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Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Arkansas
COUNTY: Conway
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
Cox House

AND/OR HISTORIC:  
Colonel H. W. Burrow House

**2. LOCATION**

STREET AND NUMBER:  
Bridge Street

CITY OR TOWN:  
Morrilton

CONGRESSIONAL DISTRICT:  
Second

STATE:  
Arkansas

CODE:  
05

COUNTY:  
Conway

CODE:  
029

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mrs. John Fletcher Cox

STREET AND NUMBER:  
Bridge Street

CITY OR TOWN:  
Morrilton

STATE:  
Arkansas

CODE:  
05

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Conway County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Morrilton

STATE:  
Arkansas

CODE:  
05

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  
 Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE

COUNTY

ENTRY NUMBER

DATE

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION

(Check One)

 Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

 Altered     Unaltered

(Check One)

 Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Cox House is an interesting interplay of contrasts of style. On the one hand there is the elegant scale and proportions of the house with its weatherboard siding, symmetrical arrangement of windows, plain inside end chimneys, and gable roof. On the other hand, the imposition of delicate ornamentation combines to make the building a striking example of interpretation of a period style by local craftsmen. Victorian elements are apparent in the paired, slender brackets with pendants. These are set in a wide entablature and are symmetrically placed over all window openings and at corners. Over most window openings the use of triangular pedimented arches with small pendants attached is an unusual feature.

Of particular noteworthiness is the entry portico to the one-storey house. Barge board is used in the heavy pedimented gable of the roof. The portico's most striking feature is the stylized columns on classical pedestals that carry the roof.

The column shaft is a cluster of four slender posts about one large pendant top and bottom. A double door entry with side and transom lights spans the entire width of the portico.

The Cox House was originally an L-shape with central hall and two rooms each side and a kitchen in the rear. The interior is devoid of elaborate ornamentation. Architrave trim is used about doors and windows. Interior flooring, doors and hardware of the three front rooms are purportedly original. Of particular note is one fireplace mantle with round-arched opening, paneled spandrels, and a cartouche in the center.

Several additions have been made to the Cox House; however, the original configuration remains.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |   |                                       |  |                                       |
|---|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian! | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century   | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1871

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy       | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                 | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian       | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                   | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input checked="" type="checkbox"/> Transportation | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Lewisburg was once a flourishing trade center on the Arkansas River. During a part of the nineteenth century it was the county seat of Conway County and contained many businesses and private homes. However, in the late 1870's when the Little Rock to Fort Smith railroad was completed and lay about one mile north of Lewisburg, the old town began to die. River traffic could not compete with the railroad, and merchants began leaving Lewisburg for the nearby depot at Morrilton.

By 1890 Lewisburg was a deserted town. According to a contemporary account, only two "pleasant and handsome residences" remained to show that Lewisburg was once a prosperous and thriving community. One of those houses, the Burrow-Cox House, still stands today as a link with the almost forgotten past.

In 1871 Colonel Hance Wesley Burrow built a beautiful home on the north edge of Lewisburg. Today the same home stands on its original site, north of the site of Lewisburg but within the south city limits of Morrilton.

The Burrow family exemplified the pioneer movement of many American families in the nineteenth century. Both the maternal and paternal grandparents of H. W. Burrow had moved from North Carolina to east Tennessee, and later, to west Tennessee. The westward move was continued by Burrow's father, Hiram Burrow, when he and all his family moved to Arkansas in 1858.

Born in west Tennessee in 1830, H. W. Burrow was reared on his father's farm. After several years of teaching school he married in 1857 and began farming. In 1858 Burrow moved west with his father to Arkansas, a journey

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Arkansas	
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ENTRY NUMBER	DATE

(Number all entries)

8. Significance (Cox House - Page 2)

which took almost three months. He bought some land in the Arkansas River Valley and began farming, but was soon interrupted by the Civil War.

During the Federal occupation of the Conway County area Mr. Burrow returned to Tennessee, where he stayed until the end of the Civil War. In August, 1865 he moved back to Arkansas to resume his farming operations. After being widowed for six years, Mr. Burrow remarried in 1871. In that same year he built his home on a five acre tract just north of Lewisburg.

The Burrow-Cox home, built by a moderately wealthy planter in the post-Civil War era, is representative of this lifestyle and this era in the Arkansas River Valley. Now owned by the Cox family and used as a children's school, the Burrow-Cox House is one of the last remaining links between Morrilton and the parent community of Old Lewisburg.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Black, Mrs. Mabel Burrow. Letter to Mrs. John Fletcher Cox, June 19, 1968.  
 Goodspeed Company. Historical Reminiscences and Biographical Memoirs of Conway County, Arkansas. Little Rock: Arkansas Historical Publishing Company, 1890.  
 Thomas, David Y., ed. Arkansas and Its People: A History, 1541-1930, III and IV. New York: American Historical Society, Inc., 1930.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			D R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		35	08	30.5
NE	° ' "	° ' "		92	44	05.8
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Anthony S. Riddle, Architect and Dianna S. Kirk, Historian

ORGANIZATION: Arkansas Historic Preservation Program DATE: May 6, 1974

STREET AND NUMBER:  
Suite 1030, Plaza West Building

CITY OR TOWN: Little Rock STATE: Arkansas CODE: 05

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name William E. Henderson

Title State Historic Preservation Officer

Date 6-11-74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS



