, with cream brick three-in, three-out borders, are a louver, a pair of six-over-six double-hung windows, and two larger pairs of six-over-six double-hung windows.

INTEGRITY

The Church of Christ in Guy, built in 1936, retains all elements of integrity. The location is the same, and the overall design has changed very little. Although the church has had two additions, they are located towards the rear of the building and mimic the original building's materials. The town's population of 107 has changed very little since the building's construction, allowing Guy to keep its small town feel. Most importantly, Silas Owens's characteristic design elements remain intact.

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SUMMARY

Constructed in 1936, the Church of Christ in Guy is being nominated to the National Register of Historic Places with **local significance** under **Criterion C**, as the best example of a church built by stone mason, Silas Owens, in the Guy vicinity. The church falls under **Criteria Consideration A**, for ownership by a religious institution. It is being submitted under the multiple property listing "**A Storm Couldn't Tear Them Down: The Mixed-Masonry Buildings of Silas Owens, Sr., 1958-1955.**"

ELABORATION

The congregation of the Church of Christ in Guy dates back to the early twentieth century. One of the eldest members of the church, Daphne Hooten, retells her mother's story of the first time she attended the church when Daphne was a baby in 1907 for a debate with one of the local Baptist churches.

In the years 1936 and 1937, the congregation pooled their money, time and resources to build the rock building still used today. By the time of construction, Daphne's son Clark Hooten was a young boy, and he said the rock for the church came from the local North Cadron Creek banks.

Most of the builders of the church were members as well, including the Prices, Rowletts, Griffiths, Sparkmans, Hortons, Hootens, Webs, Glovers, Lanes, Battles, Beardons, Pooles, Thorns and Henrys. At the time, the church had between 50 and 60 regular attendants for services. Daphne recalled a "Mr. Brown" being hired to help with the church, and that members of the congregation took turns feeding and boarding him while the church was being built. She said Silas Owens was hired to do the masonry, but since he was from nearby Twin Groves, he returned home in the evenings.

By the 1960s, the congregation had grown and additional space was needed. Classrooms and restrooms were added to the back sides of the church, making the exterior as it appears today. Clark Hooten still plays an active role in the church as pastor, while his mother now resides in Quitman with her daughter.

STATEMENT OF SIGNIFICANCE

Constructed in 1936, the Church of Christ in Guy is being nominated to the National Register of Historic Places with **local significance** under **Criterion C** as the best example of a church built by stone mason, Silas Owens, in the Guy vicinity. The church falls under **Criteria Consideration A**, for ownership by a religious institution. It is being submitted under the multiple property listing "**A Storm Couldn't Tear Them Down: The Mixed-Masonry Buildings of Silas Owens, Sr., 1958-1955.**"

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BIBLIOGRAPHY

Oral history as told by *Hooten, Daphne*. Elder member of church. Interview by Register Historian Benita Duvall on August 11, 2004.

Oral history as told by *Hooten, Clark*. Pastor of church. Interview by Register Historian Benita Duvall on August 12, 2004.

Oral History as told by *Silas Owens, Jr.*, now deceased son of Silas Owens, Sr. Personal interviews by Special Projects Historian Holly Hope from January 2002, through January 2004.

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VERBAL BOUNDARY DESCRIPTION

From the northwest corner of US 25 and US 310 intersection, proceed northwesterly 140 feet along the north side of US 310 to the point of beginning. From the point of beginning, proceed northerly 165 feet, thence proceed westerly 140 feet, thence proceed southerly 165 feet, thence proceed easterly 140 feet to the point of beginning.

BOUNDARY JUSTIFICATION

The boundary includes all land historically associated with the Church of Christ in Guy

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

Church - 11/11
Guy Fawkes Co.
UTM REF:
15/524 5302167









