

14-114-M020-61

Filed in the NPS 6/14/82

United States Department of the Interior
National Park Service

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National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Dr. H.A. Longino House

and/or common

2. Location

street & number 317 West Main Street N/A not for publication

city, town Magnolia, N/A vicinity of Congressional district

state Arkansas code 05 county Columbia code 027

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. W.A.G. Woodward, Jr.

street & number 317 West Main Street

city, town Magnolia, Arkansas 71753 N/A vicinity of state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Columbia County Courthouse

street & number Courthouse Square

city, town Magnolia state Arkansas

6. Representation in Existing Surveys

title Arkansas Historic Preservation Program Survey of Columbia County has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records Arkansas Historic Preservation Program

city, town Little Rock, state Arkansas

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		Date _____

Describe the present and original (if known) physical appearance

SUMMARY

The H. A. Longino House, built in 1910, is a two-story, three bay brick veneer structure with low pitched hipped roof with central dormer. Its boxy proportions, broad simple massing and details and strict symmetry of the facade create a sense of dignity and formality, while rich salmon-colored brick, terra-cotta tile roof and small paned windows in French doors and upper sashes add warmth and texture to the composition. The dominant feature of the facade is the large front porch, supported by brick piers, terminating in a porte-cochere which offsets the symmetry of the facade. Occupying a large corner lot, the Longino house provides a strong visual terminus for a small residential section, dating from the early decades of the twentieth century, just west of the courthouse square on Main Street.

ELABORATION

Fine craftsmanship and attention to detail characterize both the exterior and interior of the Longino House, immediately evident on the exterior in the narrow brick quoins of alternating lengths which frame each corner of the structure, the brick piers which support the concrete porch and the three chimneys with simple brick banding. The broad entablature is a dominant element in the facade, creating a sense of formality and horizontality to the composition. This entablature wraps the entire house and outlines the porch and porte-cochere roof as well; it is characterized by simple moldings which form the architrave and the transition from the wide, unembellished frieze to the cornice with boxed gutters. A strong central focus is created by the large beveled plate glass entrance door, on the second story, by the slender French doors with sidelights and transoms of small multi-lights, which open onto the roof to provide anchors for a balustrade which further accents horizontality. (The present balustrade is of metal, but will soon be replaced by the original, which is composed of simple square wooden spindles.) The mission terra cotta roof with cresting tiles and cresting finials. Combined with the brick facade and quoins create a warm, textural interest. The windows in the house are double-hung with twelve-over-one lights, symmetrically arranged on each elevation.

The west elevation is characterized by the projection of the dining room alcove, which is also framed by the brick quoins, and in which slender casement double windows are hung, resembling French doors. The double windows at the stair landing are not original, but are appropriate to the period. The east elevation features two chimneys, one interior and one exterior and the porte-cochere at the northeast corner. The rear elevation (south) is the most asymmetrical, with one bay of the house projecting slightly. In the angle of this projection and extending beyond it is a one story rear porch, enclosed with lattice work. A small window through which blocks of ice could be delivered opens from this porch into the adjoining butler's pantry. A rear exterior chimney spans the space between the two dining room windows.

At the rear west corner of the lot stands the single outbuilding, a 1½ story weatherboard carriage house with clipped gable tin roof; it has served as a double garage for many years.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1910

Builder/Architect Eugene C. Seibert

Statement of Significance (in one paragraph)

SUMMARY

The H.A. Longino House is significant as one of the largest and most imposing houses built in Magnolia around 1910 and as one of the few surviving and virtually intact houses known to have been designed by a prominent architect in southwest Arkansas, Eugene C. Seibert. Its design is unusual in Magnolia, representing a transition from the formality and symmetry of turn-of-the-century revival styles to a more "modern" Craftsman aesthetic. Built by a leading physician, Dr. H.A. Longino, the structure reflects a period of economic security in Magnolia and its surrounding area.

ELABORATION

In 1892 Dr. H. A. Longino arrived in Magnolia, the county seat of Columbia County, finding a thriving community with abundant resources in agriculture and virgin timber. With the construction of the Cotton Belt Railroad in 1882, Magnolia had become an important shipping point for both cotton and lumber. By the turn of the century, a large cotton compress and stave manufacturing company were established along the railroad. Thus, it was during this first period of Magnolia's economic expansion (the second arriving in 1928 with the opening of the oil fields) that Dr. Longino established himself as a physician, businessman and real estate investor. Soon after his arrival, he became a partner with Dr. D. D. Goode, with whom he operated the Longino-Goode Drug Store. Dr. Longino's prosperity and position of leadership in the community is reflected in his stately residence erected on Main Street in 1910, the design of Eugene C. Seibert of the Witt, Seibert and Halsey architectural firm in Texarkana, Arkansas.

Eugene C. Seibert, educated at Columbia University and the Case School of Applied Science, was best known as the architect of the Central Christian Church and the Miller County Courthouse in Texarkana. He was also a founder of the Arkansas chapter of the A.I.A. in 1921.

The finely crafted Longino House is one of the most distinguished residences along Magnolia's Main Street, deriving its monumentality from simple massing and detail, strict symmetry, broad entablature and quoins. Several features, such as its symmetry, cubic proportions, quoins and overhanging roof recall twentieth-century versions of the Italianate style. However, the design skillfully incorporates another strain in architecture of this period, the Craftsman aesthetic. This is evident in the careful elaboration and articulation of the materials of the house--the brick of the facade, the terra cotta roof, and the rich oak woodwork of the interior. The open, informal interior spaces, the French doors leading to upstairs porch, the casement windows and window seat recall Craftsman ideas about healthy, open-air living as well.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreeage of nominated property Less than one acre

Quadrangle name Magnolia, Arkansas

Quadrangle scale 1:24000

UMT References

A

1	5	4	7	7	3	4	0	3	6	8	0	6	8	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Lot One Hundred Seventy Four (174) and Lot One Hundred Seventy Three (173) Less the East 45 feet of Lot 173, Original Survey to the City of Magnolia, Arkansas. 85 x 192½ feet

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title Jean Sizemore, Historian, Arkansas Historic Preservation Program with Don Brown/Historian

organization Arkansas Historic Preservation Program date March 2, 1982

street & number Continental Building, Markham & Main telephone (501) 371-2763

city or town Little Rock state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Wilson Little*

title State Historic Preservation Officer

date April 26, 1982

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

EXP. 12/31/84

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date entered

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Continuation sheet

Item number 7

Page 2

The exterior of the house has undergone scarcely any alteration. The brick port-cochere was added shortly after the house was built to accomodate Dr. Longino's first automobile. (Sanborn maps indicate porte-cochere was added sometime during the period 1912-1917.)

The symmetry of the exterior is modified somewhat in the interior spaces. One enters a spacious room-sized foyer with subordinated stairway to the west. Two rooms open off the foyer. Adjoining the parlor to the south is Dr. Longino's day room which opens to the rear service stairway and to the kitchen. The dining room is in the southeast rear corner. Linking the dining room is the butler's pantry with built-in cabinets.

In the finely crafted interior details appears a somewhat eclectic blend of both Craftsman and Victorian elements. Craftsman ideas are apparent in the sense of openness and spcaiousness, easy access to the out-of-door, and in the simple but rich oak woodwork of the moldings, plate rails, cornices and paneled doors. The entrances to the principal main floor room are framed by wide openings with oak paneled pocket doors. The main staircase, an open string type with large landing and paneled oak wainscot, has a simple paneled newel post and slender square balusters. Above the staircase hang two Victorian style pendant drops. Simply detailed mantels and over mantel, shelves and variegated tiles in earth tones are the focal points in both the parlor and bedroom above it. The parlor is further enriched by a ceiling of oak beams laid in square patterns. Throughout most of the main floor both crown moldings and picture moldings form continuous bands.

