United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1.37		
1. Name of Property		
historic name Earl and Oza Crownover-l	Brown House	
other names/site number FA1257		
		
2. Location		
street & number 133 S. Broadway		not for publication
city or town Damascus		☐ vicinity
state AR code A	AR county Faulkner code 045	zip code 72039
731	to county I duranti	_ zip code
3. State/Federal Agency Certification	documentation of the second se	Martin Committee
3. State/rederal Agency Certification.		
request for determination of eligibility meets the do Places and meets the procedural and professional n	toric Preservation Act, as amended, I hereby certify that this in non- ocumentation standards for registering properties in the National Regi- equirements set for in 36 CFR Part 60. In my opinion, the property ommend that this property be considered significant ntinuation sheet for additional comments.)	ister of Historic
State or Federal agency and bureau		
In my opinion, the property meets does n comments.)	ot meet the National Register criteria. (See Continuation sheet fo	π additional
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
4. National Park Service Certification		
I hereby certify that the property is: entered in the National Register. See continuation sheet determined eligible for the	Signature of the Keeper	Date of Action
National Register. See continuation sheet		
determined not eligible for the National Register.		
removed from the National Register.		
other, (explain:)		

Earl and Oza Brown House Name of Property	Faulkner County, AR County and State		
Classification			
Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in count.)		
	Contributing Noncontributing 1 buildings		
public-Federal structure object	sites structures objects		
	1 Total		
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)	Number of Contributing resources previously listed in the National Register		
A Storm Couldn't Tear Them Down: The Mixed Masonry Buildings of Silas Owens, Sr., 1938-1955			
6. Function or Use			
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)		
DOMESTIC/ Single dwelling	DOMESTIC/ Single dwelling		
7. Description			
- Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions) foundation Concrete		
OTHER/ Mixed Masonry LATE 19 TH AND 20 TH CENTURY REVIVAL/ English Revival	walls Cut sandstone		
	roof Asphalt other		

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Earl and Oza Crownover-Brown House	Faulkner County, AR
Name of Property	County and State
Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Levels of Significance (Iocal, state, national) Local
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Areas of Significance (Enter categories from instructions)
B Property is associated with the lives of persons significant in our past.	ARCHITECTURE
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance c. 1943
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.) Property is:	Significant Dates c. 1943
A owned by a religious institution or used for religious purposes.	Circuit France (Constant of the Constant of th
☐ B removed from its original location.	Significant Person (Complete if Criterion B is marked)
□ C moved from its original location.□ D a cemetery.	Cultural Affiliation (Complete if Criterion D is marked)
E a reconstructed building, object, or structure.	
☐ F a commemorative property ☐ G less than 50 years of age or achieved significance	Architect/Builder Silas Owens, Sr., Mason
within the past 50 years. Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.))
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on one	e or more continuation sheets.)
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register Previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State Historic Preservation Office Other State Agency Federal Agency Local Government University Other Name of repository:
recorded by Historic American Engineering	

Earl and Oza Crownover-Brown House		Faulkner	County, AR	
Name of Property	County and State			
া. Geographical Data				
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Acreage of Property 1.49	•			
UTM References (Place additional UTM references on a continuation sheet.)				
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Zone Easting Northing		Zone	Easting Northing	
2		4		
		s	ee continuation sheet	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See enclosed survey. Payadom Justification				
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) This boundary includes all of the property historically ass	sociated with	h this reso	urce that retains its integrity.	
11. Form Prepared By				
name/title Holly Hope/ Special Projects Historian				
organization Arkansas Historic Preservation Program		date	12/08/05	
	1	date telephone	12/08/05 501 324-9880	
organization Arkansas Historic Preservation Program	state			
organization Arkansas Historic Preservation Program street & number 1500 Tower Building, 323 Center Street city or town Little Rock		telephone	501 324-9880	
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Estimated Borden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

[&]quot;*sperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for ting or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seg.)

Earl	and	Oza	Crownove	r-Brown	House
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Faulkner	County, AR	
County and	State	

Inited States Department of the Interior ational Park Service

National Register of Historic Places Continuation Sheet

Section number		Page	1
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SUMMARY

The Earl and Oza Crownover-Brown House at 133 S. Broadway in Damascus was veneered by rockmason Silas Owens, Sr., in the English Revival style. The one-story, multi-gabled house features the cut sandstone and cream brick trim of the Mixed Masonry, a specialty of Owens.

ELABORATION

The Earl and Oza Crownover-Brown House rests on a continuous concrete foundation and features a artial basement, which is unusual in this rocky region of Arkansas. The home retains 99% of its original double-hung windows. The attic of the house has been finished for living space and is lit by original double-hung windows. A rear porch was enclosed by the Browns and sided with vertical plywood paneling but this enclosure does not compromise the architectural integrity of the building. A non-contributing garage is situated to the southeast of the house.

West Elevation

The front, western elevation is fenestrated at the northwest corner with a six-over-six, double-hung window. A large, external chimney with rounded shoulders and throat topped with terra cotta chimney pots is adjacent to an extended, gabled vestibule. The arched, single-leaf front door features three staggered rectangular lights. A starburst pattern in cream brick is centered in the apex of the vestibule's gable. The southwest corner of the house is fenestrated by a pair of six-over-six, double-hung windows. A concrete patio extends across the front of the house from the northwest window to the vestibule. Four stone and brick piers capped with concrete border the patio, which is accessed at the southwest by two oncrete steps.

A single window is centered in the attic level of the gable at the southwest corner.

Earl and Oza Cro	wnover-Brown House
Name of Property	

Faulkner County, AR	
County and State	

United States Department of the Interior ational Park Service

National Register of Historic Places Continuation Sheet

Section number	 Page	

South Elevation

The southern elevation is fenestrated west to east by two pairs of double-hung windows, a single-leaf paneled door sheltered by a barrel-roofed stoop supported by two brackets and a third pair of windows at the southeast corner of the original house. The rear addition at the eastern corner of this elevation is lit by a short pair of four-light awning windows and accessed by a single-leaf door at the southeast corner. The door and windows are sheltered by a small screened-in porch with shed roof that extends south.

East Elevation

The rear, eastern porch enclosure is sheathed in plywood T1-11 siding and rests atop a cinderblock foundation. Two pairs of double-hung windows light the addition.

North Elevation

The northern elevation is fenestrated at the northwest corner by a pair of windows centered in an extended gable. East of the gable is a single window that has been in-filled with a multi-paned opening of glass blocks. Two pairs of windows complete the fenestration on this side. An interior brick chimney rises from the roof on this elevation.

A single window is centered in the attic level of the northwest gable.

Two awning windows are located in the basement level of the foundation.

Non-contributing Building and Structure

A gable-roofed garage is situated to the southeast of the house. The southern elevation is accessed by a pair of large vertical board doors. The wall on this elevation is sheathed in wavy-butt, striated asbestos hingles.

	Earl	and	Oza	Crov	vnove	r-Bro	WII)	House
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Name of Property

Faulkner County, AR
County and State

United States Department of the Interior ational Park Service

National Register of Historic Places Continuation Sheet

Section number		Page	3
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A well, original to the home but now capped and surrounded with a cinderblock wall, is located to the rear of the house.

The eastern elevation is sided in plywood. The rear, northern elevation is sided in weatherboard with asbestos shingles in the gable. The western wall is covered in weatherboard.

Earl and	Oza Crownover-Brown House	
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Faulkner County, AR	
County and State	

Juited States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number	8	Page	1
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SUMMARY

The 1943 Earl and Oza Crownover-Brown House in Damascus is being nominated to the National Register of Historic Places with local significance under Criterion C as a good example of an English Revival Mixed Masonry. The Faulkner County home was veneered by Silas Owens, Sr., and is among the best and most picturesque of his stone buildings. The nomination is being submitted under the multiple property context, "A Storm Couldn't Tear Them Down: The Mixed Masonry Buildings of Silas Owens, Sr., 1938-1955."

ELABORATION

Earl and Oza Crownover-Brown hired Silas Owens, Sr., to build their 1943 Mixed Masonry in Damascus because they, like many others in the county, knew of Owens' expertise in stone construction. Earl was considered a "jack of all trades" who could do a little bit of everything according to his daughter, Mary Nixon of North Little Rock, and he provided the carpentry for his home; however, he was primarily an educator.

Earl Brown was born in Damascus and his wife, the former Oza Luella Crownover, was from Greasy Valley in Van Buren County, but she spent her formative years in Damascus. Earl attended Teachers College in Conway (Now University of Central Arkansas) in 1924 and the couple lived in a rooming house there while maintaining a home in Damascus. In 1925 Earl and Oza moved to Altus, Oklahoma, where Earl taught school. The next year they moved to Elliot, Texas, and remained there until 1934. In that year the couple moved back to Arkansas and Earl became superintendent of the school at Ridgeway, a position he held until 1941. Earl went back into teaching as an agricultural instructor at schools in Lead Till, Southside and Concord through the 1940s. Oza was also an educator and taught at Concord.

Name of Property

Faulkner County, AR

County and State

United States Department of the Interior National Park Service

National Register of Historic Places **Continuation Sheet**

Section number	8	Page	2
		_	

The couple had seen a Mixed Masonry home in Conway – not veneered by Silas Owens, Sr., – and used it as a template for their own house in Damascus. Silas Owens, Sr., was in charge of laying up the stone on Earl and Oza's new house but Earl chose the rock himself from Batesville Mountain Quarry, which was owned by his neighbor Charlie Hall (Charlie Hall House NR 06/01/05). Earl hooked a trailer to his car and hauled the stone back to the site where Brown, Owens and a crew from Solomon Grove worked on erecting the new house in increments. Brown did not want to go into debt so construction was completed in stages. Earl, Oza and their daughter Betty lived at Damascus CCC Camp No. 3781 (NR (2/31/02) while the home was under construction. As soon as two rooms were completed the family moved in. Betty lived at the house for eleven years until her marriage in 1955 but she continued to come home on weekends. The Brown's second daughter, Mary had gotten married in 1941 to John Nixon who was a serviceman, so she never resided in the home.