The eclectic blend of Craftsman and Victorian elements is most pronounced in the dining room. Its well-lit, spacious dimensions are augmented by a large alcove with built-in window seats and by long double casement windows which open to the garden outside. In a somewhat contrasting Victorian mode the wide semi-circular archway of oak molding with foliate design cartouche through which one enters the alcove. In the dining room interesting patterns are created by the strips of crown molding, picture molding, base-board and chair rail.

On the second floor the main stairway leads to a hall spacious enough to serve as a sitting area, off which open four large bedrooms. At the front of the house, the sewing room opens onto the upper tier of the front porch through French doors.

Throughout the house all of the brass hardware is intact, as are several of the original Craftsman brass light fixtures. The dining room fixture, brass with coral-colored opalescent shades, is especially striking. Despite severe disrepair, most of the original fabric of the interior remained intact when the present owners, Mr. & Mrs. W. A. G. Woodward, Jr. recently purchased the house and began carefully restoring the interior.

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Continuation sheet

Item number 8

Page 2

A second house in Magnolia has recently been documented as a design of Eugene Seibert. This second residence was built in 1915, five years later than the Longino House, and is clearly Craftsman in design. The comparison of these two houses underscores the importance of the Longino House as an example of Seibert's transition from revival style references to the more "modern" Craftsman style.

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

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received

date entered

Continuation sheet

Item number 9

Page 1

Bibliographical References

Bann, Mrs. Florence Seibert. (Daughter of Eugene Seibert) Texarkana, Arkansas
Interview, 7 January 1982.

"Centennial Edition," Magnolia Daily-Banner News, 30 April 1953.

Columbia County Tax Records, 1909-1911.

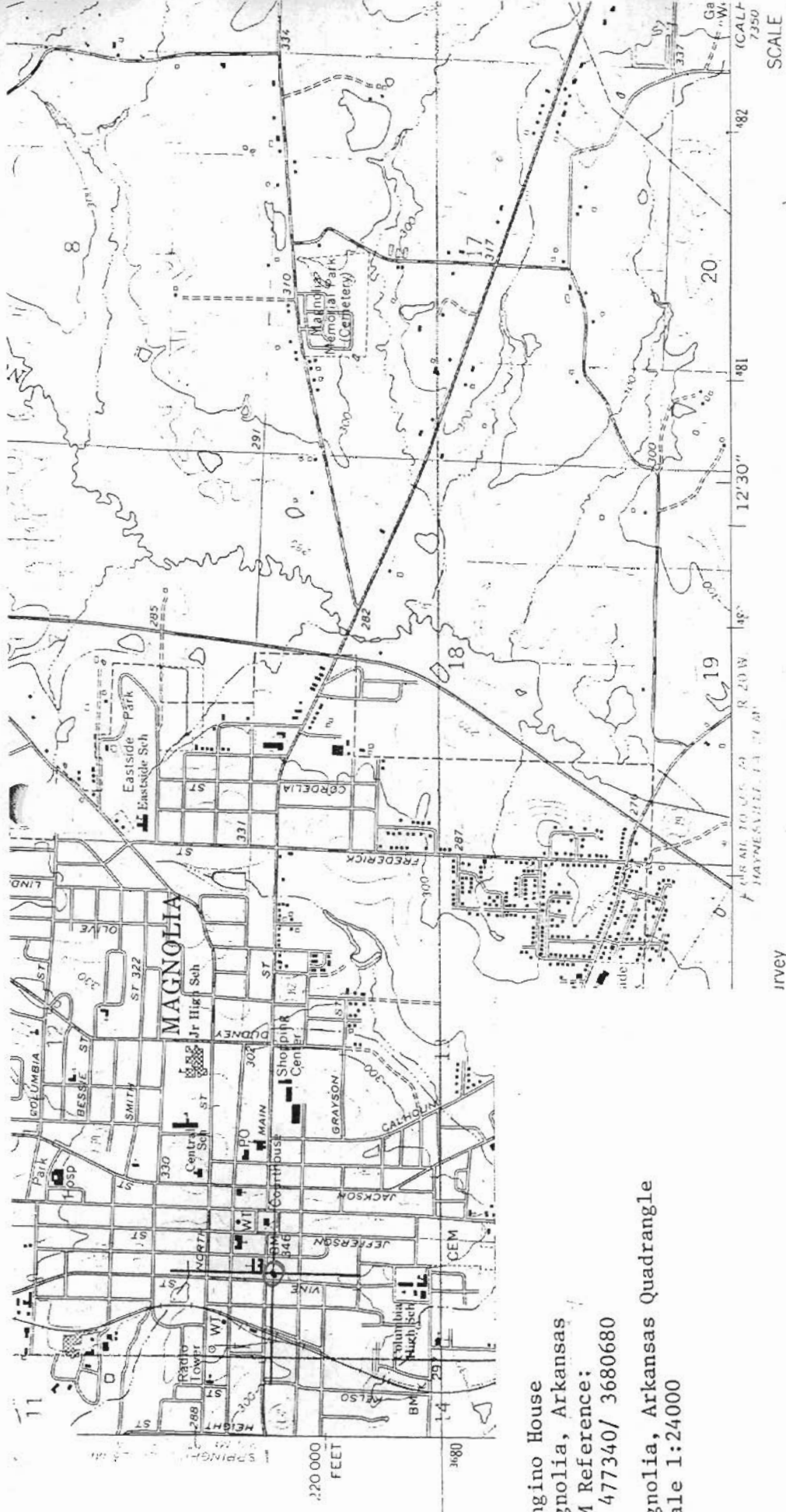
"Death Calls Good Citizen." The Banner News, 28 August 1925, p. 1

"E.C. Seibert Former Mayor Dies Suddenly." Texarkana Gazette, 25 September 1941.

Sanborn Fire Insurance Maps for Magnolia, 1886, 1892, 1896, 1901, 1907, 1917, 1925, 1925-44

"South Arkansas," Arkansas Gazette, p. 8, column 1, 3 September 1899.

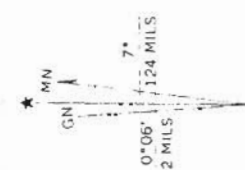




Longino House
 Magnolia, Arkansas
 UTM Reference:
 15 477340/ 3680680
 Magnolia, Arkansas Quadrangle
 Scale 1:24000



SCALE
 1000 0 1000 2000 3000
 1 0 1 2
 FEET MILES



UTM GRID AND 1968 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET
 0°06' 7" 124 MILES
 2 MILES

Control by USGS and USC&GS
 Topography by photogrammetric methods from aerial photographs taken 1965. Field checked 1968
 Polyconic projection. 1927 North American datum
 10,000-foot grid based on Arkansas coordinate system, south zone
 1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue
 Red tint indicates area in which only landmark buildings are shown
 Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

CONTOUR IN FEET
 DATUM IS MEAN SEA LEVEL
 THIS MAP COMPLIES WITH NATIONAL MAP ACTING UNDER AUTHORITY OF THE ARKANSAS GEOLOGICAL SURVEY, DENVER AND BY THE ARKANSAS GEOLOGICAL SURVEY, A FOLDER DESCRIBING TOPOGRAPHIC MAPS

IMAGED BY USGS



— S O U T H W E S T A R K A N S A S —

PLANNING & DEVELOPMENT DISTRICT, INC.

REGIONAL PLANNING COMMISSION

MUNICIPAL BUILDING · P. O. BOX 767 · MAGNOLIA, ARKANSAS 71753

A/C 501 234-4030

February 17, 1982

Mr. Don Brown
Arkansas Historic Preservation Program
Suite 500 - Continental Building
Main and Markham Sts.
Little Rock, Arkansas 72201

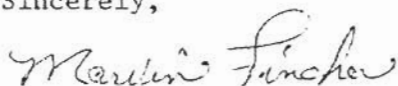
Dear Mr. Brown:

It is our understanding that the Longinio House in Magnolia located at 317 West Main St. and owned by Mr. and Mrs. Galloway Woodward is eligible and will be considered for listing on the National Register of Historic Places.

Our office made the original survey of this fine home and we would like to extend our support for its inclusion in the National Register.

Because of its historic and architectural value, it is and will continue to be an attractive example of this particular type of structure in Magnolia.

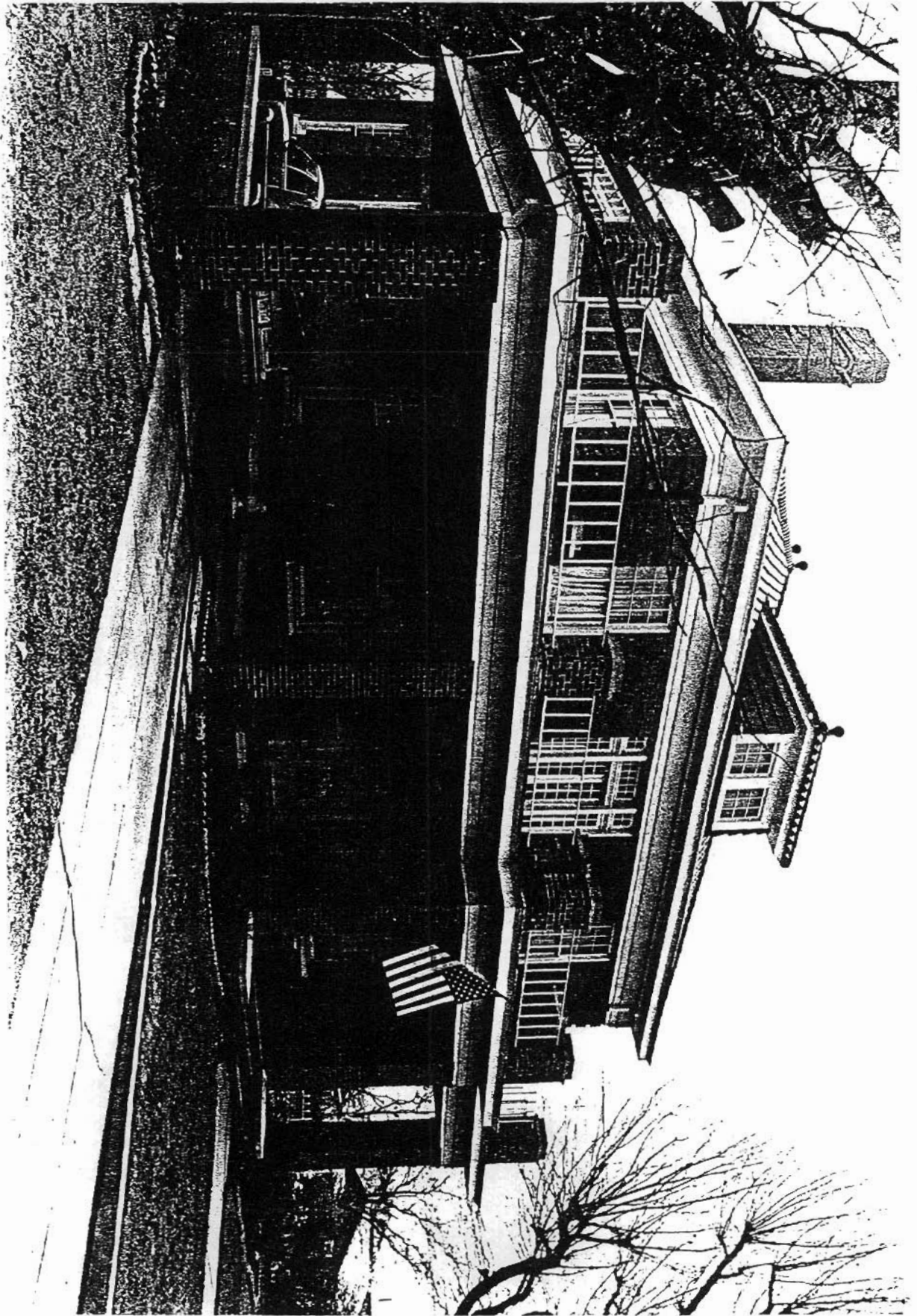
Sincerely,



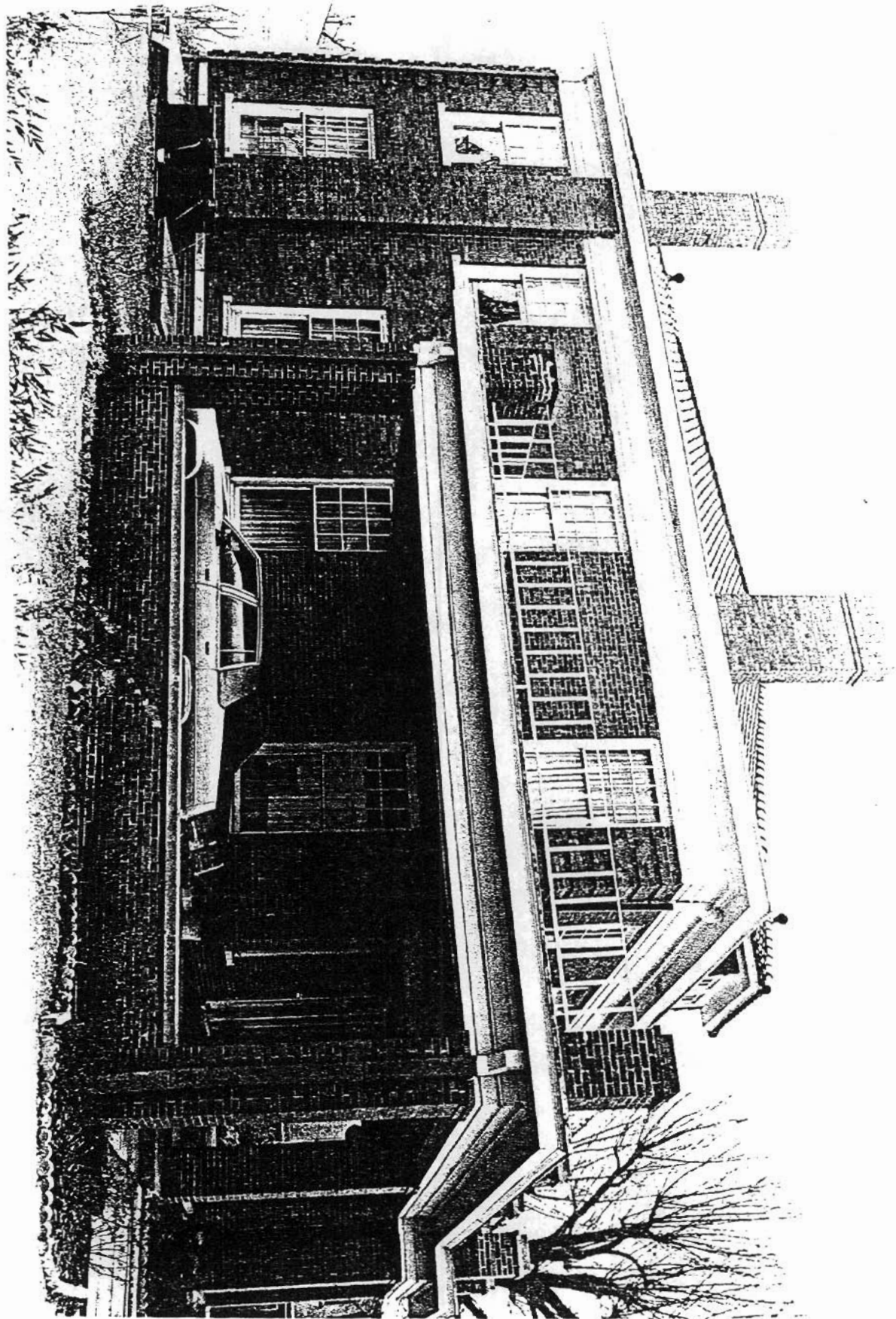
Marvin L. Fincher
Executive Director

MLF/dg





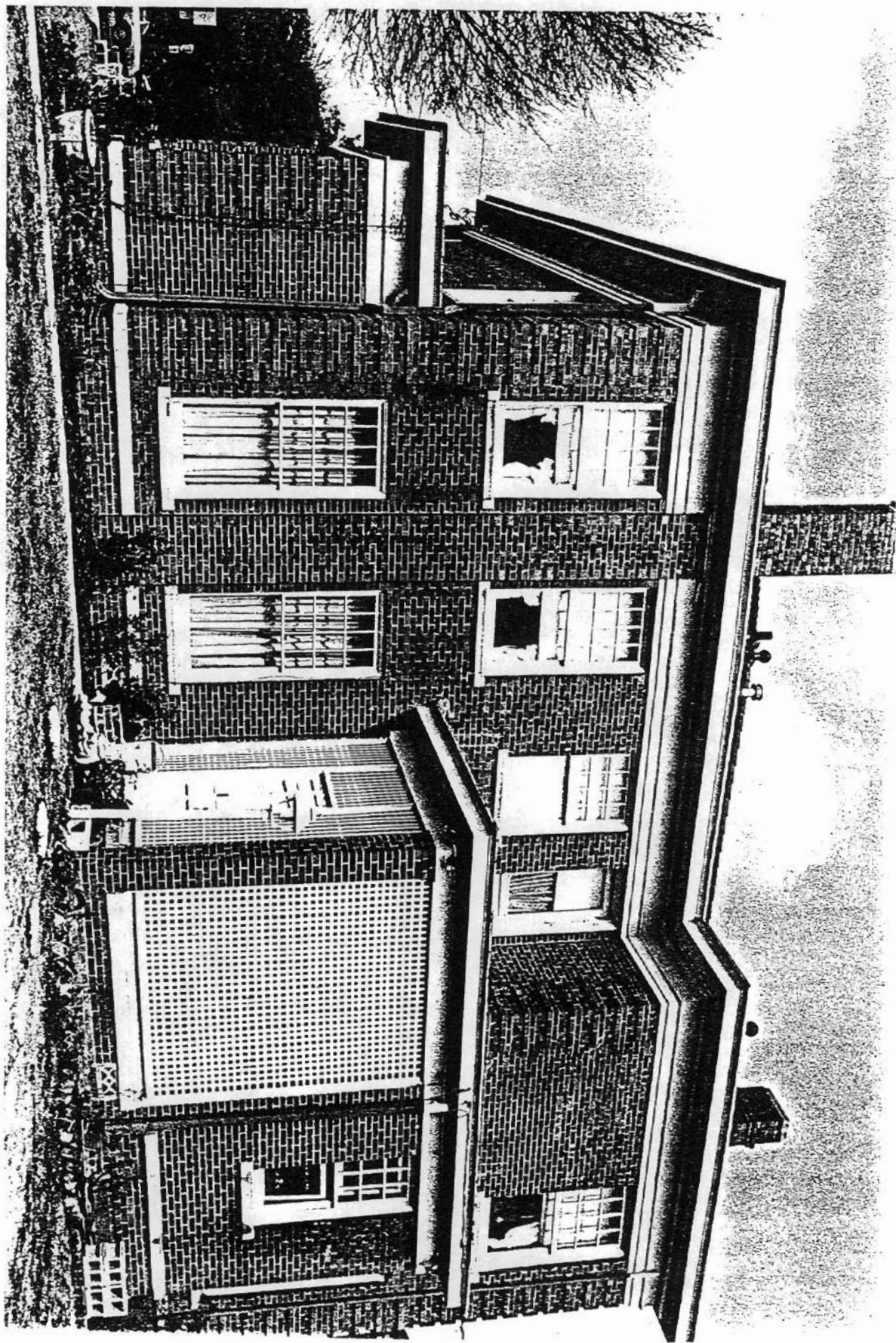
Longino House
Magnolia, Arkansas
Jean Sizemore
Feb., 1982
Ark. Historic Preservation Program
Front (north) elevation from northeast
Number 1 of 12



Longino House
Magnolia, Arkansas
Jean Sizemore

Feb. 1982

Ark. Historic Preservation Program
East elevation from northeast
Number 3 of 12

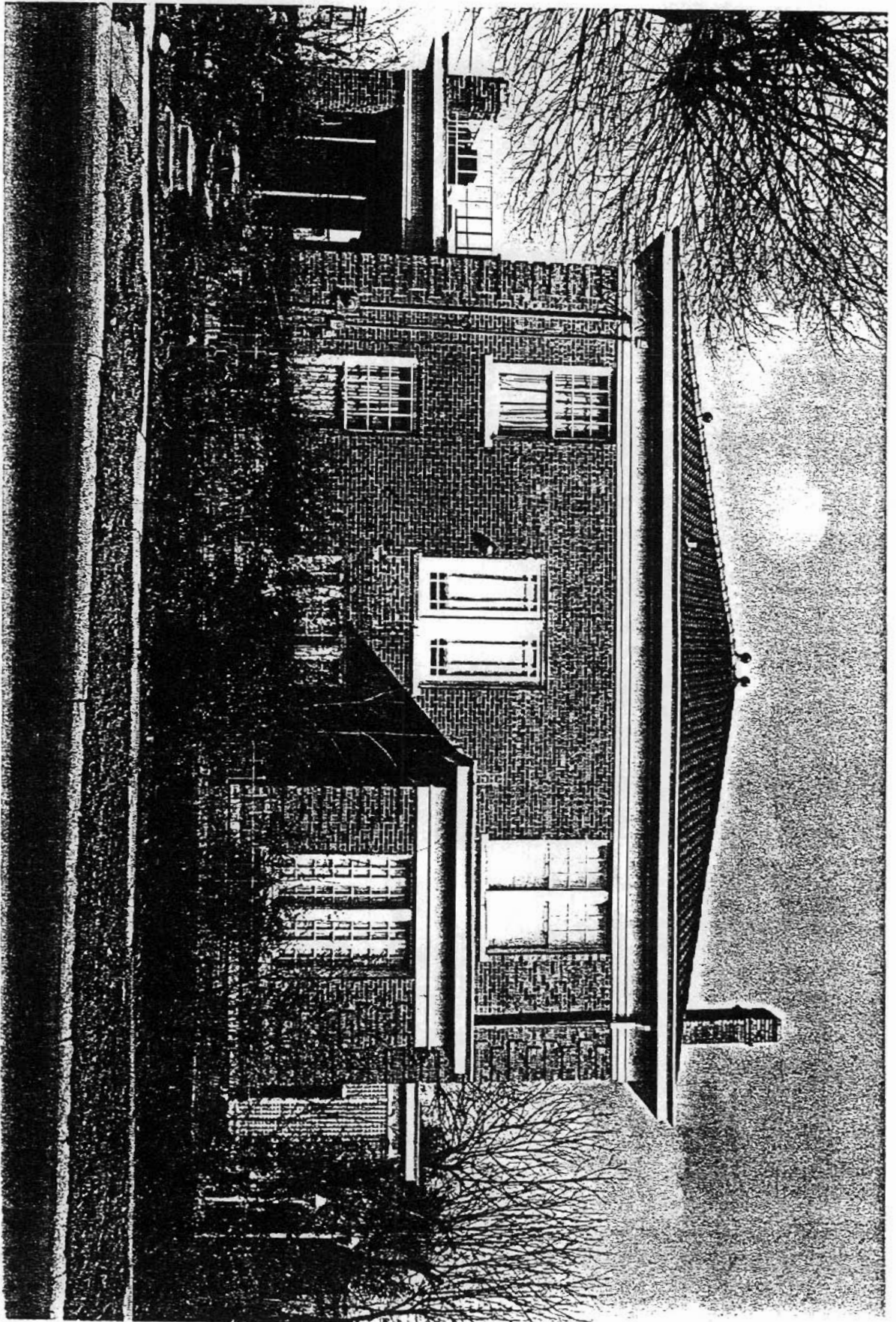


Longino House
Magnolia, Arkansas

Jean Sizemore
Feb., 1982

Ark. Hist. Pres. Program

Rear (south) elevation from southwest
Number 4 of 12

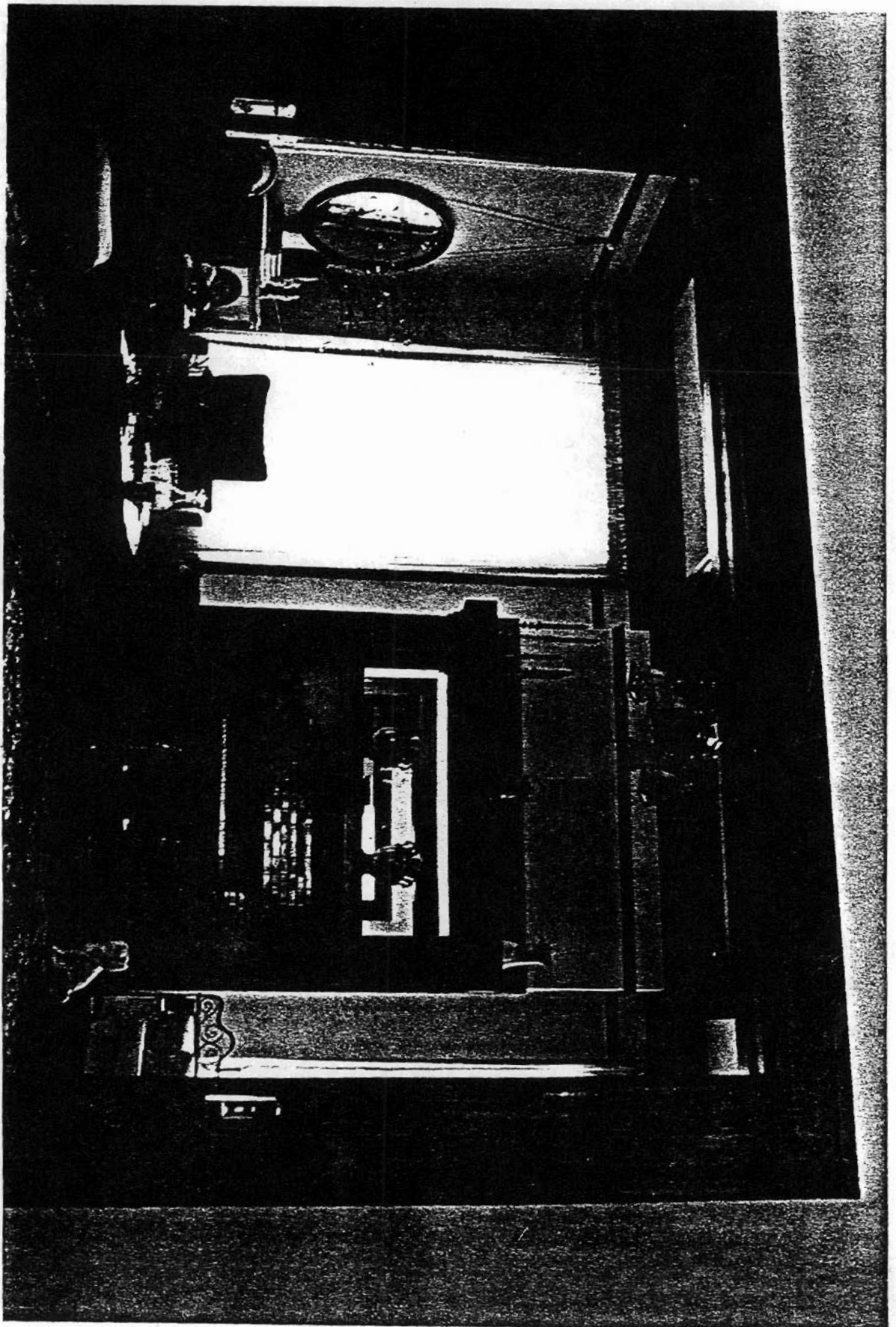


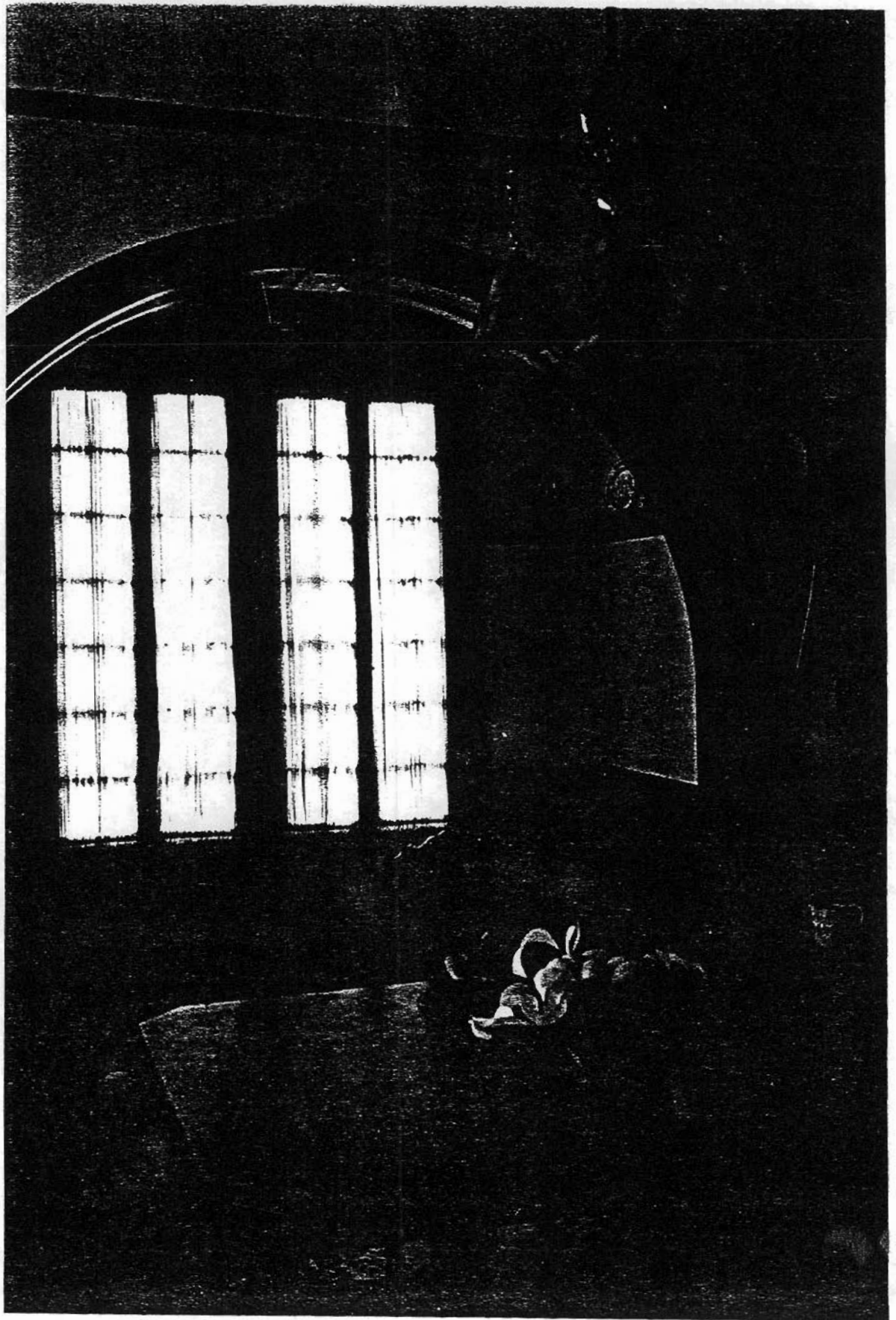
Longino House
Magnolia, Arkansas

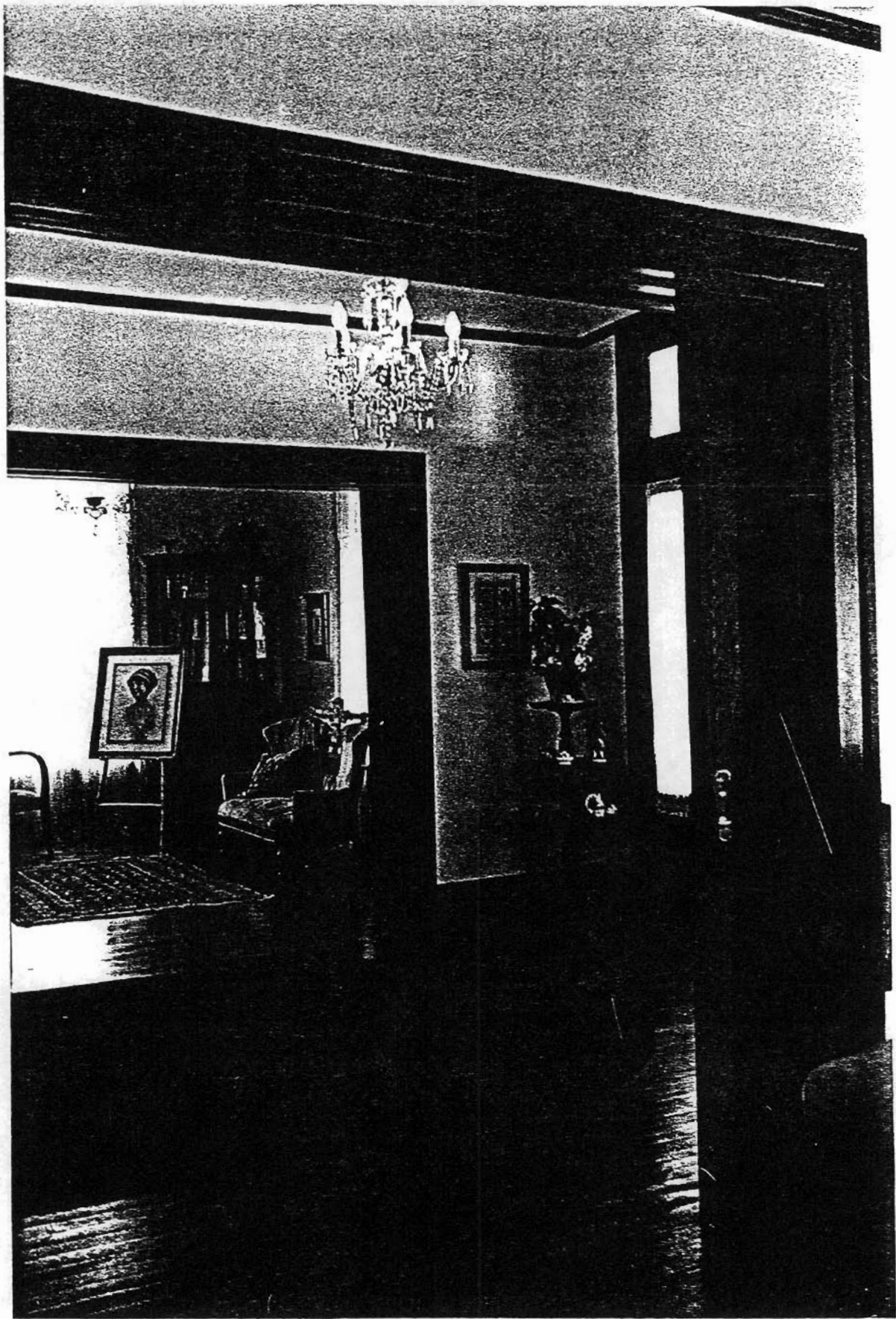
Jean Sizemore

Feb. 1982

Ark. Hist. Preservation Program
West elevation from the west
Number 2 of 12







Longino House
Magnolia, Arkansas

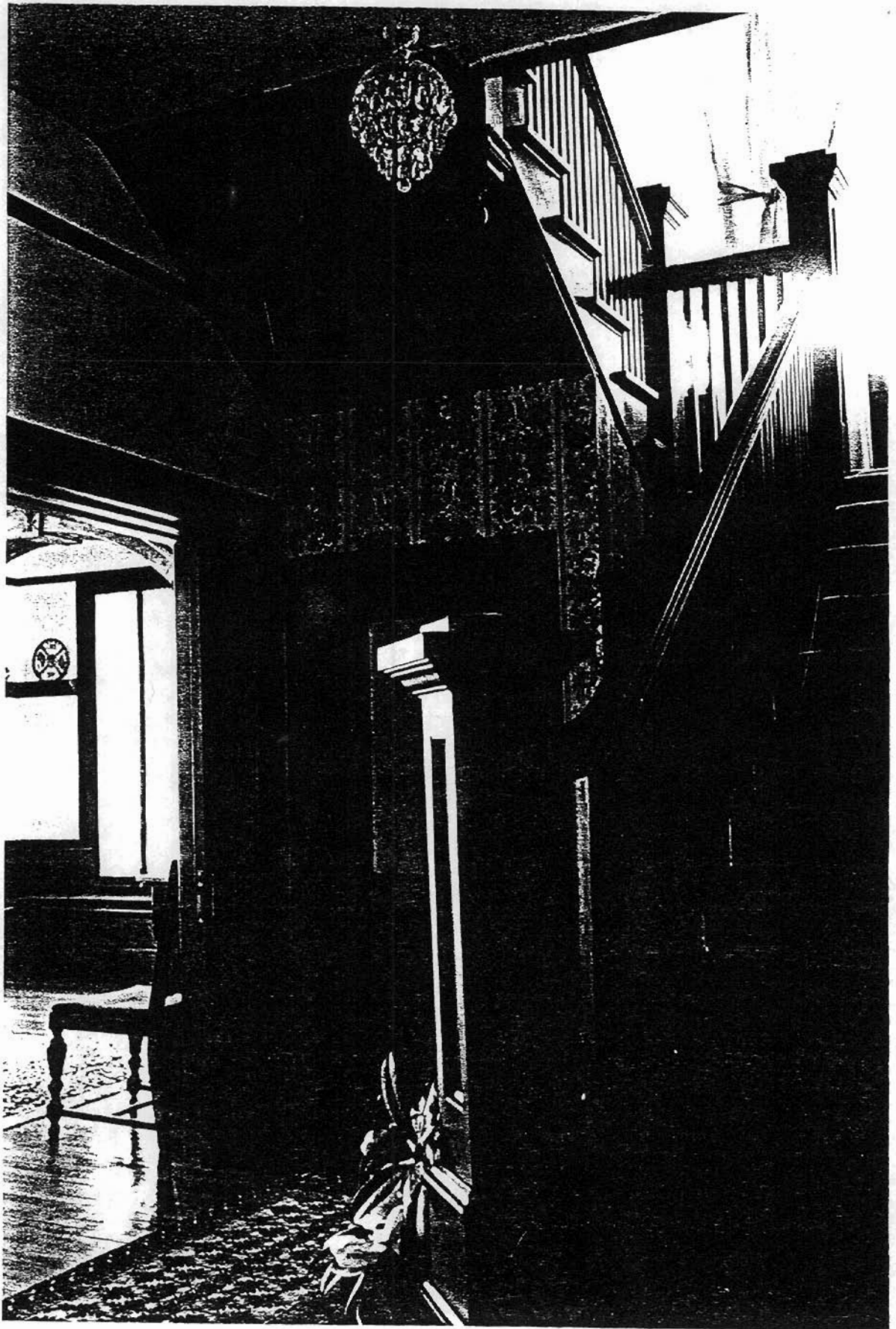