Central Arkansas is prone to tornado activity so many homes in the area have storm shelters, as did the Crownover-Brown House. Even though Earl had constructed a full basement on his home he still felt that there was the possibility the house could fall on the family, so he began construction of a tunnel from the basement to the now-destroyed storm shelter south of the house. Before he could complete the tunnel Earl began to suffer from health problems so it was never completed and the opening in the basement was boarded over.

Earl died in 1970 but Oza continued to live in the house until 1982 when she moved to Willow House in North Little Rock. She passed away in 2001 but she had deeded the house and land to her daughters. The house remained vacant until 1991 when it was sold out of the family. Pete and Nancy Harris moved into the Brown House in 1993. Pete, a self-employed salesman, was from Batesville and Nancy, who worked . insurance, was from Sherwood. Nancy's family had property in Bee Branch, north of Damascus and she had noticed the Brown House and others built in the Mixed Masonry style along US Highway 65 on

Earl	and	Oza	Cro	wnov	er-	-Bro	иw	Ho	use

Name of Property

Faulkner County, AR	
County and State	

United States Department of the Interior

National Park Service

National Register of Historic Places Continuation Sheet

Section number	8	Page	3

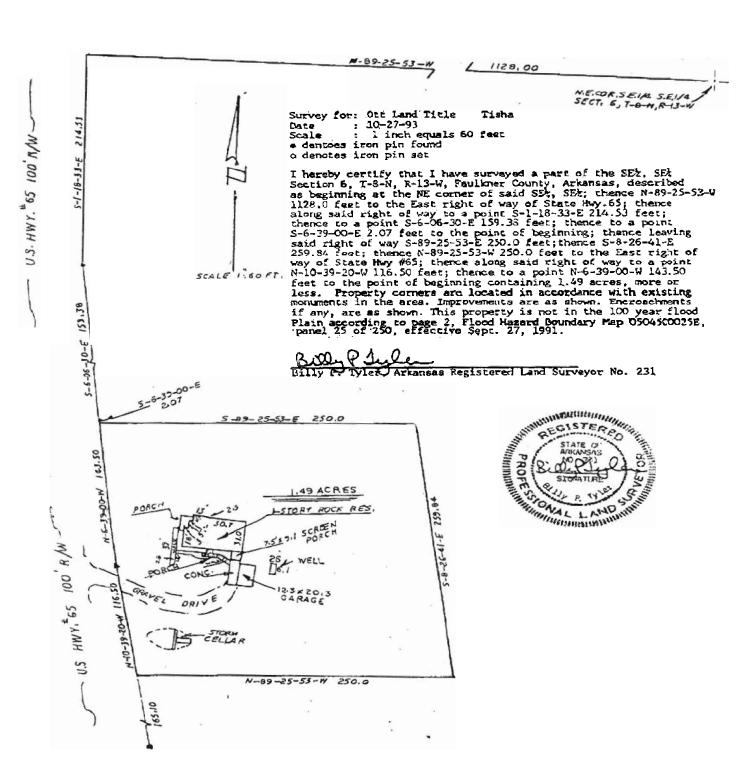
weekend trips. Nancy stated that the architecture of these structures had intrigued her and influenced her to purchase her own Mixed Masonry. The only changes the Harris family made to the Brown House were the removal of metal awnings from windows and the front door and the installation of glass blocks in one window on the north elevation. The home has been encroached upon by the widening of US 65 to four lanes within the last ten years, but it retains a wooded environment and a sizeable front lawn, which would be similar to its 1943 rural appearance.

STATEMENT OF SIGNIFICANCE

The Earl and Oza Crownover-Brown House in Damascus, Faulkner County, Arkansas is being nominated to the National Register of Historic Places with local significance under Criterion C as an excellent example of English Revival influenced Mixed Masonry residence featuring the superior craftsmanship of Silas Owens, Sr. The nomination is being submitted under the multiple property context, "A Storm Couldn't Tear Them Down: The Mixed Masonry Buildings of Silas Owens, Sr., 1938-1955."

Earl and Oza Brown House	Faulkner County, AR
Name of Property	County and State
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National Register of Historic	Places
Continuation Sheet	
Section number 9 Page 1	
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Harris Nancy. Damascus, AR. Telephone interview	with author, 06 October, 2005.
Martin, Betty Lou. Concord, AR. Daughter of Earl a October, 2005.	and Oza Brown. Telephone interview with author, 11
Nixon, Mary. North Little Rock, AR. Daughter of E author, 11 October, 2005.	arl and Oza Brown. Telephone interview with

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11-4-93 We hereby acknowledge receipt of a copy of this survey and am aware of righ of ways or easements of record. X Harris

Pete Harris

Nancy L. Harris