Jean Sizemore

Feb., 1982

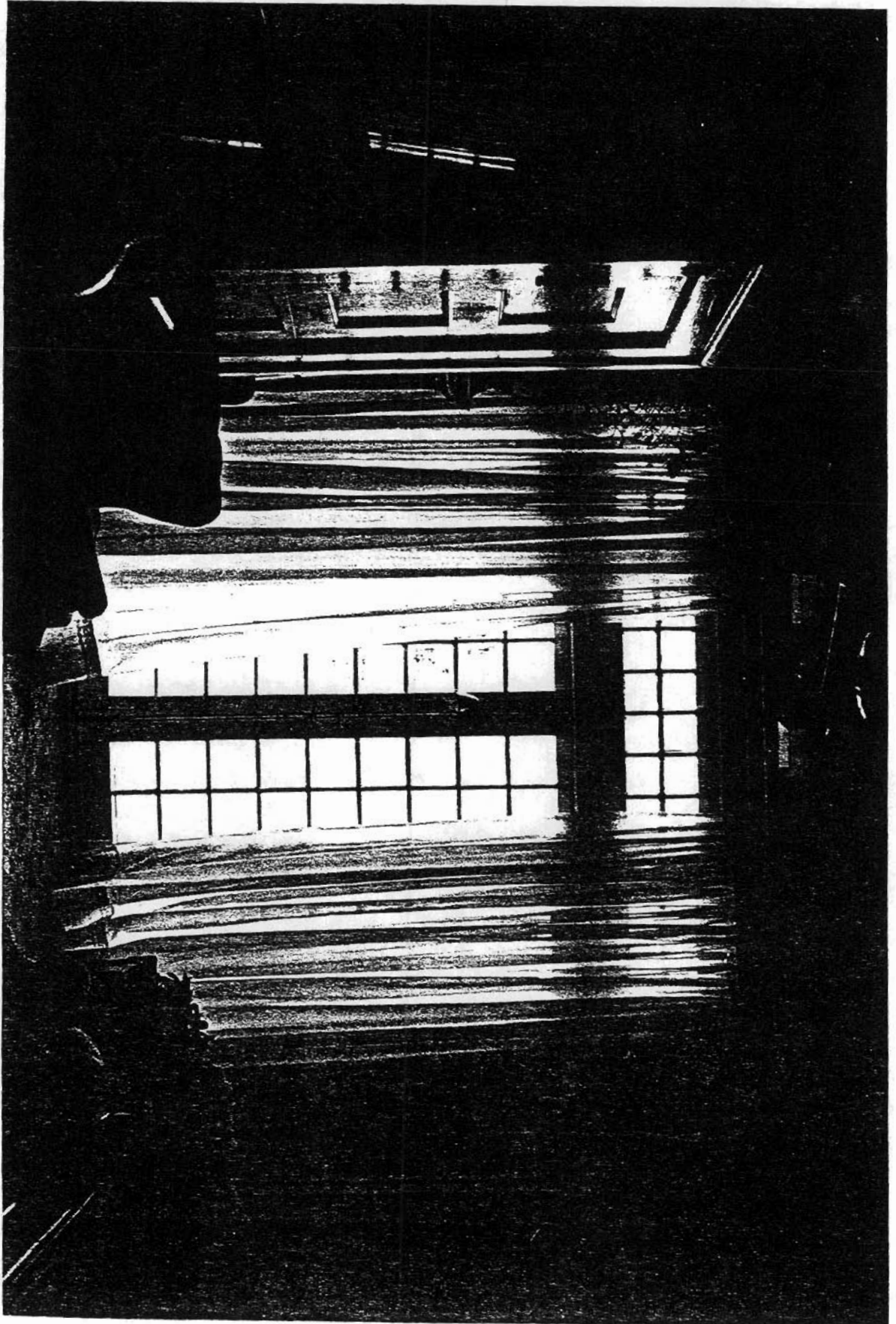
Ark. Hist. Pres. Program

Interior: View of Music Room from Foyer

Number 5 of 12



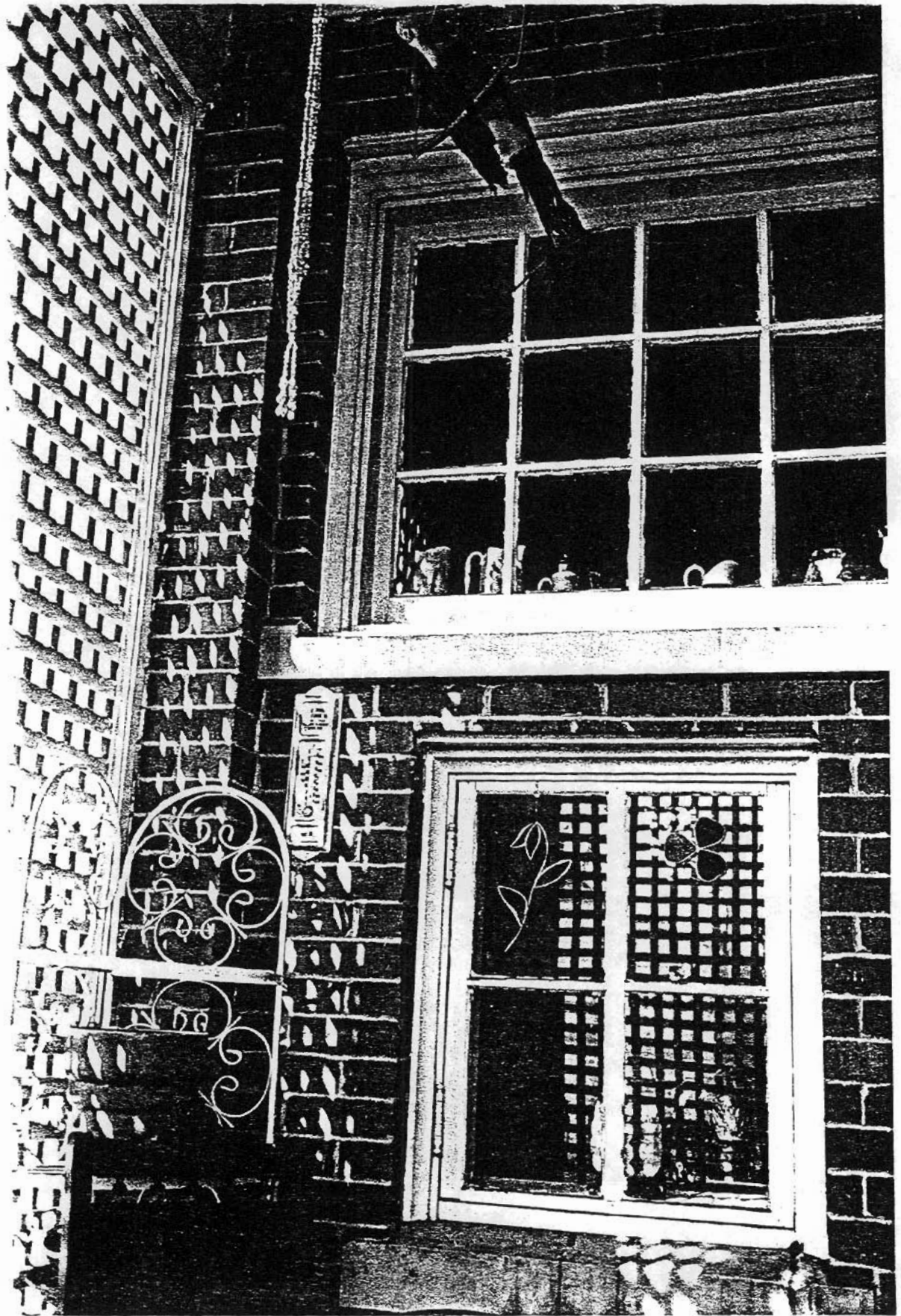
Longino House
Magnolia, Arkansas
Jean Sizemore
Feb. 1982
Interior: Staircase and Dining Room
Number 7 of 12



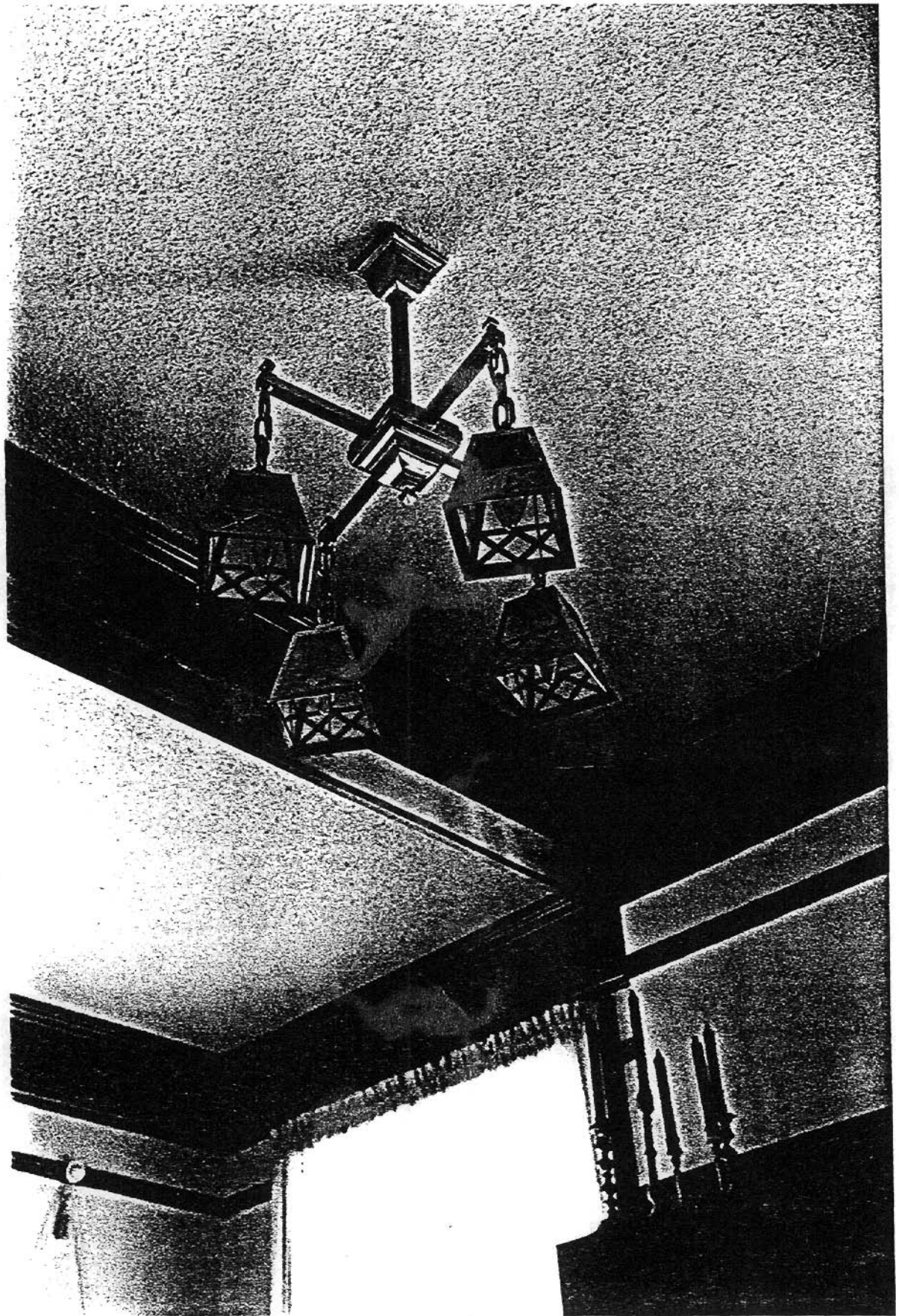
Longino House
Magnolia, Arkansas
Jean Sizemore

Feb. 1982

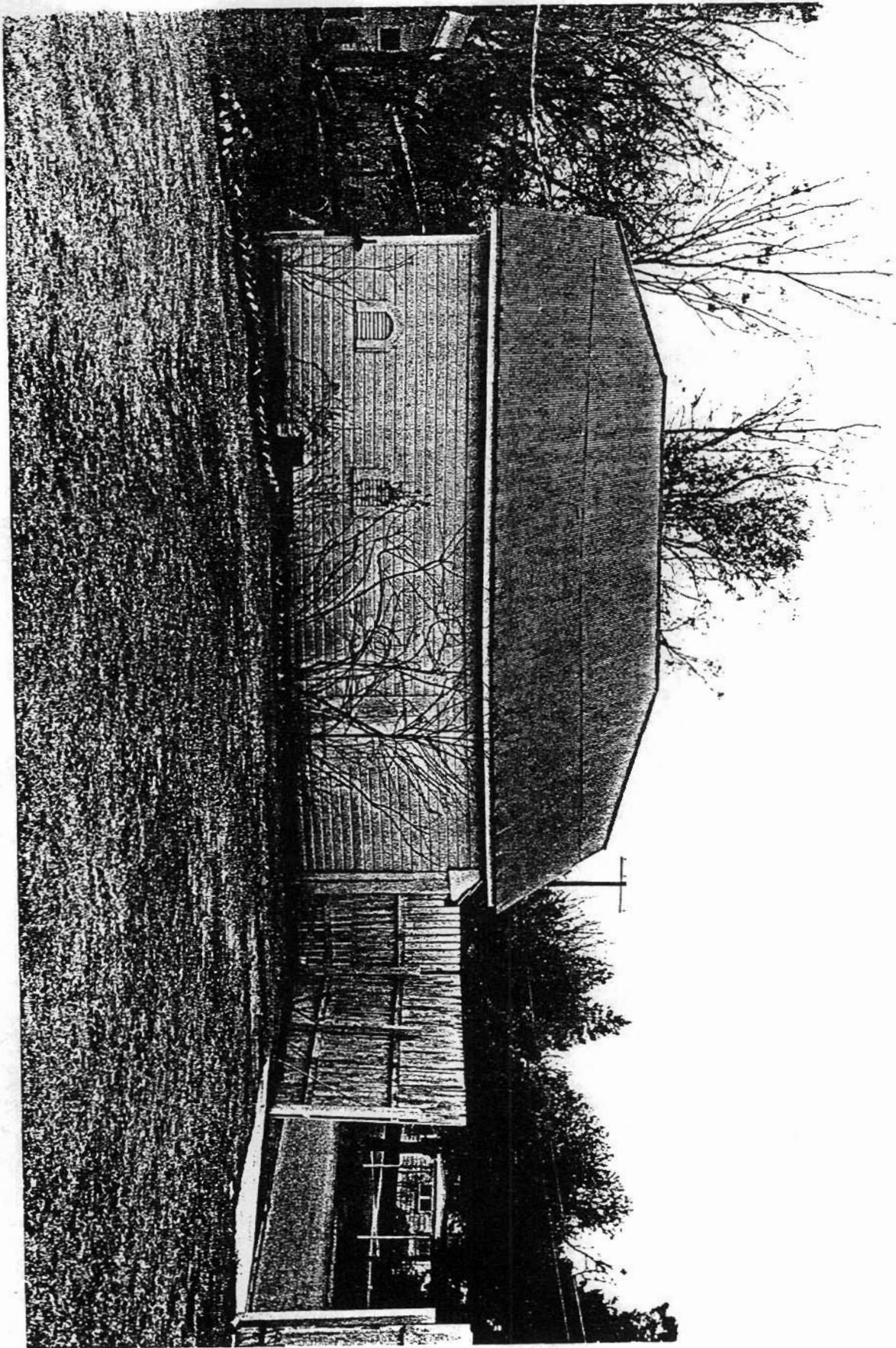
Interior: Upstairs Sewing Room
Number 8 of 12



Longino House
Magnolia, Arkansas
Jean Sizemore Feb. 1982
Ark. Hist. Pres. Program
Rear Porch
Number 10 of 12



Longino House
Magnolia, Arkansas
Jean Sizemore
Feb. 1982
Ark. Historic Preservation Program
Living Room Light Fixture
Number 11 of 12



Longino House
Magnolia, Arkansas
Jean Sizemore
Feb. 1982
Ark. Hist. Pres. Program
Carriage House
Number 12 of 12